

Orchestra Casadei - Ciao Mare

♩ = 212,000656

Clarinet in Bb

Alto Saxophone

Percussion

Electric Guitar

Acoustic Bass

Bandoneon

Tape Sampler Keyboard [Brass]

♩ = 212,000656

Viola

Solo

4

Cl.

Alto Sax.

Perc.

E. Gtr.

A. Bass

Band.

Tape Smp. Brs

Vla.

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves. The top staff is for Clarinet (Cl.) with a treble clef and a key signature of one sharp (F#). It begins with a measure marked '4' and contains a complex, rhythmic melody with many slurs and ties. The second staff is for Alto Saxophone (Alto Sax.) with a treble clef and a key signature of one sharp. It features a long, sustained note in the first measure followed by a few notes in the second and third measures. The third staff is for Percussion (Perc.) with a double bar line and a key signature of one sharp. It shows a steady rhythm of eighth notes with 'x' marks above the notes, indicating cymbal hits. The fourth staff is for Electric Guitar (E. Gtr.) with a treble clef and a key signature of one sharp. It consists of a series of chords, some with slurs and ties. The fifth staff is for Acoustic Bass (A. Bass) with a bass clef and a key signature of one sharp. It features a melodic line with slurs and ties. The sixth staff is for Band with a treble clef and a key signature of one sharp. It has a few notes in the first measure and a long, sustained note in the second and third measures. The seventh staff is for Tape Samples (Tape Smp. Brs) with a treble clef and a key signature of one sharp. It contains a few notes and rests. The eighth staff is for Viola (Vla.) with a bass clef and a key signature of one sharp. It has a few notes in the first measure and rests in the second and third measures.

7

Cl.

Alto Sax.

Perc.

E. Gtr.

A. Bass

Band.

Tape Smp. Brs

Vla.

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves. The Clarinet (Cl.) staff starts at measure 7 with a complex rhythmic pattern of eighth and sixteenth notes. The Alto Saxophone (Alto Sax.) staff has a long, sustained note in the first measure, followed by a few notes in the second. The Percussion (Perc.) staff shows a steady rhythm with 'x' marks above the staff and notes below. The Electric Guitar (E. Gtr.) staff plays a series of chords with a rhythmic pattern. The Acoustic Bass (A. Bass) staff has a simple bass line. The Band staff has a few notes in the second measure. The Tape Samples (Tape Smp. Brs) staff has a melodic line with some sustained notes. The Viola (Vla.) staff has a few notes in the second measure.

This musical score is for measures 9, 10, and 11 of a piece. The instruments and their parts are as follows:

- Cl. (Clarinet):** Measures 9 and 10 feature a complex rhythmic pattern of eighth notes with various accidentals. Measure 11 begins with a triplet of eighth notes.
- Alto Sax.:** Measures 9 and 10 have a long, sustained note with a slur. Measure 11 has a quarter note followed by two eighth notes.
- Perc. (Percussion):** Features a steady eighth-note pattern with 'x' marks above the notes, indicating cymbal hits.
- E. Gtr. (Electric Guitar):** Plays a series of chords, primarily triads, with a rhythmic pattern of eighth notes.
- A. Bass (Acoustic Bass):** Provides a simple bass line with quarter and eighth notes.
- Band:** Plays a melodic line with a slur over measures 9 and 10, and a quarter note in measure 11.
- Tape Smp. Brs (Tape Samples):** Features a melodic line in measure 10 and a sustained chord in measure 11.
- Vla. (Viola):** Plays a sustained chord in measure 11.

12

Cl. 3

Alto Sax.

Perc.

E. Gtr.

A. Bass

Band.

Vla.

Solo

Detailed description: This block contains the musical notation for measures 12 through 15. The score is arranged in a system with seven staves. The top staff is for Clarinet (Cl.), marked with a '3' indicating a triplet. The second staff is for Alto Saxophone (Alto Sax.). The third staff is for Percussion (Perc.), showing a rhythmic pattern of eighth notes. The fourth staff is for Electric Guitar (E. Gtr.), featuring a complex chordal texture with many accidentals. The fifth staff is for Acoustic Bass (A. Bass), with a simple bass line. The sixth staff is for Band, and the seventh is for Viola (Vla.). A Solo part is shown at the bottom, which is mostly silent in these measures. The key signature has one sharp (F#).



16

Perc.

E. Gtr.

A. Bass

Vla.

Solo

Detailed description: This block contains the musical notation for measures 16 through 19. The score is arranged in a system with five staves. The top staff is for Percussion (Perc.), continuing the rhythmic pattern. The second staff is for Electric Guitar (E. Gtr.), with similar chordal textures. The third staff is for Acoustic Bass (A. Bass), with a steady bass line. The fourth staff is for Viola (Vla.), featuring a melodic line with a long slur over measures 17 and 18. The fifth staff is for Solo, showing a melodic line with various notes and accidentals. The key signature has one sharp (F#).

20

Perc.

E. Gtr.

A. Bass

Vla.

Solo



24

Perc.

E. Gtr.

A. Bass

Vla.

Solo



28

Perc.

E. Gtr.

A. Bass

Vla.

Solo

32

Perc.

E. Gtr.

A. Bass

Vla.

Solo



35

Cl.

Alto Sax.

Perc.

E. Gtr.

A. Bass

Band.

Vla.

Solo

38

Cl.
Alto Sax.
Perc.
E. Gtr.
A. Bass
Band.
Vla.
Solo

Detailed description: This system contains measures 38, 39, and 40. The Cl. part features a melodic line with eighth and sixteenth notes. The Alto Sax. part has a similar melodic line. The Perc. part consists of a steady eighth-note pattern. The E. Gtr. part plays a rhythmic accompaniment with chords. The A. Bass part provides a bass line. The Band part has a complex texture with many notes. The Vla. part has a similar texture to the Band. The Solo part is mostly silent with a few notes at the end of measure 40.



41

Cl.
Perc.
E. Gtr.
A. Bass
Band.
Vla.
Solo

Detailed description: This system contains measures 41, 42, and 43. The Cl. part has sparse notes. The Perc. part continues with its eighth-note pattern. The E. Gtr. part plays chords. The A. Bass part has a simple bass line. The Band part has sparse notes. The Vla. part has sparse notes. The Solo part has a few notes.

44

Cl.
Alto Sax.
Perc.
E. Gtr.
A. Bass
Band.
Vla.
Solo

Detailed description: This system of music covers measures 44, 45, and 46. The Clarinet (Cl.) part features a melodic line with eighth and sixteenth notes, including a triplet in measure 45. The Alto Saxophone (Alto Sax.) part has a similar rhythmic pattern. The Percussion (Perc.) part consists of a steady eighth-note pattern with occasional accents. The Electric Guitar (E. Gtr.) part plays a rhythmic accompaniment with chords and single notes. The Acoustic Bass (A. Bass) part provides a simple bass line. The Band part shows a complex chordal structure with many notes. The Viola (Vla.) part has a similar chordal texture. The Solo part is mostly silent, with a few notes in measure 46.



47

Cl.
Perc.
E. Gtr.
A. Bass
Solo

Detailed description: This system of music covers measures 47, 48, and 49. The Clarinet (Cl.) part continues with a melodic line, featuring a triplet in measure 47. The Percussion (Perc.) part maintains the eighth-note pattern. The Electric Guitar (E. Gtr.) part continues with its rhythmic accompaniment. The Acoustic Bass (A. Bass) part has a simple bass line. The Solo part has a melodic line with eighth and sixteenth notes.

49

Cl. Perc. E. Gtr. A. Bass Solo

Detailed description: This system contains measures 49 and 50. The Clarinet (Cl.) part features a complex sixteenth-note run in measure 49, with two six-measure rests in measure 50. The Percussion (Perc.) part has a steady eighth-note pattern. The Electric Guitar (E. Gtr.) part plays a rhythmic pattern of eighth notes with a sharp sign. The Acoustic Bass (A. Bass) part has a simple bass line. The Solo part has a melodic line with a sharp sign.



51

Cl. Alto Sax. Perc. E. Gtr. A. Bass Band. Vla. Solo

Detailed description: This system contains measures 51 and 52. The Clarinet (Cl.) and Alto Saxophone (Alto Sax.) parts have intricate melodic lines. The Percussion (Perc.) part continues with eighth notes. The Electric Guitar (E. Gtr.) part has a rhythmic pattern. The Acoustic Bass (A. Bass) part has a bass line. The Band part has a rest in measure 51 and a chord in measure 52. The Viola (Vla.) part has a rest in measure 51 and a chord in measure 52. The Solo part has a melodic line.

53

Cl.
Perc.
E. Gtr.
A. Bass
Band.
Vla.
Solo

Detailed description: This system contains measures 53, 54, and 55. The Clarinet (Cl.) part has a melodic line with notes G4, A4, B4, C5, and D5. The Percussion (Perc.) part features a steady eighth-note pattern. The Electric Guitar (E. Gtr.) part plays a series of chords, including G major, A major, and B major. The Acoustic Bass (A. Bass) part provides a simple bass line. The Band part consists of a block chord. The Viola (Vla.) part has a few notes. The Solo part has a simple melodic line.



56

Cl.
Alto Sax.
Perc.
E. Gtr.
A. Bass
Band.
Vla.
Solo

Detailed description: This system contains measures 56, 57, and 58. The Clarinet (Cl.) part has a melodic line with notes G4, A4, B4, C5, and D5. The Alto Saxophone (Alto Sax.) part has a melodic line with notes G4, A4, B4, C5, and D5. The Percussion (Perc.) part features a steady eighth-note pattern. The Electric Guitar (E. Gtr.) part plays a series of chords, including G major, A major, and B major. The Acoustic Bass (A. Bass) part provides a simple bass line. The Band part consists of a block chord. The Viola (Vla.) part has a few notes. The Solo part has a simple melodic line.

59

Cl. Perc. E. Gtr. A. Bass Solo

Detailed description: This musical score covers measures 59 and 60. The Clarinet (Cl.) part features a rhythmic melody with eighth and sixteenth notes, including some accidentals. The Percussion (Perc.) part consists of a steady eighth-note pattern. The Electric Guitar (E. Gtr.) part plays a series of chords, some with a sharp sign, and includes rhythmic notation. The Acoustic Bass (A. Bass) part has a sparse bass line with a few notes. The Solo part is a simple melodic line with a few notes and a sharp sign.



61

Cl. Perc. E. Gtr. A. Bass Solo

Detailed description: This musical score covers measures 61 and 62. The Clarinet (Cl.) part has a more complex melody with triplets (marked '3') and sixteenth-note runs (marked '6'). The Percussion (Perc.) part continues with its eighth-note pattern. The Electric Guitar (E. Gtr.) part plays chords and includes rhythmic notation. The Acoustic Bass (A. Bass) part has a bass line with a few notes and a sharp sign. The Solo part is a simple melodic line with a few notes and a sharp sign.

63

Cl.
Alto Sax.
Perc.
E. Gtr.
A. Bass
Vla.
Solo

Detailed description: This system of music covers measures 63, 64, and 65. The Clarinet (Cl.) part begins in measure 63 with a quarter note G4, followed by a quarter rest, and then a quarter note A4 in measure 64. In measure 65, it plays a sixteenth-note eighth-note pair (B4, A4), followed by eighth-note pairs (G4, F4), (E4, D4), and (C4, B3). The Alto Saxophone (Alto Sax.) is silent in measures 63 and 64, then plays a sixteenth-note eighth-note pair (B4, A4) in measure 65, followed by eighth-note pairs (G4, F4), (E4, D4), and (C4, B3). The Percussion (Perc.) part features a steady eighth-note pattern with accents in measures 63 and 64, and a more complex pattern in measure 65. The Electric Guitar (E. Gtr.) plays a rhythmic pattern of eighth-note chords in measures 63 and 64, and continues in measure 65. The Acoustic Bass (A. Bass) plays a simple bass line in measures 63 and 64, and continues in measure 65. The Viola (Vla.) part has a long, sustained chord in measure 65. The Solo part plays a melodic line in measures 63 and 64, and continues in measure 65.



66

Cl.
Alto Sax.
Perc.
E. Gtr.
A. Bass
Vla.
Solo

Detailed description: This system of music covers measures 66, 67, and 68. The Clarinet (Cl.) part begins in measure 66 with a quarter note G4, followed by a quarter rest, and then a quarter note A4 in measure 67. In measure 68, it plays a sixteenth-note eighth-note pair (B4, A4), followed by eighth-note pairs (G4, F4), (E4, D4), and (C4, B3). The Alto Saxophone (Alto Sax.) plays a quarter note G4 in measure 66, followed by a quarter rest, and then a quarter note A4 in measure 67. In measure 68, it plays a sixteenth-note eighth-note pair (B4, A4), followed by eighth-note pairs (G4, F4), (E4, D4), and (C4, B3). The Percussion (Perc.) part features a steady eighth-note pattern with accents in measures 66 and 67, and a more complex pattern in measure 68. The Electric Guitar (E. Gtr.) plays a rhythmic pattern of eighth-note chords in measures 66 and 67, and continues in measure 68. The Acoustic Bass (A. Bass) plays a simple bass line in measures 66 and 67, and continues in measure 68. The Viola (Vla.) part has a long, sustained chord in measure 68. The Solo part plays a melodic line in measures 66 and 67, and continues in measure 68.

69

Cl.
Alto Sax.
Perc.
E. Gtr.
A. Bass
Vla.
Solo

Detailed description: This system of music covers measures 69, 70, and 71. The Clarinet (Cl.) part starts with a quarter note G4, followed by a half note A4, and a quarter note B4. The Alto Saxophone (Alto Sax.) part has a quarter note G4, a half note A4, and a quarter note B4. The Percussion (Perc.) part features a steady eighth-note pattern with accents. The Electric Guitar (E. Gtr.) part plays a series of chords, primarily triads and dyads, with a consistent rhythmic pattern. The Acoustic Bass (A. Bass) part has a simple bass line with notes G2, A2, and B2. The Viola (Vla.) part has a series of chords, mostly triads, with a long slur over the final two measures. The Solo part has a simple melody with notes G4, A4, and B4.



72

Cl.
Alto Sax.
Perc.
E. Gtr.
A. Bass
Band.
Vla.
Solo

Detailed description: This system of music covers measures 72, 73, and 74. The Clarinet (Cl.) part has a quarter note G4, a half note A4, and a quarter note B4. The Alto Saxophone (Alto Sax.) part has a quarter note G4, a half note A4, and a quarter note B4. The Percussion (Perc.) part continues with the eighth-note pattern. The Electric Guitar (E. Gtr.) part continues with chords. The Acoustic Bass (A. Bass) part has a simple bass line. The Band part has a series of chords, mostly triads, with a long slur over the final two measures. The Viola (Vla.) part has a series of chords, mostly triads, with a long slur over the final two measures. The Solo part has a simple melody with notes G4, A4, and B4.

75

Cl.

Alto Sax.

Perc.

E. Gtr.

A. Bass

Band.

Vla.

Solo

Detailed description: This is a page of a musical score, page 15, starting at measure 75. The score is arranged in a grand staff format with seven staves. The instruments are: Clarinet (Cl.), Alto Saxophone (Alto Sax.), Percussion (Perc.), Electric Guitar (E. Gtr.), Acoustic Bass (A. Bass), Band, Viola (Vla.), and Solo. The key signature has one sharp (F#) and the time signature is 4/4. The Clarinet part features a melodic line with eighth and sixteenth notes. The Alto Saxophone part has a similar melodic line. The Percussion part consists of a steady eighth-note rhythm with 'x' marks above the notes. The Electric Guitar part plays a chordal accompaniment with eighth notes. The Acoustic Bass part provides a bass line with eighth notes. The Band part has a complex melodic line with many beamed notes. The Viola part plays a dense, multi-measure rest with some notes. The Solo part is mostly silent with a few notes at the end of the page.

78

Cl.

Alto Sax.

Perc.

E. Gtr.

A. Bass

Band.

Vla.

Solo

Detailed description: This page of a musical score covers measures 78, 79, and 80. The score is arranged in a grand staff with seven parts: Clarinet (Cl.), Alto Saxophone (Alto Sax.), Percussion (Perc.), Electric Guitar (E. Gtr.), Acoustic Bass (A. Bass), Band, Viola (Vla.), and Solo. Measure 78 shows the Clarinet and Solo parts with a quarter note G4, while the Alto Saxophone, Percussion, E. Guitar, Acoustic Bass, and Band parts are silent. Measure 79 features the Clarinet and Solo parts with a quarter note Bb4, and the Alto Saxophone, Percussion, E. Guitar, Acoustic Bass, and Band parts remain silent. Measure 80 is more active, with the Clarinet playing a quarter note G4, the Alto Saxophone a quarter note G4, the Percussion part playing a rhythmic pattern of eighth notes, the E. Guitar playing a series of chords, the Acoustic Bass playing a quarter note G2, the Band playing a series of chords, the Viola playing a series of chords, and the Solo part playing a quarter note G4.

81

Cl.

Alto Sax.

Perc.

E. Gtr.

A. Bass

Band.

Vla.

Solo

Detailed description: This system of music covers measures 81, 82, and 83. The Clarinet (Cl.) part features a melodic line with eighth and sixteenth notes, including a triplet in measure 83. The Alto Saxophone (Alto Sax.) part has a similar melodic line. The Percussion (Perc.) part consists of a steady eighth-note pattern with occasional accents. The Electric Guitar (E. Gtr.) part provides a rhythmic accompaniment with chords and single notes. The Acoustic Bass (A. Bass) part has a simple bass line. The Band part shows a complex arrangement of chords and textures. The Viola (Vla.) part has a similar texture to the band. The Solo part has a simple melodic line.



84

Cl.

Perc.

E. Gtr.

A. Bass

Solo

Detailed description: This system of music covers measures 84, 85, and 86. The Clarinet (Cl.) part features a melodic line with eighth and sixteenth notes, including a triplet in measure 85 and a sextuplet in measure 86. The Percussion (Perc.) part consists of a steady eighth-note pattern with occasional accents. The Electric Guitar (E. Gtr.) part provides a rhythmic accompaniment with chords and single notes. The Acoustic Bass (A. Bass) part has a simple bass line. The Solo part has a simple melodic line.

86

Cl.
Alto Sax.
Perc.
E. Gtr.
A. Bass
Band.
Solo

Detailed description: This system of music covers measures 86, 87, and 88. The Clarinet (Cl.) part features a melodic line with eighth-note patterns and slurs. The Alto Saxophone (Alto Sax.) part is mostly silent, with a few notes in measure 88. The Percussion (Perc.) part consists of a steady eighth-note rhythm. The Electric Guitar (E. Gtr.) part plays a rhythmic accompaniment with chords and eighth notes. The Acoustic Bass (A. Bass) part provides a bass line with quarter and eighth notes. The Band part has a melodic line with slurs. The Solo part has a melodic line with eighth notes and slurs.



89

Cl.
Alto Sax.
Perc.
E. Gtr.
A. Bass
Band.
Tape Smp. Brs
Vla.

Detailed description: This system of music covers measures 89, 90, and 91. The Clarinet (Cl.) part has a complex melodic line with a triplet of eighth notes in measure 89. The Alto Saxophone (Alto Sax.) part has a melodic line with slurs. The Percussion (Perc.) part continues with a steady eighth-note rhythm. The Electric Guitar (E. Gtr.) part plays a rhythmic accompaniment with chords and eighth notes. The Acoustic Bass (A. Bass) part provides a bass line with quarter and eighth notes. The Band part has a melodic line with slurs. The Tape Smp. Brs part has a melodic line with eighth notes and slurs. The Viola (Vla.) part has a melodic line with slurs.

92

Cl.

Alto Sax.

Perc.

E. Gtr.

A. Bass

Band.

Tape Smp. Brs

Vla.

Detailed description: This system contains measures 92 and 93. The Clarinet (Cl.) part features a complex rhythmic pattern of eighth and sixteenth notes with various accidentals. The Alto Saxophone (Alto Sax.) part has a long, sustained note in measure 92 that resolves to a single note in measure 93. The Percussion (Perc.) part consists of a steady eighth-note pattern with 'x' marks above the notes. The Electric Guitar (E. Gtr.) part plays a series of chords, some with a sharp sign above them. The Acoustic Bass (A. Bass) part has a few notes, including a dotted quarter note in measure 93. The Band part has a long, sustained note in measure 92. The Tape Samples (Tape Smp. Brs) part has a few notes, including a dotted quarter note in measure 93. The Viola (Vla.) part has a few notes, including a dotted quarter note in measure 93.



94

Cl.

Alto Sax.

Perc.

E. Gtr.

A. Bass

Band.

Tape Smp. Brs

Detailed description: This system contains measures 94 and 95. The Clarinet (Cl.) part continues with a complex rhythmic pattern. The Alto Saxophone (Alto Sax.) part has a long, sustained note in measure 94 that resolves to a single note in measure 95. The Percussion (Perc.) part consists of a steady eighth-note pattern with 'x' marks above the notes. The Electric Guitar (E. Gtr.) part plays a series of chords, some with a sharp sign above them. The Acoustic Bass (A. Bass) part has a few notes, including a dotted quarter note in measure 95. The Band part has a long, sustained note in measure 94. The Tape Samples (Tape Smp. Brs) part has a few notes, including a dotted quarter note in measure 95.

96

Cl.

Alto Sax.

Perc.

E. Gtr.

A. Bass

Band.

Tape Smp. Brs

Vla.

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 96. The score is written for eight instruments: Clarinet (Cl.), Alto Saxophone (Alto Sax.), Percussion (Perc.), Electric Guitar (E. Gtr.), Alto Bass (A. Bass), Band, Tape Samples (Tape Smp. Brs), and Viola (Vla.). The Clarinet part features a melodic line with two triplet markings. The Alto Saxophone part has a simple harmonic accompaniment. The Percussion part consists of a steady eighth-note pattern. The Electric Guitar part plays a series of chords. The Alto Bass part has a bass line with some rests. The Band part has a melodic line with some rests. The Tape Samples part has a short melodic phrase at the beginning. The Viola part has a harmonic accompaniment.

99

Cl.

Alto Sax.

Perc.

E. Gtr.

A. Bass

Band.

Vla.

Solo

Detailed description: This system contains measures 99 through 102. The Cl. part has a melodic line in the first measure followed by rests. The Alto Sax. part has a similar melodic line. The Perc. part features a rhythmic pattern of eighth notes with 'x' marks above them. The E. Gtr. part plays a series of chords. The A. Bass part has a bass line. The Band part has a melodic line. The Vla. part has a melodic line with a long note in measure 102. The Solo part has a melodic line.



103

Perc.

E. Gtr.

A. Bass

Vla.

Solo

Detailed description: This system contains measures 103 through 106. The Perc. part continues with a rhythmic pattern of eighth notes with 'x' marks. The E. Gtr. part continues with chords. The A. Bass part has a bass line. The Vla. part has a melodic line with a long note in measure 104. The Solo part has a melodic line.

107

Perc.

E. Gtr.

A. Bass

Vla.

Solo



111

Cl.

Alto Sax.

Perc.

E. Gtr.

A. Bass

Band.

Vla.

Solo

114

Cl.

Alto Sax.

Perc.

E. Gtr.

A. Bass

Band.

Vla.

Solo

117

Cl.

Alto Sax.

Perc.

E. Gtr.

A. Bass

Band.

Vla.

Solo



120

Cl.

Perc.

E. Gtr.

A. Bass

Solo

122

Cl. Perc. E. Gtr. A. Bass Solo

Detailed description: This musical system covers measures 122 and 123. The Clarinet (Cl.) part features a complex melodic line with a sextuplet of eighth notes in measure 122, followed by triplet eighth notes in measure 123. The Percussion (Perc.) part consists of a steady eighth-note pattern. The Electric Guitar (E. Gtr.) part plays a rhythmic accompaniment with chords and eighth notes. The Alto Bass (A. Bass) part provides a simple bass line. The Solo part has a melodic line with a half note and quarter notes.



124

Cl. Alto Sax. Perc. E. Gtr. A. Bass Solo

Detailed description: This musical system covers measures 124 and 125. The Clarinet (Cl.) part has a melodic line with eighth and sixteenth notes. The Alto Saxophone (Alto Sax.) part has a melodic line with eighth and sixteenth notes. The Percussion (Perc.) part continues with the eighth-note pattern. The Electric Guitar (E. Gtr.) part plays a rhythmic accompaniment. The Alto Bass (A. Bass) part has a bass line with eighth and quarter notes. The Solo part has a melodic line with quarter and eighth notes.

126

Cl.

Alto Sax.

Perc.

E. Gtr.

A. Bass

Band.

Vla.

Solo

Detailed description: This is a page of a musical score, page 26, starting at measure 126. The score is arranged in a grand staff with seven staves. The top staff is for Clarinet (Cl.), the second for Alto Saxophone (Alto Sax.), the third for Percussion (Perc.), the fourth for Electric Guitar (E. Gtr.), the fifth for Acoustic Bass (A. Bass), the sixth for Band, and the seventh for Solo. The music is in a key with one sharp (F#) and a 4/4 time signature. The Cl. part has a melodic line with some rests. The Alto Sax. part has a similar melodic line. The Perc. part features a steady eighth-note rhythm with 'x' marks above the notes. The E. Gtr. part plays a rhythmic pattern of chords and eighth notes. The A. Bass part provides a bass line with some rests. The Band part has a simple harmonic accompaniment. The Vla. part has a few chords. The Solo part has a simple melodic line.

129

Cl.

Alto Sax.

Perc.

E. Gtr.

A. Bass

Band.

Vla.

Solo

Detailed description: This system of music covers measures 129, 130, and 131. The Clarinet (Cl.) part features a melodic line with eighth and quarter notes. The Alto Saxophone (Alto Sax.) part has a similar melodic line with some grace notes. The Percussion (Perc.) part consists of a steady eighth-note pattern with occasional accents. The Electric Guitar (E. Gtr.) part plays a rhythmic accompaniment of eighth-note chords. The Acoustic Bass (A. Bass) part provides a simple bass line. The Band part shows a complex arrangement of chords and textures. The Viola (Vla.) part has a similar chordal texture. The Solo part has a few scattered notes.



132

Cl.

Perc.

E. Gtr.

A. Bass

Solo

Detailed description: This system of music covers measures 132, 133, and 134. The Clarinet (Cl.) part has a more complex melodic line with triplets and sixteenth notes. The Percussion (Perc.) part continues with a steady eighth-note pattern. The Electric Guitar (E. Gtr.) part maintains its rhythmic accompaniment. The Acoustic Bass (A. Bass) part has a simple bass line. The Solo part has a melodic line with some grace notes.

135

Cl. Perc. E. Gtr. A. Bass Solo

Detailed description: This system contains measures 135, 136, and 137. The Clarinet (Cl.) part features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet in measure 135. The Percussion (Perc.) part consists of a steady eighth-note pattern. The Electric Guitar (E. Gtr.) part plays a series of chords, primarily triads and dyads, with some slurs. The Alto Bass (A. Bass) part has a simple bass line with quarter and eighth notes. The Solo part is a single melodic line with quarter and eighth notes.



138

Cl. Alto Sax. Perc. E. Gtr. A. Bass Vla. Solo

Detailed description: This system contains measures 138, 139, and 140. The Clarinet (Cl.) part has a melodic line with eighth and quarter notes. The Alto Saxophone (Alto Sax.) part has a similar melodic line. The Percussion (Perc.) part features a pattern of eighth notes with accents. The Electric Guitar (E. Gtr.) part continues with chords, including some with slurs. The Alto Bass (A. Bass) part has a simple bass line. The Viola (Vla.) part has a long, sustained chord with a fermata. The Solo part is a single melodic line with quarter and eighth notes.

141

Cl.
Alto Sax.
Perc.
E. Gtr.
A. Bass
Vla.
Solo

Detailed description: This system of music covers measures 141 to 143. The Clarinet (Cl.) and Alto Saxophone (Alto Sax.) parts feature a rhythmic pattern of eighth notes with a sharp sign, followed by a melodic line. The Percussion (Perc.) part has a consistent pattern of eighth notes with 'x' marks above them. The Electric Guitar (E. Gtr.) part consists of a series of chords with a sharp sign. The Acoustic Bass (A. Bass) part has a simple bass line. The Viola (Vla.) part has a long, sustained note with a sharp sign. The Solo part has a simple melodic line.



144

Cl.
Alto Sax.
Perc.
E. Gtr.
A. Bass
Vla.
Solo

Detailed description: This system of music covers measures 144 to 146. The Clarinet (Cl.) and Alto Saxophone (Alto Sax.) parts continue with their respective rhythmic and melodic patterns. The Percussion (Perc.) part maintains its eighth-note pattern. The Electric Guitar (E. Gtr.) part continues with its chordal accompaniment. The Acoustic Bass (A. Bass) part has a more active bass line. The Viola (Vla.) part has a long, sustained note with a sharp sign. The Solo part has a simple melodic line.

147

Cl.

Alto Sax.

Perc.

E. Gtr.

A. Bass

Band.

Vla.

Solo

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 147. The score is written for eight parts: Clarinet (Cl.), Alto Saxophone (Alto Sax.), Percussion (Perc.), Electric Guitar (E. Gtr.), Alto Bass (A. Bass), Band, Viola (Vla.), and Solo. The music is in a key with one sharp (F#) and a 4/4 time signature. The Clarinet part features a melodic line with eighth and sixteenth notes. The Alto Saxophone part has a similar melodic line. The Percussion part consists of a steady eighth-note rhythm with accents. The Electric Guitar part plays a chordal accompaniment with a rhythmic pattern. The Alto Bass part has a melodic line in the bass clef. The Band part has a melodic line in the treble clef. The Viola part has a melodic line in the bass clef. The Solo part has a few notes in the first measure and then rests.

150

Cl.

Alto Sax.

Perc.

E. Gtr.

A. Bass

Band.

Vla.

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves, each representing a different instrument. The music is written in a key with one sharp (F#) and a 4/4 time signature. The score is divided into three measures. The Clarinet (Cl.) staff starts with a treble clef and a sharp sign, playing a melodic line. The Alto Saxophone (Alto Sax.) staff also has a treble clef and a sharp sign, playing a similar melodic line. The Percussion (Perc.) staff uses a double bar line and 'x' marks to indicate rhythmic patterns. The Electric Guitar (E. Gtr.) staff has a treble clef and a sharp sign, playing a chordal accompaniment. The Acoustic Bass (A. Bass) staff has a bass clef and a sharp sign, playing a bass line. The Band staff has a treble clef and a sharp sign, playing a chordal accompaniment. The Viola (Vla.) staff has a bass clef and a sharp sign, playing a chordal accompaniment. The Solo staff has a treble clef and a sharp sign, playing a melodic line. The page number '150' is written above the first measure of the Clarinet staff.

153

Cl.

Alto Sax.

Perc.

E. Gtr.

A. Bass

Band.

Vla.

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves. The top staff is for Clarinet (Cl.), the second for Alto Saxophone (Alto Sax.), the third for Percussion (Perc.), the fourth for Electric Guitar (E. Gtr.), the fifth for Acoustic Bass (A. Bass), the sixth for Band, and the seventh for Viola (Vla.). A Solo staff is at the bottom. The score is in 4/4 time and begins at measure 153. The key signature has one sharp (F#). The Cl. part starts with a quarter rest, followed by eighth notes. The Alto Sax. part starts with a quarter rest, followed by eighth notes. The Perc. part has a rhythmic pattern of eighth notes with 'x' marks above. The E. Gtr. part has a rhythmic pattern of eighth notes with a sharp sign above. The A. Bass part has a rhythmic pattern of eighth notes. The Band part has a rhythmic pattern of eighth notes. The Vla. part has a rhythmic pattern of eighth notes. The Solo part has a rhythmic pattern of eighth notes.

156

Cl.

Alto Sax.

Perc.

E. Gtr.

A. Bass

Band.

Vla.

Solo

159

Cl.

Alto Sax.

Perc.

E. Gtr.

A. Bass

Band.

Vla.

Solo

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 159. The score is written for eight parts: Clarinet (Cl.), Alto Saxophone (Alto Sax.), Percussion (Perc.), Electric Guitar (E. Gtr.), Acoustic Bass (A. Bass), Band, Viola (Vla.), and Solo. The music is in a key with one sharp (F#) and a 4/4 time signature. The Clarinet and Alto Saxophone parts feature eighth-note patterns with slurs. The Percussion part includes a snare drum line with 'x' marks above the notes. The Electric Guitar part consists of chords with slurs. The Acoustic Bass part has a simple bass line. The Band part features a melodic line with slurs. The Viola part has a complex, multi-measure rest followed by a melodic line. The Solo part has a melodic line with a long note at the end of the measure.

161

Cl.

Alto Sax.

Perc.

E. Gtr.

A. Bass

Band.

Vla.

Solo

Orchestra Casadei - Ciao Mare

Clarinet in B \flat

$\text{♩} = 212,000656$

2

5

8

10

13

22

38

41

46

49



86 

89 

92 

94 

97 

101 

113 

117 

121 

124 

V.S.



Orchestra Casadei - Ciao Mare

Alto Saxophone

♩ = 212,000656

8

14 **22**

39 **3**

45 **4**

52 **3**

57 **6**

66


71

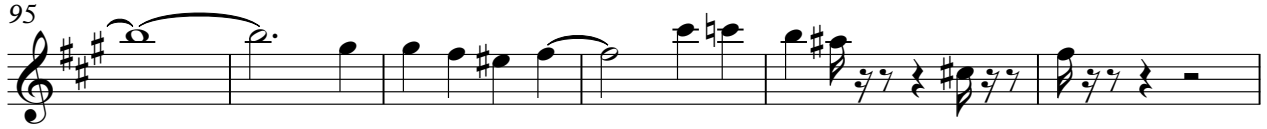
74 **3**

Detailed description: This is a musical score for an Alto Saxophone part. It consists of ten staves of music. The first staff begins with a tempo marking of a quarter note equal to 212,000656. The key signature has three sharps (F#, C#, G#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Several measures contain repeat signs with numbers above them: measure 14 has a '22' above a long bar line; measure 39 has a '3' above a bar line; measure 45 has a '4' above a bar line; measure 52 has a '3' above a bar line; and measure 57 has a '6' above a bar line. The final measure (83) has a '3' above a bar line. The notation includes slurs, ties, and dynamic markings.

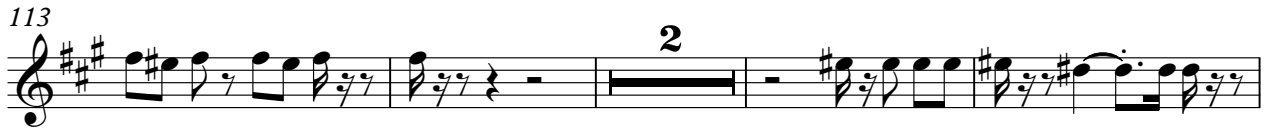
Alto Saxophone

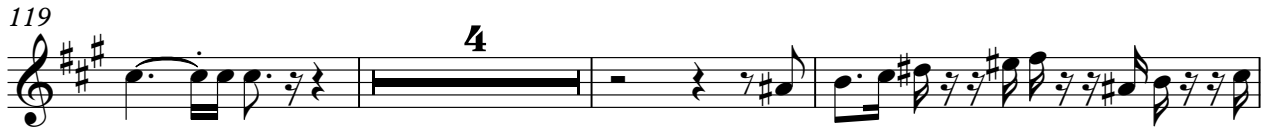
80 

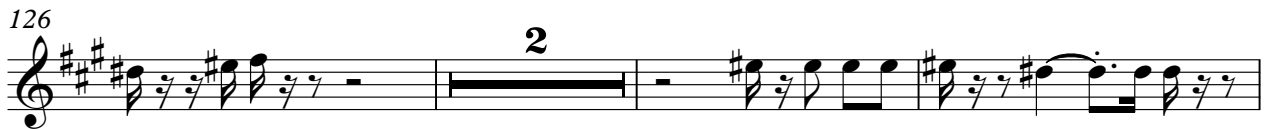
88 

95 

101 

113 

119 

126 

131 

140 

144 

148



153



158



161



Orchestra Casadei - Ciao Mare

Percussion

♩ = 212,000656

2

8

14

20

26

32

38

43

48

54

V.S.

59

Musical notation for measures 59-64. The top staff shows a series of 'x' marks indicating percussive hits. The bottom staff shows a rhythmic accompaniment of eighth notes.

65

Musical notation for measures 65-68. The top staff shows 'x' marks and some notes with stems. The bottom staff shows a rhythmic accompaniment with some notes beamed together.

69

Musical notation for measures 69-72. The top staff shows 'x' marks and notes with stems. The bottom staff shows a rhythmic accompaniment with some notes beamed together.

73

Musical notation for measures 73-76. The top staff shows 'x' marks and notes with stems. The bottom staff shows a rhythmic accompaniment with some notes beamed together.

77

Musical notation for measures 77-81. The top staff shows 'x' marks and notes with stems. The bottom staff shows a rhythmic accompaniment with some notes beamed together.

82

Musical notation for measures 82-87. The top staff shows 'x' marks and notes with stems. The bottom staff shows a rhythmic accompaniment of eighth notes.

88

Musical notation for measures 88-93. The top staff shows 'x' marks and notes with stems. The bottom staff shows a rhythmic accompaniment of eighth notes.

94

Musical notation for measures 94-99. The top staff shows 'x' marks and notes with stems. The bottom staff shows a rhythmic accompaniment of eighth notes.

100

Musical notation for measures 100-105. The top staff shows 'x' marks and notes with stems. The bottom staff shows a rhythmic accompaniment of eighth notes.

106

Musical notation for measures 106-111. The top staff shows 'x' marks and notes with stems. The bottom staff shows a rhythmic accompaniment of eighth notes.

111

Musical notation for measure 111, featuring a drum staff with a series of 'x' marks and a piano staff with a sequence of eighth notes.

116

Musical notation for measure 116, featuring a drum staff with 'x' marks and asterisks, and a piano staff with eighth notes.

121

Musical notation for measure 121, featuring a drum staff with 'x' marks and a piano staff with eighth notes.

127

Musical notation for measure 127, featuring a drum staff with 'x' marks and asterisks, and a piano staff with eighth notes.

132

Musical notation for measure 132, featuring a drum staff with 'x' marks and a piano staff with eighth notes.

138

Musical notation for measure 138, featuring a drum staff with 'x' marks and a piano staff with eighth notes and a key signature change.

142

Musical notation for measure 142, featuring a drum staff with 'x' marks and a piano staff with eighth notes and a key signature change.

146

Musical notation for measure 146, featuring a drum staff with 'x' marks and a piano staff with eighth notes and a key signature change.

150

Musical notation for measure 150, featuring a drum staff with 'x' marks and asterisks, and a piano staff with eighth notes.

155

Musical notation for measure 155, featuring a drum staff with 'x' marks and asterisks, and a piano staff with eighth notes.

V.S.

4

Percussion

160

The image shows a musical score for Percussion, measures 160-163. The score is written on a single staff with a treble clef. The notation includes various rhythmic symbols and notes. Above the staff, there are several 'x' marks with vertical stems pointing down, indicating specific rhythmic events. Below the staff, there are notes and rests, including a dotted quarter note, an eighth note, and a quarter note. The score ends with a double bar line.

Electric Guitar

Orchestra Casadei - Ciao Mare

♩ = 212,000656

2

6

10

14

2

19

23

25

2

29



33



37



40



44



48



52



56



60



64





140



Musical notation for measures 140-142. The key signature has one sharp (F#). The notation consists of eighth notes and chords, with a consistent rhythmic pattern.

143



Musical notation for measures 143-145. The key signature has one sharp (F#). The notation consists of eighth notes and chords, with a consistent rhythmic pattern.

146



Musical notation for measures 146-148. The key signature has one sharp (F#). The notation consists of eighth notes and chords, with a consistent rhythmic pattern.

149



Musical notation for measures 149-151. The key signature has one sharp (F#). The notation consists of eighth notes and chords, with a consistent rhythmic pattern.

152



Musical notation for measures 152-154. The key signature has one sharp (F#). The notation consists of eighth notes and chords, with a consistent rhythmic pattern.

156



Musical notation for measures 156-159. The key signature has one sharp (F#). The notation consists of eighth notes and chords, with a consistent rhythmic pattern.

160



Musical notation for measures 160-162. The key signature has one sharp (F#). The notation consists of eighth notes and chords, with a consistent rhythmic pattern.

Orchestra Casadei - Ciao Mare

Acoustic Bass

♩ = 212,000656



V.S.

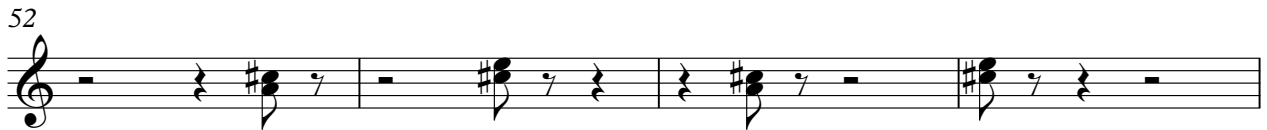
160



Bandoneon

Orchestra Casadei - Ciao Mare

♩ = 212,000656



73



76



80



88



95



101



113



117



127



132

15

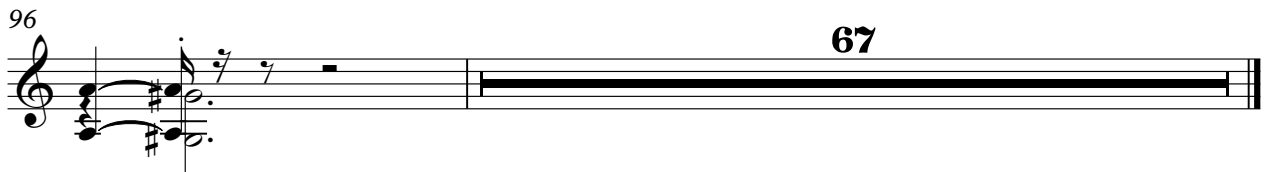
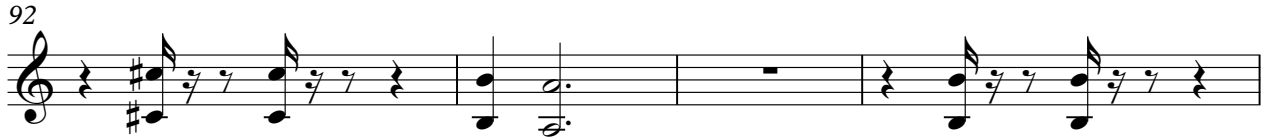
Musical notation for measure 132. It begins with a whole rest. The second half of the measure contains eighth notes: G4, A4, B4, C5, B4, A4, G4. The key signature has one sharp (F#).

149

Musical notation for measure 149. It consists of eighth notes and chords: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, 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Tape Sampler Keyboard [Brass] Orchestra Casadei - Ciao Mare

♩ = 212,000656



Orchestra Casadei - Ciao Mare

Viola

♩ = 212,000656

3

10

16

23

30

37

40

44

52

56

5

5

2

64

Viola

72

76

80

90

98

105

111

114

119

129

Viola

6

139

147

150

155

160

162

Orchestra Casadei - Ciao Mare

Solo

♩ = 212,000656

13

18

24

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36

42

48

53

