

Opera + Classics Italiens - Pietro Mascagni Cavalleria Rusticana (Preludio In Dial

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Tempo markings: ♩ = 40,000011, 489998 ♩ = 42,990013 ♩ = 43,500011 ♩ = 44,000018, 9990 ♩ = 45,000011

Vocal

French Horn

StrEnsmbl 2

PRELUDE to:

Cavalleria Rusticana

Pietro Mascagni (1863-1945)

StrEnsmbl 1

English
RUSTIC.CHIVALRY

Italian
CAVALLERIA.RUSTICANA..(prelude)

CAVALLERIA.RUSTICANA..(prelude)

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11 $\text{♩} = 46,990017$ $\text{♩} = 50,000000$ $\text{♩} = 50,490005$ 3

French Horn

StrEnsmbl 2

PRELUDE to:

Cavalleria Rusticana

Pietro Mascagni (1863-1945)

StrEnsmbl 1

English

It is important that a sense of timelessness be felt, that has produced ironclad codes of social conduct;



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14 $\text{♩} = 59,990013$ $\text{♩} = 60,490028$ $\text{♩} = 61,490025$ $\text{♩} = 61,990020$ $\text{♩} = 62,990023$

Db Picc.

French Horn

StrEnsmbl 2

TremloStrings

PRELUDE to:

Cavalleria Rusticana

Pietro Mascagni (1863-1945)

StrEnsmbl 1

English

This is symbolized by the standard black dress of all but the youngest women!

24 $\text{♩} = 24,489996$ $\text{♩} = 25,000000$ $\text{♩} = 26,000000$ $\text{♩} = 27,600002$ $\text{♩} = 29,600002$

Db Picc.

Vocal

Orchst Harp

StrEnsembl 2

Syn. Str.

English

with the music proclaiming the holiday!



28 $\text{♩} = 28,500002$ $\text{♩} = 29,500004$ $\text{♩} = 30,990007$ $\text{♩} = 31,489996$ $\text{♩} = 32,490002$

Db Picc.

Vocal

French Horn

Orchst Harp

StrEnsembl 2

TremloStrings

Syn. Str.

PRELUDE to:

StrEnsembl 1

English

The scene is the main piazza of the town

at the Cathedral entrance which dominates all!

31 $\text{♩} = 32,988990$ $\text{♩} = 33,995001$ $\text{♩} = 35,989936$ $\text{♩} = 38,000000$

Vocal

French Horn

StrEnsmbl 2

TremloStrings

PRELUDE to:

StrEnsmbl 1



00:02:38:16
37.1,00
L'istesso tempo

35 $\text{♩} = 34,000000$ $\text{♩} = 36,489975$

Vocal

French Horn

StrEnsmbl 2

TremloStrings

BrassSection

PRELUDE to:

Cavalleria Rusticana

Pietro Mascagni (1863-1945)

StrEnsmbl 1

38

French Horn

StrEnsmbl 2

BrassSection

Cavalleria Rusticana

Pietro Mascagni (1863-1945)

StrEnsmbl 1



41

French Horn

Percussion

StrEnsmbl 2

BrassSection

Cavalleria Rusticana

Pietro Mascagni (1863-1945)

StrEnsmbl 1

42 $\text{♩} = 86,489975$ $\text{♩} = 85,000046$ $\text{♩} = 82,489999$ $\text{♩} = 81,500000$ $\text{♩} = 80,000000$ $\text{♩} = 78,989999$ $\text{♩} = 77,490000$ $\text{♩} = 76,989999$ $\text{♩} = 76,490028$

French Horn

Percussion

StrEnsembl 2 $\text{♩} = 85,500046$ $\text{♩} = 83,989975$ $\text{♩} = 82,489999$ $\text{♩} = 80,000000$ $\text{♩} = 78,989999$ $\text{♩} = 77,490000$ $\text{♩} = 76,989999$ $\text{♩} = 76,490028$

BrassSection

Cavalleria Rusticana

Pietro Mascagni (1863-1945)

StrEnsembl 1



00:02:53:25
44.1,00
Andante

43 $\text{♩} = 61,990002$ $\text{♩} = 61,990002$

French Horn

Percussion

Orchst Harp

StrEnsembl 2

Syn. Str.

BrassSection

Cavalleria Rusticana

Pietro Mascagni (1863-1945)

StrEnsembl 1

English

OFFSTAGE.VOICE.(tenor).OF.TURIDDU:



Orchst Harp

Syn. Str.

Vocal

61,490025 60,989990 60,490028 59,500000 58,500000 57,990019

Orchst Harp

Syn. Str.

Vocal

56,990017 56,489998 55,500004 54,490008

Orchst Harp

Syn. Str.

English

Italian

O.Lola, white like a flower of the meadow,
O

Vocal

50,000000 49,00005 50,990013 48,9990 52,000068 50,0008 53,000032 50,0015

Orchst Harp

Syn. Str.

Italian

Lo la ch'ai di lat ti la cam mi sa

Vocal

54,000004 54,500000 53,000000 52,990000 51,990000 50,990000 50,000000 49,000000 52,990013 51,890000

Orchst Harp

Syn. Str.

English

Italian

Your cheeks hold the hue of the cherry blossom!
si bian ca.erus sa co mu la ci

70

Vocal

Orchst Harp

Syn. Str.

English

Italian

I may willingly perish at that door,
 e nume.m por ta si ce muo ru.ac ci



73

Vocal

Orchst Harp

Syn. Str.

English

Italian

But should I find myself before paradise
 su... e 'sid du muo ru_eva



76

Vocal

Orchst Harp

Syn. Str.

English

Italian

I would not enter if not greeted by your two eyes!
 ju.m pa ra di su si nun ce tru o vo

79 $\text{♩} = 45,000011$ $\text{♩} = 48,500013$ $\text{♩} = 48,000013$ $\text{♩} = 60,98$ $\text{♩} = 60,00$

Vocal $\text{♩} = 44,000011$ $\text{♩} = 48,500013$ $\text{♩} = 48,000013$ $\text{♩} = 60,98$ $\text{♩} = 60,00$

Orchst Harp $\text{♩} = 45,000011$ $\text{♩} = 48,500013$ $\text{♩} = 48,000013$ $\text{♩} = 60,98$ $\text{♩} = 60,00$

Syn. Str.

Italian

a.tti a, man cu ce tra su!

82 $\text{♩} = 60,400013$ $\text{♩} = 50,490005$

Vocal $\text{♩} = 60,400013$ $\text{♩} = 50,490005$

Orchst Harp $\text{♩} = 60,400013$ $\text{♩} = 50,490005$

Syn. Str.

English

But.should.I.find.myself.before.paradise

Italian

e s'id du muo ru_e va ju.m pa ra di

84 $\text{♩} = 50,900014$ $\text{♩} = 48,989990$

Vocal $\text{♩} = 50,900014$ $\text{♩} = 48,989990$

Orchst Harp $\text{♩} = 50,900014$ $\text{♩} = 48,989990$

Syn. Str.

English

I.would.not.enter.if.not.greeted.by.your.two.eyes!

Italian

su si nun ce tru o vo

95

Vocal

French Horn

Percussion

Orchst Harp

StrEnsembl 2

TremloStrings

Syn. Str.

BrassSection

PRELUDE to:

Cavalleria Rusticana

Pietro Mascagni (1863-1945)

StrEnsembl 1

Italian

97

French Horn

Percussion

StrEnsembl 2

TremloStrings

BrassSection

PRELUDE to:

Cavalleria Rusticana

Pietro Mascagni (1863-1945)

StrEnsembl 1



99

French Horn

Percussion

StrEnsembl 2

TremloStrings

BrassSection

PRELUDE to:

Cavalleria Rusticana

Pietro Mascagni (1863-1945)

StrEnsembl 1

100 $\text{♩} = 41,489990$ $\text{♩} = 42,000011$ $\text{♩} = 40,500011$ $\text{♩} = 38,000008$

French Horn

Percussion

StrEnsembl 2

TremloStrings

BrassSection

PRELUDE to:

Cavalleria Rusticana

Pietro Mascagni (1863-1945)

StrEnsembl 1



101 $\text{♩} = 38,490009$ $\text{♩} = 38,990002$ $\text{♩} = 39,500008$

French Horn

Percussion

StrEnsembl 2

TremloStrings

BrassSection

PRELUDE to:

Cavalleria Rusticana

Pietro Mascagni (1863-1945)

StrEnsembl 1

00:06:10:18
103.1,00
Allegro

102 ♩ = 40,000000 ♩ = 40,500011 ♩ = 145,990021 ♩ = 147,000092 ♩ = 148,000000

French Horn

Percussion

StrEnsembl 2

TremloStrings

Syn. Str.

BrassSection

PRELUDE to:

Cavalleria Rusticana

Pietro Mascagni (1863-1945)

StrEnsembl 1



104 ♩ = 156,000153 ♩ = 154,999952 ♩ = 153,999851

StrEnsembl 2

TremloStrings

Syn. Str.

PRELUDE to:

Cavalleria Rusticana

Pietro Mascagni (1863-1945)

StrEnsembl 1

108

$\text{♩} = 150,99036$ $\text{♩} = 148,98860$ $\text{♩} = 145,00031$ $\text{♩} = 143,00017$ $\text{♩} = 140,99036$ $\text{♩} = 140,99036$

Percussion

StrEnsembl 2 $\text{♩} = 150,99036$ $\text{♩} = 148,98860$ $\text{♩} = 145,00031$ $\text{♩} = 143,00017$ $\text{♩} = 138,98$

TremloStrings $\text{♩} = 147,00092$ $\text{♩} = 145,99021$

Syn. Str.

PRELUDE to:

Cavalleria Rusticana

StrEnsembl 1



111

$\text{♩} = 143,00017$ $\text{♩} = 140,99036$ $\text{♩} = 137,98991$ $\text{♩} = 137,98991$ $\text{♩} = 135,00015$ $\text{♩} = 132,00076$

French Horn

Percussion $\text{♩} = 137,98991$ $\text{♩} = 137,00015$ $\text{♩} = 135,00015$ $\text{♩} = 131,00076$

StrEnsembl 2 $\text{♩} = 142,00076$ $\text{♩} = 140,99036$ $\text{♩} = 143,00017$ $\text{♩} = 137,99036$ $\text{♩} = 132,000137$

TremloStrings

BrassSection

PRELUDE to:

StrEnsembl 1

114

French Horn

Percussion

StrEnsembl 2

TremloStrings

BrassSection

PRELUDE to:

StrEnsembl 1



117

French Horn

Percussion

StrEnsembl 2

TremloStrings

BrassSection

PRELUDE to:

StrEnsembl 1

120 $\text{♩} = 162,000168$ 21

French Horn

Percussion

StrEnsembl 2

TremloStrings

BrassSection

PRELUDE to:

Cavalleria Rusticana

Pietro Mascagni (1863-1945)

StrEnsembl 1



123 $\text{♩} = 163,000076$ $\text{♩} = 163,989990$ $\text{♩} = 165,000168$ $\text{♩} = 165,989792$ $\text{♩} = 167,000198$

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StrEnsembl 2

TremloStrings

PRELUDE to:

Pietro Mascagni (1863-1945)

StrEnsembl 1

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127

♩ = 167,990051 ♩ = 168,989807 ♩ = 170,000092 ♩ = 171,000092 ♩ = 172,000107

StrEnsmbl 2

TremloStrings

PRELUDE to:

Pietro Mascagni (1863-1945)

StrEnsmbl 1



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130

♩ = 172,989929 ♩ = 173,990204 ♩ = 175,000076 ♩ = 176,000076 ♩ = 177,000076

StrEnsmbl 2

TremloStrings

PRELUDE to:

Pietro Mascagni (1863-1945)

StrEnsmbl 1



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133

♩ = 177,989929 ♩ = 180,000183 ♩ = 185,989990 ♩ = 154,000153 ♩ = 148,000148

StrEnsmbl 2

TremloStrings

PRELUDE to:

Pietro Mascagni (1863-1945)

StrEnsmbl 1

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137

Vocal

French Horn

StrEnsmbl 2

TremloStrings

PRELUDE to:
Pietro Mascagni (1863-1945)

StrEnsmbl 1



00:07:08:04
142.1.00
Andte. un poco di moto

142

Vocal

French Horn

StrEnsmbl 2

Cavalleria Rusticana
Pietro Mascagni (1863-1945)

StrEnsmbl 1

English

This theme is from climactic duet of the Opera

146 ♩ = 54,000004 ♩ = 55,000004 ♩ = 56,990017 ♩ = 55,989998 ♩ = 57,990017 ♩ = 56,990017 ♩ = 58,990017 ♩ = 59,990017 ♩ = 60,990017 ♩ = 61,990017 ♩ = 62,990017 ♩ = 63,990017 ♩ = 64,000000 ♩ = 64,000000 ♩ = 65,989999 ♩ = 67,000000

Db Picc.

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Vocal

French Horn

StrEnsmbl 2

Cavalleria Rusticana

Pietro Mascagni (1863-1945)

StrEnsmbl 1



151 ♩ = 67,989975 ♩ = 67,989975 ♩ = 68,990015 ♩ = 68,990015 ♩ = 69,990015 ♩ = 69,990015 ♩ = 70,990015 ♩ = 70,990015 ♩ = 71,990015 ♩ = 71,990015 ♩ = 72,990015 ♩ = 72,990015 ♩ = 73,990015 ♩ = 73,990015 ♩ = 74,990015 ♩ = 74,990015 ♩ = 75,990015 ♩ = 75,990015 ♩ = 76,990015 ♩ = 76,990015 ♩ = 77,990015 ♩ = 77,990015 ♩ = 78,990015 ♩ = 78,990015 ♩ = 79,990015 ♩ = 79,990015 ♩ = 80,990015 ♩ = 80,990015 ♩ = 81,990015 ♩ = 81,990015 ♩ = 82,990015 ♩ = 82,990015 ♩ = 83,990015 ♩ = 83,990015 ♩ = 84,990015 ♩ = 84,990015 ♩ = 85,990015 ♩ = 85,990015 ♩ = 86,990015 ♩ = 86,990015 ♩ = 87,990015 ♩ = 87,990015 ♩ = 88,990015 ♩ = 88,990015 ♩ = 89,990015 ♩ = 89,990015 ♩ = 90,990015 ♩ = 90,990015 ♩ = 91,990015 ♩ = 91,990015 ♩ = 92,990015 ♩ = 92,990015 ♩ = 93,990015 ♩ = 93,990015 ♩ = 94,990015 ♩ = 94,990015 ♩ = 95,990015 ♩ = 95,990015 ♩ = 96,990015 ♩ = 96,990015 ♩ = 97,990015 ♩ = 97,990015 ♩ = 98,990015 ♩ = 98,990015 ♩ = 99,990015 ♩ = 99,990015 ♩ = 100,990015

Db Picc.

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Vocal

StrEnsmbl 2

Cavalleria Rusticana

Pietro Mascagni (1863-1945)

StrEnsmbl 1

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$\text{♩} = 64,000000$
 $\text{♩} = 67,989975$
 $\text{♩} = 69,000015$

Percussion

StrEnsembl 2

TremloStrings

BrassSection

Pietro Mascagni (1863-1945)

StrEnsembl 1



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$\text{♩} = 69,990028$
 $\text{♩} = 71,000038$
 $\text{♩} = 72,000031$
 $\text{♩} = 72,990036$

Percussion

StrEnsembl 2

TremloStrings

BrassSection

Pietro Mascagni (1863-1945)

StrEnsembl 1

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Pietro Mascagni (1863-1945)

158

♩ = 73,990036 ♩ = 75,000000 ♩ = 75,989960 ♩ = 76,989998 ♩ = 77,990044 ♩ = 78,989983

Percussion

StrEnsmbl 2

TremoloStrings

BrassSection

StrEnsmbl 1



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Pietro Mascagni (1863-1945)

160

♩ = 80,000000 ♩ = 80,990021 ♩ = 82,000038

Percussion

StrEnsmbl 2

TremoloStrings

BrassSection

StrEnsmbl 1

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♩ = 82,989960 ♩ = 83,989975 ♩ = 85,000046²⁷

Percussion

StrEnsmbl 2

TremloStrings

BrassSection

Pietro Mascagni (1863-1945)

StrEnsmbl 1

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162

♩ = 86,000053 ♩ = 87,000023 ♩ = 88,000000

Db Picc.

French Horn

Percussion

Orchst Harp

StrEnsmbl 2

TremloStrings

BrassSection

PRELUDE to:

Cavalleria Rusticana

Pietro Mascagni (1863-1945)

StrEnsmbl 1



164

Db Picc.

French Horn

Orchst Harp

PRELUDE to:

Cavalleria Rusticana

StrEnsmbl 1

166 167 168 169 170

Db Picc. 

French Horn 

Orchst Harp 

StrEnsmbl 2 

PRELUDE to:


Cavalleria Rusticana 


Pietro Mascagni (1863-1945) 


StrEnsmbl 1 





170 171 172 173 174

Orchst Harp 

StrEnsmbl 2 

Cavalleria Rusticana 

Pietro Mascagni (1863-1945) 

StrEnsmbl 1 

♩ = 40,000000

Piccolo in D \flat

104

115

126

137

148

155

164

9

Musical staff 9: Treble clef, 4/4 time signature. The staff contains a few notes: a whole note G4, a half note A4, and a quarter note B4. Above the staff, there is a large block of redacted MIDI data.

15

Musical staff 15: Treble clef, 2/4 time signature. The staff contains several notes, including a triplet of eighth notes. Above the staff, there is a large block of redacted MIDI data.

24

Musical staff 24: Treble clef, 3/4 time signature. The staff contains a whole note G4. Above the staff, there is a large block of redacted MIDI data.

37

Musical staff 37: Treble clef, 3/4 time signature. The staff contains a whole note G4. Above the staff, there is a large block of redacted MIDI data.

50

Musical staff 50: Treble clef, 3/4 time signature. The staff contains a whole note G4. Above the staff, there is a large block of redacted MIDI data.

61

Musical staff 61: Treble clef, 3/4 time signature. The staff contains a whole note G4. Above the staff, there is a large block of redacted MIDI data.

72

Musical staff 72: Treble clef, 3/4 time signature. The staff contains a whole note G4. Above the staff, there is a large block of redacted MIDI data.

83

Musical staff 83: Treble clef, 3/4 time signature. The staff contains a whole note G4. Above the staff, there is a large block of redacted MIDI data.

94

Musical staff 94: Treble clef, 3/4 time signature. The staff contains a whole note G4. Above the staff, there is a large block of redacted MIDI data.

104

115

126

134

141

150

157

162

Opera + Classics Italiens - Pietro Mascagni Cavalleria Rusticana (Pr

Vocal

The image displays a musical score for a vocal part, likely from the opera 'Cavalleria Rusticana' by Pietro Mascagni. The score is written on a single staff in treble clef with a key signature of one sharp (F#). The tempo is marked as 'Allegretto' with a metronome marking of 40. The score is divided into measures, with some measures containing triplets and a 5-measure rest. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is presented in a clean, black-and-white format.

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V.S.

2

Vocal

83

89

99

110

121

132

141

147

154

161

Opera + Classics Italiens - Pietro Mascagni Cavalleria Rusticana (Pr

French Horn

The image displays a musical score for French Horn, likely for the piece 'Cavalleria Rusticana' by Pietro Mascagni. The score is written in G major (one sharp) and 4/4 time. It consists of nine staves of music, numbered 1 through 96. The notation includes various musical symbols such as rests, notes, triplets, and dynamic markings. The score is presented in a standard musical notation format, with a treble clef and a key signature of one sharp (F#).

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French Horn

88

97

103

113

120

130

140

146

156

164

Opera + Classics Italiens - Pietro Mascagni Cavalleria Rusticana (Pr

Percussion

The image shows a musical score for Percussion, measures 10 through 83. The score is written on a single staff with a treble clef and a key signature of one flat. The tempo is marked as $\text{♩} = 40$. The time signature is 4/4. The score is divided into measures 10-19, 20-27, 28-40, 41-42, 43-49, 50-60, 61-71, 72-82, and 83. The notation includes various rhythmic patterns, including sixteenth notes, eighth notes, and quarter notes. There are several measures with rests, and some measures with dynamic markings like mf and f . The score is heavily obscured by a large black redaction box covering the notes and stems. The only visible notation is the rhythmic notation above the staff and the measure numbers.

2 Percussion

94 $\text{♩} = 60,000000$

98 $\text{♩} = 57,500000$

100 $\text{♩} = 45,000000$ $\text{♩} = 38,000008$

101 $\text{♩} = 38,490009$ $\text{♩} = 38,990002$ $\text{♩} = 39,500008$

102 $\text{♩} = 40,000000$ $\text{♩} = 40,500011$ $\text{♩} = 125,000000$ $\text{♩} = 156,000000$

107 $\text{♩} = 154,000000$

113 $\text{♩} = 33,000000$

118 $\text{♩} = 90,900000$

121 $\text{♩} = 57,500000$

130 $\text{♩} = 172,989920$

Orchst Harp

98

2

109

120

131

6/8

142

6/8

153

163

3

166

3

4

172

3

40,000000

The image displays a musical score for a string ensemble, specifically for the second part (StrEnsmbl 2) of the opera 'Cavalleria Rusticana' by Pietro Mascagni. The score is written on a single staff in 4/4 time. It begins with a tempo marking of quarter note = 40. The music is characterized by a mix of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as mf , f , and ff . The score includes various musical notations like slurs, accents, and articulation marks. The piece concludes with a final measure marked with a double bar line. The score is presented in a clean, black-and-white format.

StrEnsembl 2

3

139

Musical staff 139: Treble clef, 6/8 time signature. The staff contains several measures of music, including a triplet of eighth notes. A large blacked-out area obscures the beginning of the staff.

147

Musical staff 147: Treble clef, 6/8 time signature. The staff contains several measures of music, including a triplet of eighth notes. A large blacked-out area obscures the beginning of the staff.

153

Musical staff 153: Treble clef, 6/8 time signature. The staff contains several measures of music, including a triplet of eighth notes. A large blacked-out area obscures the beginning of the staff.

159

Musical staff 159: Treble clef, 6/8 time signature. The staff contains several measures of music, including a triplet of eighth notes. A large blacked-out area obscures the beginning of the staff.

167

Musical staff 167: Treble clef, 6/8 time signature. The staff contains several measures of music, including a triplet of eighth notes. A large blacked-out area obscures the beginning of the staff.

TremoloStrings

96

101

112

117

126

136

146

157

162

159 Synth Strings $\text{♩} = 40,000000$ ³

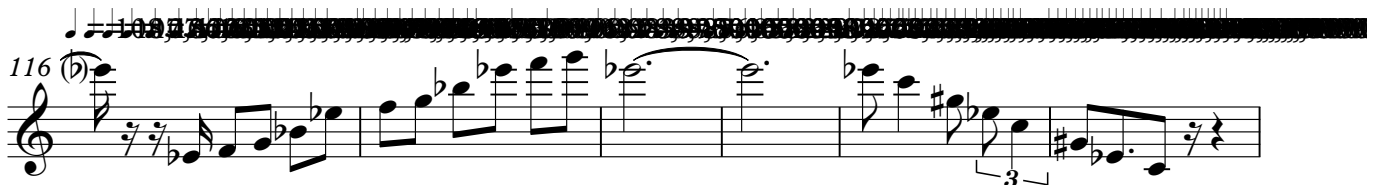
4 **6**

Brass Section

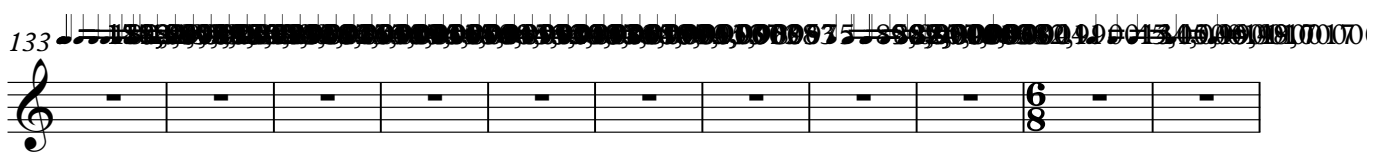
96 

101 

109 

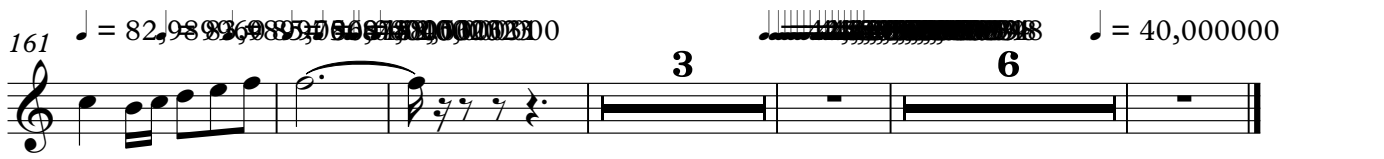
116 

122 

133 

144 

155 

161 


Opera + Classics Italiens - Pietro Mascagni Cavalleria Rusticana (Pr

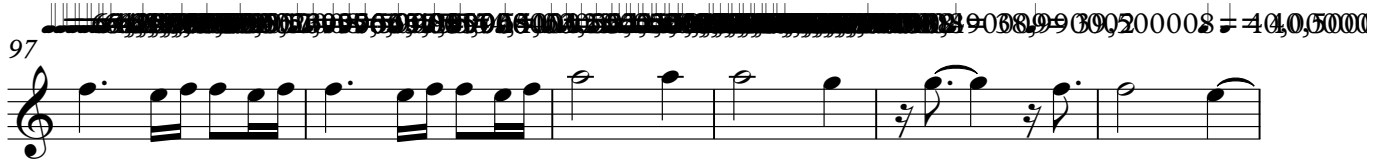
PRELUDE to:

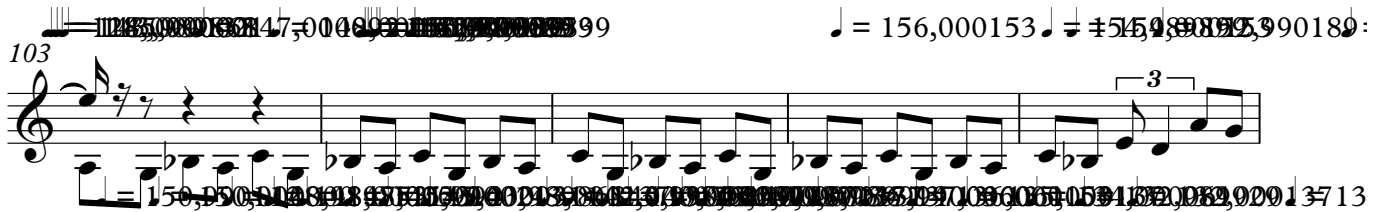
The image displays a musical score for the prelude of Pietro Mascagni's 'Cavalleria Rusticana'. The score is written on a single treble clef staff in 4/4 time. It begins with a key signature of one flat (B-flat). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several measures with ornaments (trills) and a triplet of eighth notes. The score is divided into systems, with measure numbers 7, 11, 15, 23, 33, 43, 54, 65, and 76 indicated at the start of their respective lines. Some measures contain rests, and there are some unusual markings, such as a '2' over a rest and a '5' over a rest. The score ends with a double bar line.

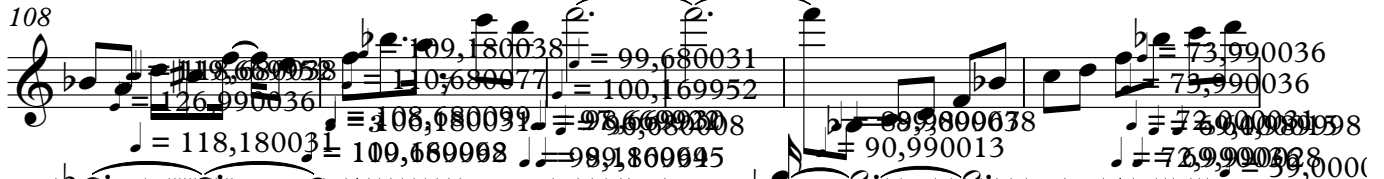
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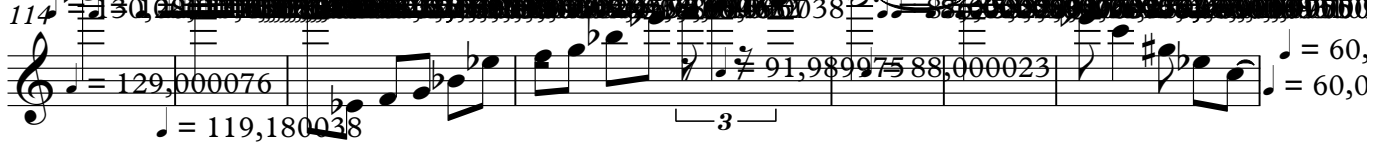
PRELUDE to:

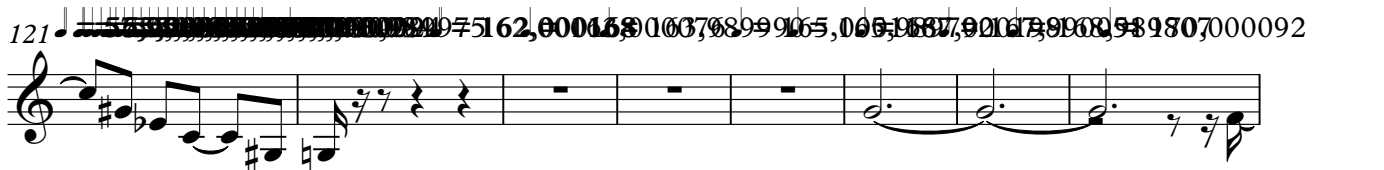
87 

97 

103 

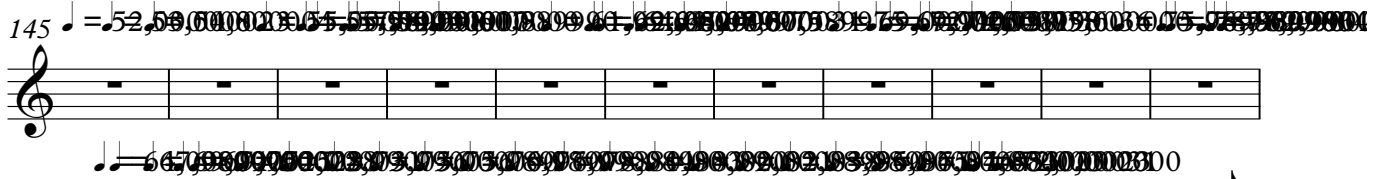
108 

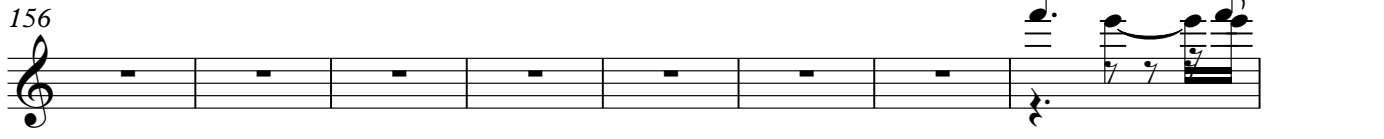
114 

121 

129 

136 

145 

156 

Opera + Classics Italiens - Pietro Mascagni Cavalleria Rusticana (P
Cavalleria Rusticana

Musical score for Cavalleria Rusticana, featuring numbered measures (9, 16, 29, 38, 42, 51, 62, 73, 84) and musical notation including treble clef, bass clef, and various time signatures (3/4, 2/4, 3/8, 6/8).

Opera + Classics Italiens - Pietro Mascagni Cavalleria Rusticana (Pr
Pietro Mascagni (1863-1945)

40

49

18

31

39

43

52

63

74

85

3/4

Detailed description: This image shows a musical score for the bass line of the Cavalleria Rusticana. The score is written in bass clef and 4/4 time. It consists of nine staves of music, numbered 40 through 85. The notation includes various rhythmic values, rests, and articulation marks. There are several measures with triplets (marked with a '3') and a sextuplet (marked with a '6'). The key signature is one sharp (F#). The score ends with a 3/4 time signature.

Pietro Mascagni (1863-1945)

168 ♩ = 55,989998

♩ = 40,000000

A musical score for a bass clef instrument, likely guitar. The score consists of a single staff with a bass clef. It begins with two quarter notes, followed by a series of chords and notes. The first chord is a triad (G2, B1, D2), followed by a dyad (G2, B1), then a dyad (G2, B1) with a flat sign over the B1. The next chord is a triad (G2, B1, D2), followed by a triad (G2, B1, D2) with a flat sign over the B1. The final measure contains a quarter note (G2) with a flat sign over it, followed by two eighth notes (G2, B1) with fret numbers 7 and 7 written below them, and a quarter note (D2) with a flat sign over it and a fret number 7 written below it. The piece ends with a double bar line.

2

96

101

106

112

119

125

129

133

139

147

