

Orbinson Roy - Petty Paper

♩ = 80,000000

DRUMS

PIANO

GUITAR ARPEGGIO

GUITAR STRUM

BASS

PAD

PIANO/MELODY

♩ = 80,000000

Musical score for measures 5-7. The score includes parts for DRUMS, PIANO, GUITAR ARPEGGIO, GUITAR STRUM, BASS, PAD, and PIANO/MELODY. The key signature is one sharp (F#). Measure 5 starts with a drum pattern of sixteenth notes, with a '6' above the first six notes and a '3' above the next three. The piano part features chords and a triplet in the bass line. The guitar arpeggio part has a steady eighth-note pattern with '6' and '3' above it. The guitar strum part has chords with '6' and '3' above. The bass part has a simple eighth-note line. The pad part has sustained chords. The piano/melody part has a triplet in the first measure and a triplet in the seventh measure.



Musical score for measures 8-10. The score includes parts for DRUMS, PIANO, GUITAR ARPEGGIO, GUITAR STRUM, BASS, PAD, and PIANO/MELODY. The key signature is one sharp (F#). Measure 8 starts with a drum pattern of sixteenth notes, with a '6' above the first six notes and a '3' above the next three. The piano part features chords and a triplet in the bass line. The guitar arpeggio part has a steady eighth-note pattern with '6' and '3' above it. The guitar strum part has chords with '6' and '3' above. The bass part has a simple eighth-note line. The pad part has sustained chords. The piano/melody part has a triplet in the first measure and a triplet in the tenth measure.

11

DRUMS

PIANO

GUITAR ARPEGGIO

GUITAR STRUM

BASS

PAD

PIANO/MELODY



14

DRUMS

PIANO

GUITAR ARPEGGIO

GUITAR STRUM

BASS

PAD

PIANO/MELODY

Musical score for measures 16-18. The score includes staves for DRUMS, PIANO, GUITAR ARPEGGIO, GUITAR STRUM, BASS, PAD, and PIANO/MELODY. The key signature is one sharp (F#). Measure 16 starts with a drum pattern of sixteenth notes and a piano arpeggio. The guitar arpeggio part features sixteenth-note runs with sixteenth and triplet markings. The guitar strum part consists of chords. The bass part has a simple line. The pad part has sustained chords. The piano/melody part has a melodic line with a triplet in measure 18.



Musical score for measures 19-21. The score includes staves for DRUMS, PIANO, GUITAR ARPEGGIO, GUITAR STRUM, BASS, PAD, and PIANO/MELODY. The key signature is one sharp (F#). Measure 19 continues the drum pattern and piano arpeggio. The guitar arpeggio part continues with sixteenth-note runs and sixteenth/triplet markings. The guitar strum part has chords. The bass part has a simple line. The pad part has sustained chords. The piano/melody part has a melodic line with a triplet in measure 21.

22

DRUMS

PIANO

GUITAR ARPEGGIO

GUITAR STRUM

BASS

PAD

PIANO/MELODY



25

DRUMS

PIANO

GUITAR ARPEGGIO

GUITAR STRUM

BASS

PAD

PIANO/MELODY

28

DRUMS

PIANO

GUITAR ARPEGGIO

GUITAR STRUM

BASS

PAD

PIANO/MELODY



31

DRUMS

PIANO

GUITAR ARPEGGIO

GUITAR STRUM

BASS

PAD

PIANO/MELODY

34

DRUMS

PIANO

GUITAR ARPEGGIO

GUITAR STRUM

BASS

PAD

PIANO/MELODY



37

DRUMS

PIANO

GUITAR ARPEGGIO

GUITAR STRUM

BASS

PAD

STRINGS

PIANO/MELODY

39

DRUMS

PIANO

GUITAR ARPEGGIO

GUITAR STRUM

BASS

PAD

STRINGS

PIANO/MELODY

42

DRUMS

PIANO

GUITAR ARPEGGIO

GUITAR STRUM

BASS

PAD

PIANO/MELODY

45 9

DRUMS

PIANO

GUITAR ARPEGGIO

GUITAR STRUM

BASS

PAD

PIANO/MELODY



48 6

DRUMS

PIANO

GUITAR ARPEGGIO

GUITAR STRUM

BASS

PAD

PIANO/MELODY

51

DRUMS

PIANO

GUITAR ARPEGGIO

GUITAR STRUM

E. GUIT

BASS

PAD

PIANO/MELODY



55

DRUMS

PIANO

GUITAR ARPEGGIO

GUITAR STRUM

E. GUIT

BASS

PAD

58 6 3 6 3 6 3 11

DRUMS

PIANO

GUITAR ARPEGGIO

GUITAR STRUM

E. GUIT

BASS

PAD



61 6 3 6 3 6 3

DRUMS

PIANO

GUITAR ARPEGGIO

GUITAR STRUM

E. GUIT

BASS

PAD

64

DRUMS

PIANO

GUITAR ARPEGGIO

GUITAR STRUM

E. GUIT

BASS

PAD



67

DRUMS

PIANO

GUITAR ARPEGGIO

GUITAR STRUM

E. GUIT

BASS

PAD

69 6 3 6 3 13

DRUMS

PIANO

GUITAR ARPEGGIO

GUITAR STRUM

E. GUIT

BASS

PAD

STRINGS

PIANO/MELODY

71

DRUMS

PIANO

GUITAR ARPEGGIO

GUITAR STRUM

BASS

PAD

STRINGS

PIANO/MELODY

74

DRUMS

PIANO

GUITAR ARPEGGIO

GUITAR STRUM

BASS

PAD

PIANO/MELODY

Detailed description: This is a multi-stem musical score for measures 71-74. The score includes parts for Drums, Piano, Guitar Arpeggio, Guitar Strum, Bass, Pad, Strings, and Piano/Melody. The key signature is one sharp (F#). The drum part features a consistent pattern of sixteenth-note hi-hats with accents, and occasional eighth-note bass drum and snare hits. The piano part has a complex texture with arpeggiated chords and melodic lines in both hands, including triplets and sixteenth-note runs. The guitar arpeggio part consists of a steady stream of sixteenth-note chords, with some triplets. The guitar strum part provides a rhythmic accompaniment with chords and single notes. The bass part is mostly quarter notes. The pad part has sustained chords. The strings part is mostly silent. The piano/melody part features a melodic line with triplets and sixteenth-note patterns.

77 15

DRUMS

PIANO

GUITAR ARPEGGIO

GUITAR STRUM

BASS

PAD

PIANO/MELODY



80

DRUMS

PIANO

GUITAR ARPEGGIO

GUITAR STRUM

BASS

PAD

PIANO/MELODY

83

DRUMS

PIANO

GUITAR ARPEGGIO

GUITAR STRUM

BASS

PAD

PIANO/MELODY



87

DRUMS

PIANO

GUITAR ARPEGGIO

GUITAR STRUM

BASS

PAD

PIANO/MELODY

♩ = 7# 6# 5# 4# 3# 2# 1# 0 0 0 0 7 6

89

DRUMS

Drum notation for measures 89-92. Measure 89 has a snare on the first beat, a hi-hat on the second, and a snare on the third. Measure 90 has a snare on the first, a hi-hat on the second, and a snare on the third. Measure 91 has a snare on the first, a hi-hat on the second, and a snare on the third. Measure 92 has a snare on the first, a hi-hat on the second, and a snare on the third.

PIANO

Piano accompaniment for measures 89-92. The right hand plays chords and single notes, while the left hand plays a bass line. Measure 92 features a sustained chord in the right hand.

GUITAR ARPEGGIO

Guitar arpeggio for measures 89-92. Measure 89 has a triplet of eighth notes. Measure 90 has a triplet of eighth notes. Measure 91 has a triplet of eighth notes. Measure 92 has a sustained chord.

GUITAR STRUM

Guitar strum for measures 89-92. Measure 89 has a quarter note chord. Measure 90 has a quarter note chord. Measure 91 has a quarter note chord. Measure 92 has a sustained chord.

BASS

Bass line for measures 89-92. Measure 89 has a quarter note. Measure 90 has a quarter note. Measure 91 has a quarter note. Measure 92 has a sustained note.

PAD

Pad for measures 89-92. Measure 89 has a quarter note chord. Measure 90 has a quarter note chord. Measure 91 has a quarter note chord. Measure 92 has a sustained chord.

PIANO/MELODY

Piano/Melody for measures 89-92. Measure 89 has a quarter note chord. Measure 90 has a quarter note chord. Measure 91 has a quarter note chord. Measure 92 has a sustained chord.

♩ = 7# 6# 5# 4# 3# 2# 1# 0 0 0 0 7 6

DRUMS

Orbinson Roy - Petty Paper

♩ = 80,000000

6 3 6 3 6 3 6 3

6 3 6 3 6 3 6 3

9 6 3 6 3 6 3 6 3

12 6 3 6 3 6 3 6 3

15 6 3 6 3 6 3 6 3

18 6 3 6 3 6 3 6 3

21 6 3 6 3 6 3 6 3

24 6 3 6 3 6 3 6 3

27 6 3 6 3 6 3 6 3

30 6 3 6 3 6 3 6 3

3 3

V.S.

2

DRUMS

33

36

39

43

46

49

53

56

59

62

65 **DRUMS**

6 3 6 3 6 3 3

68

6 3 6 3 6 3

71

6 3 6 3 6 3 6 3

75

6 3 6 3 6 3

78

6 3 6 3 6 3

81

6 3 6 3 6 3 6 3

85

6 3 6 3 6 3

88

6 3 6 3 6 3 2

PIANO

Orbinson Roy - Petty Paper

♩ = 80,000000

Musical notation for measures 1-7. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 80,000000. The notation includes a treble and bass clef. Measures 1-2 are rests. Measures 3-7 feature a melodic line in the bass clef with triplets and chords in the treble clef.

8

Musical notation for measures 8-13. The bass clef line continues with a melodic line, including a triplet in measure 10. The treble clef line features chords and some melodic fragments.

14

Musical notation for measures 14-19. The bass clef line has a rhythmic pattern of eighth notes with triplets. The treble clef line has chords and some melodic lines.

20

Musical notation for measures 20-24. The bass clef line has a rhythmic pattern of eighth notes with triplets. The treble clef line has chords and some melodic lines.

25

Musical notation for measures 25-30. The bass clef line has a rhythmic pattern of eighth notes with triplets. The treble clef line has chords and some melodic lines.

31

Musical notation for measures 31-36. The bass clef line has a rhythmic pattern of eighth notes with triplets. The treble clef line has chords and some melodic lines.

V.S.

37

42

47

53

59

65

71

Musical score for measures 71-75. The piece is in G major (one sharp) and 3/4 time. Measure 71 features a treble clef with a quarter rest, a quarter note G4, and a quarter note A4, with a triplet of eighth notes (G4, A4, B4) starting in measure 72. The bass clef has a quarter rest, a quarter note G2, and a quarter note A2, with a triplet of eighth notes (G2, A2, B2) starting in measure 72. Measures 72-75 continue with similar rhythmic patterns and chordal textures, including a long note in the bass clef in measure 75.

76

Musical score for measures 76-81. The treble clef part features a quarter note G4, a quarter note A4, and a quarter note B4, with a triplet of eighth notes (G4, A4, B4) starting in measure 77. The bass clef part features a quarter note G2, a quarter note A2, and a quarter note B2, with a triplet of eighth notes (G2, A2, B2) starting in measure 77. Measures 76-81 continue with similar rhythmic patterns and chordal textures.

82

Musical score for measures 82-86. The treble clef part features a quarter note G4, a quarter note A4, and a quarter note B4, with a triplet of eighth notes (G4, A4, B4) starting in measure 83. The bass clef part features a quarter note G2, a quarter note A2, and a quarter note B2, with a triplet of eighth notes (G2, A2, B2) starting in measure 83. Measures 82-86 continue with similar rhythmic patterns and chordal textures.

87

Musical score for measures 87-91. The treble clef part features a quarter note G4, a quarter note A4, and a quarter note B4, with a triplet of eighth notes (G4, A4, B4) starting in measure 88. The bass clef part features a quarter note G2, a quarter note A2, and a quarter note B2, with a triplet of eighth notes (G2, A2, B2) starting in measure 88. Measures 87-91 continue with similar rhythmic patterns and chordal textures.

GUITAR ARPEGGIO

Orbinson Roy - Petty Paper

$\text{♩} = 80,000000$

The musical score consists of ten staves of music, each containing four measures. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as quarter note = 80,000,000. The melody is a repeating arpeggiated pattern: quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note. The pattern is divided into two groups of four notes each. The first group is marked with a '6' above it, and the second group is marked with a '3' above it. This sequence of '6' and '3' markings repeats every two measures. The first staff begins with a whole rest in the first measure. The staves are numbered 6, 10, 14, 18, 22, 26, 30, 34, and 38 at the beginning of each staff.

V.S.

GUITAR ARPEGGIO

Musical score for guitar arpeggio exercise, measures 42-78. The score is written in treble clef with a key signature of one sharp (F#). The exercise consists of ten staves, each containing four measures of music. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5. The rhythm is a steady eighth-note pattern. The exercise is divided into two main sections: measures 42-57 and measures 58-78. Each section contains two identical four-measure phrases. In each phrase, the first two measures feature a sixteenth-note triplet (marked '6') followed by an eighth-note triplet (marked '3'). The last two measures of each phrase feature a sixteenth-note triplet (marked '6') followed by an eighth-note triplet (marked '3').

GUITAR ARPEGGIO

82

Musical notation for guitar arpeggio starting at measure 82. The piece is in treble clef with a key signature of one sharp (F#). The notation consists of four measures. The first measure contains a sixteenth-note arpeggio with a '6' below it. The second measure contains a sixteenth-note arpeggio with a '3' below it. The third measure contains a sixteenth-note arpeggio with a '6' above it. The fourth measure contains a sixteenth-note arpeggio with a '3' above it.

86

Musical notation for guitar arpeggio starting at measure 86. The piece is in treble clef with a key signature of one sharp (F#). The notation consists of four measures. The first measure contains a sixteenth-note arpeggio with a '6' below it. The second measure contains a sixteenth-note arpeggio with a '3' below it. The third measure contains a sixteenth-note arpeggio with a '6' above it. The fourth measure contains a sixteenth-note arpeggio with a '3' above it.

89

Musical notation for guitar arpeggio starting at measure 89. The piece is in treble clef with a key signature of one sharp (F#). The notation consists of four measures. The first measure contains a sixteenth-note arpeggio with a '6' below it. The second measure contains a sixteenth-note arpeggio with a '3' below it. The third measure contains a sixteenth-note arpeggio with a '6' below it. The fourth measure contains a sixteenth-note arpeggio with a '3' below it.

GUITAR STRUM

Orbinson Roy - Petty Paper

♩ = 80,000000

Musical staff 1: Treble clef, key signature of one sharp (F#), time signature of 3/4. The staff contains a sequence of chords and notes starting with a whole rest followed by eighth notes and chords.

9

Musical staff 2: Treble clef, key signature of one sharp (F#), time signature of 3/4. The staff contains a sequence of chords and notes.

17

Musical staff 3: Treble clef, key signature of one sharp (F#), time signature of 3/4. The staff contains a sequence of chords and notes.

25

Musical staff 4: Treble clef, key signature of one sharp (F#), time signature of 3/4. The staff contains a sequence of chords and notes.

33

Musical staff 5: Treble clef, key signature of one sharp (F#), time signature of 3/4. The staff contains a sequence of chords and notes.

41

Musical staff 6: Treble clef, key signature of one sharp (F#), time signature of 3/4. The staff contains a sequence of chords and notes.

49

Musical staff 7: Treble clef, key signature of one sharp (F#), time signature of 3/4. The staff contains a sequence of chords and notes.

57

Musical staff 8: Treble clef, key signature of one sharp (F#), time signature of 3/4. The staff contains a sequence of chords and notes.

65

Musical staff 9: Treble clef, key signature of one sharp (F#), time signature of 3/4. The staff contains a sequence of chords and notes.

73

Musical staff 10: Treble clef, key signature of one sharp (F#), time signature of 3/4. The staff contains a sequence of chords and notes.

V.S.

♩ = 80,000000

52

Musical notation for measures 52-56. Measure 52 is a whole rest. Measures 53-56 contain eighth and sixteenth notes with triplets.

57

Musical notation for measures 57-63. Includes chords and triplets.

64

Musical notation for measures 64-68. Includes eighth notes and rests.

69

18

3

Musical notation for measures 69-71. Includes a 18-measure rest and a 3-measure rest.

BASS

Orbinson Roy - Petty Paper

♩ = 80,000000



12



23



34



45



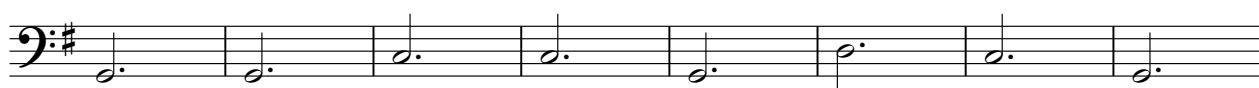
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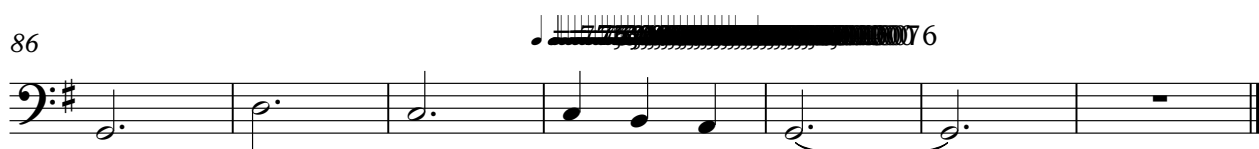
67



78



86



♩ = 80,000000



STRINGS

Orbinson Roy - Petty Paper

♩ = 80,000000

36

6 6 3

40

29

6 6 3

70

17

3

17 3

PIANO/MELODY

Orbinson Roy - Petty Paper

♩ = 80,000000

6

11

15

20

26

30

34

38

42

V.S.

2

PIANO/MELODY

46

50

69

73

77

82

87