

Opera + Classics Italiens - Verdi .G Traviata Addio Del Passato

This system includes staves for Violaletta (open staff view), Oboe, Contrabass, Violin I & II, Viola, and Cello. Below the instrumental staves are two staves for lyrics: Italian (open lyrics window) and English (open lyrics window). The lyrics are: "ADDIO.DEL.PASSATO" and "GOODBYE,DREAMS.OF.THE.PAST".



This system includes staves for Violaletta (open staff view), Oboe, Contrabass, Violin I & II, Viola, and Cello. Below the instrumental staves are two staves for lyrics: Italian (open lyrics window) and English (open lyrics window). The lyrics are: "Ad di o del pas sa to bei" and "Goodbye,beautiful.smiling.dreams.of.the.past,".

6 

Violetta (open staff view) 
 Contrabass 
 gni ri den ti, le ro se del



Violin I & II 
 Viola 
 Cello 

Italian (open lyrics window) 
 English (open lyrics window) 
 so gni ri den ti, le ro se del

the roses in my cheeks are already pale;



9 

Violetta (open staff view) 
 Flute I & II 
 Oboe 
 Clarinet 
 Contrabass 
 vol to gia so no pal len ti; l'a mo re, d'Al



Violin I & II 
 Viola 
 Cello 

Italian (open lyrics window) 
 English (open lyrics window) 
 vol to gia so no pal len ti; l'a mo re d'Al

I lack also Alfredo's love,

13 ♩ = 46,990017

Violetta (open staff view)

fre do per fi no mi man ca, con for to, so

Flute I & II

Oboe

Clarinet

Contrabass

♩ = 46,990017

Violin I & II

Viola

Cello

Italian (open lyrics window)

fre do per fi no mi man ca, con for to, so

English (open lyrics window)

the.comforting.support.for.my.weary.soul...

25 ♪ = 43,50001 ♪ = 44,00001 ♪ = 44,48901 156,00005-44,48901 156,00005-44,48901 156,00005-44,48901

Violetta (open staff view)

del la tra via ta sor ri di al de

Flute I & II

Oboe

Clarinet

Contrabass

Violin I & II

Viola

Cello

Italian (open lyrics window)

del la tra via ta sor ri di al de

English (open lyrics window)

ah,.smile.at.the.wish.of.the.lost.one,

ah,.smile.at.the.wish.of.the.lost.one,

Violetta (open staff view)

SM o, a le i, deh per do na, tu_ac

Flute I & II

Oboe

Clarinet

Contrabass

Violin I & II

Viola

Cello

Italian (open lyrics window)

SM o, a le i, deh per do na, tu_ac

English (open lyrics window)

to.her.ah,.give.pardon.and.receive.her,.O.God!

31

Violetta (open staff view)

Flute I & II

Oboe

Clarinet

Contrabass

Violin I && II

Viola

Cello

Italian (open lyrics window)

English (open lyrics window)

co gli la,o Di o! Ah! tut to,

Ah!.All...now.all.is.finished.



35

Violetta (open staff view)

Contrabass

Violin I && II

Viola

Cello

Italian (open lyrics window)

tut to fi nm, or tut to, tut to fin nm.

tut to fi nm, or tut to, tut to fin nm

39

Violetta (open staff view)

Flute I & II

Oboe

Clarinet

Contrabass

Violin I && II

Viola

Cello

Italian (open lyrics window)

English (open lyrics window)

Le

The joys and sorrows soon will end;



42

Violetta (open staff view)

Contrabass

Violin I && II

Viola

Cello

Italian (open lyrics window)

gio ie, i do lo ri tra po co a vran

45

Violetta (open staff view)

Contrabass

Violin I && II

Viola

Cello

Italian (open lyrics window)

English (open lyrics window)

fi ne; la tomba ai mor ta li di

to the mortals, the tomb is the end of everything.



48

Violetta (open staff view)

Flute I & II

Oboe

Clarinet

Contrabass

Violin I && II

Viola

Cello

Italian (open lyrics window)

English (open lyrics window)

tut to i con fi ne! Non la cri ma_o

Neither tear nor flower will my grave have!

51

Violetta (open staff view)

fio re a vra la mia fos sa, non cro ce col

Flute I & II

Oboe

Clarinet

Contrabass

Violin I && II

Viola

Cello

Italian (open lyrics window)

fio re a vra la mia fos sa, non cro ce col

English (open lyrics window)

No.cross.with.my.name.will.cover.these.bones!

55

Violetta (open staff view)

no me che co pra que st'os sa!

Flute I & II

Oboe

Clarinet

Contrabass

Violin I & II

Viola

Cello

Italian (open lyrics window)

no me che co pra que st'os sa !



59

Violetta (open staff view)

non cro ce... non fior... ah

Oboe

Contrabass

Violin I & II

Viola

Cello

Italian (open lyrics window)

non cro ce ... non fior... ah

63

Violetta (open staff view)

del la tra via ta sor ri di al de

Flute I & II

Oboe

Clarinet

Contrabass

Violin I & II

Viola

Cello

Italian (open lyrics window)

del la tra via ta sor ri di al de

English (open lyrics window)

ah, smile at the wish of the lost one,

66

Violetta (open staff view)

Flute I & II

Oboe

Clarinet

Contrabass

Violin I & II

Viola

Cello

Italian (open lyrics window)

English (open lyrics window)

SM o, a le i, deh per do na, tu_ac

SM o, a le i, deh per do na, tu_ac

to.her.ah,.give.pardon.and.receive.her,.O.God!

69

Violetta (open staff view)

Flute I & II

Oboe

Clarinet

Contrabass

Violin I && II

Viola

Cello

Italian (open lyrics window)

English (open lyrics window)

co gli la,o Di o! Ah! tut to,

Ah!.All...now.all.is.finished



73

Violetta (open staff view)

Contrabass

Violin I && II

Viola

Cello

Italian (open lyrics window)

tut to fi nm, or tut

75

Violetta (open staff view)

to, tut to fin nm.

Flute I & II

Oboe

Clarinet

Contrabass

Violin I & II

Viola

Cello

Italian (open lyrics window)

to, tut to fin nm

English (open lyrics window)

Violetta (open staff view)

41

Le gio ie, i do lo ri tra po co a vran fi ne; la

46

tom ba ai mor ta li di tut to u con fi ne! Non la cri ma_o

51

fio re a vra la mia fos sa, non cro ce col no me che co pra que

57

st'os sa! non cro ce... non fior... ah

63

del la tra via ta sor ri di al de sm o, a le i, deh per

68

do na, tu_ac co gli la, o Di o! Ah! tut to, tut to fi

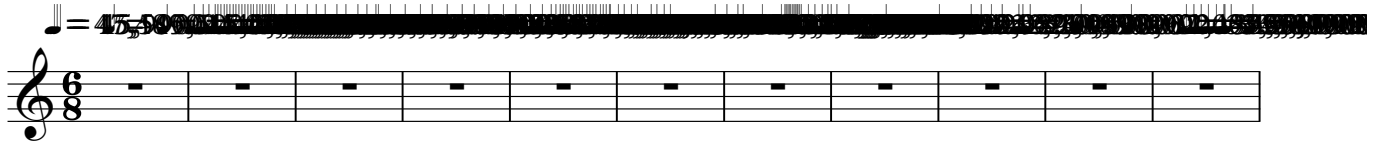
74

nm, or tut to, tut to fin nm.

Flute I & II

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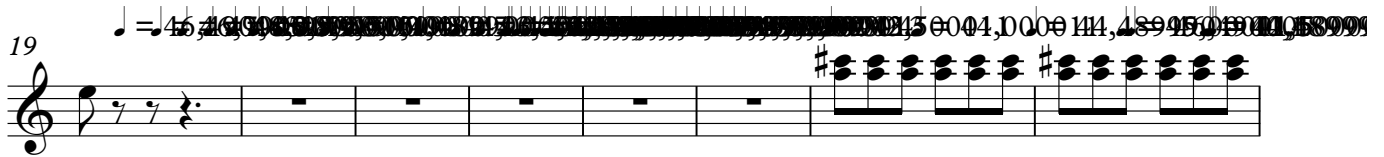
1 = 46,990017



12 = 46,990017



19 = 46,990017



27 = 46,990017



32 = 46,990017



52 = 46,990017



58 = 46,990017



67 = 46,990017



70 = 46,990017



Oboe

Musical notation for measures 5-8. Treble clef, 6/8 time signature. Includes a treble clef sign and a '7' marking above the staff.

9 Musical notation for measures 9-16. Treble clef. Includes a treble clef sign and a '7 7' marking above the staff.

17 Musical notation for measures 17-22. Treble clef. Includes a treble clef sign and a '7' marking above the staff.

23 Musical notation for measures 23-28. Treble clef. Includes a treble clef sign and a '# f f f f f f f f # f f f f f f f f # f f f f f f f f' marking above the staff.

29 Musical notation for measures 29-33. Treble clef. Includes a treble clef sign and a '7 7' marking above the staff.

34 Musical notation for measures 34-41. Treble clef. Includes a treble clef sign, a '4' marking above the staff, and a '4' marking below the staff.

42 Musical notation for measures 42-47. Treble clef. Includes a treble clef sign and an '8' marking above the staff.

55 Musical notation for measures 55-58. Treble clef.

59 Musical notation for measures 59-62. Treble clef.

2

Oboe

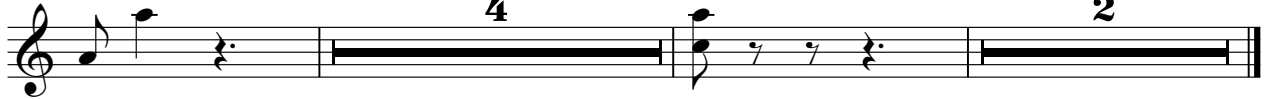
63



68



72



7
Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 6/8 time signature. The staff contains several measures of whole rests.

12
Musical staff 2: Treble clef, key signature of two sharps, 6/8 time signature. The staff contains a melodic line starting with a quarter note, followed by eighth notes and quarter notes.

19
Musical staff 3: Treble clef, key signature of two sharps, 6/8 time signature. The staff begins with a quarter rest, followed by several measures of chords (dyads and triads).

27
Musical staff 4: Treble clef, key signature of two sharps, 6/8 time signature. The staff contains a series of chords and a melodic line.

32
Musical staff 5: Treble clef, key signature of two sharps, 6/8 time signature. The staff features a triplet of eighth notes, a group of four eighth notes, and a ten-measure rest.

52
Musical staff 6: Treble clef, key signature of two sharps, 6/8 time signature. The staff contains a melodic line with quarter and eighth notes.

58
Musical staff 7: Treble clef, key signature of two sharps, 6/8 time signature. The staff begins with a five-measure rest, followed by chords and a melodic line.

67
Musical staff 8: Treble clef, key signature of two sharps, 6/8 time signature. The staff contains a melodic line with quarter and eighth notes.

70
Musical staff 9: Treble clef, key signature of two sharps, 6/8 time signature. The staff features a seven-measure rest, a quarter rest, and a two-measure rest.

39



45



51



56



61



66



71



75



Violin I && II

45,500017 00011

6

11

16


21

26

31

35

39



Musical notation for measures 39-43. Measure 39 starts with a complex chordal figure. Measures 40-43 consist of a rhythmic pattern of eighth notes and rests, with some chords.

44



Musical notation for measures 44-48. Measures 44-47 continue the rhythmic pattern of eighth notes and rests. Measure 48 features a different rhythmic pattern.

49



Musical notation for measures 49-53. Measures 49-52 consist of a rhythmic pattern of eighth notes and rests. Measure 53 features a different rhythmic pattern.

54



Musical notation for measures 54-58. Measures 54-57 consist of a rhythmic pattern of eighth notes and rests. Measure 58 features a different rhythmic pattern.

59



Musical notation for measures 59-63. Measures 59-62 consist of a rhythmic pattern of eighth notes and rests. Measure 63 features a complex chordal figure.

64



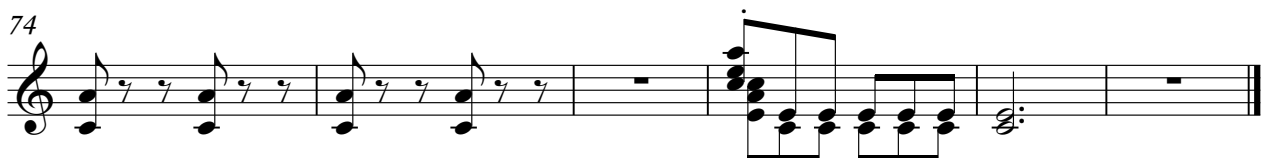
Musical notation for measures 64-68. Measures 64-68 feature complex chordal figures and rhythmic patterns.

69



Musical notation for measures 69-73. Measures 69-72 consist of a rhythmic pattern of eighth notes and rests. Measure 73 features a different rhythmic pattern.

74



Musical notation for measures 74-78. Measures 74-77 consist of a rhythmic pattern of eighth notes and rests. Measure 78 features a complex chordal figure.

Viola

45,50001700011

Measures 1-5: A musical staff in 3/8 time with a treble clef. The key signature has one sharp (F#). The notes are: 1. quarter rest, eighth note G4, eighth note A4; 2. quarter rest, eighth note G4, eighth note A4; 3. quarter rest, eighth note G4, eighth note A4; 4. quarter rest, eighth note G4, eighth note A4; 5. quarter rest, eighth note G4, eighth note A4.

6

Measures 6-10: A musical staff in 3/8 time with a treble clef. The key signature has one sharp (F#). The notes are: 6. quarter rest, eighth note G4, eighth note A4; 7. quarter rest, eighth note G4, eighth note A4; 8. quarter rest, eighth note G4, eighth note A4; 9. quarter rest, eighth note G4, eighth note A4; 10. quarter rest, eighth note G4, eighth note A4.

11

Measures 11-15: A musical staff in 3/8 time with a treble clef. The key signature has one sharp (F#). The notes are: 11. quarter rest, eighth note G4, eighth note A4; 12. quarter rest, eighth note G4, eighth note A4; 13. quarter rest, eighth note G4, eighth note A4; 14. quarter rest, eighth note G4, eighth note A4; 15. quarter rest, eighth note G4, eighth note A4.

16

Measures 16-20: A musical staff in 3/8 time with a treble clef. The key signature has one sharp (F#). The notes are: 16. quarter rest, eighth note G4, eighth note A4; 17. quarter rest, eighth note G4, eighth note A4; 18. quarter rest, eighth note G4, eighth note A4; 19. quarter rest, eighth note G4, eighth note A4; 20. quarter rest, eighth note G4, eighth note A4.

21

Measures 21-25: A musical staff in 3/8 time with a treble clef. The key signature has one sharp (F#). The notes are: 21. quarter rest, eighth note G4, eighth note A4; 22. quarter rest, eighth note G4, eighth note A4; 23. quarter rest, eighth note G4, eighth note A4; 24. quarter rest, eighth note G4, eighth note A4; 25. quarter rest, eighth note G4, eighth note A4.

26

Measures 26-30: A musical staff in 3/8 time with a treble clef. The key signature has one sharp (F#). The notes are: 26. quarter rest, eighth note G4, eighth note A4; 27. quarter rest, eighth note G4, eighth note A4; 28. quarter rest, eighth note G4, eighth note A4; 29. quarter rest, eighth note G4, eighth note A4; 30. quarter rest, eighth note G4, eighth note A4.

31

Measures 31-34: A musical staff in 3/8 time with a treble clef. The key signature has one sharp (F#). The notes are: 31. quarter rest, eighth note G4, eighth note A4; 32. quarter rest, eighth note G4, eighth note A4; 33. quarter rest, eighth note G4, eighth note A4; 34. quarter rest, eighth note G4, eighth note A4.

35

Measures 35-38: A musical staff in 3/8 time with a treble clef. The key signature has one sharp (F#). The notes are: 35. quarter rest, eighth note G4, eighth note A4; 36. quarter rest, eighth note G4, eighth note A4; 37. quarter rest, eighth note G4, eighth note A4; 38. quarter rest, eighth note G4, eighth note A4.

41



Le gio ie, i do lo ri tra po co a vran fi ne; la

46



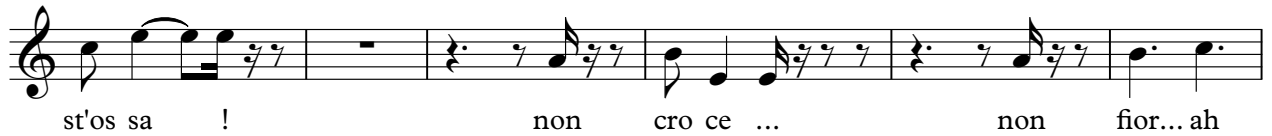
tom ba ai mor ta li di tut to и con fi ne! Non la cri ma_o

51



fi o re a vra la mia fos sa, non cro ce col no me che co pra que

57



st'os sa ! non cro ce ... non fior... ah

63



del la tra via ta sor ri di al de sm o, a le i, deh per

68



do na, tu_ac co gli la, o Di o ! Ah! tut to, tut to fi

74



nm, or tut to, tut to fin nm .

