

Onntwo Aol Com - Deanna Carter

0.0"	1.0"	3.7"
1.1,00	2.14	2.1,00
Drum	Start	End

Comments welcome to OnNTwo@aol.com

♩ = 64,999992

P3-Syn. Voice

Cloned Track for Karaoke

P2-Fiddle

P1-Brite Piano



P2-Fiddle

P1-Brite Piano

6

P4-Nylon Guitar

P3-Syn. Voice

Cloned Track for Karaoke

P2-Fiddle

P1-Brite Piano



8

P4-Nylon Guitar

P3-Syn. Voice

Cloned Track for Karaoke

P1-Brite Piano

9

P4-Nylon Guitar

P3-Syn. Voice

Cloned Track for Karaoke

P1-Brite Piano



10

P4-Nylon Guitar

P3-Syn. Voice

Cloned Track for Karaoke

P1-Brite Piano

P6-Brite Piano

11

P4-Nylon Guitar

P5-Fretless Bass

P3-Syn. Voice

Cloned Track for Karaoke

P1-Brite Piano

P6-Brite Piano



12

P4-Nylon Guitar

P5-Fretless Bass

P3-Syn. Voice

Cloned Track for Karaoke

P1-Brite Piano

P6-Brite Piano

13

P4-Nylon Guitar

P5-Fretless Bass

P3-Syn. Voice

Cloned Track for Karaoke

P1-Brite Piano

P6-Brite Piano

The image shows a musical score for a multi-instrument track. It consists of six staves, each labeled with an instrument name. The score begins at measure 13. The Nylon Guitar part features a series of chords and melodic lines. The Fretless Bass part is mostly silent. The Syn. Voice and Cloned Track for Karaoke parts are identical, showing a vocal melody. The Brite Piano parts are also mostly silent, with some initial notes in the P1 part.

P10-STANDARD KIT

P4-Nylon Guitar

P5-Fretless Bass

P3-Syn. Voice

Cloned Track for Karaoke

P1-Brite Piano

P6-Brite Piano

P10-STANDARD KIT

P4-Nylon Guitar

P5-Fretless Bass

P3-Syn. Voice

Cloned Track for Karaoke

P7-Strings2

P8-Strings2

P2-Fiddle

P1-Brite Piano

P6-Brite Piano

This musical score is arranged in a vertical stack of ten staves. The top staff, labeled 'P10-STANDARD KIT', uses a drum set notation with a double bar line at the beginning and a cross symbol at the end. The second staff, 'P4-Nylon Guitar', is in treble clef and contains a complex melodic line with various note values and rests. The third staff, 'P5-Fretless Bass', is in bass clef and features a simple bass line. The fourth staff, 'P3-Syn. Voice', is in treble clef and shows a vocal line with some rests. The fifth staff, 'Cloned Track for Karaoke', is in treble clef and contains a melody similar to the guitar part. The sixth and seventh staves, 'P7-Strings2' and 'P8-Strings2', are in treble clef and feature sustained chordal textures. The eighth staff, 'P2-Fiddle', is in treble clef and has a melodic line with many rests. The ninth staff, 'P1-Brite Piano', is in treble clef and contains a piano accompaniment with chords and single notes. The tenth staff, 'P6-Brite Piano', is in treble clef and is mostly empty, indicating a silent part for this instrument.

P10-STANDARD KIT

P4-Nylon Guitar

P5-Fretless Bass

P3-Syn. Voice

Cloned Track for Karaoke

P7-Strings2

P8-Strings2

P2-Fiddle

P1-Brite Piano

P6-Brite Piano

The musical score for track 16 consists of ten staves. The top staff, P10-STANDARD KIT, shows a drum kit with a snare hit at the beginning and a cymbal at the end. P4-Nylon Guitar and P5-Fretless Bass provide harmonic accompaniment. P3-Syn. Voice and the Cloned Track for Karaoke share the vocal melody. P7-Strings2, P8-Strings2, and P2-Fiddle provide string accompaniment. P1-Brite Piano and P6-Brite Piano provide piano accompaniment.

P10-STANDARD KIT

Musical staff for P10-STANDARD KIT. It features a treble clef, a key signature of one sharp (F#), and a common time signature. The notation includes a quarter note on the first line, a half note on the second line, and a whole note on the third line, followed by a bar line and a cross symbol.

P4-Nylon Guitar

Musical staff for P4-Nylon Guitar. It features a treble clef, a key signature of one sharp (F#), and a common time signature. The notation includes a quarter note on the first line, a half note on the second line, and a whole note on the third line, followed by a bar line and a cross symbol.

P5-Fretless Bass

Musical staff for P5-Fretless Bass. It features a bass clef, a key signature of one sharp (F#), and a common time signature. The notation includes a quarter note on the first line, a half note on the second line, and a whole note on the third line, followed by a bar line and a cross symbol.

P3-Syn. Voice

Musical staff for P3-Syn. Voice. It features a treble clef, a key signature of one sharp (F#), and a common time signature. The notation includes a quarter note on the first line, a half note on the second line, and a whole note on the third line, followed by a bar line and a cross symbol.

Cloned Track for Karaoke

Musical staff for Cloned Track for Karaoke. It features a treble clef, a key signature of one sharp (F#), and a common time signature. The notation includes a quarter note on the first line, a half note on the second line, and a whole note on the third line, followed by a bar line and a cross symbol.

P7-Strings2

Musical staff for P7-Strings2. It features a treble clef, a key signature of one sharp (F#), and a common time signature. The notation includes a quarter note on the first line, a half note on the second line, and a whole note on the third line, followed by a bar line and a cross symbol.

P8-Strings2

Musical staff for P8-Strings2. It features a treble clef, a key signature of one sharp (F#), and a common time signature. The notation includes a quarter note on the first line, a half note on the second line, and a whole note on the third line, followed by a bar line and a cross symbol.

P2-Fiddle

Musical staff for P2-Fiddle. It features a treble clef, a key signature of one sharp (F#), and a common time signature. The notation includes a quarter note on the first line, a half note on the second line, and a whole note on the third line, followed by a bar line and a cross symbol.

P1-Brite Piano

Musical staff for P1-Brite Piano. It features a treble clef, a key signature of one sharp (F#), and a common time signature. The notation includes a quarter note on the first line, a half note on the second line, and a whole note on the third line, followed by a bar line and a cross symbol.

The image displays a musical score for a 10-piece band. The tracks are arranged vertically from top to bottom: P10-STANDARD KIT, P4-Nylon Guitar, P5-Fretless Bass, P3-Syn. Voice, Cloned Track for Karaoke, P7-Strings2, P8-Strings2, P2-Fiddle, P1-Brite Piano, and P6-Brite Piano. The score is written in a single system with a common time signature. The P10-STANDARD KIT track begins with a double bar line and a key signature change to one flat. The P4-Nylon Guitar track features a complex melodic line with a triplet of eighth notes. The P5-Fretless Bass track provides a simple harmonic accompaniment. The P3-Syn. Voice and Cloned Track for Karaoke tracks are identical, showing a vocal line with a long note and a melodic phrase. The P7-Strings2 and P8-Strings2 tracks provide harmonic support with sustained chords. The P2-Fiddle track has a simple melodic line. The P1-Brite Piano track features a complex melodic line with a triplet of eighth notes. The P6-Brite Piano track provides a simple harmonic accompaniment.

P10-STANDARD KIT

P4-Nylon Guitar

P5-Fretless Bass

P3-Syn. Voice

Cloned Track for Karaoke

P7-Strings2

P8-Strings2

P2-Fiddle

P1-Brite Piano

The image displays a multi-stem musical score for page 11 of a piece. The score is organized into several systems. The top system includes P10-STANDARD KIT (drums), P4-Nylon Guitar (treble clef), and P5-Fretless Bass (bass clef). The second system features P3-Syn. Voice (treble clef) and a Cloned Track for Karaoke (treble clef). The third system contains P7-Strings2 (treble clef), P8-Strings2 (treble clef), and P2-Fiddle (treble clef). The bottom system is for P1-Brite Piano (treble clef). The music is written in a key with one flat and a 4/4 time signature. The Nylon Guitar part features a complex melodic line with triplets and slurs. The Syn. Voice part includes a triplet of eighth notes. The Piano part provides harmonic support with chords and single notes. The Fiddle part has a rhythmic pattern of eighth notes. The Strings parts play sustained chords. The Cloned Track for Karaoke is a simplified version of the vocal line.

P10-STANDARD KIT

P4-Nylon Guitar

P5-Fretless Bass

P3-Syn. Voice

Cloned Track for Karaoke

P7-Strings2

P8-Strings2

P2-Fiddle

P1-Brite Piano

P6-Brite Piano

The musical score is arranged in a vertical stack of staves. The top staff is for the P10-STANDARD KIT, showing a simple rhythmic pattern. The P4-Nylon Guitar and P5-Fretless Bass staves provide harmonic support with chords and bass lines. The P3-Syn. Voice and Cloned Track for Karaoke staves feature a melodic line with a triplet. The P7-Strings2, P8-Strings2, and P2-Fiddle staves play sustained chords. The P1-Brite Piano and P6-Brite Piano staves provide a piano accompaniment with chords and a simple bass line.

P10-STANDARD KIT

P4-Nylon Guitar

P5-Fretless Bass

P3-Syn. Voice

Cloned Track for Karaoke

P7-Strings2

P8-Strings2

P2-Fiddle

P1-Brite Piano

P6-Brite Piano

The musical score consists of nine staves. The top staff, P10-STANDARD KIT, is in 2/4 time and features a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The P4-Nylon Guitar staff shows a complex chordal accompaniment with sixteenth notes and rests. The P5-Fretless Bass staff provides a bass line with notes G2, A2, B2, C3, B2, A2, G2. The P3-Syn. Voice and Cloned Track for Karaoke staves are currently empty. The P7-Strings2 and P8-Strings2 staves play sustained chords with some movement. The P2-Fiddle staff has a rhythmic melody with many grace notes. The P1-Brite Piano staff has a complex accompaniment with many grace notes and rests. The P6-Brite Piano staff is currently empty.

P10-STANDARD KIT

P4-Nylon Guitar

P5-Fretless Bass

P3-Syn. Voice

Cloned Track for Karaoke

P7-Strings2

P8-Strings2

P2-Fiddle

P1-Brite Piano

The musical score is arranged in a vertical stack of staves. The top staff, labeled 'P10-STANDARD KIT', uses a guitar clef and contains rhythmic notation with 'x' marks above notes. The second staff, 'P4-Nylon Guitar', uses a treble clef and contains rests followed by a melodic phrase. The third staff, 'P5-Fretless Bass', uses a bass clef and contains a simple bass line. The fourth staff, 'P3-Syn. Voice', uses a treble clef and contains rests followed by a vocal line. The fifth staff, 'Cloned Track for Karaoke', uses a treble clef and contains rests followed by a vocal line. The sixth staff, 'P7-Strings2', uses a treble clef and contains chordal accompaniment. The seventh staff, 'P8-Strings2', uses a treble clef and contains chordal accompaniment. The eighth staff, 'P2-Fiddle', uses a treble clef and contains a melodic line with various ornaments. The bottom staff, 'P1-Brite Piano', uses a treble clef and contains a complex piano accompaniment with chords and moving lines.

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P10-STANDARD KIT

P4-Nylon Guitar

P5-Fretless Bass

P3-Syn. Voice

Cloned Track for Karaoke

P1-Brite Piano

P6-Brite Piano

The image displays a multi-stem musical score for a single measure. The stems are labeled as follows from top to bottom: P10-STANDARD KIT (drum set), P4-Nylon Guitar, P5-Fretless Bass, P3-Syn. Voice, Cloned Track for Karaoke, P1-Brite Piano, and P6-Brite Piano. The P10-STANDARD KIT stem shows a snare drum hit on the first beat and a hi-hat on the second and fourth beats. The P4-Nylon Guitar stem features a complex rhythmic pattern with chords and single notes. The P5-Fretless Bass stem has a simple bass line. The P3-Syn. Voice and Cloned Track for Karaoke stems show a vocal melody. The P1-Brite Piano stem has a steady accompaniment of chords. The P6-Brite Piano stem has a more complex accompaniment with chords and a melodic line.

P10-STANDARD KIT

P4-Nylon Guitar

P5-Fretless Bass

P3-Syn. Voice

Cloned Track for Karaoke

P2-Fiddle

P1-Brite Piano

P6-Brite Piano

The musical score for track 27 consists of eight staves. The top staff, P10-STANDARD KIT, shows a drum pattern with two snare hits. P4-Nylon Guitar features a melodic line with a triplet of eighth notes. P5-Fretless Bass provides a simple bass line. P3-Syn. Voice and the Cloned Track for Karaoke both feature a vocal melody with a triplet of eighth notes. P2-Fiddle has a melodic line with a triplet of eighth notes. P1-Brite Piano plays a series of chords. P6-Brite Piano plays a melodic line with a triplet of eighth notes.

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P10-STANDARD KIT

P4-Nylon Guitar

P5-Fretless Bass

P3-Syn. Voice

Cloned Track for Karaoke

P2-Fiddle

P1-Brite Piano

P6-Brite Piano

The musical score consists of eight staves. The top staff, P10-STANDARD KIT, is in a 2/4 time signature and features a simple melody with a double bar line at the end. The second staff, P4-Nylon Guitar, is in a 2/4 time signature with a key signature of one flat and contains a complex accompaniment with many beamed notes. The third staff, P5-Fretless Bass, is in a 2/4 time signature with a key signature of one flat and contains a simple bass line. The fourth staff, P3-Syn. Voice, is in a 2/4 time signature with a key signature of one flat and contains a vocal melody with a triplet at the end. The fifth staff, Cloned Track for Karaoke, is identical to the P3-Syn. Voice staff. The sixth staff, P2-Fiddle, is in a 2/4 time signature with a key signature of one flat and contains a single note. The seventh staff, P1-Brite Piano, is in a 2/4 time signature with a key signature of one flat and contains a piano accompaniment with many beamed notes. The eighth staff, P6-Brite Piano, is in a 2/4 time signature with a key signature of one flat and contains a piano accompaniment with many beamed notes.

P10-STANDARD KIT

P4-Nylon Guitar

P5-Fretless Bass

P3-Syn. Voice

Cloned Track for Karaoke

P2-Fiddle

P1-Brite Piano

P6-Brite Piano

The musical score for track 29 consists of eight staves. The top staff, P10-STANDARD KIT, shows a drum pattern with a snare on the second and fourth beats and a hi-hat on the first and third. The P4-Nylon Guitar staff features a rhythmic accompaniment with chords and eighth notes. The P5-Fretless Bass staff has a simple bass line with two notes. The P3-Syn. Voice and Cloned Track for Karaoke staves show a vocal melody with a sharp key signature and a melisma. The P2-Fiddle staff has a single note. The P1-Brite Piano staff has a chordal accompaniment with four chords. The P6-Brite Piano staff has a melodic line with a trill and a descending scale.

P10-STANDARD KIT

P4-Nylon Guitar

P5-Fretless Bass

P3-Syn. Voice

Cloned Track for Karaoke

P2-Fiddle

P1-Brite Piano

P6-Brite Piano

P10-STANDARD KIT

P4-Nylon Guitar

P5-Fretless Bass

P3-Syn. Voice

Cloned Track for Karaoke

P2-Fiddle

P1-Brite Piano

P6-Brite Piano

The musical score consists of seven staves. The top staff, P10-STANDARD KIT, is in a 2/4 time signature and features a simple rhythmic pattern with two 'x' marks indicating muted notes. The second staff, P4-Nylon Guitar, is in a 2/4 time signature with a key signature of one flat (B-flat major) and contains a complex rhythmic accompaniment with many sixteenth notes. The third staff, P5-Fretless Bass, is in a 2/4 time signature with a key signature of one flat and contains a simple bass line. The fourth staff, P3-Syn. Voice, is in a 2/4 time signature with a key signature of one flat and features a melodic line with a triplet of eighth notes. The fifth staff, Cloned Track for Karaoke, is identical to the fourth staff. The sixth staff, P2-Fiddle, is in a 2/4 time signature with a key signature of one flat and contains a simple melodic line. The seventh staff, P6-Brite Piano, is in a 2/4 time signature with a key signature of one flat and contains a complex melodic line with many sixteenth notes and a triplet of eighth notes.

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P10-STANDARD KIT

P4-Nylon Guitar

P5-Fretless Bass

P3-Syn. Voice

Cloned Track for Karaoke

P2-Fiddle

P1-Brite Piano

P6-Brite Piano

The musical score consists of eight staves. The top staff, P10-STANDARD KIT, is in a drum notation style with a double bar line at the beginning. The second staff, P4-Nylon Guitar, is in treble clef with a key signature of one flat and contains chords and melodic lines. The third staff, P5-Fretless Bass, is in bass clef and contains a simple bass line. The fourth staff, P3-Syn. Voice, is in treble clef and contains a vocal melody with lyrics. The fifth staff, Cloned Track for Karaoke, is in treble clef and contains a vocal melody identical to the previous staff. The sixth staff, P2-Fiddle, is in treble clef and contains a single note. The seventh staff, P1-Brite Piano, is in treble clef and contains a piano accompaniment with chords. The eighth staff, P6-Brite Piano, is in treble clef and contains a piano accompaniment with chords and a melodic line.

P10-STANDARD KIT

P4-Nylon Guitar

P5-Fretless Bass

P3-Syn. Voice

Cloned Track for Karaoke

P7-Strings2

P8-Strings2

P2-Fiddle

P1-Brite Piano

P6-Brite Piano

Detailed description: This page contains a musical score for tracks 33 and 34. The score is arranged in a vertical stack of ten staves. The top staff, labeled 'P10-STANDARD KIT', shows a drum pattern with a snare on the second and fourth beats of measure 33, and a hi-hat on the first and third beats of measure 34. The second staff, 'P4-Nylon Guitar', features a melodic line with chords and a bass line. The third staff, 'P5-Fretless Bass', has a simple bass line. The fourth staff, 'P3-Syn. Voice', and the fifth staff, 'Cloned Track for Karaoke', both show a vocal line with a long note in measure 33 and a shorter note in measure 34. The sixth staff, 'P7-Strings2', has a sustained chord in measure 33. The seventh staff, 'P8-Strings2', has a sustained chord in measure 33 and a melodic line in measure 34. The eighth staff, 'P2-Fiddle', has a single note in measure 33. The ninth staff, 'P1-Brite Piano', has a chordal accompaniment. The tenth staff, 'P6-Brite Piano', has a more complex piano accompaniment with chords and a melodic line.

P10-STANDARD KIT

P4-Nylon Guitar

P5-Fretless Bass

P3-Syn. Voice

Cloned Track for Karaoke

P7-Strings2

P8-Strings2

P2-Fiddle

P1-Brite Piano

P6-Brite Piano

The image displays a multi-track musical score for page 34 of a recording. The tracks are arranged vertically from top to bottom: P10-STANDARD KIT (drums), P4-Nylon Guitar (guitar), P5-Fretless Bass (bass), P3-Syn. Voice (synthesizer voice), Cloned Track for Karaoke (karaoke track), P7-Strings2 (strings), P8-Strings2 (strings), P2-Fiddle (fiddle), P1-Brite Piano (piano), and P6-Brite Piano (piano). Each track contains musical notation including notes, rests, and dynamic markings. The score is written in a key signature of one sharp (F#) and a common time signature (C). The P10-STANDARD KIT track begins with a double bar line and a common time signature. The P4-Nylon Guitar track features a complex rhythmic pattern with many sixteenth notes. The P5-Fretless Bass track has a simple bass line with a few notes. The P3-Syn. Voice track has a few notes with a sustain pedal. The Cloned Track for Karaoke track is identical to the P3-Syn. Voice track. The P7-Strings2, P8-Strings2, and P2-Fiddle tracks have a few notes with a sustain pedal. The P1-Brite Piano track has a few notes with a sustain pedal. The P6-Brite Piano track has a complex rhythmic pattern with many sixteenth notes.

P10-STANDARD KIT

P4-Nylon Guitar

P5-Fretless Bass

P3-Syn. Voice

Cloned Track for Karaoke

P7-Strings2

P8-Strings2

P2-Fiddle

P1-Brite Piano

P6-Brite Piano

The image displays a multi-stem musical score for 10 different instruments. The instruments are listed on the left side of the page. The score is written in a common time signature (C) and a key signature of one sharp (F#). The instruments and their parts are: P10-STANDARD KIT (drums), P4-Nylon Guitar (melodic and harmonic lines), P5-Fretless Bass (bass line), P3-Syn. Voice (synthesized vocal line), Cloned Track for Karaoke (identical to the synthesized voice), P7-Strings2 (string ensemble part), P8-Strings2 (string ensemble part), P2-Fiddle (violin/viola part), P1-Brite Piano (bright piano accompaniment), and P6-Brite Piano (bright piano accompaniment with more complex textures). The score is arranged in a vertical stack, with the instruments grouped into three sections: the top three (P10, P4, P5), the middle three (P3, Cloned Track, P7, P8), and the bottom four (P2, P1, P6).

P10-STANDARD KIT

P4-Nylon Guitar

P5-Fretless Bass

P3-Syn. Voice

Cloned Track for Karaoke

P7-Strings2

P8-Strings2

P2-Fiddle

P1-Brite Piano

P6-Brite Piano

The image displays a multi-stem musical score for a track. The score is organized into several systems. The top system includes P10-STANDARD KIT (drums), P4-Nylon Guitar (with a triplet of eighth notes), and P5-Fretless Bass. The second system features P3-Syn. Voice and a Cloned Track for Karaoke. The third system contains P7-Strings2 and P8-Strings2. The fourth system includes P2-Fiddle. The bottom two systems are for P1-Brite Piano and P6-Brite Piano. The music is written in a key with one sharp (F#) and a common time signature. The notation includes various rhythmic values, rests, and articulation marks.

P10-STANDARD KIT

P4-Nylon Guitar

P5-Fretless Bass

P3-Syn. Voice

Cloned Track for Karaoke

P7-Strings2

P8-Strings2

P2-Fiddle

P1-Brite Piano

P6-Brite Piano

Detailed description: This is a multi-stem musical score for a track. The score is organized into several systems. The first system includes P10-STANDARD KIT (drums), P4-Nylon Guitar (with triplets), and P5-Fretless Bass. The second system includes P3-Syn. Voice and a Cloned Track for Karaoke. The third system includes P7-Strings2, P8-Strings2, and P2-Fiddle. The fourth system includes P1-Brite Piano and P6-Brite Piano. The music is written in a key with one flat and a 4/4 time signature. The guitar and piano parts feature complex rhythmic patterns and triplets. The vocal and cloned tracks are identical, showing a melodic line with a long sustain. The strings and fiddle parts provide harmonic support with sustained chords and simple melodic lines.

P10-STANDARD KIT

P4-Nylon Guitar

P5-Fretless Bass

P3-Syn. Voice

Cloned Track for Karaoke

P7-Strings2

P8-Strings2

P2-Fiddle

P1-Brite Piano

P6-Brite Piano

This musical score is arranged in a vertical stack of ten staves. The top staff, labeled 'P10-STANDARD KIT', begins with a double bar line and a key signature of one sharp (F#). The second staff, 'P4-Nylon Guitar', features a complex melodic line with many beamed notes and rests. The third staff, 'P5-Fretless Bass', provides a simple bass line with a few notes. The fourth staff, 'P3-Syn. Voice', contains sparse vocal-like notes. The fifth staff, 'Cloned Track for Karaoke', mirrors the melody of the guitar. The sixth and seventh staves, 'P7-Strings2' and 'P8-Strings2', play sustained chords. The eighth staff, 'P2-Fiddle', has a sparse melodic line. The ninth and tenth staves, 'P1-Brite Piano' and 'P6-Brite Piano', play complex piano accompaniment with many beamed notes.

P10-STANDARD KIT

P4-Nylon Guitar

P5-Fretless Bass

P3-Syn. Voice

Cloned Track for Karaoke

P7-Strings2

P8-Strings2

P2-Fiddle

P1-Brite Piano

P6-Brite Piano

This musical score page contains nine staves of music. The top staff, labeled 'P10-STANDARD KIT', is in 2/4 time and features a melody with a double bar line at the end of the first measure and a star symbol at the end of the second measure. The second staff, 'P4-Nylon Guitar', shows a guitar accompaniment with chords and melodic lines. The third staff, 'P5-Fretless Bass', provides a bass line. The fourth staff, 'P3-Syn. Voice', and the fifth staff, 'Cloned Track for Karaoke', both contain a vocal melody. The sixth staff, 'P7-Strings2', and seventh staff, 'P8-Strings2', show string accompaniment with chords. The eighth staff, 'P2-Fiddle', and ninth staff, 'P6-Brite Piano', show fiddle and piano accompaniment respectively. The piano part includes complex chordal textures and melodic lines.

2'30.0"
41.1,00
Lead

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P10-STANDARD KIT

P9-Overdrive

P4-Nylon Guitar

P5-Fretless Bass

P3-Syn. Voice

Cloned Track for Karaoke

P7-Strings2

P8-Strings2

P1-Brite Piano

P6-Brite Piano

The musical score consists of ten staves. The top staff (P10-STANDARD KIT) features a drum kit pattern with 'x' marks above the notes. The second staff (P9-Overdrive) shows a melodic line with a sustain pedal. The third staff (P4-Nylon Guitar) includes complex chordal textures and rhythmic patterns. The fourth staff (P5-Fretless Bass) provides a low-frequency accompaniment. The fifth and sixth staves (P3-Syn. Voice and Cloned Track for Karaoke) are mostly empty, indicating a vocal line that is not present in this version. The seventh and eighth staves (P7-Strings2 and P8-Strings2) feature sustained string textures. The ninth staff (P1-Brite Piano) shows piano accompaniment with chords and melodic fragments. The tenth staff (P6-Brite Piano) contains a more active piano part with various rhythmic figures.

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P10-STANDARD KIT

P9-Overdrive

P4-Nylon Guitar

P5-Fretless Bass

P3-Syn. Voice

Cloned Track for Karaoke

P7-Strings2

P8-Strings2

P1-Brite Piano

P6-Brite Piano

Detailed description: This is a multi-track musical score for a digital instrument workstation. It consists of ten staves, each representing a different instrument or sound source. The top staff, 'P10-STANDARD KIT', shows a drum pattern with 'x' marks indicating hits. The 'P9-Overdrive' staff features a melodic line with a flat sign. The 'P4-Nylon Guitar' staff has a complex melodic and harmonic line with various articulations. The 'P5-Fretless Bass' staff shows a simple bass line with a flat sign. The 'P3-Syn. Voice' and 'Cloned Track for Karaoke' staves are mostly empty, indicating no vocal or lead melody. The 'P7-Strings2' and 'P8-Strings2' staves show block chords. The 'P1-Brite Piano' staff has block chords with a flat sign. The 'P6-Brite Piano' staff has a melodic line with various articulations and a flat sign.

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P10-STANDARD KIT

Musical notation for P10-STANDARD KIT. The top staff shows a guitar tablature with 'x' marks indicating muted notes. The bottom staff shows a rhythmic pattern of quarter notes.

P9-Overdrive

Musical notation for P9-Overdrive. A single staff in treble clef with a melodic line featuring a slur and a sharp sign.

P4-Nylon Guitar

Musical notation for P4-Nylon Guitar. A single staff in treble clef with a complex melodic line, including a triplet of eighth notes.

P5-Fretless Bass

Musical notation for P5-Fretless Bass. A single staff in bass clef with a simple melodic line.

P7-Strings2

Musical notation for P7-Strings2. A single staff in treble clef with a chordal accompaniment.

P8-Strings2

Musical notation for P8-Strings2. A single staff in treble clef with a chordal accompaniment.

P1-Brite Piano

Musical notation for P1-Brite Piano. A single staff in treble clef with a piano accompaniment.

P6-Brite Piano

Musical notation for P6-Brite Piano. A single staff in treble clef with a piano accompaniment.

P10-STANDARD KIT

P9-Overdrive

P4-Nylon Guitar

P5-Fretless Bass

P3-Syn. Voice

Cloned Track for Karaoke

P7-Strings2

P8-Strings2

P1-Brite Piano

P6-Brite Piano

Detailed description: This is a multi-stem musical score for a track starting at measure 44. The score includes ten different instrument parts. P10-STANDARD KIT is shown with a drum set icon and a series of 'x' marks above the staff, indicating a specific drum pattern. P9-Overdrive features a distorted guitar line with various notes and accidentals. P4-Nylon Guitar has a melodic line with a triplet of eighth notes. P5-Fretless Bass provides a simple bass line. P3-Syn. Voice and Cloned Track for Karaoke both feature a triplet of eighth notes. P7-Strings2 and P8-Strings2 are string parts with sustained chords. P1-Brite Piano and P6-Brite Piano are piano parts with complex chordal textures and arpeggiated patterns.

45

P10-STANDARD KIT

P9-Overdrive

P4-Nylon Guitar

P5-Fretless Bass

P3-Syn. Voice

Cloned Track for Karaoke

P7-Strings2

P8-Strings2

P2-Fiddle

P1-Brite Piano

P6-Brite Piano

46

P10-STANDARD KIT

P9-Overdrive

P4-Nylon Guitar

P5-Fretless Bass

P3-Syn. Voice

Cloned Track for Karaoke

P7-Strings2

P8-Strings2

P2-Fiddle

P1-Brite Piano

P6-Brite Piano

The musical score consists of eleven staves. The top staff, P10-STANDARD KIT, features a guitar tablature with fret numbers indicated by 'x' marks above the staff. The second staff, P9-Overdrive, is a treble clef staff with a distorted guitar sound. The third staff, P4-Nylon Guitar, is a treble clef staff with a nylon guitar sound. The fourth staff, P5-Fretless Bass, is a bass clef staff with a fretless bass sound. The fifth staff, P3-Syn. Voice, is a treble clef staff with a synthesized voice sound. The sixth staff, Cloned Track for Karaoke, is a treble clef staff with a cloned track for karaoke. The seventh staff, P7-Strings2, is a treble clef staff with a string ensemble sound. The eighth staff, P8-Strings2, is a treble clef staff with a string ensemble sound. The ninth staff, P2-Fiddle, is a treble clef staff with a fiddle sound. The tenth staff, P1-Brite Piano, is a treble clef staff with a bright piano sound. The eleventh staff, P6-Brite Piano, is a treble clef staff with a bright piano sound.

47

P10-STANDARD KIT

Musical staff for P10-STANDARD KIT. The top line shows a snare drum part with a series of 'x' marks indicating hits. The bottom line shows a bass drum part with a series of notes.

P9-Overdrive

Musical staff for P9-Overdrive. The staff shows a melodic line with a few notes and a sustain pedal symbol.

P4-Nylon Guitar

Musical staff for P4-Nylon Guitar. The staff shows a complex melodic line with many notes and a triplet of eighth notes.

P5-Fretless Bass

Musical staff for P5-Fretless Bass. The staff shows a bass line with a triplet of eighth notes and a few other notes.

P3-Syn. Voice

Musical staff for P3-Syn. Voice. The staff shows a vocal line with a melodic line and a few notes.

Cloned Track for Karaoke

Musical staff for Cloned Track for Karaoke. The staff shows a vocal line with a melodic line and a few notes.

P7-Strings2

Musical staff for P7-Strings2. The staff shows a string part with a melodic line and a few notes.

P8-Strings2

Musical staff for P8-Strings2. The staff shows a string part with a melodic line and a few notes.

P2-Fiddle

Musical staff for P2-Fiddle. The staff shows a fiddle part with a melodic line and a few notes.

P1-Brite Piano

Musical staff for P1-Brite Piano. The staff shows a piano part with a melodic line and a few notes.

P6-Brite Piano

Musical staff for P6-Brite Piano. The staff shows a piano part with a complex melodic line and many notes.

48

P10-STANDARD KIT

P9-Overdrive

P4-Nylon Guitar

P5-Fretless Bass

P3-Syn. Voice

Cloned Track for Karaoke

P7-Strings2

P8-Strings2

P2-Fiddle

P1-Brite Piano

P6-Brite Piano

Detailed description: This page contains a musical score for 11 different instrument tracks. The tracks are: P10-STANDARD KIT (drums), P9-Overdrive (guitar), P4-Nylon Guitar (guitar), P5-Fretless Bass (bass), P3-Syn. Voice (synthesizer), Cloned Track for Karaoke (vocal line), P7-Strings2 (strings), P8-Strings2 (strings), P2-Fiddle (violin), P1-Brite Piano (piano), and P6-Brite Piano (piano). The score is written in a single system with 11 staves. The key signature has one flat (B-flat), and the time signature is 4/4. The music starts at measure 48. The P10-STANDARD KIT track shows a drum pattern with 'x' marks above the staff. The P4-Nylon Guitar track features a melodic line with a triplet of eighth notes. The P5-Fretless Bass track has a simple bass line. The P3-Syn. Voice track has a vocal line with a long note. The Cloned Track for Karaoke track has a vocal line. The P7-Strings2 and P8-Strings2 tracks have sustained chords. The P2-Fiddle track has a simple melodic line. The P1-Brite Piano and P6-Brite Piano tracks have complex piano accompaniment.

49

P10-STANDARD KIT

Musical staff for P10-STANDARD KIT. It features a drum set notation with a double bar line at the beginning. Above the staff, there are two groups of 'x' marks on a horizontal line, indicating specific drum hits. The staff itself contains a sequence of notes and rests representing the drum pattern.

P9-Overdrive

Musical staff for P9-Overdrive. It is a single melodic line in treble clef with a few notes and rests.

P4-Nylon Guitar

Musical staff for P4-Nylon Guitar. It contains a complex melodic line with many notes, some beamed together, and some with slurs.

P5-Fretless Bass

Musical staff for P5-Fretless Bass. It is a single melodic line in bass clef with a few notes and rests.

P3-Syn. Voice

Musical staff for P3-Syn. Voice. It is a single melodic line in treble clef with a few notes and rests.

Cloned Track for Karaoke

Musical staff for Cloned Track for Karaoke. It is a single melodic line in treble clef with a few notes and rests.

P7-Strings2

Musical staff for P7-Strings2. It contains a block of chords in treble clef.

P8-Strings2

Musical staff for P8-Strings2. It contains a block of chords in treble clef.

P2-Fiddle

Musical staff for P2-Fiddle. It is a single melodic line in treble clef with a few notes and rests.

P1-Brite Piano

Musical staff for P1-Brite Piano. It contains a block of chords in treble clef.

P6-Brite Piano

Musical staff for P6-Brite Piano. It contains a complex block of chords and notes in treble clef.

50

P10-STANDARD KIT

P9-Overdrive

P4-Nylon Guitar

P5-Fretless Bass

P3-Syn. Voice

Cloned Track for Karaoke

P7-Strings2

P8-Strings2

P2-Fiddle

P1-Brite Piano

P6-Brite Piano

51

P10-STANDARD KIT

P9-Overdrive

P4-Nylon Guitar

P5-Fretless Bass

P3-Syn. Voice

Cloned Track for Karaoke

P7-Strings2

P8-Strings2

P2-Fiddle

P1-Brite Piano

P6-Brite Piano

Detailed description: This is a multi-stem musical score for page 39, starting at measure 51. The score includes ten instrument parts: P10-STANDARD KIT (drums), P9-Overdrive (guitar), P4-Nylon Guitar (guitar), P5-Fretless Bass (bass), P3-Syn. Voice (synthesizer), Cloned Track for Karaoke (vocals), P7-Strings2 (strings), P8-Strings2 (strings), P2-Fiddle (violin), P1-Brite Piano (piano), and P6-Brite Piano (piano). The P3-Syn. Voice and Cloned Track for Karaoke parts feature triplet markings. The P1-Brite Piano part has a complex chordal accompaniment with some grace notes. The P6-Brite Piano part has a more melodic line with grace notes. The P7-Strings2, P8-Strings2, and P2-Fiddle parts provide harmonic support with sustained chords.

P10-STANDARD KIT

P4-Nylon Guitar

P5-Fretless Bass

P3-Syn. Voice

Cloned Track for Karaoke

P7-Strings2

P8-Strings2

P2-Fiddle

P1-Brite Piano

P6-Brite Piano

The image displays a multi-stem musical score for page 40, track 52. The score is organized into several systems. The top system includes P10-STANDARD KIT (drums), P4-Nylon Guitar, and P5-Fretless Bass. The second system contains P3-Syn. Voice and a Cloned Track for Karaoke. The third system features P7-Strings2 and P8-Strings2. The fourth system includes P2-Fiddle, P1-Brite Piano, and P6-Brite Piano. The notation is primarily in treble clef, with a key signature of one flat. The P10-STANDARD KIT part uses a drum set notation with 'x' marks above the staff. The P4-Nylon Guitar part uses a guitar-specific notation with a capo on the second fret. The P5-Fretless Bass part uses a bass clef. The P3-Syn. Voice and Cloned Track for Karaoke parts are empty. The P7-Strings2 and P8-Strings2 parts use a string-specific notation with a capo on the second fret. The P2-Fiddle part uses a fiddle-specific notation with a key signature of one sharp. The P1-Brite Piano and P6-Brite Piano parts use a piano-specific notation with a capo on the second fret.

♩ = 64,999992

13

Musical staff 13: A single staff in 4/4 time. It begins with a whole rest, followed by a series of eighth and quarter notes with various accidentals and slurs.

18

Musical staff 18: A single staff in 4/4 time. It contains a sequence of eighth and quarter notes with various accidentals and slurs.

24

Musical staff 24: A single staff in 4/4 time. It features a sequence of eighth and quarter notes with various accidentals and slurs.

29

Musical staff 29: A single staff in 4/4 time. It contains a sequence of eighth and quarter notes with various accidentals and slurs.

34

Musical staff 34: A single staff in 4/4 time. It features a sequence of eighth and quarter notes with various accidentals and slurs.

39

Musical staff 39: A single staff in 4/4 time. It contains a sequence of eighth and quarter notes with various accidentals and slurs.

42

Musical staff 42: A single staff in 4/4 time. It features a sequence of eighth and quarter notes with various accidentals and slurs.

45

Musical staff 45: A single staff in 4/4 time. It contains a sequence of eighth and quarter notes with various accidentals and slurs.

49

Musical staff 49: A single staff in 4/4 time. It features a sequence of eighth and quarter notes with various accidentals and slurs.

52

♩ = 55,999978,35000012

Musical staff 52: A single staff in 4/4 time. It contains a sequence of eighth and quarter notes with various accidentals and slurs.

P9-Overdrive

Onntwo Aol Com - Deanna Carter

♩ = 64,999992

40

Musical notation for measures 40-42. Measure 40 is a whole rest. Measure 41 contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 42 contains a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3.

43

Musical notation for measures 43-44. Measure 43 contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 44 contains a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3.

45

Musical notation for measures 45-48. Measure 45 contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 46 contains a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. Measure 47 contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 48 contains a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3.

49

♩ = 55,999992

2 3

Musical notation for measures 49-51. Measure 49 contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 50 contains a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. Measure 51 contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.

♩ = 64,999992

5

9

11

13

16

18

20

2

Musical score for P4-Nylon Guitar, measures 25-44. The score is written in treble clef with a key signature of one flat (B-flat). The music features a complex rhythmic pattern with frequent rests and slurs. Measures 37 and 39 contain triplets. The notation includes various note values, rests, and slurs, indicating a technically demanding piece.

Measures 25-27: Introduction with rests and initial melodic fragments.

Measures 28-31: Main melodic line with frequent rests and slurs.

Measures 32-36: Continuation of the main melodic line with slurs and rests.

Measures 37-38: Introduction of triplets in the melodic line.

Measures 39-41: Further development of the melodic line with slurs and rests.

Measures 42-44: Final section of the score, including triplets and concluding notes.

46

Musical notation for measures 46 and 47. The notation is in treble clef with a key signature of one flat (B-flat). Measure 46 contains a series of chords and eighth notes. Measure 47 features a triplet of eighth notes. The piece concludes with a double bar line.

48

Musical notation for measures 48 and 49. Measure 48 begins with a rest followed by a series of chords and eighth notes. Measure 49 contains a triplet of eighth notes. The piece concludes with a double bar line.

50

Musical notation for measures 50 and 51. Measure 50 contains a series of chords and eighth notes. Measure 51 features a triplet of eighth notes. A tempo marking is present above the staff: $\text{♩} = 55,999$. The piece concludes with a double bar line.

Onntwo Aol Com - Deanna Carter

P3-Syn. Voice

♩ = 64,999992

5

9

12

16

19

22

28

31

35

38

V.S.

42



47



51



54 ♩ = 55,999977

♩ = 48,000000 ♩ = 55,000000



Cloned Track for Karaoke

Onntwo Aol Com - Deanna Carter

♩ = 64,999992

5

9

12

16

19

23

28

31

35

39

2

Cloned Track for Karaoke

44



48



52

♩ = 55,999977 ♩ = 48,5599000042



Onntwo Aol Com - Deanna Carter

P8-Strings2

♩ = 64,999992

14

Onntwo Aol Com - Deanna Carter

P2-Fiddle

♩ = 64,999992

2

6

8

18

23

3

28

35

40

4

48

52

♩ = 55,999992

Onntwo Aol Com - Deanna Carter

P1-Brite Piano

♩ = 64,999992

2

6

14

18

22

26

32

37

41

45

V.S.

49

Musical notation for measures 49-52. The notation is written on a single staff with a treble clef. It features a complex arrangement of notes and rests, including many beamed sixteenth notes and chords. There are several fermatas and slurs. The key signature has one flat (B-flat). The piece concludes with a double bar line.

53

♩ = 55,999977 ♯ = 45,999900

Musical notation for measures 53-56. The notation is written on a single staff with a treble clef. It features a complex arrangement of notes and rests, including many beamed sixteenth notes and chords. There are several fermatas and slurs. The key signature has one flat (B-flat). The piece concludes with a double bar line.

♩ = 64,999992

9

15 2 3 4

27

31

33

35

37

40

43

45

V.S.

47

Musical notation for measures 47 and 48. Measure 47 contains a series of chords and eighth notes. Measure 48 continues the sequence with similar chordal textures and rhythmic patterns.

49

Musical notation for measures 49 and 50. Measure 49 features a complex chordal structure with some grace notes. Measure 50 continues with similar textures and includes a final chord in the measure.

51

♩ = 55,9999 7 4 8 5 6 0 0 0 0 1 2
3

Musical notation for measures 51 through 54. Measure 51 has a complex chordal texture. Measures 52 and 53 are mostly rests. Measure 54 is a final measure with a thick black bar at the end, indicating the end of the piece.