

Original Alpenland Quintet - Alpenland Quintet Medley

♩ = 120,000000

The musical score is arranged in a vertical staff format. It includes the following parts: CLARINET (treble clef), ALTO SAX (treble clef), TROMBONE (bass clef), DRUMS (drum set notation), STEEL GTR (treble clef), ACCOU ABSS (bass clef), CHOIR AAHS (treble clef), another CHOIR AAHS (treble clef), ACCORDION (treble clef), MT TRUMPET (treble clef), VOICE OOHS (treble clef), and APPLAUSE (drum set notation). The tempo is marked as ♩ = 120,000000. The score shows a progression of notes and rests across five measures for each part.

6

ALTO SAX

TROMBONE

DRUMS

STEEL GTR

ACCOU ABSS

CHOIR AAHS

CHOIR AAHS

APPLAUSE



10

ALTO SAX

TROMBONE

DRUMS

STEEL GTR

ACCOU ABSS

CHOIR AAHS

CHOIR AAHS

MT TRUMPET

14

ALTO SAX

TROMBONE

DRUMS

STEEL GTR

ACCOU ABSS

CHOIR AAHS

CHOIR AAHS

MT TRUMPET



18

CLARINET

ALTO SAX

TROMBONE

DRUMS

STEEL GTR

ACCOU ABSS

CHOIR AAHS

CHOIR AAHS

VOICE OOHS

22

CLARINET

ALTO SAX

TROMBONE

DRUMS

STEEL GTR

ACCOU ABSS

CHOIR AAHS

CHOIR AAHS

VOICE OOHs



26

CLARINET

TROMBONE

DRUMS

STEEL GTR

ACCOU ABSS

CHOIR AAHS

MT TRUMPET

VOICE OOHs

28

CLARINET

ALTO SAX

TROMBONE

DRUMS

STEEL GTR

ACCOU ABSS

CHOIR AAHS

CHOIR AAHS

VOICE OOHs



32

CLARINET

ALTO SAX

TROMBONE

DRUMS

STEEL GTR

ACCOU ABSS

CHOIR AAHS

CHOIR AAHS

VOICE OOHs

37

CLARINET

ALTO SAX

TROMBONE

DRUMS

STEEL GTR

ACCOU ABSS

CHOIR AAHS

CHOIR AAHS

MT TRUMPET



40

CLARINET

ALTO SAX

TROMBONE

DRUMS

STEEL GTR

ACCOU ABSS

CHOIR AAHS

CHOIR AAHS

MT TRUMPET

44

CLARINET

ALTO SAX

TROMBONE

DRUMS

STEEL GTR

ACCOU ABSS

CHOIR AAHS

CHOIR AAHS

MT TRUMPET



48

ALTO SAX

TROMBONE

DRUMS

STEEL GTR

ACCOU ABSS

CHOIR AAHS

CHOIR AAHS

MT TRUMPET

52

ALTO SAX

TROMBONE

DRUMS

STEEL GTR

ACCOU ABSS

CHOIR AAHS

CHOIR AAHS

MT TRUMPET



56

ALTO SAX

TROMBONE

DRUMS

STEEL GTR

ACCOU ABSS

CHOIR AAHS

CHOIR AAHS

MT TRUMPET

60

ALTO SAX

TROMBONE

DRUMS

STEEL GTR

ACCOU ABSS

CHOIR AAHS

CHOIR AAHS

ACCORDION

MT TRUMPET

VOICE OOHS



64

TROMBONE

DRUMS

STEEL GTR

ACCOU ABSS

CHOIR AAHS

CHOIR AAHS

ACCORDION

MT TRUMPET

VOICE OOHS

68

ALTO SAX

TROMBONE

DRUMS

STEEL GTR

ACCOU ABSS

CHOIR AAHS

CHOIR AAHS

MT TRUMPET

VOICE OOHS



72

ALTO SAX

TROMBONE

DRUMS

STEEL GTR

ACCOU ABSS

CHOIR AAHS

CHOIR AAHS

MT TRUMPET

76

ALTO SAX

TROMBONE

DRUMS

STEEL GTR

ACCOU ABSS

CHOIR AAHS

CHOIR AAHS

ACCORDION

MT TRUMPET



80

ALTO SAX

TROMBONE

DRUMS

STEEL GTR

ACCOU ABSS

CHOIR AAHS

CHOIR AAHS

ACCORDION

MT TRUMPET

83

ALTO SAX

TROMBONE

DRUMS

STEEL GTR

ACCOU ABSS

CHOIR AAHS

CHOIR AAHS

ACCORDION

MT TRUMPET



87

ALTO SAX

TROMBONE

DRUMS

STEEL GTR

ACCOU ABSS

CHOIR AAHS

CHOIR AAHS

MT TRUMPET

90

ALTO SAX

TROMBONE

DRUMS

STEEL GTR

ACCOU ABSS

CHOIR AAHS

CHOIR AAHS

MT TRUMPET



93

ALTO SAX

TROMBONE

DRUMS

STEEL GTR

ACCOU ABSS

CHOIR AAHS

CHOIR AAHS

96

ALTO SAX

TROMBONE

DRUMS

STEEL GTR

ACCOU ABSS

CHOIR AAHS

CHOIR AAHS

ACCORDION

MT TRUMPET



99

ALTO SAX

TROMBONE

DRUMS

STEEL GTR

ACCOU ABSS

CHOIR AAHS

CHOIR AAHS

ACCORDION

103

ALTO SAX

DRUMS

STEEL GTR

ACCOU ABSS

CHOIR AAHS

CHOIR AAHS

ACCORDION



104

CLARINET

ALTO SAX

TROMBONE

DRUMS

STEEL GTR

ACCOU ABSS

CHOIR AAHS

CHOIR AAHS

ACCORDION

MT TRUMPET

VOICE OOHS

APPLAUSE

CLARINET

Original Alpenland Quintet - Alpenland Quintet Medley

♩ = 120,000000

17

21

25

27

29

34

39

43

61

2

ALTO SAX

Original Alpenland Quintet - Alpenland Quintet Medley

♩ = 120,000000

3

8

12

19

24

33

38

43

48

52

V.S.

57

61

73

77

82

87

91

95

100

103

TROMBONE

Original Alpenland Quintet - Alpenland Quintet Medley

♩ = 120,000000

2

7

12

16

3

3

20

2

26

3

31

3

4

38

2

43

3

49

3

TROMBONE

56



62



68



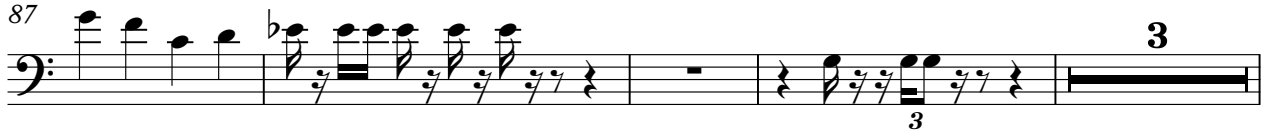
76



82



87



94



100



DRUMS

Original Alpenland Quintet - Alpenland Quintet Medley

♩ = 120,000000

2

6

10

14

18

22

26

30

34

38

Detailed description: This is a drum score for a medley. It begins with a tempo marking of 120,000000 and a 4/4 time signature. The first staff shows a 2-measure rest followed by a melodic line. The subsequent staves (6, 10, 14, 18, 22, 26, 30, 34, 38) are primarily composed of a steady eighth-note pattern on the snare drum, with various accents and rests. The notation includes standard drum symbols like 'x' for snare and 'o' for cymbal, along with stems and beams. The score concludes with a double bar line and a repeat sign.

V.S.

DRUMS

42

Musical notation for measures 42-45. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with chords and eighth notes.

46

Musical notation for measures 46-49. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with chords and eighth notes.

50

Musical notation for measures 50-53. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with chords and eighth notes.

54

Musical notation for measures 54-57. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with chords and eighth notes.

58

Musical notation for measures 58-61. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with chords and eighth notes.

62

Musical notation for measures 62-65. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with chords and eighth notes.

68

Musical notation for measures 68-71. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with chords and eighth notes.

72

Musical notation for measures 72-75. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with chords and eighth notes.

76

Musical notation for measures 76-79. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with chords and eighth notes.

80

Musical notation for measures 80-83. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with chords and eighth notes.

DRUMS

84

88

91

94

97

101

104

STEEL GTR

Original Alpenland Quintet - Alpenland Quintet Medley

♩ = 120,000000

2

7

10

13

16

19

22

25

28

31

V.S.

STEEL GTR

35

38

41

44

47

50

53

56

59

63

68

71

74

77

80

83

86

89

92

95

V.S.

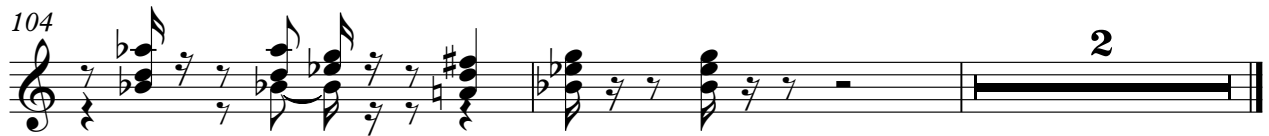
98



101



104



2

♩ = 120,000000

2

8

12

16

21

25

29

34

40

46

V.S.

51



56



61



67



72



77



82



87



91



95



100



103



CHOIR AAHS

Original Alpenland Quintet - Alpenland Quintet Medley

♩ = 120,000000

3

8

12

19

23

28

32

37

42

47

V.S.

51

56

60

64

68

73

77

81

85

89

CHOIR AAHS

Original Alpenland Quintet - Alpenland Quintet Medley

♩ = 120,000000

3

8

12

19

24

33

38

43

48

53

3

5

3

3

3

V.S.



CHOIR AAHS

103



ACCORDION

Original Alpenland Quintet - Alpenland Quintet Medley

♩ = 120,000000

59

62

65

68 9

81 3 3 6 6

84 10

97 3

99 3

The musical score is written for an accordion in 4/4 time. It consists of eight staves of music. The first staff begins with a tempo marking of 120,000000 and a measure rest. The second staff starts at measure 59 with a series of chords. The third staff (62) and fourth staff (65) continue with similar chordal patterns. The fifth staff (68) features a measure rest followed by a melodic line with a fingering of 9. The sixth staff (81) contains a triplet of eighth notes, followed by sixteenth-note runs with fingerings 3, 6, and 6. The seventh staff (84) has a measure rest and ends with a measure rest and a fingering of 10. The eighth staff (97) and ninth staff (99) conclude with melodic lines and triplet markings.

2

ACCORDION

102

Musical notation for measure 102. It begins with a treble clef and a key signature of one flat (B-flat). The measure contains a series of eighth notes. The first two notes are beamed together with a '3' underneath, indicating a triplet. This is followed by another triplet of eighth notes. The next six notes are beamed together with a '6' underneath, indicating a sextuplet. This is followed by another sextuplet of eighth notes. The final three notes are beamed together with a '3' underneath, indicating a triplet. The measure concludes with a double bar line.

104

Musical notation for measure 104. It begins with a treble clef and a key signature of one flat (B-flat). The measure contains a series of eighth notes. The first six notes are beamed together with a '6' underneath, indicating a sextuplet. This is followed by a triplet of eighth notes. The measure continues with a few more notes, including a B-flat and a G. The measure concludes with a fermata symbol (a thick horizontal line above the staff) and a double bar line.

2

MT TRUMPET

Original Alpenland Quintet - Alpenland Quintet Medley

♩ = 120,000000

6

7

16

8

26

9

38

3

2

43

3

50

3

57

5

66

3

73

2

MT TRUMPET

78

3

84

3 **3**

89

3 **3** **3** **3** **3**

97

7 **3** **2**

VOICE OOHS

Original Alpenland Quintet - Alpenland Quintet Medley

♩ = 120,000000

17

22

28

33

26

62

66

69

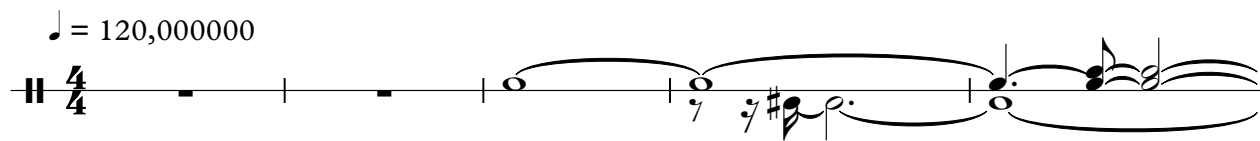
37

2

APPLAUSE

Original Alpenland Quintet - Alpenland Quintet Medley

♩ = 120,000000



6

