




# Orchestral Manoeuvres in the Dark - Call My Name


♩ = 127,000252

DRUMS 

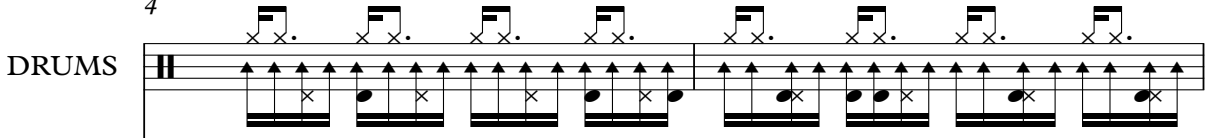
MELODY 

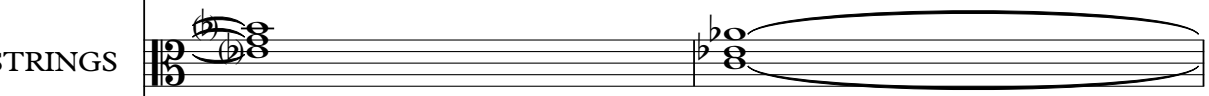
♩ = 127,000252


STRINGS 

A.PIANO 

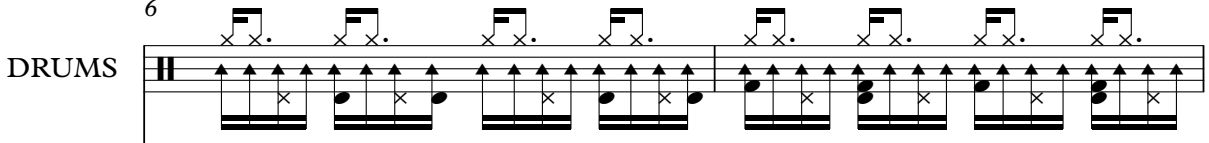


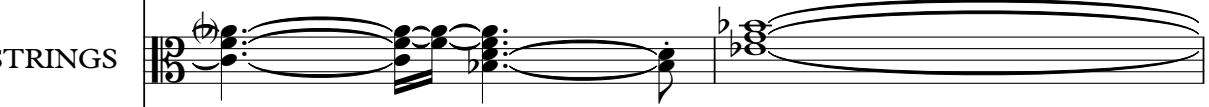
4 


STRINGS 

A.PIANO 



6 

STRINGS 

A.PIANO 

8

DRUMS

STRINGS

A.PIANO

10

DRUMS

FINGERBAS

CHOIR AAHS

STRINGS

A.PIANO

12

DRUMS

FINGERBAS

CHOIR AAHS

STRINGS

A.PIANO

14

DRUMS

FINGERDBAS

CHOIR AAHS

STRINGS

A.PIANO



16

DRUMS

FINGERDBAS

CHOIR AAHS

STRINGS

A.PIANO

18

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

SYNTHBRASS

STRINGS

A.PIANO

20

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

SYNTHBRASS

STRINGS

22

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

STRINGS

A.PIANO

Detailed description: This system contains measures 22 and 23. The DRUMS part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The STEEL GTR part has a rhythmic pattern of eighth notes with slurs and accents. The FINGERDBAS part consists of eighth notes with slurs. The CHOIR AAHS part has a whole note chord in measure 22 and a half note chord in measure 23. The STRINGS part has a whole note chord in measure 22 and a half note chord in measure 23. The A.PIANO part has a whole rest in measure 22 and a half note chord in measure 23.



24

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

STRINGS

A.PIANO

Detailed description: This system contains measures 24 and 25. The DRUMS part continues with the eighth note pattern. The STEEL GTR part has eighth notes with slurs and accents. The FINGERDBAS part has eighth notes with slurs. The CHOIR AAHS part has a whole note chord in measure 24 and a long, sustained note in measure 25. The STRINGS part has a whole note chord in measure 24 and a long, sustained chord in measure 25. The A.PIANO part has a whole note chord in measure 24 and a half note chord in measure 25.

26

DRUMS

MELODY

STEEL GTR

FINGERDBAS

CHOIR AAHS

STRINGS

A.PIANO

Detailed description: This system contains measures 26 and 27. The DRUMS part features a consistent rhythmic pattern of eighth notes with accents. The MELODY part has a treble clef and a key signature of one flat, with notes including a half note G4 and a quarter note F4. The STEEL GTR part uses slash notation for muted notes. The FINGERDBAS part has a bass clef and plays a steady eighth-note line. The CHOIR AAHS part has a treble clef and contains a few notes in measure 26. The STRINGS part has a bass clef and plays sustained chords. The A.PIANO part has a treble clef and plays chords with slash notation for muted notes.



28

DRUMS

MELODY

FINGERDBAS

STRINGS

A.PIANO

Detailed description: This system contains measures 28 and 29. The DRUMS part continues with the same eighth-note pattern. The MELODY part has a treble clef and a key signature of one flat, with notes including a half note G4 and a quarter note F4. The FINGERDBAS part has a bass clef and plays a steady eighth-note line. The STRINGS part has a bass clef and plays sustained chords. The A.PIANO part has a treble clef and plays chords with slash notation for muted notes.

30

DRUMS

MELODY

FINGERDBAS

STRINGS

A.PIANO



32

DRUMS

MELODY

FINGERDBAS

STRINGS

A.PIANO

34

DRUMS

MELODY

FINGERDBAS

STRINGS

A.PIANO



36

DRUMS

MELODY

FINGERDBAS

STRINGS

A.PIANO



38

DRUMS

MELODY

FINGERDBAS

STRINGS

A.PIANO



40

DRUMS

MELODY

FINGERDBAS

STRINGS

A.PIANO

42

DRUMS

MELODY

STEEL GTR

FINGERDBAS

CHOIR AAHS

SYNTHBRASS

STRINGS

A.PIANO

Detailed description: This is a page of a musical score, page 10, starting at measure 42. The score is arranged in a vertical staff system with eight parts. From top to bottom: 1. DRUMS: Features a complex rhythmic pattern with various drum sounds indicated by 'x' marks and arrows. 2. MELODY: A single melodic line in treble clef, mostly consisting of rests followed by a few notes in the second measure. 3. STEEL GTR: A guitar part in treble clef, showing chords and melodic lines with a flat (b) and sharp (#) accidentals. 4. FINGERDBAS: A bass line in bass clef, featuring a steady eighth-note or sixteenth-note pattern. 5. CHOIR AAHS: A vocal line in treble clef, mostly rests with a single note in the second measure. 6. SYNTHBRASS: A brass part in treble clef, showing a few notes and rests. 7. STRINGS: A string section part in bass clef, featuring a sustained chord with some movement. 8. A.PIANO: An accompaniment part in treble clef, showing a rhythmic pattern of chords and notes.

44

DRUMS

MELODY

STEEL GTR

FINGERDBAS

CHOIR AAHS

SYNTHBRASS

STRINGS

Detailed description: This system contains measures 44 and 45. The drums part features a consistent pattern of eighth notes with 'x' marks above them. The melody is written in treble clef with a key signature of one flat. The steel guitar part uses a rhythmic pattern of eighth notes with 'z' marks. The finger bass part is in bass clef with a similar eighth-note pattern. The choir part has a whole note 'A' in the first measure and a whole note 'H' in the second. The synth brass part has a whole rest in the first measure and a quarter note 'G' in the second. The strings part is in bass clef with a whole note chord in the first measure and a half note chord in the second.



46

DRUMS

MELODY

STEEL GTR

FINGERDBAS

CHOIR AAHS

SYNTHBRASS

STRINGS

Detailed description: This system contains measures 46 and 47. The drums part continues with the same eighth-note pattern. The melody has a key signature change to two flats. The steel guitar part continues with its rhythmic pattern. The finger bass part continues with its eighth-note pattern. The choir part has a whole note 'A' in the first measure and a whole note 'H' in the second. The synth brass part has a whole rest in the first measure and a quarter note 'G' in the second. The strings part is in bass clef with a whole note chord in the first measure and a half note chord in the second.

48

DRUMS

MELODY

STEEL GTR

FINGERDBAS

CHOIR AAHS

SYNTHBRASS

STRINGS



50

DRUMS

MELODY

STEEL GTR

FINGERDBAS

CHOIR AAHS

STRINGS

52

DRUMS

MELODY

STEEL GTR

FINGERDBAS

CHOIR AAHS

STRINGS



54

DRUMS

MELODY

STEEL GTR

FINGERDBAS

CHOIR AAHS

STRINGS

A.PIANO

56

DRUMS

MELODY

STEEL GTR

FINGERDBAS

CHOIR AAHS

STRINGS

A.PIANO



58

DRUMS

MELODY

STEEL GTR

FINGERDBAS

CHOIR AAHS

STRINGS

A.PIANO

60

DRUMS

MELODY

FINGERDBAS

CHOIR AAHS

STRINGS

A.PIANO



62

DRUMS

MELODY

FINGERDBAS

CHOIR AAHS

STRINGS

A.PIANO

64

DRUMS

MELODY

FINGERDBAS

CHOIR AAHS

STRINGS

A.PIANO

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Detailed description: This block contains the musical score for measures 64 and 65. It features seven staves: DRUMS (top), MELODY (treble clef), FINGERDBAS (bass clef), CHOIR AAHS (treble clef), STRINGS (bass clef), A.PIANO (treble clef), and a double bar line. The drums play a consistent pattern of eighth notes with 'x' marks above them. The melody and fingerbass parts are active throughout both measures. The choir and piano parts have sparse notes. The strings play a sustained chord.

66

DRUMS

MELODY

STEEL GTR

FINGERDBAS

CHOIR AAHS

SYNTHBRASS

STRINGS

A.PIANO

Detailed description: This block contains the musical score for measures 66 and 67. It features eight staves: DRUMS (top), MELODY (treble clef), STEEL GTR (treble clef), FINGERDBAS (bass clef), CHOIR AAHS (treble clef), SYNTHBRASS (treble clef), STRINGS (bass clef), and A.PIANO (treble clef). The drums continue their pattern. The melody and fingerbass parts are active. The steel guitar and synth brass parts enter in measure 66. The choir and piano parts have sparse notes. The strings play a sustained chord.



68

DRUMS

MELODY

STEEL GTR

FINGERDBAS

CHOIR AAHS

SYNTHBRASS

STRINGS

Detailed description: This system contains measures 68 and 69. The drums part features a consistent pattern of eighth notes with 'x' marks above them. The melody is in treble clef with a key signature of one flat, showing a melodic line with some rests. The steel guitar part consists of chords with slash marks indicating strumming. The finger bass part is in bass clef with a steady eighth-note accompaniment. The choir part has a single note in measure 68 and a whole note in measure 69. The synth brass part has a few notes in measure 69. The strings part has a long, sustained note in both measures.



70

DRUMS

MELODY

STEEL GTR

FINGERDBAS

CHOIR AAHS

SYNTHBRASS

STRINGS

Detailed description: This system contains measures 70 and 71. The drums part continues with the same eighth-note pattern. The melody in measure 70 has a sharp sign, and in measure 71 it returns to one flat. The steel guitar part continues with strummed chords. The finger bass part maintains its eighth-note accompaniment. The choir part has a whole note in measure 70 and a whole note in measure 71. The synth brass part has a few notes in measure 71. The strings part has a long, sustained note in both measures.

72

DRUMS

MELODY

STEEL GTR

FINGERDBAS

CHOIR AAHS

SYNTHBRASS

STRINGS

Detailed description: This system contains measures 72 and 73. The drums part features a consistent pattern of eighth notes with 'x' marks above them. The melody is in treble clef with a key signature of one flat, showing a melodic line with some rests. The steel guitar part is in treble clef with a key signature of one flat, featuring a complex rhythmic pattern with many slurs and ties. The fingerboard bass part is in bass clef with a key signature of one flat, playing a steady eighth-note bass line. The choir part has a single note in measure 72 and a whole note in measure 73. The synth brass part is in treble clef with a key signature of one flat, playing a few notes in measure 73. The strings part is in bass clef with a key signature of one flat, playing a long, sustained chord across both measures.



74

DRUMS

MELODY

STEEL GTR

FINGERDBAS

CHOIR AAHS

STRINGS

Detailed description: This system contains measures 74 and 75. The drums part continues with the same eighth-note pattern. The melody is in treble clef with a key signature of one flat, showing a melodic line with some rests. The steel guitar part is in treble clef with a key signature of one flat, featuring a complex rhythmic pattern with many slurs and ties. The fingerboard bass part is in bass clef with a key signature of one flat, playing a steady eighth-note bass line. The choir part has a single note in measure 74 and a whole note in measure 75. The strings part is in bass clef with a key signature of one flat, playing a long, sustained chord across both measures.

76

DRUMS

MELODY

STEEL GTR

FINGERDBAS

CHOIR AAHS

STRINGS



78

DRUMS

MELODY

STEEL GTR

FINGERDBAS

CHOIR AAHS

STRINGS

A.PIANO

80

DRUMS

MELODY

STEEL GTR

FINGERDBAS

CHOIR AAHS

STRINGS

A.PIANO



82

DRUMS

MELODY

STEEL GTR

FINGERDBAS

CHOIR AAHS

STRINGS

A.PIANO

84

DRUMS

MELODY

STEEL GTR

FINGERDBAS

CHOIR AAHS

STRINGS

A.PIANO



86

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

SYNTHBRASS

STRINGS

A.PIANO

88

DRUMS

FINGERDBAS

SYNTHBRASS

STRINGS

A.PIANO



90

DRUMS

FINGERDBAS

SYNTHBRASS

STRINGS

A.PIANO

92

DRUMS

FINGERDBAS

SYNTHBRASS

STRINGS

A.PIANO



94

DRUMS

FINGERDBAS

SYNTHBRASS

STRINGS

A.PIANO



96

DRUMS

STRINGS

98

DRUMS

FINGERDBAS

CHOIR AAHS

STRINGS

A.PIANO



100

DRUMS

FINGERDBAS

CHOIR AAHS

STRINGS

A.PIANO



102

The image displays a musical score for eight different instruments. The instruments are listed on the left side of the page: DRUMS, MELODY, STEEL GTR, FINGERDBAS, CHOIR AAHS, SYNTHBRASS, STRINGS, and A.PIANO. Each instrument has its own staff. The DRUMS staff uses a drum set notation with various symbols for different drums. The MELODY staff is in treble clef. The STEEL GTR staff is in treble clef. The FINGERDBAS staff is in bass clef. The CHOIR AAHS staff is in treble clef. The SYNTHBRASS staff is in treble clef. The STRINGS staff is in bass clef. The A.PIANO staff is in treble clef. The score is divided into two measures. The first measure shows the initial setup for all instruments. The second measure shows the main musical content for each instrument.

104

DRUMS

MELODY

STEEL GTR

FINGERDBAS

CHOIR AAHS

SYNTHBRASS

STRINGS

106

The image displays a multi-stem musical score for seven instruments. The stems are labeled on the left: DRUMS, MELODY, STEEL GTR, FINGERDBAS, CHOIR AAHS, SYNTHBRASS, and STRINGS. The score is divided into two measures. The first measure (measures 106-107) shows a complex drum pattern with various notes and rests. The melody line features a series of eighth and quarter notes with some rests. The steel guitar part consists of a rhythmic pattern of eighth notes and chords. The fingerboard bass line has a steady eighth-note pattern. The choir aahs part has a single note in the first measure and a whole note in the second. The synthbrass part has a few notes in the second measure. The strings part has a long, sustained note in the first measure and a whole note in the second.

108

DRUMS

MELODY

STEEL GTR

FINGERDBAS

CHOIR AAHS

SYNTHBRASS

STRINGS

110

DRUMS

MELODY

STEEL GTR

FINGERDBAS

CHOIR AAHS

STRINGS

112

DRUMS

MELODY

STEEL GTR

FINGERDBAS

CHOIR AAHS

STRINGS

Detailed description: This system contains measures 112 and 113. The DRUMS part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The MELODY part is in a treble clef with a key signature of one flat (B-flat major/D minor) and a common time signature. It includes a melodic line with various intervals and rests. The STEEL GTR part is in a treble clef, showing a rhythmic pattern of eighth notes with 'x' marks. The FINGERDBAS part is in a bass clef, playing a steady eighth-note bass line. The CHOIR AAHS part is in a treble clef, showing a single note on the staff. The STRINGS part is in a bass clef, featuring a long, sustained chord that spans across both measures.



114

DRUMS

MELODY

STEEL GTR

FINGERDBAS

CHOIR AAHS

STRINGS

A.PIANO

Detailed description: This system contains measures 114 and 115. The DRUMS part continues with the same eighth-note pattern as in the previous system. The MELODY part continues its melodic line, showing some chromatic movement and a change in dynamics. The STEEL GTR part maintains its rhythmic eighth-note pattern. The FINGERDBAS part continues with its eighth-note bass line. The CHOIR AAHS part shows a single note on the staff. The STRINGS part features a long, sustained chord. The A.PIANO part is in a treble clef, showing a single note on the staff.

116

DRUMS

MELODY

STEEL GTR

FINGERDBAS

CHOIR AAHS

STRINGS

A.PIANO



117

DRUMS

MELODY

STEEL GTR

FINGERDBAS

CHOIR AAHS

STRINGS

A.PIANO

119

DRUMS

MELODY

STEEL GTR

FINGERDBAS

CHOIR AAHS

STRINGS

A.PIANO



121

DRUMS

MELODY

STEEL GTR

FINGERDBAS

CHOIR AAHS

STRINGS

A.PIANO

123

DRUMS

FINGERDBAS

CHOIR AAHS

SYNTHBRASS

STRINGS

A.PIANO

Detailed description: This system of music covers measures 123 and 124. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The FINGERDBAS part has a melodic line in the bass clef. The CHOIR AAHS part consists of a vocal line in the treble clef. The SYNTHBRASS part has a similar vocal line. The STRINGS part shows a sustained chord in the bass clef. The A.PIANO part features a complex accompaniment with various chords and rhythmic patterns.



125

DRUMS

FINGERDBAS

CHOIR AAHS

SYNTHBRASS

STRINGS

A.PIANO

Detailed description: This system of music covers measures 125 and 126. The DRUMS part continues with the same rhythmic pattern. The FINGERDBAS part has a melodic line in the bass clef. The CHOIR AAHS part consists of a vocal line in the treble clef. The SYNTHBRASS part has a similar vocal line. The STRINGS part shows a sustained chord in the bass clef. The A.PIANO part features a complex accompaniment with various chords and rhythmic patterns.



127

DRUMS

FINGERDBAS

CHOIR AAHS

SYNTHBRASS

STRINGS

A.PIANO

Detailed description: This block contains the musical score for measures 127 and 128. It features six staves: DRUMS (top), FINGERDBAS (bass clef), CHOIR AAHS (treble clef), SYNTHBRASS (treble clef), STRINGS (bass clef), and A.PIANO (treble clef). The drums play a consistent pattern of eighth notes with 'x' marks above them. The bass line has a steady eighth-note rhythm. The choir and synth brass parts consist of a few notes with a fermata over the first measure. The strings play a sustained chord with a fermata. The piano part features a complex rhythmic pattern with many rests.



129

DRUMS

FINGERDBAS

CHOIR AAHS

SYNTHBRASS

STRINGS

A.PIANO

Detailed description: This block contains the musical score for measures 129 and 130. It features six staves: DRUMS (top), FINGERDBAS (bass clef), CHOIR AAHS (treble clef), SYNTHBRASS (treble clef), STRINGS (bass clef), and A.PIANO (treble clef). The drums continue with the same eighth-note pattern. The bass line has a steady eighth-note rhythm. The choir and synth brass parts consist of a few notes with a fermata over the first measure. The strings play a sustained chord with a fermata. The piano part features a complex rhythmic pattern with many rests.

131

DRUMS

FINGERDBAS

CHOIR AAHS

SYNTHBRASS

STRINGS

A.PIANO



133

DRUMS

FINGERDBAS

CHOIR AAHS

SYNTHBRASS

STRINGS

A.PIANO

Orchestral Manoeuvres in the Dark - Call My Name

DRUMS

♩ = 127,000252  
2

5

7

9

11

13

15

17

19

21

V.S.

DRUMS

23

25

27

29

31

33

35

37

39

41

DRUMS

43

45

47

49

51

53

55

57

59

61

V.S.

DRUMS

63

Drum notation for measures 63 and 64. Each measure contains a sequence of notes: a quarter note with an 'x' (snare), followed by eighth notes (hi-hat), and quarter notes (bass drum). The pattern repeats every two measures.

65

Drum notation for measures 65 and 66. Each measure contains a sequence of notes: a quarter note with an 'x' (snare), followed by eighth notes (hi-hat), and quarter notes (bass drum). The pattern repeats every two measures.

67

Drum notation for measures 67 and 68. Each measure contains a sequence of notes: a quarter note with an 'x' (snare), followed by eighth notes (hi-hat), and quarter notes (bass drum). The pattern repeats every two measures.

69

Drum notation for measures 69 and 70. Each measure contains a sequence of notes: a quarter note with an 'x' (snare), followed by eighth notes (hi-hat), and quarter notes (bass drum). The pattern repeats every two measures.

71

Drum notation for measures 71 and 72. Each measure contains a sequence of notes: a quarter note with an 'x' (snare), followed by eighth notes (hi-hat), and quarter notes (bass drum). The pattern repeats every two measures.

73

Drum notation for measures 73 and 74. Each measure contains a sequence of notes: a quarter note with an 'x' (snare), followed by eighth notes (hi-hat), and quarter notes (bass drum). The pattern repeats every two measures.

75

Drum notation for measures 75 and 76. Each measure contains a sequence of notes: a quarter note with an 'x' (snare), followed by eighth notes (hi-hat), and quarter notes (bass drum). The pattern repeats every two measures.

77

Drum notation for measures 77 and 78. Each measure contains a sequence of notes: a quarter note with an 'x' (snare), followed by eighth notes (hi-hat), and quarter notes (bass drum). The pattern repeats every two measures.

79

Drum notation for measures 79 and 80. Each measure contains a sequence of notes: a quarter note with an 'x' (snare), followed by eighth notes (hi-hat), and quarter notes (bass drum). The pattern repeats every two measures.

81

Drum notation for measures 81 and 82. Each measure contains a sequence of notes: a quarter note with an 'x' (snare), followed by eighth notes (hi-hat), and quarter notes (bass drum). The pattern repeats every two measures.

DRUMS

83

Drum notation for measure 83. The staff shows a sequence of eighth notes with 'x' marks above them, indicating a specific drum sound. The notation is split across two lines of a five-line staff.

85

Drum notation for measure 85. Similar to measure 83, it features eighth notes with 'x' marks above them, split across two lines of a five-line staff.

87

Drum notation for measure 87. Similar to measure 83, it features eighth notes with 'x' marks above them, split across two lines of a five-line staff.

89

Drum notation for measure 89. Similar to measure 83, it features eighth notes with 'x' marks above them, split across two lines of a five-line staff.

91

Drum notation for measure 91. Similar to measure 83, it features eighth notes with 'x' marks above them, split across two lines of a five-line staff.

93

Drum notation for measure 93. Similar to measure 83, it features eighth notes with 'x' marks above them, split across two lines of a five-line staff.

95

Drum notation for measure 95. Similar to measure 83, it features eighth notes with 'x' marks above them, split across two lines of a five-line staff.

97

Drum notation for measure 97. Similar to measure 83, it features eighth notes with 'x' marks above them, split across two lines of a five-line staff.

99

Drum notation for measure 99. Similar to measure 83, it features eighth notes with 'x' marks above them, split across two lines of a five-line staff.

101

Drum notation for measure 101. Similar to measure 83, it features eighth notes with 'x' marks above them, split across two lines of a five-line staff.

V.S.

103

Drum notation for measure 103. The staff shows a sequence of eighth notes with stems pointing up and down, and 'x' marks above the notes, indicating specific drum sounds. The notation is organized into two measures of four eighth notes each.

105

Drum notation for measure 105. The staff shows a sequence of eighth notes with stems pointing up and down, and 'x' marks above the notes, indicating specific drum sounds. The notation is organized into two measures of four eighth notes each.

107

Drum notation for measure 107. The staff shows a sequence of eighth notes with stems pointing up and down, and 'x' marks above the notes, indicating specific drum sounds. The notation is organized into two measures of four eighth notes each.

109

Drum notation for measure 109. The staff shows a sequence of eighth notes with stems pointing up and down, and 'x' marks above the notes, indicating specific drum sounds. The notation is organized into two measures of four eighth notes each.

111

Drum notation for measure 111. The staff shows a sequence of eighth notes with stems pointing up and down, and 'x' marks above the notes, indicating specific drum sounds. The notation is organized into two measures of four eighth notes each.

113

Drum notation for measure 113. The staff shows a sequence of eighth notes with stems pointing up and down, and 'x' marks above the notes, indicating specific drum sounds. The notation is organized into two measures of four eighth notes each.

115

Drum notation for measure 115. The staff shows a sequence of eighth notes with stems pointing up and down, and 'x' marks above the notes, indicating specific drum sounds. The notation is organized into two measures of four eighth notes each.

117

Drum notation for measure 117. The staff shows a sequence of eighth notes with stems pointing up and down, and 'x' marks above the notes, indicating specific drum sounds. The notation is organized into two measures of four eighth notes each.

119

Drum notation for measure 119. The staff shows a sequence of eighth notes with stems pointing up and down, and 'x' marks above the notes, indicating specific drum sounds. The notation is organized into two measures of four eighth notes each.

121

Drum notation for measure 121. The staff shows a sequence of eighth notes with stems pointing up and down, and 'x' marks above the notes, indicating specific drum sounds. The notation is organized into two measures of four eighth notes each.



DRUMS

123

Drum notation for measures 123 and 124. The notation is on a single staff with a double bar line at the beginning. It features a repeating pattern of eighth notes with stems pointing up and down, and 'x' marks above the notes. The pattern is: eighth note with stem up and 'x', eighth note with stem down and 'x', eighth note with stem up and 'x', eighth note with stem down and 'x'. This pattern repeats for the first four measures, followed by a similar pattern for the next four measures.

125

Drum notation for measures 125 and 126. The notation is on a single staff with a double bar line at the beginning. It features a repeating pattern of eighth notes with stems pointing up and down, and 'x' marks above the notes. The pattern is: eighth note with stem up and 'x', eighth note with stem down and 'x', eighth note with stem up and 'x', eighth note with stem down and 'x'. This pattern repeats for the first four measures, followed by a similar pattern for the next four measures.

127

Drum notation for measures 127 and 128. The notation is on a single staff with a double bar line at the beginning. It features a repeating pattern of eighth notes with stems pointing up and down, and 'x' marks above the notes. The pattern is: eighth note with stem up and 'x', eighth note with stem down and 'x', eighth note with stem up and 'x', eighth note with stem down and 'x'. This pattern repeats for the first four measures, followed by a similar pattern for the next four measures.

129

Drum notation for measures 129 and 130. The notation is on a single staff with a double bar line at the beginning. It features a repeating pattern of eighth notes with stems pointing up and down, and 'x' marks above the notes. The pattern is: eighth note with stem up and 'x', eighth note with stem down and 'x', eighth note with stem up and 'x', eighth note with stem down and 'x'. This pattern repeats for the first four measures, followed by a similar pattern for the next four measures.

131

Drum notation for measures 131 and 132. The notation is on a single staff with a double bar line at the beginning. It features a repeating pattern of eighth notes with stems pointing up and down, and 'x' marks above the notes. The pattern is: eighth note with stem up and 'x', eighth note with stem down and 'x', eighth note with stem up and 'x', eighth note with stem down and 'x'. This pattern repeats for the first four measures, followed by a similar pattern for the next four measures.

133

Drum notation for measures 133 and 134. The notation is on a single staff with a double bar line at the beginning. It features a pattern of eighth notes with stems pointing up and down, and 'x' marks above the notes. The pattern is: eighth note with stem up and 'x', eighth note with stem down and 'x', eighth note with stem up and 'x', eighth note with stem down and 'x'. This pattern repeats for the first four measures, followed by a similar pattern for the next four measures.

MELODY

Orchestral Manoeuvres in the Dark - Call My Name

♩ = 127,000252

25

29

33

37

41

46

51

55

59



63



67



72



77



81



86



106



111



115



MELODY

119

16



STEEL GTR

Orchestral Manoeuvres in the Dark - Call My Name

♩ = 127,000252

18

20

22

24

26

16

44

46

48

50

52

V.S.

STEEL GTR

54

56

59

69

71

73

75

77

79

81

83

85

103

105

107

109

111

113

115

117

4

STEEL GTR

119



Musical notation for measures 119 and 120. Measure 119 contains six chords: a D major triad, a D major triad with a sharp sign, a D major triad, a D major triad, a D major triad, and a D major triad. Measure 120 contains six chords: a D major triad with a flat sign, a D major triad, a D major triad, a D major triad, a D major triad, and a D major triad.

121



Musical notation for measure 121. The measure begins with a whole rest, followed by six chords: a D major triad with a flat sign, a D major triad, a D major triad, a D major triad, a D major triad, and a D major triad. The measure concludes with a double bar line and the number 15.



♩ = 127,000252

10

Musical staff 10: Bass clef, 4/4 time signature. The staff begins with a whole rest. The first measure contains a whole note chord with a flat sign. The following measures contain eighth-note patterns.

13

Musical staff 13: Bass clef, 4/4 time signature. The staff begins with a sharp sign. The first measure contains a whole note chord with a sharp sign. The following measures contain eighth-note patterns.

16

Musical staff 16: Bass clef, 4/4 time signature. The staff begins with a sharp sign. The first measure contains a whole note chord with a sharp sign. The following measures contain eighth-note patterns.

19

Musical staff 19: Bass clef, 4/4 time signature. The staff begins with a sharp sign. The first measure contains a whole note chord with a sharp sign. The following measures contain eighth-note patterns.

22

Musical staff 22: Bass clef, 4/4 time signature. The staff begins with a sharp sign. The first measure contains a whole note chord with a sharp sign. The following measures contain eighth-note patterns.

25

Musical staff 25: Bass clef, 4/4 time signature. The staff begins with a sharp sign. The first measure contains a whole note chord with a sharp sign. The following measures contain eighth-note patterns.

28

Musical staff 28: Bass clef, 4/4 time signature. The staff begins with a sharp sign. The first measure contains a whole note chord with a sharp sign. The following measures contain eighth-note patterns.

31

Musical staff 31: Bass clef, 4/4 time signature. The staff begins with a flat sign. The first measure contains a whole note chord with a flat sign. The following measures contain eighth-note patterns.

34

Musical staff 34: Bass clef, 4/4 time signature. The staff begins with a flat sign. The first measure contains a whole note chord with a flat sign. The following measures contain eighth-note patterns.

37

Musical staff 37: Bass clef, 4/4 time signature. The staff begins with a sharp sign. The first measure contains a whole note chord with a sharp sign. The following measures contain eighth-note patterns.

V.S.

40



43



46



49



52



55



58



61



64



67



70

73

76

79

82

85

88

92

94

99

103

106

109

112

115

118

121

124

127

FINGERDBAS

130

Musical notation for measure 130, bass clef. The notation consists of two staves. The upper staff contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The lower staff contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. There are rests in the upper staff between the first and second, second and third, and third and fourth notes.

132

Musical notation for measure 132, bass clef. The notation consists of two staves. The upper staff contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The lower staff contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. There are rests in the upper staff between the first and second, second and third, and third and fourth notes. The measure ends with a double bar line and a '4' above it, indicating a four-measure rest.

CHOIR AAHS

Orchestral Manoeuvres in the Dark - Call My Name

♩ = 127,000252

10

15

21

16

43

52

60

66

75

82

12

2

CHOIR AAHS

99



106



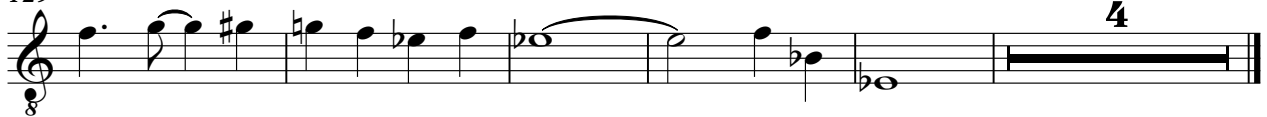
115



123



129



SYNTHBRASS

Orchestral Manoeuvres in the Dark - Call My Name

♩ = 127,000252

18

18

Musical notation for measures 18-21. Measure 18 is a whole rest in both staves. Measures 19-21 show a melodic line in the treble clef and a bass line in the bass clef. The key signature has one sharp (F#) and the time signature is 4/4.

22

21

Musical notation for measures 21-24. Measure 21 is a whole rest. Measures 22-24 show a melodic line in the treble clef. The key signature has one sharp (F#) and the time signature is 4/4.

47

17

Musical notation for measures 47-63. Measures 47-63 show a melodic line in the treble clef. Measure 63 is a whole rest. The key signature has one sharp (F#) and the time signature is 4/4.

67

Musical notation for measures 67-70. Measures 67-70 show a melodic line in the treble clef. The key signature has one sharp (F#) and the time signature is 4/4.

71

13

Musical notation for measures 71-84. Measures 71-84 show a melodic line in the treble clef. Measure 84 is a whole rest. The key signature has one sharp (F#) and the time signature is 4/4.



SYNTHBRASS

87



Musical staff for measure 87, featuring a sequence of eighth notes in a descending pattern across two measures.

89



Musical staff for measure 89, featuring a sequence of eighth notes in a descending pattern across two measures.

91



Musical staff for measure 91, featuring a sequence of eighth notes in a descending pattern across two measures.

93



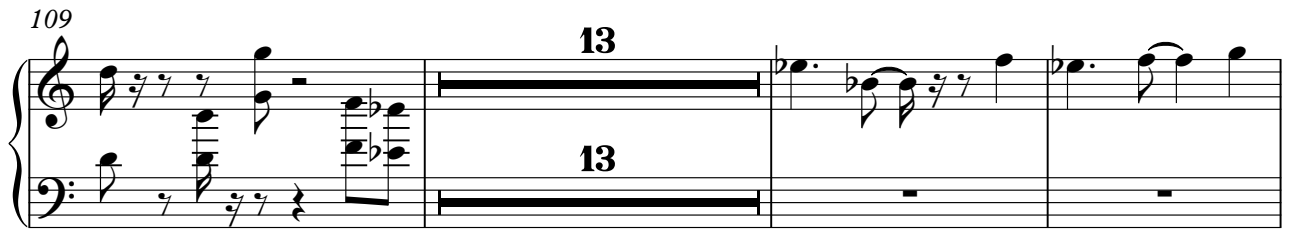
Musical staff for measure 93, featuring a sequence of eighth notes in a descending pattern across two measures, followed by a double bar line and a fermata with the number 8 above and below the staff.

103



Musical staff for measure 103, featuring a sequence of eighth notes in a descending pattern across two measures, followed by a double bar line and a fermata with the number 8 above and below the staff.

109



Musical staff for measure 109, featuring a sequence of eighth notes in a descending pattern across two measures, followed by a double bar line and a fermata with the number 13 above and below the staff.

125



Musical staff for measure 125, featuring a sequence of eighth notes in a descending pattern across two measures.

SYNTHBRASS

130

4

Orchestral Manoeuvres in the Dark - Call My Name

STRINGS

♩ = 127,000252

2

9

15

23

30

36

42

49

57

65

V.S.

72

Musical staff for measures 72-79. The staff is in bass clef with a key signature of one flat (B-flat). It features a series of chords and melodic lines, including a prominent eighth-note melody in the upper voice.

80

Musical staff for measures 80-87. The staff continues the musical material from the previous system, featuring sustained chords and melodic fragments.

88

Musical staff for measures 88-94. This system includes a key signature change to two flats (B-flat and E-flat) at the beginning of measure 88.

95

Musical staff for measures 95-101. The staff shows a continuation of the harmonic and melodic themes established in the previous systems.

102

Musical staff for measures 102-108. The staff features a mix of chordal textures and melodic lines.

109

Musical staff for measures 109-115. The staff continues the musical development with various chordal and melodic elements.

116

Musical staff for measures 116-121. The staff shows a continuation of the musical material with some melodic movement.

122

Musical staff for measures 122-128. The staff features sustained chords and melodic lines.

129

Musical staff for measures 129-135. The staff concludes with a final chord and a double bar line. A large number '4' is positioned above the final measure, likely indicating a measure rest or a specific performance instruction.

Orchestral Manoeuvres in the Dark - Call My Name

A.PIANO

♩ = 127,000252

2

6

9

12

15

18

4

26

29

32

35

V.S.

38



41



56



60



63



66



82



86



91



99



102

12

118

123

126

129

131

4