

# Ophlie Winter - Le Feu Qui M'attise

0.0"  
1.1,00  
Régis Bricard - France, Ventes Clarsell 1098, East West France

♩ = 105,999954

Chant

Drums

Bells

Harpe

Waspy Lead

El.Gtr

Gt. Wha Wha

Basse

El.Piano

Syn.Strings

Choeurs

♩ = 105,999954

Violons

(c) Midi Service France

Ac.Piano

2

Harpe



3

Drums

Harpe

Violons

Ac.Piano



5

Drums

El.Gtr

Gt. Wha Wha

Basse

Syn.Strings

Violons

Ac.Piano

7

Chant

Drums

Gt. Wha Wha

Basse

El. Piano

Syn. Strings

Choeurs

Violons

Ac. Piano

Detailed description: This is a page of a musical score, page 3, starting at measure 7. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Chant (treble clef), Drums (drum notation), Gt. Wha Wha (treble clef), Basse (bass clef), El. Piano (bass clef), Syn. Strings (treble clef), Choeurs (treble clef), Violons (bass clef), and Ac. Piano (treble clef). The Chant staff shows a melodic line with a few notes and rests. The Drums staff features a complex rhythmic pattern with various drum symbols. The Gt. Wha Wha staff consists of a series of chords. The Basse staff has a simple bass line. The El. Piano staff plays a steady accompaniment of chords. The Syn. Strings staff has a long, sustained chord. The Choeurs staff has a melodic line similar to the Chant. The Violons staff has a rhythmic accompaniment. The Ac. Piano staff has a long, sustained chord.

8

Chant

Drums

Waspy Lead

Gt. Wha Wha

Basse

El. Piano

Syn. Strings

Choeurs

Violons

Ac. Piano

Detailed description: This is a multi-staff musical score for a jazz or rock ensemble. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The instruments and their parts are: Chant (melodic line in treble clef), Drums (rhythmic accompaniment with 'x' marks for cymbals), Waspy Lead (melodic line in treble clef), Gt. Wha Wha (guitar with wah pedal, indicated by a bracket and treble clef), Basse (bass line in bass clef), El. Piano (electric piano accompaniment in bass clef), Syn. Strings (synthesized strings, treble clef), Choeurs (choir vocal line in treble clef), Violons (violins, bass clef), and Ac. Piano (acoustic piano accompaniment, treble clef). The score begins with a measure rest in the Chant part, followed by a series of notes. The Drums part features a consistent rhythmic pattern. The Waspy Lead part has a melodic line with a 'b' flat. The Gt. Wha Wha part has a melodic line with a 'b' flat. The Basse part has a melodic line with a 'b' flat. The El. Piano part has a rhythmic accompaniment with a 'b' flat. The Syn. Strings part has a melodic line with a 'b' flat. The Choeurs part has a melodic line with a 'b' flat. The Violons part has a melodic line with a 'b' flat. The Ac. Piano part has a melodic line with a 'b' flat.

9

Chant

Drums

Waspy Lead

Gt. Wha Wha

Basse

El. Piano

Syn. Strings

Choeurs

Violons

Ac. Piano

Detailed description: This is a page of a musical score, page 5, starting at measure 9. The score is arranged in a vertical stack of ten staves. 1. Chant: Treble clef, 7/8 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. 2. Drums: Drum set notation with various symbols for snare, hi-hat, and bass drum. 3. Waspy Lead: Treble clef, contains a few notes and rests. 4. Gt. Wha Wha: Treble clef, contains a series of chords with a 'wha wha' effect indicated by a wavy line. 5. Basse: Bass clef, notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. 6. El. Piano: Bass clef, contains a series of chords with a wavy line. 7. Syn. Strings: Treble clef, contains a long sustained chord with a wavy line. 8. Choeurs: Treble clef, notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. 9. Violons: Bass clef, contains a series of chords with a wavy line. 10. Ac. Piano: Treble clef, contains a long sustained chord with a wavy line.

10

Chant

Drums

Gt. Wha Wha

Basse

El.Piano

Syn.Strings

Choeurs

Violons

Ac.Piano

11

Chant

Drums

Gt. Wha Wha

Basse

El. Piano

Syn. Strings

Choeurs

Violons

Ac. Piano

Detailed description: This is a page of a musical score, page 7, starting at measure 11. The score is arranged in a vertical stack of ten staves. From top to bottom, the staves are: Chant (treble clef), Drums (drum set notation), Gt. Wha Wha (treble clef), Basse (bass clef), El. Piano (bass clef), Syn. Strings (treble clef), Choeurs (treble clef), Violons (bass clef), and Ac. Piano (treble clef). The Chant staff shows a melodic line with a flat sign. The Drums staff features a complex rhythmic pattern with various note heads and stems. The Gt. Wha Wha staff consists of a series of chords. The Basse staff has a simple melodic line. The El. Piano staff shows a series of chords with a slash through them, indicating a specific playing technique. The Syn. Strings staff has a long, sustained chord with a flat sign. The Choeurs staff has a melodic line with a flat sign. The Violons staff has a series of chords with a slash through them. The Ac. Piano staff has a long, sustained chord with a flat sign.

12

Chant

Drums

Waspy Lead

Gt. Wha Wha

Basse

El. Piano

Syn. Strings

Choeurs

Violons

Ac. Piano

Detailed description: This page of a musical score contains measures 12 through 15. The score is arranged in a vertical stack of ten staves. The top staff, labeled 'Chant', is in treble clef and shows a melodic line starting with a quarter rest, followed by a half note G4, a quarter note F4, a quarter note E4, and a quarter rest. The second staff, 'Drums', is in a drum set notation with a snare drum (x) and a bass drum (triangle) pattern. The third staff, 'Waspy Lead', is in treble clef and contains a whole rest. The fourth staff, 'Gt. Wha Wha', is in treble clef and features a series of chords with a 'wha' effect, indicated by a 'b' (flat) and a 'w' (wha) symbol. The fifth staff, 'Basse', is in bass clef and shows a bass line with a quarter rest, a quarter note G2, a quarter note F2, a quarter note E2, and a quarter rest. The sixth staff, 'El. Piano', is in bass clef and contains a series of chords with a 'w' (wha) effect. The seventh staff, 'Syn. Strings', is in treble clef and contains a series of chords with a 'w' (wha) effect. The eighth staff, 'Choeurs', is in treble clef and shows a melodic line similar to the Chant part. The ninth staff, 'Violons', is in bass clef and contains a series of chords with a 'w' (wha) effect. The tenth staff, 'Ac. Piano', is in treble clef and contains a series of chords with a 'w' (wha) effect.



13

Chant

Drums

Waspy Lead

Gt. Wha Wha

Basse

El. Piano

Syn. Strings

Choeurs

Violons

Ac. Piano

Detailed description: This is a page of a musical score, page 9, starting at measure 13. The score is arranged in a vertical stack of ten staves. 1. Chant: Treble clef, 7/8 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter, eighth, eighth. 2. Drums: Drum set notation with various symbols for snare, bass, and cymbals. 3. Waspy Lead: Treble clef, mostly rests with some eighth notes. 4. Gt. Wha Wha: Treble clef, sustained chords with a wavy line indicating vibrato. 5. Basse: Bass clef, notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. 6. El. Piano: Bass clef, chords with a wavy line indicating vibrato. 7. Syn. Strings: Treble clef, sustained chords with a wavy line indicating vibrato. 8. Choeurs: Treble clef, notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. 9. Violons: Bass clef, notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. 10. Ac. Piano: Treble clef, sustained chords with a wavy line indicating vibrato.

14

Chant

Drums

Gt. Wha Wha

Basse

El.Piano

Syn.Strings

Choeurs

Violons

Ac.Piano

15

Chant

Drums

Basse

El.Piano

Syn.Strings

Detailed description: This block contains the musical notation for measures 15 and 16. It features five staves: Chant (treble clef, B-flat key signature), Drums (drum set notation), Basse (bass clef, B-flat key signature), El.Piano (bass clef, B-flat key signature, chords with grace notes), and Syn.Strings (treble clef, B-flat key signature, sustained chords). A double bar line is located between the two systems.



16

Chant

Drums

Basse

El.Piano

Syn.Strings

Detailed description: This block contains the musical notation for measures 16 and 17. It features five staves: Chant (treble clef, B-flat key signature), Drums (drum set notation), Basse (bass clef, B-flat key signature), El.Piano (bass clef, B-flat key signature, chords with grace notes), and Syn.Strings (treble clef, B-flat key signature, sustained chords).

17

Chant

Drums

Basse

El.Piano

Syn.Strings



18

Chant

Drums

Basse

El.Piano

Syn.Strings

19

Chant

Drums

Basse

El.Piano

Syn.Strings



20

Chant

Drums

Basse

El.Piano

Syn.Strings

21

Chant

Drums

Basse

El.Piano

Syn.Strings



22

Chant

Drums

Basse

El.Piano

Syn.Strings

23

The image displays a multi-staff musical score for a specific section of a piece, starting at measure 23. The score is organized into seven horizontal staves, each with a label on the left:

- Chant:** Written in a treble clef, featuring a melodic line with eighth and quarter notes, some with slurs.
- Drums:** Represented by a double bar line with two vertical strokes, showing a complex rhythmic pattern with various note values and rests.
- Basse:** Written in a bass clef, featuring a simple rhythmic pattern of quarter notes with rests.
- El. Piano:** Written in a bass clef, showing a series of chords with a rhythmic pattern of eighth notes.
- Syn. Strings:** Written in a treble clef, showing a series of chords with a rhythmic pattern of eighth notes.
- Choeurs:** Written in a treble clef, featuring a melodic line with eighth and quarter notes, some with slurs.
- Ac. Piano:** Written in a treble clef, featuring a melodic line with eighth and quarter notes, some with slurs.

24

Chant

Drums

Basse

El.Piano

Syn.Strings

Choeurs

Ac.Piano

The musical score for page 16, measures 24-27, is presented in a multi-staff format. The top staff, labeled 'Chant', begins at measure 24 with a treble clef and a key signature of one flat. It features a melodic line with a fermata over the final note. The 'Drums' staff uses a double bar line and various symbols to represent different drum sounds and rhythms. The 'Basse' staff, in bass clef, provides a simple bass line. The 'El.Piano' staff, also in bass clef, features a steady accompaniment of chords. The 'Syn.Strings' staff, in treble clef, has a sustained chord. The 'Choeurs' staff, in treble clef, has a vocal line. The 'Ac.Piano' staff, in treble clef, has a melodic line with a fermata.



25

Chant

Drums

Basse

El.Piano

Syn.Strings

Choeurs

Ac.Piano

26

Chant

Drums

Basse

El.Piano

Syn.Strings

Ac.Piano

27

Chant

Drums

Basse

El.Piano

Syn.Strings

Choeurs

Ac.Piano

28

Chant

Drums

Harpe

Gt. Wha Wha

Basse

El.Piano

Syn.Strings

Choeurs

Ac.Piano

29

Chant

Drums

Harpe

Gt. Wha Wha

Basse

El. Piano

Syn. Strings

Choeurs

Violons

Ac. Piano

6

Detailed description: This page of a musical score covers measures 29 to 32. The score is arranged in ten staves. The Chant staff (top) uses a treble clef and a key signature of one flat, with notes and rests. The Drums staff uses a drum set notation with various symbols for snare, bass, and cymbals. The Harpe staff uses a bass clef and features a descending melodic line with a '6' marking below it. The Gt. Wha Wha staff uses a treble clef and contains a series of chords with a 'wha' effect. The Basse staff uses a bass clef and has a simple melodic line. The El. Piano staff uses a bass clef and consists of a steady eighth-note chordal accompaniment. The Syn. Strings staff uses a treble clef and features a long, sustained chord with a 'wha' effect. The Choeurs staff uses a treble clef and has a melodic line with rests. The Violons staff uses a bass clef and has a melodic line with rests. The Ac. Piano staff uses a treble clef and features a long, sustained chord with a 'wha' effect.

30

Chant

Drums

Harpe

Waspy Lead

Gt. Wha Wha

Basse

El. Piano

Syn. Strings

Choeurs

Violons

Ac. Piano

Detailed description: This is a multi-staff musical score for page 21, starting at measure 30. The score is arranged vertically with the following parts from top to bottom: Chant (treble clef), Drums (drum set notation), Harpe (treble clef, mostly rests), Waspy Lead (treble clef, chords), Gt. Wha Wha (treble clef, chords), Basse (bass clef, melody), El. Piano (bass clef, chords), Syn. Strings (treble clef, chords), Choeurs (treble clef, melody), Violons (bass clef, chords), and Ac. Piano (treble clef, chords). The key signature has one flat (B-flat). The Chant part features a melodic line with a B-flat. The Drums part shows a complex rhythmic pattern with various drum sounds. The Waspy Lead and Gt. Wha Wha parts consist of sustained chords. The Basse part has a melodic line with a B-flat. The El. Piano part features a steady rhythm of chords. The Syn. Strings part has a chordal accompaniment. The Choeurs part has a melodic line with a B-flat. The Violons part has a chordal accompaniment. The Ac. Piano part has a chordal accompaniment.

31

Chant

Drums

Waspy Lead

Gt. Wha Wha

Basse

El. Piano

Syn. Strings

Choeurs

Violons

Ac. Piano

Detailed description: This page of a musical score contains measures 31 through 34. The score is arranged in a vertical stack of ten staves. The top staff is labeled 'Chant' and features a melodic line in treble clef. The second staff is 'Drums', showing a complex rhythmic pattern with various note values and rests. The third staff, 'Waspy Lead', has a treble clef with a few notes and rests. The fourth staff, 'Gt. Wha Wha', is a guitar part with a treble clef and a series of chords. The fifth staff, 'Basse', is a bass line in bass clef. The sixth staff, 'El. Piano', shows a series of chords in bass clef. The seventh staff, 'Syn. Strings', features a long, sustained chord in bass clef. The eighth staff, 'Choeurs', has a treble clef with a rhythmic pattern. The ninth staff, 'Violons', is in bass clef with a rhythmic pattern. The tenth staff, 'Ac. Piano', has a treble clef with a long, sustained chord. The number '31' is written above the first staff.

32

Chant

Drums

Gt. Wha Wha

Basse

El. Piano

Syn. Strings

Choeurs

Violons

Ac. Piano

33

Chant

Drums

Gt. Wha Wha

Basse

El. Piano

Syn. Strings

Choeurs

Violons

Ac. Piano

Detailed description: This page of a musical score covers measures 33 to 36. The score is arranged in a vertical stack of staves. The 'Chant' staff uses a treble clef and shows a melodic line with a flat sign in measure 35. The 'Drums' staff uses a drum set icon and includes various rhythmic symbols like 'x' and 'o'. The 'Gt. Wha Wha' staff uses a treble clef and features a series of chords with a flat sign. The 'Basse' staff uses a bass clef and contains a simple bass line. The 'El. Piano' staff uses a bass clef and consists of a steady pattern of chords. The 'Syn. Strings' staff uses a treble clef and shows a long, sustained chord with a flat sign. The 'Choeurs' staff uses a treble clef and has a rhythmic pattern similar to the chant. The 'Violons' staff uses a bass clef and has a rhythmic pattern similar to the chant. The 'Ac. Piano' staff uses a treble clef and features a long, sustained chord with a flat sign.



34

Chant

Drums

Waspy Lead

Gt. Wha Wha

Basse

El. Piano

Syn. Strings

Choeurs

Violons

Ac. Piano

Detailed description: This is a page of a musical score, page 25, starting at measure 34. The score is arranged in a vertical stack of ten staves. 1. Chant: Treble clef, contains a melodic line with a flat key signature. 2. Drums: Drum set notation with various rhythmic patterns. 3. Waspy Lead: Treble clef, mostly rests with some notes in later measures. 4. Gt. Wha Wha: Treble clef, contains a series of chords with a flat key signature. 5. Basse: Bass clef, contains a bass line with a flat key signature. 6. El. Piano: Bass clef, contains a series of chords with a flat key signature. 7. Syn. Strings: Treble clef, contains a block chord with a flat key signature. 8. Choeurs: Treble clef, contains a melodic line with a flat key signature. 9. Violons: Bass clef, contains a series of chords with a flat key signature. 10. Ac. Piano: Treble clef, contains a block chord with a flat key signature.

35

Chant

Drums

Waspy Lead

Gt. Wha Wha

Basse

El. Piano

Syn. Strings

Choeurs

Violons

Ac. Piano

Detailed description: This page of a musical score contains ten staves. The Chant staff (treble clef) features a melodic line starting with a quarter rest, followed by eighth notes G4, A4, B4, C5, and D5, ending with a quarter note B4. The Drums staff (percussion clef) shows a complex rhythmic pattern with various note values and rests. The Waspy Lead staff (treble clef) has a quarter rest followed by two eighth notes G4 and A4, and a whole rest. The Gt. Wha Wha staff (treble clef) contains a series of chords, each marked with a 'wha' symbol. The Basse staff (bass clef) has a melodic line with notes G3, A3, B3, C4, D4, E4, and F4. The El. Piano staff (bass clef) features a series of chords with a 'wha' symbol. The Syn. Strings staff (treble clef) has a long, sustained chord with a 'wha' symbol. The Choeurs staff (treble clef) has a series of chords with a 'wha' symbol. The Violons staff (bass clef) has a series of chords with a 'wha' symbol. The Ac. Piano staff (treble clef) has a long, sustained chord with a 'wha' symbol.

36

Chant

Drums

Gt. Wha Wha

Basse

El. Piano

Syn. Strings

Choeurs

Violons

Ac. Piano

Detailed description: This page of a musical score covers measures 36 through 39. The score is arranged in a vertical stack of staves. The Chant staff (top) uses a treble clef and contains a melodic line with eighth and quarter notes. The Drums staff uses a drum set notation with 'x' marks for hits and includes a triplet of eighth notes. The Gt. Wha Wha staff uses a treble clef and features a series of chords with a flat sign. The Basse staff uses a bass clef and contains a bass line with eighth and quarter notes. The El. Piano staff uses a bass clef and shows chordal accompaniment with a flat sign. The Syn. Strings staff uses a treble clef and contains sustained chordal textures. The Choeurs staff uses a treble clef and has a vocal line with eighth and quarter notes. The Violons staff uses a bass clef and contains a series of chords with a flat sign. The Ac. Piano staff uses a treble clef and features a series of chords with a flat sign. Measure numbers 36, 37, 38, and 39 are indicated at the beginning of their respective staves.

37

Chant

Drums

Basse

El.Piano

Syn.Strings



38

Chant

Drums

Bells

Basse

El.Piano

Syn.Strings

39

Chant

Drums

Bells

Basse

El.Piano

Syn.Strings



40

Chant

Drums

Basse

El.Piano

Syn.Strings

41

Chant

Drums

Basse

El.Piano

Syn.Strings

Detailed description: This system contains measures 41 and 42. The Chant staff (treble clef) features a melodic line with a fermata at the end of measure 42. The Drums staff (percussion clef) shows a complex rhythmic pattern with various note values and rests. The Basse staff (bass clef) provides a steady bass line. The El.Piano staff (bass clef) consists of a repeating eighth-note chordal pattern. The Syn.Strings staff (treble clef) contains a sustained chord with a fermata.



42

Chant

Drums

Bells

Basse

El.Piano

Syn.Strings

Detailed description: This system contains measures 42 and 43. The Chant staff (treble clef) continues the melodic line from the previous system. The Drums staff (percussion clef) maintains its rhythmic pattern. The Bells staff (treble clef) introduces a new melodic line with a fermata at the end of measure 43. The Basse staff (bass clef) continues its bass line. The El.Piano staff (bass clef) continues its repeating eighth-note chordal pattern. The Syn.Strings staff (treble clef) contains a sustained chord with a fermata.

43

Chant

Drums

Bells

Basse

El.Piano

Syn.Strings

Detailed description: This block contains the musical notation for measures 43 and 44. It features six staves: Chant (treble clef), Drums (percussion clef), Bells (treble clef), Basse (bass clef), El.Piano (bass clef), and Syn.Strings (treble clef). The Chant staff shows a melodic line with a long note in measure 43. The Drums staff has a complex rhythmic pattern with 'x' marks. The Bells staff has sparse notes. The Basse staff has a simple bass line. The El.Piano staff has a consistent chordal accompaniment. The Syn.Strings staff has a long, sustained chord. A double bar line is located to the left of the Syn.Strings staff.

44

Chant

Drums

Bells

Basse

El.Piano

Syn.Strings

Detailed description: This block contains the musical notation for measures 44 and 45. It features six staves: Chant (treble clef), Drums (percussion clef), Bells (treble clef), Basse (bass clef), El.Piano (bass clef), and Syn.Strings (treble clef). The Chant staff continues the melodic line. The Drums staff has a complex rhythmic pattern. The Bells staff has sparse notes. The Basse staff has a simple bass line. The El.Piano staff has a consistent chordal accompaniment. The Syn.Strings staff has a long, sustained chord.

45

The musical score consists of eight staves, each representing a different instrument or vocal part. The Chant staff uses a treble clef and contains a melodic line with various note values and rests. The Drums staff uses a drum set notation with 'x' marks for cymbals and solid dots for other drums. The Bells staff uses a treble clef and shows a few notes followed by a rest. The Basse staff uses a bass clef and features a rhythmic pattern of eighth notes with rests. The El. Piano staff uses a bass clef and shows a series of chords with a rhythmic pattern. The Syn. Strings staff uses a treble clef and shows a chord with a tremolo effect. The Choeurs staff uses a treble clef and contains a melodic line similar to the Chant. The Ac. Piano staff uses a treble clef and shows a few notes with a rhythmic pattern. The key signature for the entire score is one sharp (F#).

Chant

Drums

Bells

Basse

El. Piano

Syn. Strings

Choeurs

Ac. Piano



46

This musical score page features nine staves, each representing a different instrument or vocal part. The staves are labeled on the left as follows: Chant, Drums, Bells, Basse, El. Piano, Syn. Strings, Choeurs, Violons, and Ac. Piano. The Chant staff uses a treble clef and contains a melodic line with various note values and rests. The Drums staff uses a drum set notation with 'x' marks for cymbals and 'o' marks for other drums. The Bells staff uses a treble clef and shows a few notes with rests. The Basse staff uses a bass clef and contains a rhythmic line with eighth notes and rests. The El. Piano staff uses a bass clef and features a series of chords with eighth notes. The Syn. Strings staff uses a treble clef and shows a few notes with rests. The Choeurs staff uses a treble clef and contains a melodic line with various note values and rests. The Violons staff uses a bass clef and shows a few notes with rests. The Ac. Piano staff uses a treble clef and features a series of chords with eighth notes. The score is written in a key signature of one flat (B-flat) and a time signature of 4/4.

47

Chant

Drums

Bells

Basse

El. Piano

Syn. Strings

Choeurs

Violons

Ac. Piano

Detailed description: This page contains a musical score for measures 47 through 50. The score is arranged in a vertical stack of nine staves. The top staff is for 'Chant' in a treble clef with a key signature of one flat. The second staff is for 'Drums' in a drum set notation. The third staff is for 'Bells' in a treble clef. The fourth staff is for 'Basse' in a bass clef. The fifth staff is for 'El. Piano' in a bass clef, featuring a series of chords with a '7' time signature. The sixth staff is for 'Syn. Strings' in a treble clef, showing a long sustained chord. The seventh staff is for 'Choeurs' in a treble clef. The eighth staff is for 'Violons' in a bass clef, showing a long sustained chord. The bottom staff is for 'Ac. Piano' in a treble clef, showing a long sustained chord. The number '47' is written above the first measure of the Chant staff.

48

Chant



Drums



Basse



El.Piano



Syn.Strings



Violons



Ac.Piano



49

Chant

Drums

Bells

Basse

El. Piano

Syn. Strings

Choeurs

Violons

Ac. Piano

Detailed description: This page of a musical score covers measures 49 to 52. The score is arranged in nine staves. The Chant staff (top) uses a treble clef and a key signature of one sharp (F#), featuring a melodic line with a triplet of eighth notes in measure 50. The Drums staff uses a drum set notation with various symbols for snare, tom, and cymbal. The Bells staff uses a treble clef and features a sustained chord in measure 49. The Basse staff uses a bass clef and provides a rhythmic accompaniment. The El. Piano staff uses a bass clef and features a series of chords with a rhythmic pattern. The Syn. Strings staff uses a treble clef and features a sustained chord in measure 49. The Choeurs staff uses a treble clef and features a melodic line. The Violons staff uses a bass clef and features a sustained chord. The Ac. Piano staff uses a treble clef and features a melodic line with a key signature change to one flat (Bb) in measure 51.

50

Chant

Drums

Bells

Harpe

Gt. Wha Wha

Basse

El. Piano

Syn. Strings

Choeurs

Violons

Ac. Piano

Detailed description of the musical score: The score is for page 50 and consists of eleven staves. The Chant staff (treble clef) begins with a measure of rest followed by a quarter note, then a half note, and a quarter note. The Drums staff (percussion clef) features a series of 'x' marks for snare hits and a triplet of eighth notes. The Bells staff (treble clef) has a quarter note followed by two eighth notes. The Harpe staff (treble clef) contains a sixteenth-note scale with six-measure phrases. The Gt. Wha Wha staff (treble clef) is empty. The Basse staff (bass clef) has a quarter note, a quarter note with a slash, and a quarter note. The El. Piano staff (bass clef) features a rhythmic pattern of eighth notes with slurs. The Syn. Strings staff (treble clef) has a whole note chord. The Choeurs staff (treble clef) has a quarter note, a quarter note with a slash, and a quarter note. The Violons staff (bass clef) has a quarter note, a quarter note with a slash, and a triplet of eighth notes. The Ac. Piano staff (treble clef) has a whole note chord.

51

Chant

Drums

Harpe

Gt. Wha Wha

Basse

El. Piano

Syn. Strings

Choeurs

Violons

Ac. Piano

6

Detailed description: This is a page of a musical score, page 38, starting at measure 51. The score is arranged in a vertical stack of ten staves. From top to bottom, the staves are: Chant (treble clef, B-flat key signature), Drums (drum notation), Harpe (bass clef, B-flat key signature, with a '6' below the staff), Gt. Wha Wha (treble clef, B-flat key signature), Basse (bass clef, B-flat key signature), El. Piano (bass clef, B-flat key signature), Syn. Strings (treble clef, B-flat key signature, with a large oval indicating a sustained chord), Choeurs (treble clef, B-flat key signature), Violons (bass clef, B-flat key signature), and Ac. Piano (treble clef, B-flat key signature, with a large oval indicating a sustained chord). The Chant staff features a melodic line with eighth and quarter notes. The Drums staff shows a complex rhythmic pattern with various drum symbols. The Harpe staff has a descending melodic line with a '6' below it. The Gt. Wha Wha staff consists of a series of chords with a wavy line above them. The Basse staff has a simple melodic line. The El. Piano staff features a steady eighth-note chordal accompaniment. The Syn. Strings and Ac. Piano staves have large ovals indicating sustained chords. The Choeurs staff has a melodic line similar to the Chant staff.

52

Chant

Drums

Harpe

Waspy Lead

Gt. Wha Wha

Basse

El. Piano

Syn. Strings

Choeurs

Violons

Ac. Piano

Detailed description: This page of a musical score contains measures 52 through 55. The score is arranged in a vertical stack of ten staves. The top staff, labeled 'Chant', uses a treble clef and a key signature of one flat, with a 7-measure rest followed by a melodic line. The 'Drums' staff uses a drum set icon and shows a complex rhythmic pattern with various note heads and rests. The 'Harpe' staff has a treble clef and contains a whole rest. The 'Waspy Lead' staff has a treble clef and a key signature of one flat, featuring a series of chords. The 'Gt. Wha Wha' staff has a treble clef and a key signature of one flat, with a series of chords. The 'Basse' staff has a bass clef and a key signature of one flat, with a melodic line. The 'El. Piano' staff has a bass clef and a key signature of one flat, with a series of chords. The 'Syn. Strings' staff has a treble clef and a key signature of one flat, with a series of chords. The 'Choeurs' staff has a treble clef and a key signature of one flat, with a melodic line. The 'Violons' staff has a bass clef and a key signature of one flat, with a series of chords. The 'Ac. Piano' staff has a treble clef and a key signature of one flat, with a series of chords.

53

Chant

Drums

Waspy Lead

Gt. Wha Wha

Basse

El. Piano

Syn. Strings

Choeurs

Violons

Ac. Piano

Detailed description: This page of a musical score contains measures 53 through 56. The score is arranged in ten staves. The 'Chant' staff uses a treble clef and a 7/8 time signature, featuring a melodic line with a flat at the end. The 'Drums' staff uses a drum set notation with various symbols for snare, bass, and cymbals. The 'Waspy Lead' staff has a treble clef and contains a few notes with slurs. The 'Gt. Wha Wha' staff uses a treble clef and shows a series of chords with a 'wha wha' effect indicated by a bracket. The 'Basse' staff uses a bass clef and has a melodic line with a sharp at the end. The 'El. Piano' staff uses a bass clef and features a series of chords with slurs. The 'Syn. Strings' staff uses a treble clef and has a long, sustained chord with a sharp at the end. The 'Choeurs' staff uses a treble clef and has a series of chords with slurs. The 'Violons' staff uses a bass clef and has a series of chords with slurs. The 'Ac. Piano' staff uses a treble clef and has a long, sustained chord with a flat at the end.



54

Chant

Drums

Gt. Wha Wha

Basse

El. Piano

Syn. Strings

Choeurs

Violons

Ac. Piano

Detailed description: This page of a musical score covers measures 54 through 57. The score is arranged in a vertical stack of staves. The 'Chant' staff uses a treble clef and contains a melodic line with eighth and quarter notes. The 'Drums' staff uses a drum set icon and shows a complex rhythmic pattern with various note values and rests. The 'Gt. Wha Wha' staff uses a treble clef and features a series of chords with a 'b' (flat) key signature. The 'Basse' staff uses a bass clef and contains a melodic line with eighth and quarter notes. The 'El. Piano' staff uses a bass clef and consists of a series of chords with a 'b' (flat) key signature. The 'Syn. Strings' staff uses a treble clef and contains two chords with a 'b' (flat) key signature. The 'Choeurs' staff uses a treble clef and contains a melodic line with eighth and quarter notes. The 'Violons' staff uses a bass clef and contains a series of chords with a 'b' (flat) key signature. The 'Ac. Piano' staff uses a treble clef and contains a series of chords with a 'b' (flat) key signature.

55

Chant

Drums

Gt. Wha Wha

Basse

El. Piano

Syn. Strings

Choeurs

Violons

Ac. Piano

Detailed description: This page of a musical score covers measures 55 through 58. The score is arranged in a vertical stack of ten staves. The top staff, labeled 'Chant', uses a treble clef and contains a melodic line with a key signature of one flat. The second staff, 'Drums', uses a drum set notation with various symbols for cymbals, snare, and bass drum. The third staff, 'Gt. Wha Wha', uses a treble clef and features a series of chords with a 'b' (flat) symbol, indicating a lowered fifth. The fourth staff, 'Basse', uses a bass clef and shows a bass line with a descending eighth-note pattern. The fifth staff, 'El. Piano', uses a bass clef and contains a series of chords with a 'b' symbol. The sixth staff, 'Syn. Strings', uses a treble clef and features a long, sustained chord with a 'b' symbol. The seventh staff, 'Choeurs', uses a treble clef and contains a melodic line with a key signature of one flat. The eighth staff, 'Violons', uses a bass clef and contains a melodic line with a key signature of one flat. The ninth staff, 'Ac. Piano', uses a treble clef and features a long, sustained chord with a 'b' symbol. The score is written in a key signature of one flat and a common time signature.

56

Chant

Drums

Waspy Lead

Gt. Wha Wha

Basse

El. Piano

Syn. Strings

Choeurs

Violons

Ac. Piano

Detailed description: This is a page of a musical score, page 43, starting at measure 56. The score is arranged in a vertical stack of ten staves. From top to bottom, the staves are: Chant (treble clef), Drums (drum set notation), Waspy Lead (treble clef), Gt. Wha Wha (treble clef), Basse (bass clef), El. Piano (bass clef), Syn. Strings (treble clef), Choeurs (treble clef), Violons (bass clef), and Ac. Piano (treble clef). The Chant staff shows a melodic line with a flat. The Drums staff features a complex rhythmic pattern with various note values and rests. The Waspy Lead staff is mostly empty. The Gt. Wha Wha staff contains a series of chords with a flat. The Basse staff has a simple bass line. The El. Piano staff consists of a steady sequence of chords with a flat. The Syn. Strings staff has a few chords. The Choeurs staff has a melodic line. The Violons staff has a series of chords with a flat. The Ac. Piano staff has a few chords.

57

Chant

Drums

Waspy Lead

Gt. Wha Wha

Basse

El. Piano

Syn. Strings

Choeurs

Violons

Ac. Piano

Detailed description: This page of a musical score contains measures 57 through 60. The score is arranged in ten staves. The 'Chant' staff uses a treble clef and a 7/8 time signature, featuring a melodic line with a flat at the end. The 'Drums' staff uses a drum set notation with various symbols for snare, bass, and cymbals. The 'Waspy Lead' staff has a treble clef and contains a few notes with slurs. The 'Gt. Wha Wha' staff uses a treble clef and shows a series of chords with a 'wha wha' effect indicated by a wavy line. The 'Basse' staff uses a bass clef and has a rhythmic bass line. The 'El. Piano' staff uses a bass clef and features a series of chords with a wavy line. The 'Syn. Strings' staff uses a treble clef and has a long, sustained chord with a wavy line. The 'Choeurs' staff uses a treble clef and has a rhythmic line with a wavy line. The 'Violons' staff uses a bass clef and has a rhythmic line with a wavy line. The 'Ac. Piano' staff uses a treble clef and has a long, sustained chord with a wavy line.

58

Chant

Drums

Gt. Wha Wha

Basse

El. Piano

Syn. Strings

Choeurs

Violons

Ac. Piano

This musical score page contains measures 58 through 61. The instruments and their parts are as follows:

- Chant:** Treble clef, featuring a melodic line with eighth and quarter notes.
- Drums:** Drum set notation with various rhythmic patterns, including a triplet of eighth notes.
- Gt. Wha Wha:** Treble clef, featuring a series of chords with a 'wha wha' effect indicated by a 'b' symbol.
- Basse:** Bass clef, featuring a melodic line with eighth and quarter notes.
- El. Piano:** Bass clef, featuring a series of chords with a 'b' symbol.
- Syn. Strings:** Treble clef, featuring a series of chords with a 'b' symbol.
- Choeurs:** Treble clef, featuring a melodic line with eighth and quarter notes.
- Violons:** Bass clef, featuring a series of chords with a 'b' symbol.
- Ac. Piano:** Treble clef, featuring a series of chords with a 'b' symbol.

59

Drums

Gt. Wha Wha

Basse

El. Piano

Syn. Strings

Choeurs

Violons

Ac. Piano

Detailed description: This page of a musical score covers measures 59 through 62. The score is arranged in a vertical stack of staves. The top staff is for Drums, showing a rhythmic pattern with various note values and rests. The second staff is for Gt. Wha Wha, featuring a series of chords with a 'wha' effect indicated by a 'b' symbol. The third staff is for Basse (Bass), showing a melodic line with eighth and quarter notes. The fourth staff is for El. Piano (Electric Piano), consisting of a series of chords with a 'chordal' effect indicated by a 'z' symbol. The fifth staff is for Syn. Strings (Synthesizer Strings), showing a sustained chord with a 'sustained' effect indicated by a long horizontal line. The sixth staff is for Choeurs (Choirs), featuring a series of chords with a 'chordal' effect indicated by a 'z' symbol. The seventh staff is for Violons (Violins), showing a series of chords with a 'chordal' effect indicated by a 'z' symbol. The eighth staff is for Ac. Piano (Acoustic Piano), showing a sustained chord with a 'sustained' effect indicated by a long horizontal line. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

60

The musical score consists of ten staves. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The second staff is for Wasp Lead, which is mostly silent with a few notes in the later measures. The third staff is for Gt. Wha Wha, featuring a series of chords with a 'b' (flat) symbol. The fourth staff is for Basse, showing a melodic line with a 'b' symbol. The fifth staff is for El. Piano, with a series of chords and a 'b' symbol. The sixth staff is for Syn. Strings, with a few notes and a 'b' symbol. The seventh staff is for Choeurs, with a series of chords and a 'b' symbol. The eighth staff is for Violons, with a series of chords and a 'b' symbol. The ninth staff is for Ac. Piano, with a few notes and a 'b' symbol.

61

Drums

Wasp Lead

Gt. Wha Wha

Basse

El. Piano

Syn. Strings

Choeurs

Violons

Ac. Piano

Detailed description: This page of a musical score covers measures 61 through 64. The score is arranged in a vertical stack of staves. The 'Drums' staff uses a drum set notation with various symbols for snare, bass, and cymbals. The 'Wasp Lead' staff is in treble clef and contains sparse melodic lines. The 'Gt. Wha Wha' staff is in treble clef and features a series of chords with a 'wha' effect indicated by a wavy line. The 'Basse' staff is in bass clef and shows a melodic line with some accidentals. The 'El. Piano' staff is in bass clef and consists of a steady pattern of chords. The 'Syn. Strings' staff is in treble clef and has a long, sustained chord with a wavy line. The 'Choeurs' staff is in treble clef and contains a series of chords. The 'Violons' staff is in bass clef and shows a series of chords. The 'Ac. Piano' staff is in treble clef and has a long, sustained chord with a wavy line. The key signature has one flat (B-flat), and the time signature is 4/4.



62

The musical score consists of eight staves, each representing a different instrument or vocal part. The instruments are: Drums, Gt. Wha Wha (Guitar with Wah pedal), Basse (Bass), El. Piano (Electric Piano), Syn. Strings (Synthesizer Strings), Choeurs (Choir), Violons (Violins), and Ac. Piano (Acoustic Piano). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Drums staff uses a standard drum notation with various symbols for different drum parts. The Gt. Wha Wha staff uses a treble clef and shows a series of chords with a wah effect indicated by a 'w' symbol. The Basse staff uses a bass clef and shows a melodic line with various intervals and rests. The El. Piano staff uses a bass clef and shows a series of chords with a wah effect indicated by a 'w' symbol. The Syn. Strings staff uses a treble clef and shows a series of chords with a wah effect indicated by a 'w' symbol. The Choeurs staff uses a treble clef and shows a series of chords with a wah effect indicated by a 'w' symbol. The Violons staff uses a bass clef and shows a series of chords with a wah effect indicated by a 'w' symbol. The Ac. Piano staff uses a treble clef and shows a series of chords with a wah effect indicated by a 'w' symbol.

63

Drums

Gt. Wha Wha

Basse

El. Piano

Syn. Strings

Choeurs

Violons

Ac. Piano

Detailed description: This page of a musical score contains measures 63 through 66. The score is arranged in a vertical stack of staves. The top staff is for Drums, showing a rhythmic pattern with various note values and rests. The second staff is for Gt. Wha Wha, featuring a series of chords with a 'b' (flat) symbol. The third staff is for Basse (Bass), showing a melodic line with a 'b' symbol. The fourth staff is for El. Piano (Electric Piano), consisting of a series of chords with a 'b' symbol. The fifth staff is for Syn. Strings (Synthesizer Strings), showing a long, sustained chord with a 'b' symbol. The sixth staff is for Choeurs (Choirs), featuring a series of chords with a 'b' symbol. The seventh staff is for Violons (Violins), showing a series of chords with a 'b' symbol. The eighth staff is for Ac. Piano (Acoustic Piano), showing a long, sustained chord with a 'b' symbol. The number '63' is written above the first measure of the Drums staff.

64

The musical score for page 51, starting at measure 64, features the following parts:

- Drums:** A drum set part with various rhythmic patterns, including snare, hi-hat, and bass drum.
- Wasy Lead:** A lead guitar part with a melodic line, including a double bar line and a key signature change to one flat.
- Gt. Wha Wha:** A guitar part with a heavy wah effect, playing a series of chords.
- Basse:** A bass guitar part with a melodic line, including a double bar line and a key signature change to one flat.
- El. Piano:** An electric piano part with a rhythmic accompaniment of chords.
- Syn. Strings:** A synthesizer string part with a melodic line, including a double bar line and a key signature change to one flat.
- Choeurs:** A choir part with a rhythmic accompaniment of chords.
- Violons:** A violin part with a melodic line, including a double bar line and a key signature change to one flat.
- Ac. Piano:** An acoustic piano part with a melodic line, including a double bar line and a key signature change to one flat.

65

The musical score consists of nine staves. The **Drums** staff uses a drum set notation with various symbols for snare, bass drum, and cymbals. The **Wasp Lead** staff is in treble clef and contains sparse melodic lines. The **Gt. Wha Wha** staff is in treble clef and features a series of chords with a wailing effect. The **Basse** staff is in bass clef and provides a rhythmic bass line. The **El. Piano** staff is in bass clef and plays a steady accompaniment of chords. The **Syn. Strings** staff is in treble clef and has a long, sustained chord. The **Choeurs** staff is in treble clef and plays a rhythmic accompaniment of chords. The **Violons** staff is in bass clef and plays a rhythmic accompaniment of chords. The **Ac. Piano** staff is in treble clef and has a long, sustained chord.

66

Drums

Harpe

Gt. Wha Wha

Basse

El. Piano

Syn. Strings

Choeurs

Violons

Ac. Piano

Detailed description: This is a page of a musical score for a large ensemble. It features ten staves, each representing a different instrument. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The second staff is for Harpe (Harp), featuring a melodic line with a sixteenth-note run and several sixteenth-note chords, with the number '6' indicating a sixteenth-note figure. The third staff is for Gt. Wha Wha (Guitar Wah Wah), showing a series of chords with a downward-sloping line. The fourth staff is for Basse (Bass), showing a melodic line with a mix of eighth and sixteenth notes. The fifth staff is for El. Piano (Electric Piano), showing a series of chords with a downward-sloping line. The sixth staff is for Syn. Strings (Synthesizer Strings), showing a series of chords with a downward-sloping line. The seventh staff is for Choeurs (Choirs), showing a series of chords with a downward-sloping line. The eighth staff is for Violons (Violins), showing a series of chords with a downward-sloping line. The ninth staff is for Ac. Piano (Acoustic Piano), showing a series of chords with a downward-sloping line. The page number '66' is written at the top left of the first staff, and '53' is written at the top right of the page.

The image displays a musical score for measures 67 and 68. The score is organized into two systems, separated by a double bar line. The first system (measures 67-68) includes parts for Chant, Drums, Harpe, Basse, Syn.Strings, and Ac.Piano. The second system (measures 68-69) includes parts for Chant, Drums, Harpe, Basse, Syn.Strings, Violons, and Ac.Piano. The Chant part is written in a soprano clef. The Drums part uses a standard drum notation with 'x' marks for cymbals and 'o' marks for snare. The Harpe part is in a bass clef. The Basse part is in a bass clef. The Syn.Strings part is in a soprano clef. The Ac.Piano part is in a soprano clef. The Violons part is in a bass clef. The score includes various musical notations such as notes, rests, and dynamic markings.

69

Chant

Drums

Basse

Syn.Strings

Violons

Ac.Piano



70

Chant

Drums

Basse

Syn.Strings

Violons

Ac.Piano

71

Chant

Drums

Basse

Syn.Strings

Violons

Ac.Piano



72

Chant

Drums

Basse

Syn.Strings

Violons

Ac.Piano



73

Chant

(c).Mi. Service..Revente.et.Echange.interdits.!

Drums

Basse

Syn.Strings

Violons

Ac.Piano



75

Chant

Drums

Violons

Ac.Piano

76

Chant

Drums

Harpe

El.Gtr

Gt.Wha Wha

Basse

Syn.Strings

Violons

Ac.Piano

77

The musical score for page 59, starting at measure 77, features the following parts:

- Chant:** Melodic line in treble clef with a key signature of one flat.
- Drums:** Rhythmic accompaniment with various drum sounds.
- Harpe:** Arpeggiated accompaniment in bass clef, marked with a '6' indicating a sixteenth-note pattern.
- Gt. Wha Wha:** Electric guitar part with a wah effect, shown as a series of chords in treble clef.
- Basse:** Bass line in bass clef.
- El. Piano:** Electric piano accompaniment in bass clef, consisting of chords.
- Syn. Strings:** Synthesizer strings in treble clef, featuring long sustained notes.
- Choeurs:** Chorus part in treble clef.
- Violons:** Violin part in bass clef.
- Ac. Piano:** Acoustic piano accompaniment in treble clef, featuring long sustained notes.

78

Chant

Drums

Harpe

Waspy Lead

Gt. Wha Wha

Basse

El. Piano

Syn. Strings

Choeurs

Violons

Ac. Piano

Detailed description: This is a multi-stem musical score for a 12-measure phrase starting at measure 78. The score includes parts for Chant (melodic line), Drums (rhythmic pattern with 'x' marks), Harpe (silence), Waspy Lead (chordal accompaniment), Gt. Wha Wha (chordal accompaniment), Basse (melodic line), El. Piano (chordal accompaniment), Syn. Strings (chordal accompaniment), Choeurs (melodic line), Violons (chordal accompaniment), and Ac. Piano (chordal accompaniment). The key signature has one flat (B-flat), and the time signature is 4/4. The Chant part begins with a quarter rest, followed by a quarter note B-flat, a quarter note G, a quarter note F, a quarter note E, and a quarter note D. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks. The Waspy Lead, Gt. Wha Wha, El. Piano, Syn. Strings, Violons, and Ac. Piano parts all play a series of chords, primarily triads and dyads, in the lower register. The Basse part has a melodic line that starts with a quarter rest, followed by a quarter note B-flat, a quarter note G, a quarter note F, a quarter note E, and a quarter note D. The Choeurs part has a melodic line that starts with a quarter rest, followed by a quarter note B-flat, a quarter note G, a quarter note F, a quarter note E, and a quarter note D. The Harpe part is silent throughout the phrase.

79

Chant

Drums

Waspy Lead

Gt. Wha Wha

Basse

El. Piano

Syn. Strings

Choeurs

Violons

Ac. Piano

Detailed description of the musical score: The score is for page 61, starting at measure 79. It features ten staves. The Chant staff (treble clef) has a melodic line with a flat at the end. The Drums staff (percussion clef) shows a complex rhythmic pattern with various note values and rests. The Waspy Lead staff (treble clef) has a melodic line with a flat and a sharp. The Gt. Wha Wha staff (treble clef) has a melodic line with a flat. The Basse staff (bass clef) has a melodic line with a flat and a sharp. The El. Piano staff (bass clef) has a melodic line with a flat. The Syn. Strings staff (treble clef) has a melodic line with a flat and a sharp. The Choeurs staff (treble clef) has a melodic line with a flat. The Violons staff (bass clef) has a melodic line with a flat. The Ac. Piano staff (treble clef) has a melodic line with a flat and a sharp.

80

Chant

Drums

Gt. Wha Wha

Basse

El.Piano

Syn.Strings

Choeurs

Violons

Ac.Piano

81

Chant

Drums

Gt. Wha Wha

Basse

El. Piano

Syn. Strings

Choeurs

Violons

Ac. Piano

Detailed description: This page of a musical score covers measures 81 to 84. The score is arranged in a vertical stack of staves. The 'Chant' staff uses a treble clef and contains a melodic line with a flat key signature. The 'Drums' staff uses a drum set icon and shows a complex rhythmic pattern with various note values and rests. The 'Gt. Wha Wha' staff uses a treble clef and features a series of chords with a flat key signature. The 'Basse' staff uses a bass clef and contains a simple melodic line. The 'El. Piano' staff uses a bass clef and consists of a steady sequence of chords. The 'Syn. Strings' staff uses a treble clef and shows a long, sustained chord with a flat key signature. The 'Choeurs' staff uses a treble clef and contains a melodic line with a flat key signature. The 'Violons' staff uses a bass clef and consists of a steady sequence of chords. The 'Ac. Piano' staff uses a treble clef and shows a long, sustained chord with a flat key signature.

82

Chant

Drums

Waspy Lead

Gt. Wha Wha

Basse

El. Piano

Syn. Strings

Choeurs

Violons

Ac. Piano

Detailed description: This page of a musical score covers measures 82 to 85. The score is arranged in ten staves. The top staff, 'Chant', is in treble clef with a key signature of one flat and a 7/8 time signature. The second staff, 'Drums', uses a drum set notation with various symbols for snare, bass, and cymbals. The third staff, 'Waspy Lead', is in treble clef and contains a whole rest. The fourth staff, 'Gt. Wha Wha', is in treble clef and features a series of chords with a 'wha wha' effect indicated by a bracket. The fifth staff, 'Basse', is in bass clef. The sixth staff, 'El. Piano', is in bass clef and shows a rhythmic pattern of chords. The seventh staff, 'Syn. Strings', is in treble clef and contains a complex chordal structure. The eighth staff, 'Choeurs', is in treble clef. The ninth staff, 'Violons', is in bass clef. The tenth staff, 'Ac. Piano', is in treble clef and contains a complex chordal structure.



83

This musical score page features ten staves for different instruments and vocal parts. The **Chant** staff uses a treble clef and a 7/8 time signature, with notes on a descending scale. The **Drums** staff uses a drum set notation with various symbols for snare, bass, and cymbals. The **Waspy Lead** staff has a treble clef and contains a few notes followed by rests. The **Gt. Wha Wha** staff uses a treble clef and shows a series of chords with a wavy line indicating a wah effect. The **Basse** staff uses a bass clef and a 7/8 time signature, with a melodic line. The **El. Piano** staff uses a bass clef and a 7/8 time signature, with a series of chords. The **Syn. Strings** staff uses a treble clef and features a long, sustained chord with a wavy line. The **Choeurs** staff uses a treble clef and a 7/8 time signature, with a series of chords. The **Violons** staff uses a bass clef and a 7/8 time signature, with a series of chords. The **Ac. Piano** staff uses a treble clef and features a long, sustained chord with a wavy line.

84

Chant

Drums

Harpe

Gt. Wha Wha

Basse

El. Piano

Syn. Strings

Choeurs

Violons

Ac. Piano

85

Chant

Drums

Harpe

Gt. Wha Wha

Basse

El. Piano

Syn. Strings

Choeurs

Violons

Ac. Piano

6

Detailed description: This is a multi-staff musical score for measures 85, 86, and 87. The score includes parts for Chant, Drums, Harpe, Gt. Wha Wha, Basse, El. Piano, Syn. Strings, Choeurs, Violons, and Ac. Piano. Measure 85 features a Chant staff with a whole rest, a Harpe staff with a descending melodic line, and a Gt. Wha Wha staff with a sustained chord. Measure 86 shows a Drums staff with a complex rhythmic pattern, a Harpe staff with a sustained chord, a Basse staff with a melodic line, and an El. Piano staff with a rhythmic accompaniment. Measure 87 features a Chant staff with a melodic phrase, a Harpe staff with a sustained chord, a Gt. Wha Wha staff with a sustained chord, a Basse staff with a melodic line, and an El. Piano staff with a rhythmic accompaniment. A large '6' is written below the Harpe staff in measure 85, indicating a sixteenth-note figure.

86

Chant

Drums

Harpe

Waspy Lead

Gt. Wha Wha

Basse

El. Piano

Syn. Strings

Choeurs

Violons

Ac. Piano

Detailed description: This page of a musical score covers measures 86 to 89. The score is arranged in a vertical stack of staves. The 'Chant' staff (treble clef) features a melodic line with a flat key signature and a 'b' marking above the first measure. The 'Drums' staff (percussion clef) shows a complex rhythmic pattern with various note values and rests. The 'Harpe' staff (treble clef) is mostly empty, with a few notes in the first measure. The 'Waspy Lead' staff (treble clef) contains a series of chords, some with a flat key signature. The 'Gt. Wha Wha' staff (treble clef) shows a series of chords, some with a flat key signature. The 'Basse' staff (bass clef) features a melodic line with a flat key signature. The 'El. Piano' staff (bass clef) shows a series of chords with a flat key signature. The 'Syn. Strings' staff (treble clef) is mostly empty, with a few notes in the first measure. The 'Choeurs' staff (treble clef) shows a series of chords with a flat key signature. The 'Violons' staff (bass clef) shows a series of chords with a flat key signature. The 'Ac. Piano' staff (treble clef) is mostly empty, with a few notes in the first measure.

87

Chant

Drums

Waspy Lead

Gt. Wha Wha

Basse

El. Piano

Syn. Strings

Choeurs

Violons

Ac. Piano

Detailed description: This page of a musical score covers measures 87 to 90. The score is arranged in a vertical stack of ten staves. The top staff, labeled 'Chant', uses a treble clef with a key signature of one flat and contains a melodic line with eighth and quarter notes. The second staff, 'Drums', uses a drum set notation with various symbols for snare, bass drum, and cymbals. The third staff, 'Waspy Lead', is a treble clef staff with a few notes and rests. The fourth staff, 'Gt. Wha Wha', is a treble clef staff with a series of chords, some marked with a 'w' for wah. The fifth staff, 'Basse', is a bass clef staff with a melodic line. The sixth staff, 'El. Piano', is a bass clef staff with a series of chords. The seventh staff, 'Syn. Strings', is a treble clef staff with a long, sustained chord. The eighth staff, 'Choeurs', is a treble clef staff with a series of chords. The ninth staff, 'Violons', is a bass clef staff with a series of chords. The tenth staff, 'Ac. Piano', is a treble clef staff with a long, sustained chord.

88

Chant

Drums

Gt. Wha Wha

Basse

El. Piano

Syn. Strings

Choeurs

Violons

Ac. Piano

89

Chant

Drums

Gt. Wha Wha

Basse

El. Piano

Syn. Strings

Choeurs

Violons

Ac. Piano

Detailed description: This page of a musical score covers measures 89 to 92. The score is arranged in a vertical stack of staves. The Chant staff (top) features a melodic line with a half note, a quarter note, and a half note, ending with a sharp sign. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Gt. Wha Wha staff consists of a series of chords. The Basse staff has a simple melodic line. The El. Piano staff features a rhythmic accompaniment with chords. The Syn. Strings staff has a long, sustained chord. The Choeurs staff has a rhythmic accompaniment with chords. The Violons staff has a rhythmic accompaniment with chords. The Ac. Piano staff has a long, sustained chord.

90

Chant

Drums

Waspy Lead

Gt. Wha Wha

Basse

El. Piano

Syn. Strings

Choeurs

Violons

Ac. Piano

Detailed description: This is a page of a musical score, page 72, starting at measure 90. The score is arranged in a vertical stack of ten staves. 1. Chant: Treble clef, contains a melodic line with notes and rests. 2. Drums: Percussion staff with various rhythmic symbols like 'x' and 'o'. 3. Waspy Lead: Treble clef, mostly contains rests. 4. Gt. Wha Wha: Treble clef, contains a series of chords with a 'b' (flat) symbol, indicating a whammy effect. 5. Basse: Bass clef, contains a melodic line. 6. El. Piano: Bass clef, contains a series of chords with a 'b' (flat) symbol. 7. Syn. Strings: Treble clef, contains a block chord with a 'b' (flat) symbol. 8. Choeurs: Treble clef, contains a series of chords with a 'b' (flat) symbol. 9. Violons: Bass clef, contains a series of chords with a 'b' (flat) symbol. 10. Ac. Piano: Treble clef, contains a block chord with a 'b' (flat) symbol.



91

This musical score page features ten staves for different instruments and vocal parts. The **Chant** staff uses a treble clef and contains a melodic line with a triplet of eighth notes. The **Drums** staff uses a drum set notation with various rhythmic patterns. The **Waspy Lead** staff is mostly silent with a few notes. The **Gt. Wha Wha** staff uses a treble clef and shows a sustained, distorted guitar sound. The **Basse** staff uses a bass clef and has a rhythmic bass line. The **El. Piano** staff uses a bass clef and features a steady accompaniment of chords. The **Syn. Strings** staff uses a treble clef and has a long, sustained chord. The **Choeurs** staff uses a treble clef and has a vocal line with chords. The **Violons** staff uses a bass clef and has a rhythmic accompaniment. The **Ac. Piano** staff uses a treble clef and has a long, sustained chord.

92

Chant

Drums

Harpe

Gt. Wha Wha

Basse

El. Piano

Syn. Strings

Choeurs

Violons

Ac. Piano

Detailed description: This page of a musical score covers measures 92 to 95. The score is arranged in a vertical stack of staves. The Chant staff (top) uses a treble clef and a key signature of one flat, with notes and rests. The Drums staff uses a drum set notation with 'x' marks for cymbals and stems for other drums. The Harpe staff uses a treble clef and features a sixteenth-note scale with a '6' marking above it. The Gt. Wha Wha staff uses a treble clef and shows a series of chords with a '6' marking. The Basse staff uses a bass clef and contains a melodic line with a '6' marking. The El. Piano staff uses a bass clef and shows a series of chords. The Syn. Strings staff uses a treble clef and contains sustained chords. The Choeurs staff uses a treble clef and contains a series of chords. The Violons staff uses a bass clef and contains a series of chords. The Ac. Piano staff uses a treble clef and contains a series of chords. The page number '92' is written at the top left of the Chant staff.

93

Chant

Drums

Harpe

Gt. Wha Wha

Basse

El. Piano

Syn. Strings

Choeurs

Violons

Ac. Piano

6

Detailed description: This is a page of a musical score, page 75, starting at measure 93. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Chant (treble clef), Drums (drum set notation), Harpe (bass clef), Gt. Wha Wha (treble clef), Basse (bass clef), El. Piano (bass clef), Syn. Strings (treble clef), Choeurs (treble clef), Violons (bass clef), and Ac. Piano (treble clef). The Chant staff shows a melodic line with some rests. The Drums staff features a complex rhythmic pattern with various drum sounds. The Harpe staff has a descending melodic line with a '6' below it. The Gt. Wha Wha staff consists of a series of chords. The Basse staff has a simple melodic line. The El. Piano staff has a steady accompaniment of chords. The Syn. Strings staff has a long, sustained chord. The Choeurs staff has a rhythmic accompaniment of chords. The Violons staff has a rhythmic accompaniment of chords. The Ac. Piano staff has a long, sustained chord. The page number '93' is at the top left, and '75' is at the top right.

94

Chant

Drums

Harpe

Waspy Lead

Gt. Wha Wha

Basse

El. Piano

Syn. Strings

Choeurs

Violons

Ac. Piano

Detailed description: This page of a musical score covers measures 94 to 97. The score is arranged in a vertical stack of staves. The 'Chant' staff uses a treble clef and contains a melodic line with eighth notes and rests. The 'Drums' staff uses a drum set icon and shows a complex rhythmic pattern with various note heads and rests. The 'Harpe' staff uses a treble clef and contains a whole rest. The 'Waspy Lead' staff uses a treble clef and contains a whole rest. The 'Gt. Wha Wha' staff uses a treble clef and contains a series of chords with a wavy line underneath, indicating a wah effect. The 'Basse' staff uses a bass clef and contains a melodic line with eighth notes and rests. The 'El. Piano' staff uses a bass clef and contains a series of chords with a wavy line underneath, indicating an electric piano effect. The 'Syn. Strings' staff uses a treble clef and contains a series of chords with a wavy line underneath, indicating a synthesized string effect. The 'Choeurs' staff uses a treble clef and contains a series of chords with a wavy line underneath, indicating a choir effect. The 'Violons' staff uses a bass clef and contains a series of chords with a wavy line underneath, indicating a violin effect. The 'Ac. Piano' staff uses a treble clef and contains a series of chords with a wavy line underneath, indicating an acoustic piano effect.

95

This musical score page features ten staves for different instruments and vocal parts. The **Chant** staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with a triplet of eighth notes. The **Drums** staff uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The **Waspy Lead** staff is in treble clef and shows a few notes with a fermata. The **Gt. Wha Wha** staff is in treble clef and features a series of chords with a 'wha' effect indicated by a wavy line. The **Basse** staff is in bass clef and has a melodic line with a key signature of one flat (Bb). The **El. Piano** staff is in bass clef and consists of a steady eighth-note chordal accompaniment. The **Syn. Strings** staff is in treble clef and shows a long, sustained chord with a fermata. The **Choeurs** staff is in treble clef and has a rhythmic accompaniment of eighth-note chords. The **Violons** staff is in bass clef and has a rhythmic accompaniment of eighth-note chords. The **Ac. Piano** staff is in treble clef and features a long, sustained chord with a fermata.

96

Chant

Drums

Gt. Wha Wha

Basse

El. Piano

Syn. Strings

Choeurs

Violons

Ac. Piano

97

Chant

Drums

Gt. Wha Wha

Basse

El. Piano

Syn. Strings

Choeurs

Violons

Ac. Piano

Detailed description: This page of a musical score covers measures 97 to 100. The score is arranged in a vertical stack of staves. The 'Chant' staff uses a treble clef and contains a melodic line with a dotted quarter note, a quarter rest, a quarter note, and a half note. The 'Drums' staff uses a drum set icon and shows a rhythmic pattern with eighth and quarter notes. The 'Gt. Wha Wha' staff uses a treble clef and features a series of chords with a 'b' (flat) symbol, indicating a lowered pitch. The 'Basse' staff uses a bass clef and has a simple melodic line. The 'El. Piano' staff uses a bass clef and consists of a steady sequence of chords. The 'Syn. Strings' staff uses a treble clef and shows a long, sustained chord with a 'b' symbol. The 'Choeurs' staff uses a treble clef and contains a series of chords. The 'Violons' staff uses a bass clef and has a series of chords. The 'Ac. Piano' staff uses a treble clef and features a long, sustained chord with a 'b' symbol.

98

Chant

Drums

Waspy Lead

Gt. Wha Wha

Basse

El. Piano

Syn. Strings

Choeurs

Violons

Ac. Piano



99

This musical score page features ten staves for different instruments and vocal parts. The **Chant** staff uses a treble clef and contains a melodic line with various intervals and accidentals. The **Drums** staff uses a drum clef and shows a complex rhythmic pattern with 'x' marks for hits. The **Waspy Lead** staff uses a treble clef and contains a few notes with slurs. The **Gt. Wha Wha** staff uses a treble clef and features a series of chords with a 'wha wha' effect indicated by a bracket. The **Basse** staff uses a bass clef and contains a bass line with eighth and quarter notes. The **El. Piano** staff uses a bass clef and features a steady eighth-note accompaniment. The **Syn. Strings** staff uses a treble clef and contains a long, sustained chord with a slur. The **Choeurs** staff uses a treble clef and contains a vocal line with chords and slurs. The **Violons** staff uses a bass clef and contains a vocal line with chords and slurs. The **Ac. Piano** staff uses a treble clef and contains a long, sustained chord with a slur.

100

Chant

Drums

Harpe

Gt. Wha Wha

Basse

El. Piano

Syn. Strings

Choeurs

Violons

Ac. Piano

Detailed description of the musical score: The score is for measures 100-103. The tempo is marked '100'. The Chant part is in treble clef with a melodic line. The Drums part shows a complex rhythmic pattern with various note values and rests. The Harpe part features a sweeping melodic line with sixteenth notes and triplets. The Gt. Wha Wha part consists of a series of chords. The Basse part has a bass line with eighth and quarter notes. The El. Piano part provides harmonic support with chords. The Syn. Strings part has a melodic line with slurs. The Choeurs part has a vocal line with chords. The Violons part has a melodic line with slurs. The Ac. Piano part has a melodic line with slurs.

101

Chant

Harpe

Basse

Syn.Strings

Choeurs

Ac.Piano

The musical score for page 83, measures 101-102, is as follows:

- Chant:** Measure 101 contains a single long note with a fermata. Measure 102 contains a whole rest.
- Harpe:** Measure 101 contains a triplet of eighth notes. Measure 102 contains a whole rest.
- Basse:** Measure 101 contains a whole rest. Measure 102 contains a whole rest.
- Syn.Strings:** Measure 101 contains a long note with a fermata. Measure 102 contains a whole rest.
- Choeurs:** Measure 101 contains a whole rest. Measure 102 contains a whole rest.
- Ac.Piano:** Measure 101 contains a whole rest. Measure 102 contains a chord.

Ophlie Winter - Le Feu Qui M`attise

Chant

♩ = 105,999954

6

10

14

18

22

26

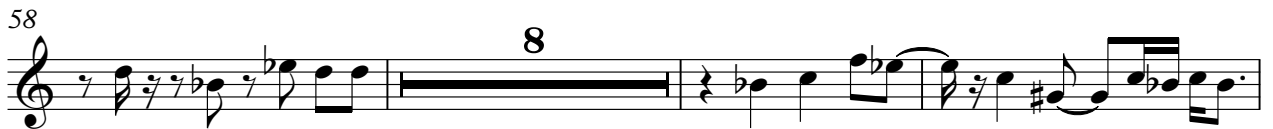
30

34

38

42

V.S.



(c).Midi.Service..Revente.et.Echange.interdits.!



93



97



99



# Ophlie Winter - Le Feu Qui M'attise

## Drums

♩ = 105,999954

3

The drum score is written on a single staff with a 4/4 time signature. It begins with a triplet of eighth notes in measure 5. The notation uses 'x' marks to represent cymbals and notes for other drums. The score is divided into two systems of 12 measures each. Measure numbers 7, 9, 11, 13, 15, 17, 19, 21, and 23 are indicated at the start of their respective lines.

V.S.

Drums

25

27

29

31

33

35

37

39

41

43



45

47

49

51

53

55

57

59

61

63

Drums

65

Musical notation for measure 65, featuring a drum staff with a snare drum and a bass drum. The notation includes eighth notes, quarter notes, and a triplet of eighth notes. A slur is placed over the final two measures of the system.

67

Musical notation for measure 67, featuring a drum staff with a snare drum and a bass drum. The notation includes eighth notes, quarter notes, and a triplet of eighth notes.

69

Musical notation for measure 69, featuring a drum staff with a snare drum and a bass drum. The notation includes eighth notes, quarter notes, and a triplet of eighth notes.

71

Musical notation for measure 71, featuring a drum staff with a snare drum and a bass drum. The notation includes eighth notes, quarter notes, and a triplet of eighth notes. A double bar line is present at the end of the system.

74

Musical notation for measure 74, featuring a drum staff with a snare drum and a bass drum. The notation includes eighth notes, quarter notes, and a triplet of eighth notes.

77

Musical notation for measure 77, featuring a drum staff with a snare drum and a bass drum. The notation includes eighth notes, quarter notes, and a triplet of eighth notes.

79

Musical notation for measure 79, featuring a drum staff with a snare drum and a bass drum. The notation includes eighth notes, quarter notes, and a triplet of eighth notes.

81

Musical notation for measure 81, featuring a drum staff with a snare drum and a bass drum. The notation includes eighth notes, quarter notes, and a triplet of eighth notes.

83

Musical notation for measure 83, featuring a drum staff with a snare drum and a bass drum. The notation includes eighth notes, quarter notes, and a triplet of eighth notes.

85

Musical notation for measure 85, featuring a drum staff with a snare drum and a bass drum. The notation includes eighth notes, quarter notes, and a triplet of eighth notes.

87

Measure 87: Two staves. The top staff shows a drum line with eighth notes and rests. The bottom staff shows a bass line with eighth notes and rests.

89

Measure 89: Two staves. The top staff shows a drum line with eighth notes and rests. The bottom staff shows a bass line with eighth notes and rests.

91

Measure 91: Two staves. The top staff shows a drum line with eighth notes and rests. The bottom staff shows a bass line with eighth notes and rests.

93

Measure 93: Two staves. The top staff shows a drum line with eighth notes and rests. The bottom staff shows a bass line with eighth notes and rests.

95

Measure 95: Two staves. The top staff shows a drum line with eighth notes and rests. The bottom staff shows a bass line with eighth notes and rests.

97

Measure 97: Two staves. The top staff shows a drum line with eighth notes and rests. The bottom staff shows a bass line with eighth notes and rests.

99

Measure 99: Two staves. The top staff shows a drum line with eighth notes and rests. The bottom staff shows a bass line with eighth notes and rests. A triplet of eighth notes is marked with a '3' and a bracket.

Bells

Ophlie Winter - Le Feu Qui M`attise

♩ = 105,999954

37 2

42

46

50 51

# Ophlie Winter - Le Feu Qui M`attise

Harpe

♩ = 105,999954

3 24  
24

28 6 6 6

29 20  
20

50 6 6 6

51 14  
14

2

Harpe

The image displays a musical score for guitar and harp, consisting of eight systems of staves. Each system begins with a measure number (66, 67, 76, 77, 84, 85, 92, 93) and a treble clef. The guitar part is written on a single staff with a key signature of one flat (B-flat) and a common time signature. It features a melodic line with slurs and a '6' (sixth fret) marking. The harp part is written on a grand staff (treble and bass clefs). The first system (measures 66-67) shows the harp part with a '6' marking in the bass clef and an '8' marking in the treble clef. The second system (measures 76-77) shows the harp part with '6' markings in both the treble and bass clefs. The third system (measures 84-85) shows the harp part with '6' markings in both the treble and bass clefs. The fourth system (measures 92-93) shows the harp part with '6' markings in both the treble and bass clefs. The harp part consists of a series of chords and single notes, with some measures containing rests.

100

Harpe

3

Musical notation for measure 100, featuring a harp-like texture. The notation is written on a single staff with a treble clef and a key signature of one flat (B-flat). The measure contains a sequence of sixteenth notes, with some notes beamed together in groups of six (labeled '6') and a final group of three (labeled '3'). The word 'Harpe' is written above the staff, and the number '3' is in the top right corner.

101

Musical notation for measure 101, featuring a bass clef and a key signature of one flat (B-flat). The measure contains a sequence of eighth notes, with a triplet of three eighth notes (labeled '3') at the beginning. The notation ends with a double bar line.

Waspy Lead

Ophlie Winter - Le Feu Qui M`attise

♩ = 105,999954

The musical score is written in 4/4 time with a tempo of 105,999954. It consists of ten staves of music, each starting with a measure number. The notation includes eighth and sixteenth notes, often beamed together, and various rests. Above the staves, there are large numbers indicating specific rhythmic patterns or rests: 7, 2, 16, 2, 16, 2, 2, 12, 2, 2, 2, 2. The key signature has one flat (B-flat), and the piece concludes with a double bar line.



El.Gtr

# Ophlie Winter - Le Feu Qui M`attise

♩ = 105,999954

5 69

76

25

♩ = 105,999954

5

8

10

12

14

13

29

31

33

35

36

13

2

Gt. Wha Wha

51

53

55

57

59

61

63

65

67

78

Gt. Wha Wha

80

82

84

86

88

90

92

94

96

98

V.S.

4

Musical notation for guitar. The staff is in treble clef with a key signature of one flat (B-flat). The tempo is marked as 100. The notation consists of a series of chords, each represented by a thick black bar across the staff. Above the staff, there are ten pairs of eighth notes, each with a dot above it, indicating a rhythmic pattern. The text "Gt. Wha Wha" is written above the staff. A fret marker "7" is placed on the staff line. The piece ends with a double bar line.

# Ophlie Winter - Le Feu Qui M`attise

Basse

♩ = 105,999954

5



V.S.

38



42



45



48



51



54



57



60



63



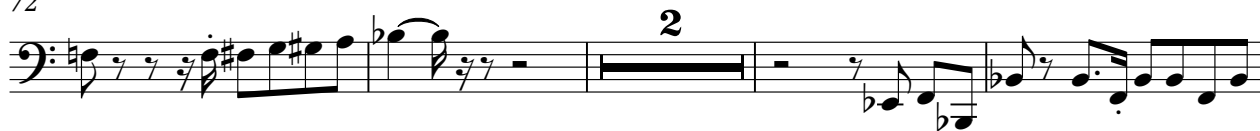
66



69



72



78



81



84



87



90



93



96



99





♩ = 105,999954

6

9

9

11

11

13

13

16

16

18

18

20

20

22

22

24

24

26

28

30

32

34

37

39

41

43

45

47

Musical staff 47: Bass clef, 12 measures of chords with accents. The first measure has a sharp sign above it. The key signature has one flat (Bb). The notes are G2, Bb2, D3, F3, G3, Bb3, D4, F4, G4, Bb4, D5, F5.

49

Musical staff 49: Bass clef, 12 measures of chords with accents. The first measure has a sharp sign above it. The key signature has two sharps (F# and C#). The notes are G2, Bb2, D3, F3, G3, Bb3, D4, F4, G4, Bb4, D5, F5.

51

Musical staff 51: Bass clef, 12 measures of chords with accents. The key signature has one flat (Bb). The notes are G2, Bb2, D3, F3, G3, Bb3, D4, F4, G4, Bb4, D5, F5.

53

Musical staff 53: Bass clef, 12 measures of chords with accents. The key signature has one flat (Bb). The notes are G2, Bb2, D3, F3, G3, Bb3, D4, F4, G4, Bb4, D5, F5.

55

Musical staff 55: Bass clef, 12 measures of chords with accents. The key signature has one flat (Bb). The notes are G2, Bb2, D3, F3, G3, Bb3, D4, F4, G4, Bb4, D5, F5.

57

Musical staff 57: Bass clef, 12 measures of chords with accents. The key signature has one flat (Bb). The notes are G2, Bb2, D3, F3, G3, Bb3, D4, F4, G4, Bb4, D5, F5.

60

Musical staff 60: Bass clef, 12 measures of chords with accents. The key signature has one flat (Bb). The notes are G2, Bb2, D3, F3, G3, Bb3, D4, F4, G4, Bb4, D5, F5.

62

Musical staff 62: Bass clef, 12 measures of chords with accents. The key signature has one flat (Bb). The notes are G2, Bb2, D3, F3, G3, Bb3, D4, F4, G4, Bb4, D5, F5.

64

Musical staff 64: Bass clef, 12 measures of chords with accents. The key signature has one flat (Bb). The notes are G2, Bb2, D3, F3, G3, Bb3, D4, F4, G4, Bb4, D5, F5.

66

Musical staff 66: Bass clef, 12 measures of chords with accents. The key signature has one flat (Bb). The notes are G2, Bb2, D3, F3, G3, Bb3, D4, F4, G4, Bb4, D5, F5. A double bar line is present at the end of the staff, with the number 10 written above it.

10

77

Measure 77: Bass clef, key signature of one flat (Bb). The staff contains a sequence of eighth-note chords starting with G2-Bb2-D3 and moving through various triads and dyads.

79

Measure 79: Bass clef, key signature of one flat. The sequence of chords continues from the previous measure, featuring various voicings and intervals.

81

Measure 81: Bass clef, key signature of one flat. The chord progression continues with eighth-note rhythms and various chord voicings.

83

Measure 83: Bass clef, key signature of one flat. This measure includes a brief rest in the final half before continuing the chord sequence.

86

Measure 86: Bass clef, key signature of one flat. The sequence of eighth-note chords continues, maintaining the melodic and harmonic structure.

88

Measure 88: Bass clef, key signature of one flat. The chord progression follows the established pattern of eighth-note chords.

90

Measure 90: Bass clef, key signature of one flat. Similar to measure 83, it features a rest at the end of the measure.

93

Measure 93: Bass clef, key signature of one flat. The sequence of chords continues through the measure.

95

Measure 95: Bass clef, key signature of one flat. The progression of eighth-note chords continues.

97

Measure 97: Bass clef, key signature of one flat. The final measure on the page, showing the continuation of the chord sequence.

99



# Ophlie Winter - Le Feu Qui M'attise

Syn.Strings

♩ = 105,999954

5

10

15

24

31

36

44

51

57

62

V.S.

67

Musical staff for measure 67, featuring a treble clef and a key signature of two flats. The staff contains a series of chords and melodic fragments, including a whole note chord in the first measure and a half note chord in the second measure.

74

Musical staff for measure 74, featuring a treble clef and a key signature of two flats. The staff begins with a double bar line and a fermata over the first measure, followed by a series of chords and melodic fragments.

81

Musical staff for measure 81, featuring a treble clef and a key signature of two flats. The staff contains a series of chords and melodic fragments, including a whole note chord in the first measure and a half note chord in the second measure.

87

Musical staff for measure 87, featuring a treble clef and a key signature of two flats. The staff contains a series of chords and melodic fragments, including a whole note chord in the first measure and a half note chord in the second measure.

92

Musical staff for measure 92, featuring a treble clef and a key signature of two flats. The staff contains a series of chords and melodic fragments, including a whole note chord in the first measure and a half note chord in the second measure.

97

Musical staff for measure 97, featuring a treble clef and a key signature of two flats. The staff contains a series of chords and melodic fragments, including a whole note chord in the first measure and a half note chord in the second measure.

Choeurs

Ophlie Winter - Le Feu Qui M`attise

♩ = 105,999954

6

10

13

8

23

28

31

34

37

8

Detailed description: This is a guitar score for the piece 'Le Feu Qui M`attise' by Ophlie Winter. The score is written in 4/4 time with a tempo of 105.999954. It consists of eight staves of music. The first staff begins with a 6-measure rest, followed by a series of eighth and sixteenth notes. The second staff continues the melodic line. The third staff features a sequence of eighth notes and a final 8-measure rest. The fourth staff contains a mix of eighth and sixteenth notes, including a flat sign. The fifth staff continues with similar rhythmic patterns. The sixth staff has a melodic line with a slur. The seventh staff continues the eighth-note pattern. The eighth and final staff starts with an 8-measure rest, followed by a melodic phrase and a final rest.



49

Musical staff 49: Treble clef, starting with a whole rest, followed by eighth notes and a quarter note with a flat.

52

Musical staff 52: Treble clef, eighth notes, quarter notes, and a half note with a slur.

55

Musical staff 55: Treble clef, eighth notes, quarter notes, and a half note with a slur.

58

Musical staff 58: Treble clef, eighth notes, quarter notes, and chords.

61

Musical staff 61: Treble clef, eighth notes, quarter notes, and chords.

63

Musical staff 63: Treble clef, eighth notes, quarter notes, and chords.

65

Musical staff 65: Treble clef, eighth notes, quarter notes, and chords, ending with a double bar line and the number 10.

77

Musical staff 77: Treble clef, eighth notes, quarter notes, and a half note with a slur.

80

Musical staff 80: Treble clef, eighth notes, quarter notes, and a half note with a slur.

83

Musical staff 83: Treble clef, eighth notes, quarter notes, and chords.

86

89

91

93

95

97

99

# Ophlie Winter - Le Feu Qui M`attise

Violons

♩ = 105,999954

3

8

11

14

14

30

33

35

9

2

46

Violons

50

52

55

58

61

64

68

73

78

81 Violons 3

Musical notation for measures 81-83. The score is for Violins and consists of three measures. Each measure contains a pair of staves (treble and bass clefs) with a series of notes and rests. The notes are primarily eighth notes, and the rests are eighth notes. The key signature has one flat (B-flat).

84

Musical notation for measures 84-86. The score consists of three measures, each with a pair of staves. The notation follows a similar pattern of eighth notes and rests as the previous system.

87

Musical notation for measures 87-89. The score consists of three measures, each with a pair of staves. The notation follows a similar pattern of eighth notes and rests.

90

Musical notation for measures 90-92. The score consists of three measures, each with a pair of staves. The notation follows a similar pattern of eighth notes and rests.

93

Musical notation for measures 93-95. The score consists of three measures, each with a pair of staves. The notation follows a similar pattern of eighth notes and rests.

96

Musical notation for measures 96-98. The score consists of three measures, each with a pair of staves. The notation follows a similar pattern of eighth notes and rests.

99

Musical notation for measures 99-101. The score consists of three measures, each with a pair of staves. The notation follows a similar pattern of eighth notes and rests, ending with a double bar line in the final measure.

# Ophlie Winter - Le Feu Qui M`attise

Ac.Piano

♩ = 105,999954

(c) Midi Service France

2

7

13

8

24

28

33

8

45

49

54

58

V.S.

62

Musical staff 62: Treble clef, key signature of two flats. The staff begins with a whole note chord (F4, A4, C5) and continues with eighth notes: F4, A4, C5, F4, A4, C5, F4, A4, C5.

66

Musical staff 66: Treble clef, key signature of two flats. The staff features a complex rhythmic pattern with sixteenth notes and chords, including a triplet of eighth notes (F4, A4, C5) and a sixteenth note (F4).

70

Musical staff 70: Treble clef, key signature of two flats. The staff features a complex rhythmic pattern with sixteenth notes and chords, including a triplet of eighth notes (F4, A4, C5) and a sixteenth note (F4).

74

Musical staff 74: Treble clef, key signature of two flats. The staff features a complex rhythmic pattern with sixteenth notes and chords, including a triplet of eighth notes (F4, A4, C5) and a sixteenth note (F4).

80

Musical staff 80: Treble clef, key signature of two flats. The staff begins with a whole note chord (F4, A4, C5) and continues with eighth notes: F4, A4, C5, F4, A4, C5, F4, A4, C5.

84

Musical staff 84: Treble clef, key signature of two flats. The staff begins with a whole note chord (F4, A4, C5) and continues with eighth notes: F4, A4, C5, F4, A4, C5, F4, A4, C5.

88

Musical staff 88: Treble clef, key signature of two flats. The staff begins with a whole note chord (F4, A4, C5) and continues with eighth notes: F4, A4, C5, F4, A4, C5, F4, A4, C5.

92

Musical staff 92: Treble clef, key signature of two flats. The staff begins with a whole note chord (F4, A4, C5) and continues with eighth notes: F4, A4, C5, F4, A4, C5, F4, A4, C5.

96

Musical staff 96: Treble clef, key signature of two flats. The staff begins with a whole note chord (F4, A4, C5) and continues with eighth notes: F4, A4, C5, F4, A4, C5, F4, A4, C5.

99

Musical staff 99: Treble clef, key signature of two flats. The staff begins with a whole note chord (F4, A4, C5) and continues with eighth notes: F4, A4, C5, F4, A4, C5, F4, A4, C5.