

Opera + Classics Italiens - Le Nozze Di Figaro By W.A.Mozart Se Vuol Ballare Sig

FIGARO $\text{♩} = 102,000053$ $\text{♩} = 103,000046$ $\text{♩} = 104,000015$ $\text{♩} = 104,999924$

Horns in F

1st Violins

2nd Violins

Viola $\text{♩} = 102,000053$ $\text{♩} = 103,000046$ $\text{♩} = 104,000015$ $\text{♩} = 104,999924$

Cello

Contrabass



FIGARO $\text{♩} = 105,999954$ $\text{♩} = 106,999939$ $\text{♩} = 107,999916$ $\text{♩} = 108,999947$ $\text{♩} = 109,999908$ $\text{♩} = 110,999908$

Horns in F

1st Violins

2nd Violins

Viola $\text{♩} = 105,999954$ $\text{♩} = 106,999939$ $\text{♩} = 107,999916$ $\text{♩} = 108,999947$ $\text{♩} = 109,999908$ $\text{♩} = 110,999908$

Cello

Contrabass

14 $\text{♩} = 112,000061$ $\text{♩} = 113,000099$ $\text{♩} = 113,999954$ $\text{♩} = 113,999954$ $\text{♩} = 116,999954$ $\text{♩} = 116,999954$

FIGARO

Horns in F

1st Violins

2nd Violins

Viola $\text{♩} = 112,000061$ $\text{♩} = 113,000099$ $\text{♩} = 113,999954$ $\text{♩} = 113,999954$ $\text{♩} = 116,999954$ $\text{♩} = 116,999954$

Cello

Contrabass



21 $\text{♩} = 69,000078$ $\text{♩} = 137,000061$ $\text{♩} = 136,000137$ $\text{♩} = 134,000061$ $\text{♩} = 132,999914$ $\text{♩} = 132,000137$ $\text{♩} = 131,000076$ $\text{♩} = 130,000137$

Oboes

FIGARO

Horns in F

Bassons

1st Violins

2nd Violins

Viola $\text{♩} = 69,000078$ $\text{♩} = 137,000061$ $\text{♩} = 136,000137$ $\text{♩} = 134,000061$ $\text{♩} = 132,999914$ $\text{♩} = 132,000137$ $\text{♩} = 131,000076$ $\text{♩} = 130,000137$

Cello

Contrabass

Musical score for measures 39-45. The score includes parts for Oboes, FIGARO, Horns in F, Bassons, 1st Violins, 2nd Violins, Viola, Cello, and Contrabass. The tempo is marked with a quarter note equal to 116,999886 and a half note equal to 115,000031. A double bar line with two slashes is present at the end of the first system.

Musical score for measures 46-52. The score includes parts for Oboes, FIGARO, Horns in F, Bassons, 1st Violins, 2nd Violins, Viola, Cello, and Contrabass. The tempo is marked with a quarter note equal to 116,000084, a half note equal to 116,0000901, a quarter note equal to 118,9999200000, a quarter note equal to 120,999900069, a quarter note equal to 122,99993999992, and a quarter note equal to 125,000000.

61 $\text{♩} = 113,000099$ $\text{♩} = 112,000061$

Oboes

FIGARO

Horns in F

Bassons

1st Violins

2nd Violins

Viola

Cello

Contrabass

$\text{♩} = 113,000099$ $\text{♩} = 112,000061$



66

Oboes

FIGARO

Horns in F

Bassons

1st Violins

2nd Violins

Viola

Cello

Contrabass

72

Oboes

FIGARO

Horns in F

Bassons

1st Violins

2nd Violins

Viola

Cello

Contrabass

Double bar line

Detailed description: This block contains the musical score for measures 72 through 78. The score is written for a full orchestra. The Oboe part has a melodic line with some grace notes. The FIGARO part (likely a bassoon) has a rhythmic accompaniment. The Horns in F and Bassons play chords and rhythmic patterns. The Violins (1st and 2nd) play a rhythmic accompaniment. The Viola, Cello, and Contrabass parts provide a steady bass line. A double bar line is present at the end of measure 78.

79

Oboes

FIGARO

Horns in F

Bassons

1st Violins

2nd Violins

Viola

Cello

Contrabass

Detailed description: This block contains the musical score for measures 79 through 85. The Oboe part continues with its melodic line. The FIGARO part has a rhythmic accompaniment. The Horns in F and Bassons play chords and rhythmic patterns. The Violins (1st and 2nd) play a rhythmic accompaniment. The Viola, Cello, and Contrabass parts provide a steady bass line.

87

Oboes

FIGARO

Horns in F

Bassons

1st Violins

2nd Violins

Viola

Cello

Contrabass

Detailed description: This block contains the musical score for measures 87 through 94. The score is written for a full orchestra. The Oboes part has a melodic line starting in measure 87. The FIGARO part is in the bass clef and features a rhythmic pattern of eighth and sixteenth notes. The Horns in F and Bassons parts provide harmonic support with chords and some melodic fragments. The Violins (1st and 2nd) play a rhythmic accompaniment. The Viola, Cello, and Contrabass parts are primarily harmonic, with the Contrabass playing a steady bass line.



95

FIGARO

Horns in F

1st Violins

2nd Violins

Viola

Cello

Contrabass

Detailed description: This block contains the musical score for measures 95 through 102. The FIGARO part continues its melodic line. The Horns in F part has a more active role with eighth-note patterns. The Violins (1st and 2nd) continue their rhythmic accompaniment. The Viola, Cello, and Contrabass parts provide harmonic support, with the Contrabass maintaining a consistent bass line.

102

FIGARO

Horns in F

1st Violins

2nd Violins

Viola

Cello

Contrabass



110

Oboes

FIGARO

Horns in F

Bassons

1st Violins

2nd Violins

Viola

Cello

Contrabass

113

Oboes

Horns in F

Bassons

1st Violins

2nd Violins

Viola

Cello

Contrabass

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Oboes

1
2
2

13
13

23
23

30
30

39
39

50
50

59
59

70
70

77
77

86
86

18

Detailed description of the musical score: The score is for an Oboe part in 3/4 time. It begins with a treble clef and a key signature of one flat. The first staff contains a whole rest followed by a measure with a '2' above it, then another whole rest and a measure with a '2' above it. The second staff starts at measure 13 with a whole rest. The third staff starts at measure 23 with a series of eighth notes and quarter notes, some beamed together. The fourth staff starts at measure 30 with a series of quarter notes and half notes, some beamed together. The fifth staff starts at measure 39 with a series of quarter notes and half notes, some beamed together. The sixth staff starts at measure 50 with a series of quarter notes and half notes, some beamed together. The seventh staff starts at measure 59 with a series of quarter notes and half notes, some beamed together, and ends with a '5' above a whole rest. The eighth staff starts at measure 70 with a series of quarter notes and half notes, some beamed together. The ninth staff starts at measure 77 with a series of quarter notes and half notes, some beamed together, and ends with a '2' above a whole rest. The tenth staff starts at measure 86 with a series of quarter notes and half notes, some beamed together, and ends with an '18' above a whole rest.

2

Oboes

110



FIGARO

1 = 102,000053 = 103,000046 = 104,000015 = 104,999023,999954 = 106,99991
 9 = 107,999916 = 108,999947 = 109,999908 = 110,999902,000061 = 113,000099 = 11:
 17 = 78,000099,000099 = 67,000099 = 59,000099,000099 = 61,000099,000099 = 54,000099,
 25 = 130,000099,000099 = 128,000099,000099 = 135,000099,000099 = 122,000099,000099 = 121,000099,000099
 33 = 130,000099,000099 = 128,000099,000099 = 135,000099,000099 = 122,000099,000099 = 121,000099,000099
 41 = 116,999986 = 115,0000316,00006,999986 = 1
 48 = 118,000020,000020 = 92,000020,000020 = 93,000020,000020 = 126,999989,000099,000099
 56 = 116,999989,000099 = 126,000099,000099 = 127,000099,000099 = 13,000099,000099,000099 = 13,999989,000099
 64
 69

2

FIGARO

75



82



88



95



102



107



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Horns in F

Musical score for Horns in F, showing measures 1 through 50. The score is written in treble clef with a 3/4 time signature. It includes various musical notations such as notes, rests, and bar lines. Measure numbers are indicated at the start of each line. The notes are accompanied by a series of numbers, likely representing MIDI note numbers or similar identifiers.

1 = 132,000069 = 102,000053 = 103,000046 = 104,000015
6 = 104,999924 = 105,999954 = 106,999939 = 107,999916 = 108,999908
11 = 109,999908 = 110,999908 = 112,000061 = 113,000009
16 = 113,000095 = 113,000050 = 110,000099 = 116,000060
21 = 69,000079 = 137,000061 = 136,000037 = 134,000061 = 132,999954 = 132,000000
25 = 130,000137 = 129,000076 = 128,000099 = 126,000130 = 125,000099
29 = 122,999969 = 122,000069 = 122,999999 = 127,999901 = 130,000137 = 128,000073
35 = 131,000000
44 = 116,999886 = 115,000031 = 116,000087 = 117,999920 = 122,700062 = 122,999900
50 = 123,999920 = 126,000130 = 122,999900 = 127,999900 = 128,999900 = 129,999900 = 130,999900 = 131,999900 = 132,999900 = 133,999900 = 134,999900 = 135,999900 = 136,999900 = 137,999900 = 138,999900 = 139,999900 = 140,999900 = 141,999900 = 142,999900 = 143,999900 = 144,999900 = 145,999900 = 146,999900 = 147,999900 = 148,999900 = 149,999900 = 150,999900

2

Horns in F

56 $\text{♩} = 110,0000000000000000$ $\text{♩} = 112,9999999999999999$ $\text{♩} = 120,00000017,99990,999886 =$

60 $\text{♩} = 115,000003$ $\text{♩} = 113,999954$ $\text{♩} = 1112,0000099$

64 **6**

74

79 **2**

86 **5**

95

100

105

111

2

Bassons

88

18



111



Opera + Classics Italiens - Le Nozze Di Figaro By W.A.M

1st Violins

1 = 101,000000 = 102,000053 = 103,000016 = 104,000015 = 104,999924 = 105,999954 = 106,999969

Musical staff for measures 1-8, treble clef, 3/4 time signature. The notes are: 1: whole rest; 2: quarter note G4; 3: quarter note A4; 4: quarter note B4; 5: quarter note C5; 6: quarter note B4; 7: quarter note A4; 8: quarter note G4.

9 = 107,999916 = 108,999947 = 109,999908 = 110,999908 = 112,000061 = 113,000000

Musical staff for measures 9-15, treble clef, 3/4 time signature. The notes are: 9: quarter note G4; 10: quarter note A4; 11: quarter note B4; 12: quarter note C5; 13: quarter note B4; 14: quarter note A4; 15: quarter note G4.

16 = 113,999954 = 114,000000 = 115,000000 = 116,000000 = 117,000000 = 118,000000 = 119,000000 = 120,000000 = 121,000000 = 122,000000 = 123,000000 = 124,000000 = 125,000000 = 126,000000 = 127,000000 = 128,000000 = 129,000000 = 130,000000 = 131,000000 = 132,000000 = 133,000000 = 134,000000 = 135,000000 = 136,000000 = 137,000000 = 138,000000 = 139,000000 = 140,000000 = 141,000000 = 142,000000 = 143,000000 = 144,000000 = 145,000000 = 146,000000 = 147,000000 = 148,000000 = 149,000000 = 150,000000 = 151,000000 = 152,000000 = 153,000000 = 154,000000 = 155,000000 = 156,000000 = 157,000000 = 158,000000 = 159,000000 = 160,000000 = 161,000000 = 162,000000 = 163,000000 = 164,000000 = 165,000000 = 166,000000 = 167,000000 = 168,000000 = 169,000000 = 170,000000 = 171,000000 = 172,000000 = 173,000000 = 174,000000 = 175,000000 = 176,000000 = 177,000000 = 178,000000 = 179,000000 = 180,000000 = 181,000000 = 182,000000 = 183,000000 = 184,000000 = 185,000000 = 186,000000 = 187,000000 = 188,000000 = 189,000000 = 190,000000 = 191,000000 = 192,000000 = 193,000000 = 194,000000 = 195,000000 = 196,000000 = 197,000000 = 198,000000 = 199,000000 = 200,000000

Musical staff for measures 16-21, treble clef, 3/4 time signature. The notes are: 16: quarter note G4; 17: quarter note A4; 18: quarter note B4; 19: quarter note C5; 20: quarter note B4; 21: quarter note A4.

22 = 136,000153 = 135,000137 = 134,000154 = 132,000137 = 131,000137 = 130,000137

Musical staff for measures 22-25, treble clef, 3/4 time signature. The notes are: 22: quarter note G4; 23: quarter note A4; 24: quarter note B4; 25: quarter note C5.

26 = 129,000076 = 128,000000 = 126,999950 = 125,000000 = 123,999992 = 122,999969

Musical staff for measures 26-29, treble clef, 3/4 time signature. The notes are: 26: quarter note G4; 27: quarter note A4; 28: quarter note B4; 29: quarter note C5.

30 = 120,999947 = 120,000000 = 117,000001 = 130,000000 = 116,000000

Musical staff for measures 30-36, treble clef, 3/4 time signature. The notes are: 30: quarter note G4; 31: quarter note A4; 32: quarter note B4; 33: quarter note C5; 34: quarter note B4; 35: quarter note A4; 36: quarter note G4.

37 = 110,000000 = 109,000000 = 108,000000 = 107,000000 = 106,000000 = 105,000000 = 104,000000 = 103,000000 = 102,000000 = 101,000000 = 100,000000 = 99,000000 = 98,000000 = 97,000000 = 96,000000 = 95,000000 = 94,000000 = 93,000000 = 92,000000 = 91,000000 = 90,000000 = 89,000000 = 88,000000 = 87,000000 = 86,000000 = 85,000000 = 84,000000 = 83,000000 = 82,000000 = 81,000000 = 80,000000 = 79,000000 = 78,000000 = 77,000000 = 76,000000 = 75,000000 = 74,000000 = 73,000000 = 72,000000 = 71,000000 = 70,000000 = 69,000000 = 68,000000 = 67,000000 = 66,000000 = 65,000000 = 64,000000 = 63,000000 = 62,000000 = 61,000000 = 60,000000 = 59,000000 = 58,000000 = 57,000000 = 56,000000 = 55,000000 = 54,000000 = 53,000000 = 52,000000 = 51,000000 = 50,000000 = 49,000000 = 48,000000 = 47,000000 = 46,000000 = 45,000000 = 44,000000 = 43,000000 = 42,000000 = 41,000000 = 40,000000 = 39,000000 = 38,000000 = 37,000000 = 36,000000 = 35,000000 = 34,000000 = 33,000000 = 32,000000 = 31,000000 = 30,000000 = 29,000000 = 28,000000 = 27,000000 = 26,000000 = 25,000000 = 24,000000 = 23,000000 = 22,000000 = 21,000000 = 20,000000 = 19,000000 = 18,000000 = 17,000000 = 16,000000 = 15,000000 = 14,000000 = 13,000000 = 12,000000 = 11,000000 = 10,000000 = 9,000000 = 8,000000 = 7,000000 = 6,000000 = 5,000000 = 4,000000 = 3,000000 = 2,000000 = 1,000000 = 0,000000

Musical staff for measures 37-43, treble clef, 3/4 time signature. The notes are: 37: quarter note G4; 38: quarter note A4; 39: quarter note B4; 40: quarter note C5; 41: quarter note B4; 42: quarter note A4; 43: quarter note G4.

44 = 116,999886 = 115,000031 = 116,000000 = 115,999901

Musical staff for measures 44-50, treble clef, 3/4 time signature. The notes are: 44: quarter note G4; 45: quarter note A4; 46: quarter note B4; 47: quarter note C5; 48: quarter note B4; 49: quarter note A4; 50: quarter note G4.

V.S.

1st Violins

48 $\text{♩} = 118,999924$ $\text{♩} = 120,000000$ $\text{♩} = 122,000000$ $\text{♩} = 124,000000$ $\text{♩} = 126,000000$ $\text{♩} = 128,000000$

52 $\text{♩} = 129,000000$ $\text{♩} = 130,000000$ $\text{♩} = 131,000000$ $\text{♩} = 132,000000$ $\text{♩} = 133,000000$ $\text{♩} = 134,000000$

57 $\text{♩} = 135,000000$ $\text{♩} = 136,000000$ $\text{♩} = 137,000000$ $\text{♩} = 138,000000$ $\text{♩} = 139,000000$ $\text{♩} = 140,000000$

61 $\text{♩} = 113,000099$ $\text{♩} = 112,000061$

64

69

74

82

88

94

1st Violins

101

Musical notation for measures 101-108. The staff begins with a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes, with a slur over measures 105 and 106.

109

Musical notation for measures 109-112. The staff begins with a treble clef and a key signature of one flat. Measures 109 and 110 contain quarter notes. Measures 111 and 112 feature triplet eighth notes, each marked with a '3' and a bracket.

113

Musical notation for measures 113-116. The staff begins with a treble clef and a key signature of one flat. The melody consists of quarter notes and rests, ending with a double bar line.

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2nd Violins

1 132,000069 = 102,000053 = 103,000046 = 104,000015 = 104,999924 = 105,999954

Musical staff for measures 1-7, treble clef, 3/4 time signature. The staff contains a series of notes: a whole rest, followed by quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5, and a quarter rest.

8 = 106,999939 = 107,999916 = 108,999947 = 109,999908 = 110,999908 = 112,000000

Musical staff for measures 8-14, treble clef, 3/4 time signature. The staff contains a series of notes: quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5, quarter rest, quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5, quarter rest, quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5.

15 = 113,000099 = 113,999995 = 114,999995 = 115,000099 = 116,000099 = 117,000099 = 118,000099 = 119,000099 = 120,000099

Musical staff for measures 15-21, treble clef, 3/4 time signature. The staff contains a series of notes: quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5, quarter rest, quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5, quarter rest, quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5, quarter rest, quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5, quarter rest, quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5.

22 = 136,000153 = 135,000137 = 134,000154 = 132,000137 = 131,000137 = 130,000137

Musical staff for measures 22-25, treble clef, 3/4 time signature. The staff contains a series of notes: eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5, quarter rest, quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5, quarter rest, eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5, quarter rest, quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5, quarter rest.

26 = 129,000076 = 128,000000 = 126,999985 = 125,000000 = 123,999992 = 122,999969

Musical staff for measures 26-29, grand staff (treble and bass clefs), 3/4 time signature. The staff contains a series of notes: eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5, quarter rest, quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5, quarter rest, quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5, quarter rest, quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5, quarter rest.

30 = 120,999947 = 120,000000 = 118,999907 = 130,000137 = 116,999931 = 113,999954 = 132

Musical staff for measures 30-35, grand staff (treble and bass clefs), 3/4 time signature. The staff contains a series of notes: quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5, quarter rest, quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5, quarter rest, quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5, quarter rest, quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5, quarter rest, quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5, quarter rest.

36

Musical staff for measures 36-41, grand staff (treble and bass clefs), 3/4 time signature. The staff contains a series of notes: quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5, quarter rest, quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5, quarter rest, quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5, quarter rest, quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5, quarter rest, quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5, quarter rest.

V.S.

2nd Violins

43 $\text{♩} = 116,999886$ $\text{♩} = 115,000031$ $\text{♩} = 116,000886$ $\text{♩} = 116,000000$

49 $\text{♩} = 122,000000$ $\text{♩} = 125,000000$ $\text{♩} = 126,000000$ $\text{♩} = 124,000000$ $\text{♩} = 120,000000$

55 $\text{♩} = 116,005031$ $\text{♩} = 115,000000$ $\text{♩} = 118,200000$ $\text{♩} = 120,999947$ $\text{♩} = 120,000000$

59 $\text{♩} = 117,999901$ $\text{♩} = 116,999886$ $\text{♩} = 115,000084$ $\text{♩} = 113,000099$ $\text{♩} = 112,000061$

63

68

73

81

Musical notation for measures 81-86. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The melody in the treble clef starts with a dotted quarter note, followed by eighth notes, and includes a quarter rest in measure 84. The bass clef part is mostly rests, with a single chord in measure 84.

87

Musical notation for measures 87-92. The system consists of a single treble clef staff. The melody continues with eighth and quarter notes, ending with a half note in measure 92.

93

Musical notation for measures 93-99. The system consists of a single treble clef staff. The melody continues with quarter and eighth notes, including a quarter rest in measure 95 and a half note in measure 99.

100

Musical notation for measures 100-107. The system consists of a single treble clef staff. The melody continues with quarter and eighth notes, including a quarter rest in measure 102 and a half note in measure 107.

108

Musical notation for measures 108-112. The system consists of a single treble clef staff. The melody continues with quarter notes, followed by triplet eighth notes in measures 110, 111, and 112.

113

Musical notation for measures 113-116. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat. The melody in the treble clef continues with quarter notes and rests. The bass clef part has rests and chords. The system ends with a double bar line.

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Viola

$\bullet = 102,000053$ $\bullet = 103,000046$ $\bullet = 104,000015$ $\bullet = 104,999924$ $\bullet = 105,999954$


8 $\bullet = 106,999939$ $\bullet = 107,999916$ $\bullet = 108,999947$ $\bullet = 109,999908$ $\bullet = 110,999908$ $\bullet = 112,000000$


15 $\bullet = 113,000099$ $\bullet = 113,999999$ $\bullet = 114,000000$ $\bullet = 114,999999$ $\bullet = 115,000000$ $\bullet = 115,999999$ $\bullet = 116,000000$ $\bullet = 116,999999$ $\bullet = 117,000000$ $\bullet = 117,999999$ $\bullet = 118,000000$ $\bullet = 118,999999$ $\bullet = 119,000000$ $\bullet = 119,999999$ $\bullet = 120,000000$


22 $\bullet = 126,000000$ $\bullet = 127,000000$ $\bullet = 128,000000$ $\bullet = 129,000000$ $\bullet = 130,000000$ $\bullet = 131,000000$ $\bullet = 132,000000$ $\bullet = 133,000000$ $\bullet = 134,000000$ $\bullet = 135,000000$ $\bullet = 136,000000$ $\bullet = 137,000000$ $\bullet = 138,000000$ $\bullet = 139,000000$ $\bullet = 140,000000$ $\bullet = 141,000000$ $\bullet = 142,000000$ $\bullet = 143,000000$ $\bullet = 144,000000$ $\bullet = 145,000000$ $\bullet = 146,000000$ $\bullet = 147,000000$ $\bullet = 148,000000$ $\bullet = 149,000000$ $\bullet = 150,000000$


30 $\bullet = 126,999999$ $\bullet = 127,999999$ $\bullet = 128,999999$ $\bullet = 129,999999$ $\bullet = 130,999999$ $\bullet = 131,999999$ $\bullet = 132,999999$ $\bullet = 133,999999$ $\bullet = 134,999999$ $\bullet = 135,999999$ $\bullet = 136,999999$ $\bullet = 137,999999$ $\bullet = 138,999999$ $\bullet = 139,999999$ $\bullet = 140,999999$ $\bullet = 141,999999$ $\bullet = 142,999999$ $\bullet = 143,999999$ $\bullet = 144,999999$ $\bullet = 145,999999$ $\bullet = 146,999999$ $\bullet = 147,999999$ $\bullet = 148,999999$ $\bullet = 149,999999$ $\bullet = 150,999999$


38 $\bullet = 116,999999$


45 $\bullet = 115,000031$ $\bullet = 116,000084$ $\bullet = 116,999987$ $\bullet = 117,999990$ $\bullet = 118,999993$ $\bullet = 119,999996$ $\bullet = 120,999999$ $\bullet = 121,999999$ $\bullet = 122,999999$ $\bullet = 123,999999$ $\bullet = 124,999999$ $\bullet = 125,999999$ $\bullet = 126,999999$ $\bullet = 127,999999$ $\bullet = 128,999999$ $\bullet = 129,999999$ $\bullet = 130,999999$ $\bullet = 131,999999$ $\bullet = 132,999999$ $\bullet = 133,999999$ $\bullet = 134,999999$ $\bullet = 135,999999$ $\bullet = 136,999999$ $\bullet = 137,999999$ $\bullet = 138,999999$ $\bullet = 139,999999$ $\bullet = 140,999999$ $\bullet = 141,999999$ $\bullet = 142,999999$ $\bullet = 143,999999$ $\bullet = 144,999999$ $\bullet = 145,999999$ $\bullet = 146,999999$ $\bullet = 147,999999$ $\bullet = 148,999999$ $\bullet = 149,999999$ $\bullet = 150,999999$


50 $\bullet = 123,999999$ $\bullet = 124,999999$ $\bullet = 125,999999$ $\bullet = 126,999999$ $\bullet = 127,999999$ $\bullet = 128,999999$ $\bullet = 129,999999$ $\bullet = 130,999999$ $\bullet = 131,999999$ $\bullet = 132,999999$ $\bullet = 133,999999$ $\bullet = 134,999999$ $\bullet = 135,999999$ $\bullet = 136,999999$ $\bullet = 137,999999$ $\bullet = 138,999999$ $\bullet = 139,999999$ $\bullet = 140,999999$ $\bullet = 141,999999$ $\bullet = 142,999999$ $\bullet = 143,999999$ $\bullet = 144,999999$ $\bullet = 145,999999$ $\bullet = 146,999999$ $\bullet = 147,999999$ $\bullet = 148,999999$ $\bullet = 149,999999$ $\bullet = 150,999999$


56 $\bullet = 113,000000$ $\bullet = 114,000000$ $\bullet = 115,000000$ $\bullet = 116,000000$ $\bullet = 117,000000$ $\bullet = 118,000000$ $\bullet = 119,000000$ $\bullet = 120,000000$ $\bullet = 121,000000$ $\bullet = 122,000000$ $\bullet = 123,000000$ $\bullet = 124,000000$ $\bullet = 125,000000$ $\bullet = 126,000000$ $\bullet = 127,000000$ $\bullet = 128,000000$ $\bullet = 129,000000$ $\bullet = 130,000000$ $\bullet = 131,000000$ $\bullet = 132,000000$ $\bullet = 133,000000$ $\bullet = 134,000000$ $\bullet = 135,000000$ $\bullet = 136,000000$ $\bullet = 137,000000$ $\bullet = 138,000000$ $\bullet = 139,000000$ $\bullet = 140,000000$ $\bullet = 141,000000$ $\bullet = 142,000000$ $\bullet = 143,000000$ $\bullet = 144,000000$ $\bullet = 145,000000$ $\bullet = 146,000000$ $\bullet = 147,000000$ $\bullet = 148,000000$ $\bullet = 149,000000$ $\bullet = 150,000000$


63 $\bullet = 113,000000$ $\bullet = 114,000000$ $\bullet = 115,000000$ $\bullet = 116,000000$ $\bullet = 117,000000$ $\bullet = 118,000000$ $\bullet = 119,000000$ $\bullet = 120,000000$ $\bullet = 121,000000$ $\bullet = 122,000000$ $\bullet = 123,000000$ $\bullet = 124,000000$ $\bullet = 125,000000$ $\bullet = 126,000000$ $\bullet = 127,000000$ $\bullet = 128,000000$ $\bullet = 129,000000$ $\bullet = 130,000000$ $\bullet = 131,000000$ $\bullet = 132,000000$ $\bullet = 133,000000$ $\bullet = 134,000000$ $\bullet = 135,000000$ $\bullet = 136,000000$ $\bullet = 137,000000$ $\bullet = 138,000000$ $\bullet = 139,000000$ $\bullet = 140,000000$ $\bullet = 141,000000$ $\bullet = 142,000000$ $\bullet = 143,000000$ $\bullet = 144,000000$ $\bullet = 145,000000$ $\bullet = 146,000000$ $\bullet = 147,000000$ $\bullet = 148,000000$ $\bullet = 149,000000$ $\bullet = 150,000000$


V.S.

71



78



85



92



99



106



112



72

Musical staff for measures 72-78. The staff is in treble clef with a key signature of one flat (B-flat). It contains a series of eighth notes and rests, with some notes beamed together. The notes are primarily in the lower register of the staff.

79

Musical staff for measures 79-85. The staff is in treble clef with a key signature of one flat. It features a mix of eighth notes, quarter notes, and rests, with some notes beamed together. The notes are primarily in the lower register.

86

Musical staff for measures 86-93. The staff is in treble clef with a key signature of one flat. It contains a series of eighth notes and rests, with some notes beamed together. The notes are primarily in the lower register.

94

Musical staff for measures 94-101. The staff is in treble clef with a key signature of one flat. It features a series of eighth notes and rests, with some notes beamed together. The notes are primarily in the lower register.

102

Musical staff for measures 102-109. The staff is in treble clef with a key signature of one flat. It contains a series of eighth notes and rests, with some notes beamed together. The notes are primarily in the lower register.

110

Musical staff for measures 110-116. The staff is in treble clef with a key signature of one flat. It features a series of eighth notes and rests, with some notes beamed together. The notes are primarily in the lower register.

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Contrabass

9

16

23

31

39

45

50

57

65

V.S.

72

Musical staff for measures 72-78. The staff is in treble clef with a key signature of one flat (B-flat). It contains six measures of music. The first measure has a whole rest. The second and third measures contain eighth-note chords. The fourth measure has a whole rest. The fifth measure contains eighth-note chords. The sixth measure has a whole rest.

79

Musical staff for measures 79-85. The staff is in treble clef with a key signature of one flat (B-flat). It contains seven measures of music. The first measure has a whole rest. The second measure contains eighth-note chords. The third measure has a whole rest. The fourth measure contains eighth-note chords. The fifth measure has a whole rest. The sixth and seventh measures contain eighth-note chords.

86

Musical staff for measures 86-93. The staff is in treble clef with a key signature of one flat (B-flat). It contains eight measures of music. The first measure has a whole rest. The second and third measures contain eighth-note chords. The fourth measure has a whole rest. The fifth measure contains eighth-note chords. The sixth measure has a whole rest. The seventh measure contains eighth-note chords. The eighth measure has a whole rest.

94

Musical staff for measures 94-101. The staff is in treble clef with a key signature of one flat (B-flat). It contains eight measures of music. The first measure has a whole rest. The second measure contains eighth-note chords. The third measure has a whole rest. The fourth measure contains eighth-note chords. The fifth measure has a whole rest. The sixth measure contains eighth-note chords. The seventh measure has a whole rest. The eighth measure contains eighth-note chords.

102

Musical staff for measures 102-109. The staff is in treble clef with a key signature of one flat (B-flat). It contains eight measures of music. The first measure has a whole rest. The second measure contains eighth-note chords. The third measure has a whole rest. The fourth measure contains eighth-note chords. The fifth measure has a whole rest. The sixth measure contains eighth-note chords. The seventh measure has a whole rest. The eighth measure contains eighth-note chords.

110

Musical staff for measures 110-116. The staff is in treble clef with a key signature of one flat (B-flat). It contains seven measures of music. The first measure has a whole rest. The second measure contains eighth-note chords. The third measure has a whole rest. The fourth measure contains eighth-note chords. The fifth measure has a whole rest. The sixth and seventh measures contain eighth-note chords.