


# Orchestral Manoeuvres in the Dark - Enola Gay 2

♩ = 140,000137

intro string



intro string



4

intro string



intro string

2

8

basdrum

hihats

baseline

intro string

intro string

strings

piano



10

basdrum

hihats

baseline

strings

piano

11

basdrum

hihats

basline

strings

piano

Musical score for measures 11-12. The score is written for five instruments: basdrum, hihats, basline, strings, and piano. The basdrum part consists of a steady quarter-note pattern. The hihats part features a rhythmic pattern of eighth notes with accents. The basline part is a bass line with eighth notes and rests. The strings part is a sustained chord. The piano part features a rhythmic pattern of eighth notes with accents.



12

basdrum

hihats

basline

strings

piano

Musical score for measures 13-14. The score is written for five instruments: basdrum, hihats, basline, strings, and piano. The basdrum part continues with a steady quarter-note pattern. The hihats part features a rhythmic pattern of eighth notes with accents. The basline part is a bass line with eighth notes and rests. The strings part is a sustained chord. The piano part features a rhythmic pattern of eighth notes with accents.

14

basdrum

hihats

baseline

strings

piano



16

basdrum

hihats

snare break

baseline

solo brass

second face brass

strings

piano

Musical score for measures 14-17. The score is divided into two systems. The first system covers measures 14-15, and the second system covers measures 16-17. The instruments are: basdrum, hihats, baseline, strings, piano, snare break, solo brass, second face brass, strings, and piano. The notation includes various rhythmic patterns, rests, and melodic lines for each instrument.

18

basdrum

hihats

basline

solo brass

second face brass

strings



20

basdrum

hihats

basline

solo brass

second face brass

strings

22

basdrum

hihats

baseline

solo brass

second face brass

strings



24

basdrum

hihats

baseline

solo brass

second face brass

strings

piano

Musical score for measures 22-24. The score is divided into two systems. The first system (measures 22-23) includes parts for basdrum, hihats, baseline, solo brass, second face brass, and strings. The second system (measures 24-25) includes parts for basdrum, hihats, baseline, solo brass, second face brass, strings, and piano. The piano part begins in measure 24. The score uses various musical notations including stems, beams, and rests.

26

basdrum

Musical notation for the bass drum part, showing a steady quarter-note rhythm.

hihats

Musical notation for the hi-hats part, showing a rhythmic pattern with 'x' marks on the staff.

baseline

Musical notation for the baseline part, showing a rhythmic pattern in the bass clef.

solo brass

Musical notation for the solo brass part, showing a melodic line in the treble clef.

second face brass

Musical notation for the second face brass part, showing a melodic line in the treble clef.

strings

Musical notation for the strings part, showing a sustained note in the treble clef.

piano

Musical notation for the piano part, showing a melodic line in the treble clef.

basdrum

Musical notation for the basdrum part, showing a steady quarter-note rhythm on a single staff.

hihats

Musical notation for the hihats part, featuring a rhythmic pattern of eighth notes with accents and 'x' marks below the staff.

baseline

Musical notation for the baseline part, written in bass clef with a rhythmic pattern of eighth notes and rests.

solo brass

Musical notation for the solo brass part, written in treble clef with a rhythmic pattern of eighth notes and rests.

second face brass

Musical notation for the second face brass part, written in treble clef with a rhythmic pattern of eighth notes and rests.

strings

Musical notation for the strings part, showing a long, sustained note on a single staff.

piano

Musical notation for the piano part, featuring a rhythmic pattern of eighth notes with accents and a final sustained note.



28

basdrum

A musical staff for the 'basdrum' part. It begins with a drum symbol (H) on the first line. The staff contains a sequence of four quarter notes, all positioned on the first line.

hihats

A musical staff for the 'hihats' part. It begins with a drum symbol (H) on the first line. The staff contains a sequence of eighth notes with beams, grouped in pairs. There are four pairs of eighth notes, each pair consisting of a quarter note followed by an eighth note with a beam.

baseline

A musical staff for the 'baseline' part in bass clef. It contains a sequence of eighth notes and rests. The notes are on the first and second lines, with rests in between.

solo brass

A musical staff for the 'solo brass' part in treble clef. It contains a sequence of eighth notes and rests. The notes are on the first and second lines, with rests in between.

second face brass

A musical staff for the 'second face brass' part in treble clef. It contains a sequence of eighth notes and rests. The notes are on the first and second lines, with rests in between.

strings

A musical staff for the 'strings' part in treble clef. It contains a sequence of eighth notes and rests. The notes are on the first and second lines, with rests in between.

piano

A musical staff for the 'piano' part in treble clef. It contains a sequence of eighth notes and rests. The notes are on the first and second lines, with rests in between.

basdrum

The basdrum part consists of a single staff with a double bar line at the beginning, followed by four quarter notes on a single line. The hihats part consists of a single staff with a double bar line at the beginning, followed by four groups of a quarter note on a single line with a hihat symbol above it, and an 'x' below the staff.

baseline

The baseline part consists of a single staff in bass clef with a double bar line at the beginning, followed by a sequence of eighth notes and rests.

solo brass

The solo brass part consists of a single staff in treble clef with a double bar line at the beginning, followed by a sequence of eighth notes and rests.

second face brass

The second face brass part consists of a single staff in treble clef with a double bar line at the beginning, followed by a sequence of eighth notes and rests.

strings

The strings part consists of a single staff in treble clef with a double bar line at the beginning, followed by two whole notes on a single line.

piano

The piano part consists of a single staff in treble clef with a double bar line at the beginning, followed by a sequence of eighth notes and rests.

30

basdrum

Musical notation for the basdrum and hihats. The basdrum part consists of a series of quarter notes on a single staff. The hihats part consists of a series of eighth notes on a single staff, with 'x' marks below the notes indicating the hihat sound.

hihats

baseline

Musical notation for the baseline, featuring a series of eighth notes in a bass clef.

solo brass

Musical notation for the solo brass, featuring a series of eighth notes in a treble clef.

second face brass

Musical notation for the second face brass, featuring a series of eighth notes in a treble clef.

strings

Musical notation for the strings, featuring a series of notes in a treble clef.

piano

Musical notation for the piano, featuring a series of chords in a treble clef.

basdrum

Musical notation for the drum parts. The top staff is for the basdrum, showing a steady quarter-note pulse. The bottom staff is for the hihats, showing a steady eighth-note pulse with 'x' marks below the notes indicating the hi-hat sound.

basline

Musical notation for the bassline in bass clef. It features a rhythmic pattern of eighth notes with a key signature change to one sharp (F#) in the second measure.

solo brass

Musical notation for the solo brass part in treble clef. It plays a short melodic phrase in the first measure and then rests for the remainder of the section.

second face brass

Musical notation for the second face brass part in treble clef. It plays a short melodic phrase in the first measure and then rests for the remainder of the section.

melodie

Musical notation for the melody in treble clef. It remains silent in the first measure and then plays a short melodic phrase in the second measure.

strings

Musical notation for the strings in treble clef. It plays a short melodic phrase in the first measure and then holds a sustained note in the second measure.

piano

Musical notation for the piano accompaniment in treble clef. It plays a rhythmic accompaniment of chords in the first measure and then rests for the remainder of the section.

34

basdrum

hihats

basline

melodie

strings



36

basdrum

hihats

basline

melodie

strings

38

basdrum

hihats

basline

melodie

strings



40

basdrum

hihats

snare break

basline

melodie

strings

piano

Musical score for measures 38-40. The score is divided into two systems. The first system (measures 38-39) includes parts for basdrum, hihats, basline, melodie, and strings. The second system (measures 40-41) includes parts for basdrum, hihats, snare break, basline, melodie, strings, and piano. The basdrum and hihats parts use a drum notation system with 'x' marks for hi-hats and vertical lines for drums. The snare break part features a specific drum notation with a circled 'x' and a cross. The melodie part is written in treble clef, and the basline part is in bass clef. The strings and piano parts are also in treble clef.

42

basdrum

hihats

basline

melodie

piano



43

basdrum

hihats

basline

melodie

piano

44

basdrum

hihats

basline

melodie

piano



46

basdrum

hihats

basline

melodie

piano

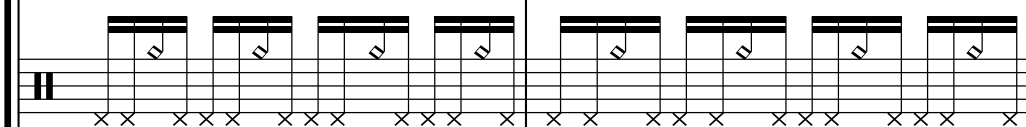


48

basdrum



hihats



snare break



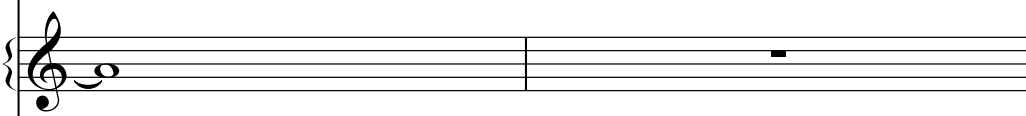
basline



solo brass



melodie



strings



piano



18

50

basdrum

hihats

solo brass

strings

piano

Detailed description of the musical score for measures 50-51: The score is written for five instruments. The **basdrum** part consists of a steady quarter-note pulse. The **hihats** part features a rhythmic pattern of eighth notes with accents, marked with 'x' below the staff. The **solo brass** part plays a melodic line of eighth notes with accents. The **strings** part is silent. The **piano** part plays a melodic line of eighth notes with accents, starting on a higher pitch than the brass and moving downwards.



51

basdrum

hihats

solo brass

strings

piano

Detailed description of the musical score for measures 51-52: The score continues with the same five instruments. The **basdrum** and **hihats** parts remain consistent with the previous measures. The **solo brass** part continues its melodic line. The **strings** part has a long note with a fermata, indicating it is held for the duration of the measures. The **piano** part continues its melodic line, ending with a long note and a fermata.

52

basdrum

hihats

solo brass

strings

piano



53

basdrum

hihats

solo brass

strings

piano

54

basdrum

hihats

solo brass

strings

piano



56

sax

basdrum

hihats

basline

solo brass

strings

piano

58

sax

basdrum

hihats

basline

solo brass

piano



59

sax

basdrum

hihats

basline

solo brass

piano

60

sax

basdrum

hihats

basline

solo brass

piano



61

sax

basdrum

hihats

basline

solo brass

piano

62

sax

basdrum

hihats

basline

solo brass

piano



63

sax

basdrum

hihats

basline

solo brass

piano

24

65

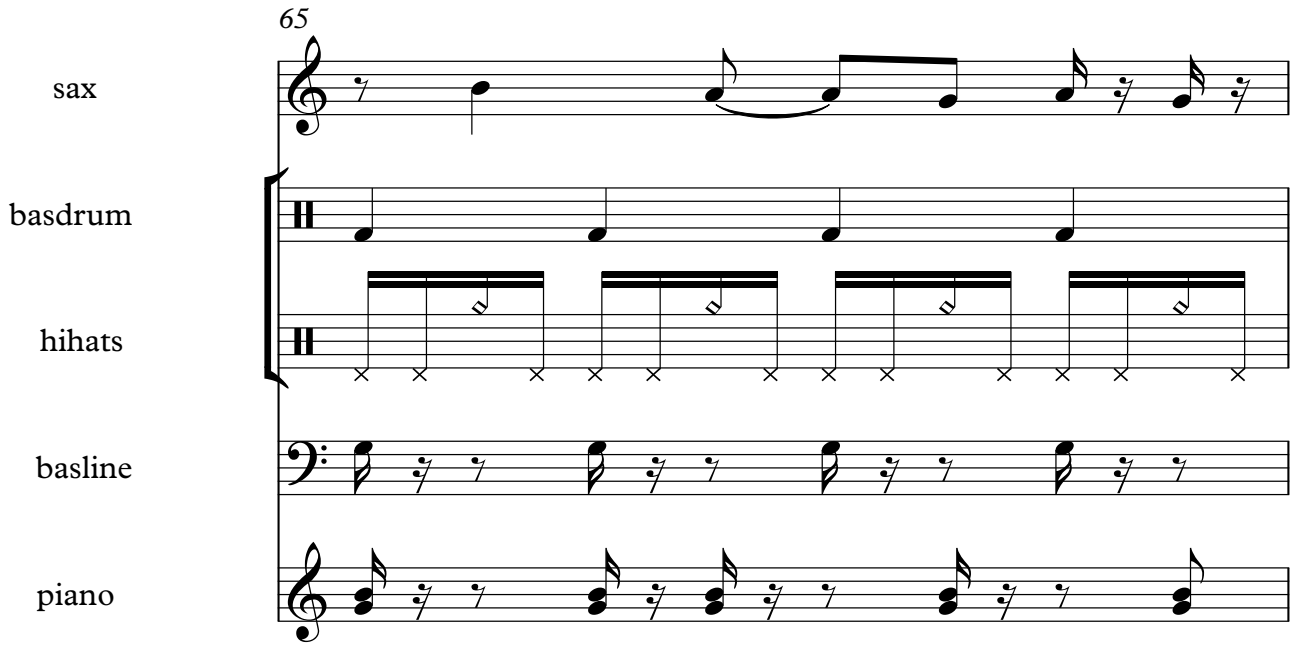
sax

basdrum

hihats

basline

piano



66


sax

basdrum

hihats

basline

piano





67

sax

basdrum

hihats

basline

piano



68

sax

basdrum

hihats

basline

piano

69

sax

basdrum

hihats

basline

piano



71

sax

basdrum

hihats

basline

piano

73

basdrum

hihats

snare break

basline



75

basdrum

hihats

snare break

basline



77

basdrum

hihats

basline

79

basdrum

hihats

baseline



81

basdrum

hihats

baseline

solo brass

second face brass

strings

83

basdrum

hihats

baseline

solo brass

second face brass

strings



85

hihats

baseline

solo brass

second face brass

strings



86

hihats

baseline

baseline

solo brass

solo brass

second face brass

second face brass

strings

strings

88

basdrum

hihats

snare break

basline

solo brass

second face brass

melodie

strings

The musical score is divided into two measures. The first measure (88) features a 'snare break' with a rhythmic pattern of eighth notes. The 'hihats' play a consistent eighth-note pattern. The 'basline' (bass) has a complex eighth-note pattern with a key signature change to one sharp. The 'solo brass' and 'second face brass' play a simple melodic line. The 'melodie' part is silent. The 'strings' play a melodic line. The second measure continues the 'snare break' with a different rhythmic pattern, while the 'hihats' continue their pattern. The 'basline' continues with a similar eighth-note pattern. The 'solo brass' and 'second face brass' are silent. The 'melodie' part plays a melodic line with a long note. The 'strings' play a melodic line with a long note.

90

basdrum

hihats

basline

melodie

strings



92

basdrum

hihats

basline

melodie

strings





94

basdrum

hihats

basline

melodie

strings



96

sax

basdrum

hihats

basline

solo brass

melodie

strings

34

98

sax

basdrum

hihats

basline

solo brass

This musical score block covers measures 98 to 101. It features five staves: saxophone (treble clef), bass drum (percussion clef), hi-hats (percussion clef), bassline (bass clef), and solo brass (treble clef). The saxophone part consists of eighth notes with accents, starting on a middle G and moving up and down. The bass drum and hi-hats play a consistent rhythmic pattern of quarter notes. The bassline and solo brass parts follow the same eighth-note pattern as the saxophone.



99

sax

basdrum

hihats

basline

solo brass

This musical score block covers measures 99 to 102. It features five staves: saxophone (treble clef), bass drum (percussion clef), hi-hats (percussion clef), bassline (bass clef), and solo brass (treble clef). The saxophone part continues with eighth notes and accents, now including a quarter rest in measure 100. The bass drum and hi-hats maintain the same rhythmic pattern. The bassline and solo brass parts continue the melodic line with eighth notes and accents.

100

sax

basdrum

hihats

baseline

solo brass



102

sax

basdrum

hihats

baseline

solo brass

103

sax

basdrum

hihats

basline

solo brass

Double bar line

105

sax

basdrum

hihats

basline

107

sax

basdrum

hihats

basline

109

sax

basdrum

hihats

basline



111

sax

basdrum

hihats

basline



113

basdrum

hihats

basline

Orchestral Manoeuvres in the Dark - Enola Gay 2

sax

$\text{♩} = 140,000137$

**56**

59

62

65

68

71

**24**

98

101

104

107

V.S.



Orchestral Manoeuvres in the Dark - Enola Gay 2

basdrum

♩ = 140,000137  
8



13



19



25



31



37



43



49



55



61



V.S.



2

basdrum

67



73



79



89



95



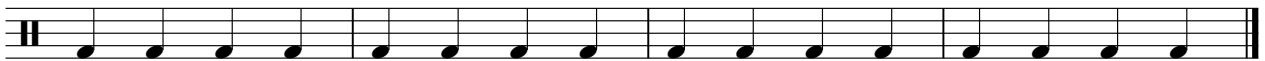
101



107



111



# Orchestral Manoeuvres in the Dark - Enola Gay 2

hihats

♩ = 140,000137  
8

11

13

15

17

19

21

23

25

27

Detailed description: This image shows a series of ten musical staves for hihats, numbered 8 through 27. Each staff begins with a double bar line and a '4' over a '4' indicating the time signature. The notation consists of rhythmic patterns of eighth notes, with some notes marked with a 'd' (down) and others with an 'u' (up). The patterns are consistent across all staves, representing a steady hihat rhythm. The first staff (measure 8) includes a tempo marking '♩ = 140,000137' and a large number '8' above the staff. The subsequent staves are numbered 11, 13, 15, 17, 19, 21, 23, 25, and 27, each starting with a double bar line. The notation is presented in a clean, black-and-white style on a white background.

V.S.

2

hihats

29

Musical notation for measure 29, featuring a hi-hat pattern on a five-line staff. The notation consists of a series of eighth notes with a hi-hat symbol (two vertical bars) above each note. Below the staff, there are 'x' marks indicating fret positions for each note.

31

Musical notation for measure 31, featuring a hi-hat pattern on a five-line staff. The notation consists of a series of eighth notes with a hi-hat symbol (two vertical bars) above each note. Below the staff, there are 'x' marks indicating fret positions for each note.

33

Musical notation for measure 33, featuring a hi-hat pattern on a five-line staff. The notation consists of a series of eighth notes with a hi-hat symbol (two vertical bars) above each note. Below the staff, there are 'x' marks indicating fret positions for each note.

35

Musical notation for measure 35, featuring a hi-hat pattern on a five-line staff. The notation consists of a series of eighth notes with a hi-hat symbol (two vertical bars) above each note. Below the staff, there are 'x' marks indicating fret positions for each note.

37

Musical notation for measure 37, featuring a hi-hat pattern on a five-line staff. The notation consists of a series of eighth notes with a hi-hat symbol (two vertical bars) above each note. Below the staff, there are 'x' marks indicating fret positions for each note.

39

Musical notation for measure 39, featuring a hi-hat pattern on a five-line staff. The notation consists of a series of eighth notes with a hi-hat symbol (two vertical bars) above each note. Below the staff, there are 'x' marks indicating fret positions for each note.

41

Musical notation for measure 41, featuring a hi-hat pattern on a five-line staff. The notation consists of a series of eighth notes with a hi-hat symbol (two vertical bars) above each note. Below the staff, there are 'x' marks indicating fret positions for each note.

43

Musical notation for measure 43, featuring a hi-hat pattern on a five-line staff. The notation consists of a series of eighth notes with a hi-hat symbol (two vertical bars) above each note. Below the staff, there are 'x' marks indicating fret positions for each note.

45

Musical notation for measure 45, featuring a hi-hat pattern on a five-line staff. The notation consists of a series of eighth notes with a hi-hat symbol (two vertical bars) above each note. Below the staff, there are 'x' marks indicating fret positions for each note.

47

Musical notation for measure 47, featuring a hi-hat pattern on a five-line staff. The notation consists of a series of eighth notes with a hi-hat symbol (two vertical bars) above each note. Below the staff, there are 'x' marks indicating fret positions for each note.

hihats

49

Measure 49: A five-line staff with a double bar line on the left. The staff contains a sequence of eighth notes, each with a hi-hat symbol (two vertical bars) above it. Below the staff, there are 'x' marks on every eighth note position, indicating a consistent hi-hat sound throughout the measure.

51

Measure 51: A five-line staff with a double bar line on the left. The staff contains a sequence of eighth notes, each with a hi-hat symbol (two vertical bars) above it. Below the staff, there are 'x' marks on every eighth note position, indicating a consistent hi-hat sound throughout the measure.

53

Measure 53: A five-line staff with a double bar line on the left. The staff contains a sequence of eighth notes, each with a hi-hat symbol (two vertical bars) above it. Below the staff, there are 'x' marks on every eighth note position, indicating a consistent hi-hat sound throughout the measure.

55

Measure 55: A five-line staff with a double bar line on the left. The staff contains a sequence of eighth notes, each with a hi-hat symbol (two vertical bars) above it. Below the staff, there are 'x' marks on every eighth note position, indicating a consistent hi-hat sound throughout the measure.

57

Measure 57: A five-line staff with a double bar line on the left. The staff contains a sequence of eighth notes, each with a hi-hat symbol (two vertical bars) above it. Below the staff, there are 'x' marks on every eighth note position, indicating a consistent hi-hat sound throughout the measure.

59

Measure 59: A five-line staff with a double bar line on the left. The staff contains a sequence of eighth notes, each with a hi-hat symbol (two vertical bars) above it. Below the staff, there are 'x' marks on every eighth note position, indicating a consistent hi-hat sound throughout the measure.

61

Measure 61: A five-line staff with a double bar line on the left. The staff contains a sequence of eighth notes, each with a hi-hat symbol (two vertical bars) above it. Below the staff, there are 'x' marks on every eighth note position, indicating a consistent hi-hat sound throughout the measure.

63

Measure 63: A five-line staff with a double bar line on the left. The staff contains a sequence of eighth notes, each with a hi-hat symbol (two vertical bars) above it. Below the staff, there are 'x' marks on every eighth note position, indicating a consistent hi-hat sound throughout the measure.

65

Measure 65: A five-line staff with a double bar line on the left. The staff contains a sequence of eighth notes, each with a hi-hat symbol (two vertical bars) above it. Below the staff, there are 'x' marks on every eighth note position, indicating a consistent hi-hat sound throughout the measure.

67

Measure 67: A five-line staff with a double bar line on the left. The staff contains a sequence of eighth notes, each with a hi-hat symbol (two vertical bars) above it. Below the staff, there are 'x' marks on every eighth note position, indicating a consistent hi-hat sound throughout the measure.

V.S.

hihats

69

69

71

71

73

73

75

75

77

77

79

79

81

81

83

83

85

85

87

87

hihats

89

Musical notation for measure 89, featuring a hi-hat pattern on a five-line staff with rhythmic markings below.

91

Musical notation for measure 91, featuring a hi-hat pattern on a five-line staff with rhythmic markings below.

93

Musical notation for measure 93, featuring a hi-hat pattern on a five-line staff with rhythmic markings below.

95

Musical notation for measure 95, featuring a hi-hat pattern on a five-line staff with rhythmic markings below.

97

Musical notation for measure 97, featuring a hi-hat pattern on a five-line staff with rhythmic markings below.

99

Musical notation for measure 99, featuring a hi-hat pattern on a five-line staff with rhythmic markings below.

101

Musical notation for measure 101, featuring a hi-hat pattern on a five-line staff with rhythmic markings below.

103

Musical notation for measure 103, featuring a hi-hat pattern on a five-line staff with rhythmic markings below.

105

Musical notation for measure 105, featuring a hi-hat pattern on a five-line staff with rhythmic markings below.

107

Musical notation for measure 107, featuring a hi-hat pattern on a five-line staff with rhythmic markings below.

V.S.

6

hihats

109

A guitar tab for measure 109. It features a double bar line on the left. The staff contains a series of eighth notes, each with a thick black bar above it representing a hi-hat. The notes are on the 2nd, 4th, 5th, and 6th strings. Below the staff, there are 'x' marks indicating fretted notes: three 'x's under the 2nd string, two 'x's under the 4th string, and one 'x' under the 5th string for each of the four eighth notes in the first half of the measure. The second half of the measure repeats this pattern with the notes on the 4th, 5th, and 6th strings.

111

A guitar tab for measure 111. It features a double bar line on the left. The staff contains a series of eighth notes, each with a thick black bar above it representing a hi-hat. The notes are on the 2nd, 4th, 5th, and 6th strings. Below the staff, there are 'x' marks indicating fretted notes: three 'x's under the 2nd string, two 'x's under the 4th string, and one 'x' under the 5th string for each of the four eighth notes in the first half of the measure. The second half of the measure repeats this pattern with the notes on the 4th, 5th, and 6th strings.

113

A guitar tab for measure 113. It features a double bar line on the left. The staff contains a series of eighth notes, each with a thick black bar above it representing a hi-hat. The notes are on the 2nd, 4th, 5th, and 6th strings. Below the staff, there are 'x' marks indicating fretted notes: three 'x's under the 2nd string, two 'x's under the 4th string, and one 'x' under the 5th string for each of the four eighth notes in the first half of the measure. The second half of the measure repeats this pattern with the notes on the 4th, 5th, and 6th strings.

snare break

Orchestral Manoeuvres in the Dark - Enola Gay 2

♩ = 140,000137

15 22

This block contains the first system of musical notation. It starts with a treble clef and a 4/4 time signature. Above the staff, the tempo is indicated as ♩ = 140,000137. The system is divided into two measures. The first measure, labeled '15', contains a solid black bar representing a snare break. The second measure, labeled '22', contains a rhythmic pattern of eighth notes followed by a quarter note with a snare drum symbol above it.

40

6

This block contains the second system of musical notation. It starts with a treble clef. The system is divided into four measures. The first measure, labeled '40', contains a rhythmic pattern of eighth notes. The second measure, labeled '6', contains a solid black bar representing a snare break. The third measure contains a rhythmic pattern of eighth notes. The fourth measure contains a quarter note with a snare drum symbol above it.

50

24 12

This block contains the third system of musical notation. It starts with a treble clef. The system is divided into three measures. The first measure, labeled '50', contains a solid black bar representing a snare break. The second measure, labeled '24', contains a rhythmic pattern of eighth notes. The third measure, labeled '12', contains a solid black bar representing a snare break.

88

25

This block contains the fourth system of musical notation. It starts with a treble clef. The system is divided into two measures. The first measure, labeled '88', contains a rhythmic pattern of eighth notes. The second measure, labeled '25', contains a solid black bar representing a snare break.



Orchestral Manoeuvres in the Dark - Enola Gay 2

baseline

♩ = 140,000137  
8



11



14



17



20



23



26



29



32



35



V.S.

38



41



44



47



8

57



60



63



66



69



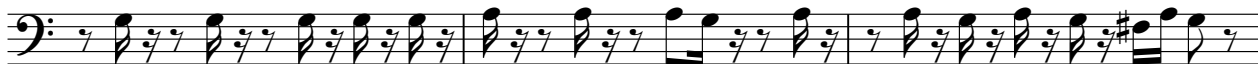
72



75



78



81



84



87



90



93



96



99



102



V.S.

4

baseline

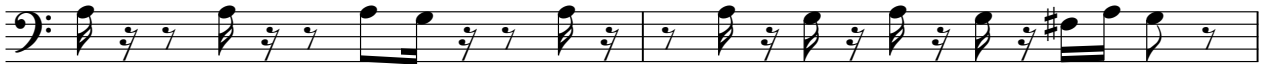
105



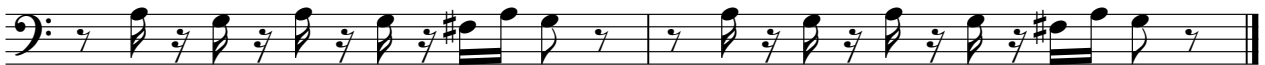
108



111



113



Orchestral Manoeuvres in the Dark - Enola Gay 2

solo brass

♩ = 140,000137

**16**

19

22

25

27

30

32

**16**

Detailed description: This image shows a musical score for a solo brass instrument, likely a trumpet or trombone, in 4/4 time. The score is divided into measures 16 through 32. Measure 16 is a whole rest. Measures 17-18 contain eighth-note patterns. Measures 19-21 feature eighth-note patterns with some rests. Measures 22-24 show eighth-note patterns with some notes marked with a sharp sign. Measures 25-26 continue with eighth-note patterns. Measures 27-29 are similar to measures 19-21. Measures 30-31 show eighth-note patterns with a sharp sign. Measure 32 is a whole rest. The tempo is indicated as 140,000137. The number 16 appears at the beginning of the first staff and at the end of the last staff.

49



51



54



57



59



62



65

**16**



83



86



89

**8**



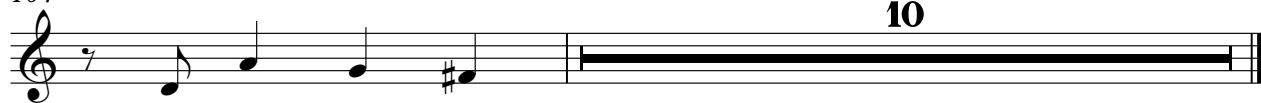
99



102



104



Orchestral Manoeuvres in the Dark - Enola Gay 2

second face brass

♩ = 140,000137

**16**

19

22

25

27

30

32

**48**



81



83



86



88



26



intro string

Orchestral Manoeuvres in the Dark - Enola Gay 2

♩ = 140,000137

6

106

melodie

Orchestral Manoeuvres in the Dark - Enola Gay 2

♩ = 140,000137

**32**

36

42

47

**40**

91

95

**18**

Orchestral Manoeuvres in the Dark - Enola Gay 2

strings

♩ = 140,000137

8

15

21

29

37

8

51

57

24

87

93

18

Orchestral Manoeuvres in the Dark - Enola Gay 2

piano

♩ = 140,000137

8

Musical notation for measures 8 and 9. Measure 8 is a whole rest. Measure 9 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

11

Musical notation for measures 11 and 12. Measure 11 contains eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 12 contains eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

14

Musical notation for measures 14 and 15. Measure 14 contains eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 15 contains eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

17

8

Musical notation for measures 17 and 18. Measure 17 is a whole rest. Measure 18 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

27

Musical notation for measures 27 and 28. Measure 27 contains eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 28 contains eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

30

Musical notation for measures 30 and 31. Measure 30 contains eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 31 contains eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

32

8

Musical notation for measures 32 and 33. Measure 32 contains eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 33 is a whole rest.



piano

3

68



71



42