

Blur - Charmless Man

♩ = 117,999901

DRUMS

M.NATION

BASS

CLEAN

RIGHT GUI

LEFT GUITAR



5

DRUMS

BASS

OOHS

CLEAN

RIGHT GUI

LEFT GUITAR

7

DRUMS

BASS

OOHS

CLEAN

LEFT GUITAR

Two musical systems for measures 7 and 8. The first system includes staves for Drums, Bass, Oohs, Clean guitar, and Left guitar. The second system includes staves for Drums, Bass, Right guitar, Left guitar, and Melody. The Drums staff shows a pattern of eighth notes with 'x' marks above them. The Bass staff has a melodic line. The Oohs staff has a vocal line with a sharp sign. The Clean guitar staff has a melodic line with a triplet. The Left guitar staff has a complex rhythmic pattern. The second system's Drums staff has a pattern of eighth notes with 'x' marks. The Bass staff has a melodic line. The Right guitar staff has a melodic line. The Left guitar staff has a complex rhythmic pattern. The Melody staff has a melodic line.



9

DRUMS

BASS

RIGHT GUI

LEFT GUITAR

MELODY

Two musical systems for measures 9 and 10. The first system includes staves for Drums, Bass, Right guitar, Left guitar, and Melody. The second system includes staves for Drums, Bass, Right guitar, Left guitar, and Melody. The Drums staff shows a pattern of eighth notes with 'x' marks above them. The Bass staff has a melodic line. The Right guitar staff has a melodic line. The Left guitar staff has a complex rhythmic pattern. The Melody staff has a melodic line.



11

DRUMS

M.NATION

BASS

MELODY


MET HIM IN A CROW DED RO

Two musical systems for measures 11 and 12. The first system includes staves for Drums, M.Nation, Bass, and Melody. The second system includes staves for Drums, M.Nation, Bass, and Melody. The Drums staff shows a pattern of eighth notes with 'x' marks above them. The M.Nation staff has a melodic line. The Bass staff has a melodic line. The Melody staff has a melodic line with lyrics: MET HIM IN A CROW DED RO.

12

M.NATION

MELODY



OM WHERE PEO PLE



13

M.NATION

MELODY



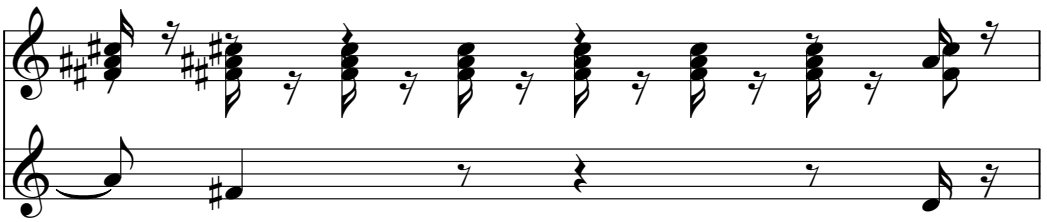
GO TO DRINK A WAY THEIR GLOO



14

M.NATION

MELODY



M HE



15

M.NATION

MELODY



SAT ME DOWN AND SO BE GAN



16

M.NATION

MELODY



THE



17

M.NATION

MELODY



STORY OF ACHARM LESSMAN ED U

19

DRUMS

BASS

CLEAN

RIGHT GUI

LEFT GUITAR

MELODY

CA TED THE EX PENS IVE WA



20

DRUMS

BASS

CLEAN

RIGHT GUI

LEFT GUITAR

MELODY

Y HE KNOW'S HIS

21

DRUMS

BASS

CLEAN

RIGHT GUI

LEFT GUITAR

MELODY

CLA RET FROM HIS BEAU JO LA



22

DRUMS

BASS

CLEAN

RIGHT GUI

LEFT GUITAR

MELODY

IS I THINK HE

23

DRUMS

BASS

CLEAN

RIGHT GUI

LEFT GUITAR

MELODY

LIKED TO HAVE BEEN RO NNIE CRAY



24

DRUMS

BASS

OOHS

CLEAN

RIGHT GUI

LEFT GUITAR

MELODY

BUT THEN NATURE DIDNT MAKE HIM THAT

26

DRUMS

BASS

OOHS

CLEAN

RIGHT GUI

LEFT GUITAR

MELODY

WAY HE WENT



27

DRUMS

M.NATION

BASS

OOHS

LEFT GUITAR

MELODY

LA LA LA LA LA LA LA

28

DRUMS

M.NATION

BASS

OOHS

RIGHT GUI

LEFT GUITAR

MELODY

A LA LA



29

DRUMS

M.NATION

BASS

OOHS

LEFT GUITAR

MELODY

LA LA LA LA LA LA LA

30

DRUMS

M. NATION

BASS

OOHS

RIGHT GUI

LEFT GUITAR

MELODY

LA HE THINKS HIS ED



31

DRUMS

BASS

CLEAN

RIGHT GUI

LEFT GUITAR

MELODY

U CA TED HAS THOSE FAM ILY SHARES

33

DRUMS

BASS

OOHS

CLEAN

RIGHT GUI

LEFT GUITAR

MELODY

WILL PRO TECT



34

DRUMS

BASS

OOHS

CLEAN

LEFT GUITAR

MELODY

HIM THAYOU'LL RESPECT HIM HEMOVES IN

36

DRUMS

BASS

OOHS

CLEAN

RIGHT GUI

LEFT GUITAR

MELODY

CIR CLES OF FRIENDS WHOUST PRETEND



38

DRUMS

BASS

OOHS

CLEAN

RIGHT GUI

LEFT GUITAR

MELODY

THAT THEY LIKE

39

DRUMS

BASS

OOHS

CLEAN

LEFT GUITAR

MELODY

HIM HDOES THE SAME TO THEM WHEN YOU



41

DRUMS

BASS

OOHS

RIGHT GUI

LEFT GUITAR

MELODY

PUTT AL TOGETHER HERES A MO DEL OF ACHARMESSAN

43

DRUMS

M.NATION

BASS

OOHS

LEFT GUITAR

MELODY

LA LA LA LA LA LA LA



44

DRUMS

M.NATION

BASS

OOHS

RIGHT GUI

LEFT GUITAR

MELODY

A LA LA

45

DRUMS

M.NATION

BASS

OOHS

LEFT GUITAR

MELODY

LA LA LA LA LA LA LA



46

DRUMS

M.NATION

BASS

OOHS

RIGHT GUI

LEFT GUITAR

MELODY

HE KNOWS THE

47

DRUMS

BASS

OOHS

CLEAN

RIGHT GUI

LEFT GUITAR

MELODY

SWINGERS AND HEIRA VAL RY SAYS HE CAN GET



49

DRUMS

BASS

OOHS

CLEAN

RIGHT GUI

LEFT GUITAR

MELODY

IN AN YWHERE FORFREE I BEGAN

51

DRUMS

BASS

CLEAN

RIGHT GUI

LEFT GUITAR

MELODY

TO GO A LIT TLE CROSS



52

DRUMS

BASS

OOHS

CLEAN

RIGHT GUI

LEFT GUITAR

MELODY

EY ED AND FROM THIS CHARM

53

DRUMS

BASS

OOHS

CLEAN

RIGHT GUI

LEFT GUITAR

MELODY

LESSMANI JUST HAD TO HIDE



55

DRUMS

M.NATION

BASS

OOHS

LEFT GUITAR

MELODY

LA LA LA LA LA LA LA

56

DRUMS

M.NATION

BASS

OOHS

RIGHT GUI

LEFT GUITAR

MELODY

A LA LA



57

DRUMS

M.NATION

BASS

OOHS

LEFT GUITAR

MELODY

LA LA LA LA LA LA LA

58

DRUMS

M.NATION

BASS

OOHS

RIGHT GUI

LEFT GUITAR

MELODY

LA HE TALKS AT SPEED

Detailed description: This block contains the musical notation for measures 58 and 59. It features seven staves: Drums (with a drum set icon), M.Nation (chords), Bass (chords), Oohs (vocals), Right Guitar (chords), Left Guitar (chords), and Melody (with lyrics). The key signature has two sharps (F# and C#). The melody line includes the lyrics 'LA HE TALKS AT SPEED'. There are also some handwritten-style markings above the melody line.



59

DRUMS

BASS

CLEAN

RIGHT GUI

LEFT GUITAR

MELODY

HEETNOSE BLEEDS HE DOESN'T SEE

Detailed description: This block contains the musical notation for measures 59 and 60. It features six staves: Drums, Bass, Clean (guitar), Right Guitar, Left Guitar, and Melody. The key signature has two sharps (F# and C#). The melody line includes the lyrics 'HEETNOSE BLEEDS HE DOESN'T SEE'. There are some handwritten-style markings above the melody line.

61

DRUMS

BASS

OOHS

CLEAN

RIGHT GUI

LEFT GUITAR

MELODY

HIS DAYS ARE TUM



62

DRUMS

BASS

OOHS

CLEAN

LEFT GUITAR

MELODY

BLING DOWN UPON HIM YES HE TRIES

64

DRUMS

BASS

OOHS

CLEAN

RIGHT GUI

LEFT GUITAR

MELODY

SOHARD TOPLEASE HE'SUST SO KEEN



66

DRUMS

BASS

OOHS

CLEAN

RIGHT GUI

LEFT GUITAR

MELODY

FOR YOU TO LIST

67

DRUMS

BASS

OOHS

CLEAN

LEFT GUITAR

MELODY

EN WHENNO ONE'S LIST EN ING AMIENYOU

Detailed description: This block contains the musical notation for measures 67 and 68. It features six staves: DRUMS (with a double bar line and a 7-measure rest), BASS (with a treble clef and a 7-measure rest), OOHS (with a treble clef and a 7-measure rest), CLEAN (with a treble clef and a 7-measure rest), LEFT GUITAR (with a treble clef and a 7-measure rest), and MELODY (with a treble clef and a 7-measure rest). The lyrics are 'EN WHENNO ONE'S LIST EN ING AMIENYOU'.



69

DRUMS

BASS

RIGHT GUI

LEFT GUITAR

BRASS

MELODY

PUTIT ALTOGETHERHERES MO DEL OF ACHARMLESSMAN

Detailed description: This block contains the musical notation for measures 69 and 70. It features six staves: DRUMS (with a double bar line and a 7-measure rest), BASS (with a treble clef and a 7-measure rest), RIGHT GUI (with a treble clef and a 7-measure rest), LEFT GUITAR (with a treble clef and a 7-measure rest), BRASS (with a treble clef and a 7-measure rest), and MELODY (with a treble clef and a 7-measure rest). The lyrics are 'PUTIT ALTOGETHERHERES MO DEL OF ACHARMLESSMAN'.

71

DRUMS

M.NATION

BASS

CLEAN

RIGHT GUI

LEFT GUITAR

BRASS

MELODY

Detailed description of measures 71-72 (measures 1-8):
- **DRUMS:** Features a consistent rhythmic pattern with a snare drum on the second and fourth beats of each measure, and a kick drum on the first and third beats. Measure 72 includes a cymbal crash on the first beat.
- **M.NATION:** Plays a sequence of eighth-note chords in the right hand, primarily using the 2nd and 3rd strings.
- **BASS:** Provides a steady eighth-note accompaniment, mostly on the 2nd and 3rd strings.
- **CLEAN:** Plays a melodic line with eighth notes, primarily on the 2nd and 3rd strings.
- **RIGHT GUI:** Plays a melodic line with eighth notes, primarily on the 2nd and 3rd strings.
- **LEFT GUITAR:** Plays a melodic line with eighth notes, primarily on the 2nd and 3rd strings.
- **BRASS:** Features a melodic line with eighth notes, primarily on the 2nd and 3rd strings.
- **MELODY:** Features a melodic line with eighth notes, primarily on the 2nd and 3rd strings.



72

DRUMS

M.NATION

BASS

CLEAN

RIGHT GUI

LEFT GUITAR

BRASS

Detailed description of measures 72-73 (measures 9-16):
- **DRUMS:** Continues the rhythmic pattern from measure 71, with a snare drum on the second and fourth beats, and a kick drum on the first and third beats. Measure 73 includes a cymbal crash on the first beat.
- **M.NATION:** Plays a sequence of eighth-note chords in the right hand, primarily using the 2nd and 3rd strings.
- **BASS:** Provides a steady eighth-note accompaniment, mostly on the 2nd and 3rd strings.
- **CLEAN:** Plays a melodic line with eighth notes, primarily on the 2nd and 3rd strings.
- **RIGHT GUI:** Plays a melodic line with eighth notes, primarily on the 2nd and 3rd strings.
- **LEFT GUITAR:** Plays a melodic line with eighth notes, primarily on the 2nd and 3rd strings.
- **BRASS:** Features a melodic line with eighth notes, primarily on the 2nd and 3rd strings.

73

DRUMS

M.NATION

BASS

CLEAN

RIGHT GUI

LEFT GUITAR

BRASS



74

DRUMS

M.NATION

BASS

CLEAN

RIGHT GUI

LEFT GUITAR

BRASS

75

DRUMS

BASS

CLEAN

RIGHT GUI

LEFT GUITAR

BRASS



76

DRUMS

BASS

CLEAN

RIGHT GUI

LEFT GUITAR

BRASS

77

DRUMS

BASS

CLEAN

RIGHT GUI

LEFT GUITAR

BRASS

MELODY

HE HINKS ED



79

DRUMS

BASS

CLEAN

RIGHT GUI

LEFT GUITAR

MELODY

U CA TED HAS THOSE FAM ILY SHARES

81

DRUMS

BASS

OOHS

CLEAN

RIGHT GUI

LEFT GUITAR

MELODY

WILL PRO TECT



82

DRUMS

BASS

OOHS

CLEAN

LEFT GUITAR

MELODY

HIM THADU'LLRESPECT HIM YET HE TRIES

84

DRUMS

BASS

OOHS

CLEAN

RIGHT GUI

LEFT GUITAR

MELODY

SO HARD TO PLEASE HE'S JUST SO KEEN



86

DRUMS

BASS

OOHS

CLEAN

RIGHT GUI

LEFT GUITAR

MELODY

FOR YOU TO LIST

87

DRUMS

BASS

OOHS

CLEAN

LEFT GUITAR

MELODY

EN WHENNO ONE'S LIST EN ING AMBENYOU



89

DRUMS

BASS

OOHS

RIGHT GUI

LEFT GUITAR

MELODY

PUTT AL TOGETHERHERESA MO DEL OF ACHARMESSAN

91

DRUMS

M.NATION

BASS

OOHS

LEFT GUITAR

MELODY

LA LA LA LA LA LA LA

Detailed description: This system contains measures 91 through 98. The drums part features a consistent pattern of snare and bass drum hits. The melody part consists of a series of eighth notes, with the lyrics 'LA LA LA LA LA LA LA' written below. The other instruments (M.NATION, BASS, OOHS, LEFT GUITAR) provide harmonic support with various chordal and melodic lines.



92

DRUMS

M.NATION

BASS

OOHS

RIGHT GUI

LEFT GUITAR

MELODY

A LA LA

Detailed description: This system contains measures 92 through 99. The drums part continues with the same pattern. The melody part has the lyrics 'A LA LA' at the end. The right guitar part has a melodic line, and the left guitar part has a sustained chord. The bass and M.NATION parts continue their respective parts.

93

DRUMS

M.NATION

BASS

OOHS

LEFT GUITAR

MELODY

LA LA LA LA LA LA LA



94

DRUMS

M.NATION

BASS

OOHS

RIGHT GUI

LEFT GUITAR

MELODY

LA

95

DRUMS

M.NATION

BASS

OOHS

LEFT GUITAR

MELODY

LA LA LA LA LA LA LA



96

DRUMS

M.NATION

BASS

OOHS

RIGHT GUI

LEFT GUITAR

MELODY

A LA LA MIDI

97

DRUMS

M.NATION

BASS

OOHS

LEFT GUITAR

BRASS

MELODY

99

DRUMS

M.NATION

BASS

OOHS

RIGHT GUI

LEFT GUITAR

BRASS

MELODY

Blur - Charmless Man

DRUMS

♩ = 117,999901

2

7

12

22

26

30

34

38

42

46

V.S.

DRUMS

50

Musical notation for measures 50-53. The top staff shows a continuous pattern of eighth notes marked with 'x'. The bottom staff shows a bass line with eighth notes.

54

Musical notation for measures 54-57. The top staff shows eighth notes with 'x' and some with asterisks. The bottom staff shows a bass line with eighth notes.

58

Musical notation for measures 58-61. The top staff shows eighth notes with 'x' and asterisks. The bottom staff shows a bass line with eighth notes.

62

Musical notation for measures 62-65. The top staff shows eighth notes with 'x' and asterisks. The bottom staff shows a bass line with eighth notes.

66

Musical notation for measures 66-69. The top staff shows eighth notes with 'x' and asterisks. The bottom staff shows a bass line with eighth notes and some chords.

70

Musical notation for measures 70-73. The top staff shows eighth notes with 'x' and asterisks. The bottom staff shows a bass line with eighth notes.

74

Musical notation for measures 74-77. The top staff shows eighth notes with 'x'. The bottom staff shows a bass line with eighth notes.

78

Musical notation for measures 78-81. The top staff shows eighth notes with 'x' and asterisks. The bottom staff shows a bass line with eighth notes.

82

Musical notation for measures 82-85. The top staff shows eighth notes with 'x' and asterisks. The bottom staff shows a bass line with eighth notes.

86

Musical notation for measures 86-89. The top staff shows eighth notes with 'x' and asterisks. The bottom staff shows a bass line with eighth notes and some chords.

90

DRUMS

3

94

98

♩ = 117,999901

10

12

14

16

18

8

28

30

12

43

45

46

8

55



57



59



72



74



91



93



95



97



Blur - Charmless Man

BASS

♩ = 117,999901

3

7

11

20

22

24

27

30

34

38

V.S.

This musical score is for a bass instrument, spanning measures 42 to 70. It is written in a single system with ten staves. The notation is in treble clef with a key signature of one sharp (F#). The music consists of a continuous sequence of eighth and sixteenth notes, often beamed together in groups. There are several instances of slurs and ties, particularly in measures 66 and 67, where notes are connected across bar lines. The overall texture is dense and rhythmic, typical of a bass line in a contemporary or rock-influenced piece.

This musical score is for a bass guitar part, spanning measures 73 to 98. The notation is written on a single staff with a treble clef. The key signature is one sharp (F#), and the time signature is 4/4. The piece features a complex, rhythmic bass line with frequent sixteenth-note patterns and rests. Measure 73 begins with a quarter rest followed by a series of sixteenth notes. Measures 75-77 show a more active line with many sixteenth notes and some eighth notes. Measures 78-81 continue this pattern with some longer note values. Measures 82-85 show a change in rhythm with more eighth notes and some quarter notes. Measures 86-89 feature a mix of eighth and sixteenth notes. Measures 90-92 have a similar rhythmic structure to the previous measures. Measures 93-95 show a continuation of the sixteenth-note patterns. Measures 96-97 are similar to the previous measures. Measure 98 is the final measure on the page, ending with a double bar line. The notation includes various note values, rests, and accidentals (sharps) throughout.

♩ = 117,999901

5 15

24

27

30 2

36

40

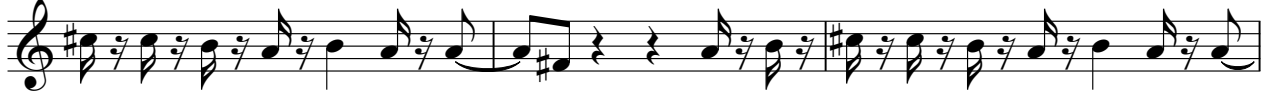
43

46

52



55



58



64



68



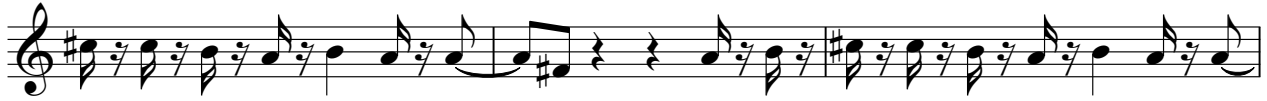
84



88



91



94



97



CLEAN

Blur - Charmless Man

♩ = 117,999901

The musical score is presented in two systems, each with a guitar staff (top) and a bass staff (bottom). The guitar staff uses a treble clef and a 4/4 time signature. The bass staff uses a bass clef. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Measure numbers are indicated at the beginning of each staff: 7, 20, 25, 32, 36, 39, 48, 53, and 60. Specific musical features are highlighted with numbers: a '3' above the first measure of the guitar staff, a '10' above the 10th measure of the bass staff, a '4' above the 25th measure of the guitar staff, a '6' above the 39th measure of the bass staff, and another '4' above the 53rd measure of the guitar staff. The tempo is marked as ♩ = 117,999901.

64

67

73

77

80

84

87

89

RIGHT GUI

Blur - Charmless Man

♩ = 117,999901

2

7 2 8

19

22

26

31 2

36 2

41

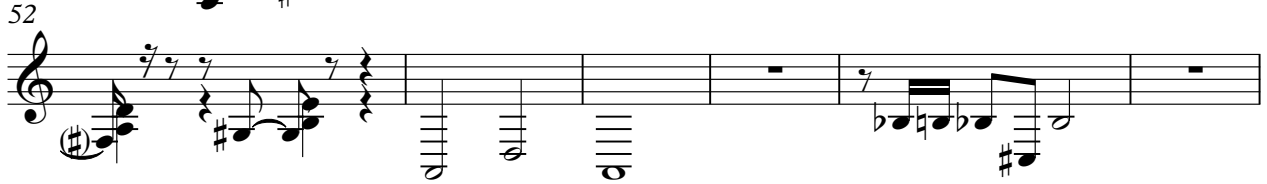
46



49



52



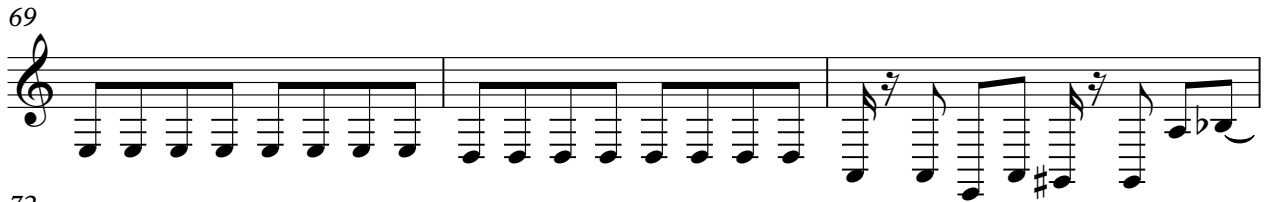
58




62



69



72



75



80



85



RIGHT GUI

90

Musical notation for measures 90-94. Measure 90 features a continuous eighth-note pattern on a single string. Measures 91 and 92 are whole rests. Measure 93 contains a quarter rest followed by a quarter note G4, an eighth note F4, and a quarter note E4. Measure 94 contains a quarter rest followed by a quarter note G4, an eighth note F4, and a quarter note E4. The key signature has one flat (Bb).

95

Musical notation for measures 95-99. Measure 95 contains a quarter rest followed by a quarter note G4, an eighth note F4, and a quarter note E4. Measure 96 contains a quarter rest followed by a quarter note G4, an eighth note F4, and a quarter note E4. Measure 97 contains a quarter rest followed by a quarter note G4, an eighth note F4, and a quarter note E4. Measure 98 contains a quarter rest followed by a quarter note G4, an eighth note F4, and a quarter note E4. Measure 99 contains a quarter rest followed by a quarter note G4, an eighth note F4, and a quarter note E4. The key signature has one flat (Bb).

Blur - Charmless Man

LEFT GUITAR

♩ = 117,999901

3

6

9

21

26

31

34

37

40

43

V.S.

Musical score for Left Guitar, measures 48-82. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. Measure 48 begins with a complex chordal structure. Measures 53-57 show a melodic line with some chromaticism. Measures 61-64 feature a rhythmic pattern of eighth notes. Measure 67 includes a triplet of eighth notes. Measures 70-75 show a sequence of chords and melodic fragments. Measures 79-82 continue the rhythmic and melodic patterns.

85

Musical notation for measures 85-87. Measure 85 features a complex rhythmic pattern with sixteenth notes and rests. Measures 86 and 87 continue with similar rhythmic complexity, including slurs and accidentals.

88

Musical notation for measures 88-90. Measure 88 includes a triplet of eighth notes. Measures 89 and 90 consist of a series of chords, primarily triads and dyads, with some accidentals.

91

Musical notation for measures 91-94. Measures 91-92 feature a melodic line with slurs and accidentals. Measures 93 and 94 are dominated by sustained chords with various accidentals.

95

Musical notation for measures 95-97. Measures 95-96 show a melodic line with slurs and accidentals. Measure 97 is a sustained chord with a sharp sign.

98

Musical notation for measures 98-100. Measure 98 is a heavily distorted or obscured line. Measures 99 and 100 show a melodic line with slurs and accidentals.

BRASS

Blur - Charmless Man

♩ = 117,999901

69

Musical staff for measures 69-72. Measure 69 is a whole rest. Measures 70-72 contain a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 72.

73

Musical staff for measures 73-75. Measure 73 starts with a treble clef and a key signature of one sharp (F#). Measures 74-75 contain a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 75.

76

Musical staff for measures 76-78. Measures 76-78 contain a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 78.

79

18

Musical staff for measures 79-81. Measure 79 is a whole rest. Measures 80-81 contain a melodic line with quarter and eighth notes, including a triplet of eighth notes in measure 81.

Blur - Charmless Man

MELODY

♩ = 117,999901

8

I METHIM IN A CROWEDRO

12

OM WHEREPEOPLE GO TORINIA WAYHEIBOO M HE

15

SAT ME DOWN AND SO BE GAN THE STORY OFACHARLESSMAN

18

ED U CA TED THE EX PENS IVE WA Y HE KNOW'S HIS

21

CLA RET FROM HIS BEAU JO LA IS I THINK HE

23

LIKED TO HAVE BEEN RO NNIE CRAY BUT THEN

25

NATUREDIDNTMAKEHIMTHAT WAY HWENT LA LA LA LA LA LA LA

28

A LA LA LA LA LA LA LA LA LA HEHINKISED

31

U CA TED HAS THOSE FAM ILY SHARES WILL PRO TECT

34

HIMYOU'REBECT HIMMOVESIN CIR CLES OFFRIENDS WHOOSTPRETEND V.S.

38



THATHEMIKE HIM HE DOESTHAME TOTHEM ANWHENYOU

41



PUTTAITGETHERIERESMO DELOF ACHARISSAN LA LA LA LA LA LA LA

44



A LA LA LA LA LA LA LA LA LA HENOWSHE

47



SWINGERSANDEIRCAVAL RY SAYSHEANGET IN AN YWHERORFREE

50



I BE GAN TO GO A LIT TLE CROSS

52



EY ED ANDBROMHISHARM LESSANI JUST HAD TO HIDE

55



LA LA LA LA LA LA LA A LA LA LA LA LA LA LA LA

58



LA HETALKSATSPEED HGENOSBLEEDS HE DOESN'T SEE

61



HISDAYS ARETUM BLING DOWNUPON HIM YES HETRIES

64



SOHARDTOLEASE HE'SJUSTSKEEN FOR YOU TO LIST

67

ENWHENNO ONE'S LIST ENING ANDIENYOU PUTTALTGETHERHERES MO

70

DELOF ACHARMISSAN HEHINKISED

79

U CA TED HAS THOSE FAM ILY SHARES WILL PRO TECT

82

HIMTHAYOULRESPECT HIM YET HETRIES SOHARDTOLEASE

85

HE'SJUSTSKEEN FOR YOU TO LIST ENWHENNO ONE'S LIST

88

ENING ANDIENYOU PUTTALTGETHERHERES MO DELOF ACHARMISSAN

91

LA LA LA LA LA LA LA A LA LA LA LA LA LA LA LA LA

94

LA LA LA LA LA LA LA A LA LAMIDI

97

NATION