

Orleans (1976) - Still The One

♩ = 138,000824

Track 3

T	E	0	0	2	0	2	0	0	2	0	2
B	G	3			2					2	
A	D	1	2	2	2	2	2	2	2	2	1
B	A										
A	E										
A	A										

Track 2



4

Track 10

Track 3

T	0	0	2	2	0	2	0	0	2	2	0	2
A	2	2	2	2	2	2	2	2	2	2	2	3
B												1

Track 2



6

Track 10

Track 3

T	0	0	2	0	2	0	0	2	0	2	0	0	2	0	2	0
A	4	2	2	2	2	2	2	2	2	2	3	2	2	2	2	2
B	7										1	2	2	2	2	2

Track 2

Sequence by Steve Smith

2

9

Track 10

Track 3

Track 2

Track 8

0 2 2 0 2 0 2 0 2 0 2 0

2 2 2 2 1 3 2 2 2 2 2 2



11

Track 10

Track 3

Track 2

Track 8

0 0 2 2 0 2 3 0 0 2 2 0 2 0

2 2 2 2 1 2 2 2 2 0 2 2

13

Track 10

Track 3

T	0	2	2	0	2	3	0	0	2	2	0	2	0
A	2	2	2	2	2	1	2	2	2	2	2	2	2
B													

Track 2

Track 8



15

Track 10

Track 3

T	0	2	2	0	2	3	0	0	2	2	0	2	0
A	2	2	2	2	2	1	2	2	2	2	2	2	2
B													

Track 2

Track 8

17

Track 10

Track 3

Track 2

Track 8



19

Track 10

Track 3

Track 2

Track 8

21

Track 10

Track 3

Track 2

Track 8



23

Track 10

Track 3

Track 2

Track 8

25

Track 10

Track 3

Track 2

Track 9

Track 8



27

Track 10

Track 3

Track 2

Track 9

Track 8

29

Track 10

Track 3

Track 2

Track 9

Track 8



31

Track 10

Track 3

Track 2

Track 9

Track 8

33

Track 10

Track 3

Track 2

Track 8



35

Track 10

Track 6

Track 3

Track 2

Track 8

37

Track 10

Track 6

Track 3

Track 2

Track 9

Track 8



39

Track 10

Track 6

Track 3

Track 2

Track 8

41

Track 10

Track 6

Track 3

Track 2

Track 9

Track 8



43

Track 10

Track 3

Track 2

Track 9

Track 8

45

Track 10

Track 3

Track 2

Track 9

Track 8

47

Track 10

Track 3

Track 2

Track 9

Track 8

49

Track 10

Track 3

Track 2

Track 9

Track 8



51

Track 10

Track 3

Track 2

Track 9

Track 8

53

Track 10



Track 6



Track 3

T												
A		1		1		2	2	4	0	2		4
B	4	2	2	2	4	6	4	0	0	0	0	2

Track 2



Track 9



Track 8



55

Track 10



Track 6



Track 3

T																				
A		4	1		2	4	1													
B		2	2				2		6		2	2	4	0	2	4	2			
									6			0	0	0						

Track 2



Track 9



Track 8



57

Track 10

Track 6

Track 3

Track 2

Track 9

Track 8



59

Track 10

Track 3

Track 2

Track 9

Track 8

61

Track 10

Track 3

Track 2

Track 9

Track 8



63

Track 10

Track 6

Track 3

Track 2

Track 9

Track 8

65

Track 10

Track 6

Track 3

Track 2

Track 8



67

Track 10

Track 6

Track 3

Track 2

69

Track 10

Track 6

Track 3

Track 2

T	0	2	0	2	0	0	2	0	2	0	0	2	0	2	3
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	1
B															



72

Track 10

Track 6

Track 3

Track 2

T	0	0	2	2	0	2	0	0	2	2	0	2			
A	2	2	2	2	2	2	2	2	2	2	2	2	2	1	
B															4



74

Track 10

Track 6

Track 3

Track 2

T	2	2	4	0	0	0	4	2	2	4	0	2	4	4	
A	0	0	0	0	0	0	4	0	0	0	0	0	0	2	
B															2

76

Track 10

Track 6

Track 3

Track 2



78

Track 10

Track 6

Track 3

Track 2

Track 9

80

Track 10

Track 6

Track 3

Track 2



82

Track 10

Track 6

Track 3

Track 2

Track 9

84

Track 10

Track 6

Track 3

Track 2

Track 9

86

Track 10

Track 6

Track 3

Track 2

Track 9

Track 8

88

Track 10

Track 6

Track 3

Track 2

Track 9

Track 3 guitar tab: T A B 2 0 2 4 0 2 4 2 0 2 4 0 2 4



90

Track 10

Track 6

Track 3

Track 2

Track 9

Track 8

Track 3 guitar tab: T A B 7 0 2 2 7 0 2 2 9 0 2 2 9 0 2

94

Track 10

Track 3

Track 2

Track 9

Track 8

97

Track 10

Track 3

Track 2

Track 9

Track 8

99

Track 10

Track 3

Track 2

Track 9

Track 8



101

Track 10

Track 3

Track 2

Track 9

Track 8

103

Track 10

Track 3

Track 2

Track 9

Track 8



105

Track 10

Track 3

Track 2

Track 9

Track 8

107

Track 10

Track 3
T
A
B

Track 9

Track 8



110

Track 10

Track 6

Track 9

Track 8

112

Track 10

Track 6

Track 3

Track 2

Track 9

Track 8

114

Track 10

Track 6

Track 3

Track 2

Track 9

Track 8

116

Track 10

Track 6

Track 3

Track 2

Track 9

Track 8

118

Track 10

Track 6

Track 3

Track 2

Track 9

Track 8

120

Track 10

Track 6

Track 3

Track 2

Track 9

Track 8

T
A
B

2 2 4 0 2 4 2 2 4 0 2 4 4 3
0 0 0 0 0 0 0 0 0 0 0 0 1

122

Track 10

Track 6

Track 3

Track 2

Track 9

Track 8

T
A
B

0 0 2 2 0 2 0 2 6
2 2 2 2 2 2 4

123

Track 10

Track 6

Track 3

Track 2

Track 9

Track 8

125

Track 10

Track 6

Track 3

Track 2

Track 9

Track 8

127

Track 10

Track 3

Track 2

Track 9

Track 8



129

Track 10

Track 4

Track 3

Track 2

Track 9

Track 8

132

Track 10

Track 4

Track 3

Track 2



135

Track 10

Track 4

Track 3

Track 2



138

Track 3

Track 2

Orleans (1976) - Still The One

Track 10

♩ = 138,000824

3

8

13

18

23

27

32

36

41

45

Sequence by Steve Smith

V.S.

49

Musical notation for measures 49-52. Measure 49 has a circled 'x' on the first string. Measure 50 has a circled 'x' on the second string. Measure 51 has a circled 'x' on the third string. Measure 52 has a circled 'x' on the fourth string. A triplet of eighth notes is marked with a '3' in measure 50.

53

Musical notation for measures 53-56. Measure 53 has a circled 'x' on the first string. Measure 54 has a circled 'x' on the second string. Measure 55 has a circled 'x' on the third string. Measure 56 has a circled 'x' on the fourth string.

57

Musical notation for measures 57-60. Measure 57 has a circled 'x' on the first string. Measure 58 has a circled 'x' on the second string. Measure 59 has a circled 'x' on the third string. Measure 60 has a circled 'x' on the fourth string. A triplet of eighth notes is marked with a '3' in measure 58.

61

Musical notation for measures 61-64. Measure 61 has a circled 'x' on the first string. Measure 62 has a circled 'x' on the second string. Measure 63 has a circled 'x' on the third string. Measure 64 has a circled 'x' on the fourth string.

65

Musical notation for measures 65-68. Measure 65 has a circled 'x' on the first string. Measure 66 has a circled 'x' on the second string. Measure 67 has a circled 'x' on the third string. Measure 68 has a circled 'x' on the fourth string. A triplet of eighth notes is marked with a '3' in measure 66.

69

Musical notation for measures 69-72. Measure 69 has a circled 'x' on the first string. Measure 70 has a circled 'x' on the second string. Measure 71 has a circled 'x' on the third string. Measure 72 has a circled 'x' on the fourth string.

73

Musical notation for measures 73-76. Measure 73 has a circled 'x' on the first string. Measure 74 has a circled 'x' on the second string. Measure 75 has a circled 'x' on the third string. Measure 76 has a circled 'x' on the fourth string. A triplet of eighth notes is marked with a '3' in measure 74.

77

Musical notation for measures 77-80. Measure 77 has a circled 'x' on the first string. Measure 78 has a circled 'x' on the second string. Measure 79 has a circled 'x' on the third string. Measure 80 has a circled 'x' on the fourth string.

81

Musical notation for measures 81-84. Measure 81 has a circled 'x' on the first string. Measure 82 has a circled 'x' on the second string. Measure 83 has a circled 'x' on the third string. Measure 84 has a circled 'x' on the fourth string. A triplet of eighth notes is marked with a '3' in measure 82.

85

Musical notation for measures 85-88. Measure 85 has a circled 'x' on the first string. Measure 86 has a circled 'x' on the second string. Measure 87 has a circled 'x' on the third string. Measure 88 has a circled 'x' on the fourth string.

89

94

99

104

108

113

117

121

125

129

V.S.

4

Track 10

133

Track 4

Orleans (1976) - Still The One

♩ = 138,000824

129

134

Sequence by Steve Smith

Orleans (1976) - Still The One

Track 6

♩ = 138,000824

35

40 11

54 2 5

63 3

70

74 3

78

83

88 3

90 20 2

Sequence by Steve Smith

2

Track 6

113

Musical notation for measures 113-118. Measure 113 starts with a whole rest. Measure 114 has a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. Measure 115 has a quarter note C5, a quarter note B4, and a quarter note A4, all beamed together. Measure 116 has a quarter note G4, a quarter note F4, and a quarter note E4, all beamed together. Measure 117 has a quarter note D4, a quarter note C4, and a quarter note B3, all beamed together. Measure 118 has a quarter note A3, a quarter note G3, and a quarter note F3, all beamed together.

119

Musical notation for measures 119-122. Measure 119 has a whole rest. Measure 120 has a whole rest. Measure 121 has a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. Measure 122 has a quarter note C5, a quarter note B4, and a quarter note A4, all beamed together. There are two triplets in this system: one in measure 121 and one in measure 122.

123

Musical notation for measures 123-128. Measure 123 has a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. Measure 124 has a quarter note C5, a quarter note B4, and a quarter note A4, all beamed together. Measure 125 has a quarter note G4, a quarter note F4, and a quarter note E4, all beamed together. Measure 126 has a quarter note D4, a quarter note C4, and a quarter note B3, all beamed together. Measure 127 has a quarter note A3, a quarter note G3, and a quarter note F3, all beamed together. Measure 128 has a whole rest. There are two sextuplets in this system: one in measure 123 and one in measure 124. A large number '15' is written at the end of the system.

Orleans (1976) - Still The One

Track 3

♩ = 138,000824

E											
T											
A	3	0	0 2	2	0 2	0	0 2	2	0 2		3
B	1	2	2 2	2		2	2 2	2	2	2	1
E											
A											

4

T	0	0 2	2	0 2	0	0 2	2	0 2	0	0 2	2	0 2	0
A	2	2 2	2		2	2 2	2	2	3	4	2 2	2	2
B									1	2			7

7

T		0 2	2	0 2	3	0	0 2	2	0 2	0	0 2	2	0 2	0
A		2 2	2		1	2	2 2	2	2	2	2 2	2	2	1
B														3

10

T	0	0 2	2	0 2	0	0	0 2	2	0 2	0	0 2	2	0 2	0
A	2	2 2	2		2		2 2	2	2	3	2 2	2	2	2
B										1				2

13

T		0 2	2	0 2	3	0	0 2	2	0 2	0	0 2	2	0 2	0
A		2 2	2		1	2	2 2	2	2	2	2 2	2	2	1
B														3

16

T	0	0 2	2	0 2	0	0 2	2	0 2						
A	2	2 2	2		2	2 2	2	2	1	2	2 4	0 2	4	2
B									4	0	0 0			0

19

T														
A		2 4	0 2	4	4	4	1	2 4	1	4	1	2 4	1	
B		0 0			2	2 2	2 2	2	2	2 2	2 2	2 4	2	6

22

T														
A	2	2 4	0 2	4	0 2	4	4	4	4	4	1	2 4	1	4
B	0	0 0			0	0	2 4	0 2	4	2	2 2	2 4	2	2

25

T														
A		4	1	2 4	1	3	0	0 2	2	0 2				
B		2 2			2	1	2	2 2	2	2	6	2 4	0 2	4

28

T														
A		4	1	2 4	1		4	1	2 4	1	6	2 4	0 2	4
B		4 4			4	4	2 2	2 2	2 4	2	4	0 0	0	2

Sequence by Steve Smith

V.S.

T			
A	4 1 2 4 1		3
B	2 2 2 4 2 1	2 2 4 0 2 4 2	2 4 0 2 4 0
	6	0 0 0 0 0 0	0 0 0 0 0

34

T	0 0 2 0 2 0	0 2 0 2	0 0 2 0 2 0
A	2 2 2 2	2 2 2 2 3	2 2 2 2 2
B	2	2 1	2

37

T	0 2 0 2	0 0 2 0 2 0	0 2 0 2
A	2 2 2 3	2 2 2 2	2 2 2 3
B	1	2	1

40

T	0 0 2 0 2 0	0 2 0 2	
A	2 2 2 2	2 2 2 2	2 2 4 0 2 4 2
B	2	6	0 0 0 0
		4	0

43

T			
A	2 4 0 2 4 4	4 1 2 4 1 4	4 1 2 4 1 1
B	0 0 2	2 2 2 2	2 2 2 4

46

T			
A	2 2 4 0 2 4 0 2	2 4 0 2 4 4	4 1 2 4 1 4
B	0 0 0 0	0 0 2	2 2 2

49

T	4 1 2 4 1 3	0 0 2 0 2	
A	2 2 2 4 2 1	2 2 2 2	2 2 4 0 2 4 4
B	6	4	4

52

T			
A	4 1 2 4 1 4 4	4 1 2 4 1 6	2 2 4 0 2 4 4
B	4 4 4 2	2 2 4 4	0 0 0 0 0 2

55

T			
A	4 1 2 4 1		3
B	2 2 2 2	2 2 4 0 2 4 2	2 4 0 2 4 0
	6	0 0 0 0	0
	6		

58

T	0 0 2 0 2		
A	2 2 2 2 1	2 2 4 0 2 4 4	4 1 2 4 1 4
B	4	0 0 0 4 4	4 4 4 4 4 2

T																					
A		4	1	2	4	1	1	2	2	4	0	2	4	4	4	4	1	2	4	1	
B		2	2			2	4	0	0	0	0	0	0	2	0	2	2	2		2	1

64

T																							
A																	3	0	0	2	0	2	0
B		2	0	2	2	4	0	2	4	2	0	0	2	4	0	0	1	2	2	2		2	2

67

T																								
A		0	2	2	0	2	2	3	0	0	2	2	0	2	0	2	0	0	2	0	2	3	0	2
B		2	2			2	1	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	1	2

70

T																								
A		0	0	2	2	0	2	0	2	0	2	0	2	0	2	0	2	0	0	2	0	2	0	0
B		2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

73

T																							
A		0	2	2	0	2	2	1	2	2	4	0	0	4	2	2	4	0	2	4	4	4	4
B		2	2			2	4	0	0	0	0	0	0	4	0	2	4	0	2	4	2	2	2

76

T																							
A		4	1	2	4	1	4	4	1	2	4	2	4	1	2	2	4	0	2	4	2	2	4
B		2	2			2	2	2	2	2	2	2	2	4	0	0	0	0	0	2	4	0	0

79

T																							
A		2	4	0	2	4	4	4	1	2	4	1	4	4	1	2	4	1	3	2	4	1	3
B		0	0			2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

82

T																							
A		0	0	2	2	0	2	2	1	2	2	4	0	2	4	4	4	1	2	4	1	4	4
B		2	2			2	1	4	0	0	0	0	0	2	4	4	4	4	4	4	4	4	2

85

T																							
A		4	1	2	4	1	6	2	2	4	0	2	4	0	4	4	1	2	4	1	2	1	1
B		2	2			2	4	0	0	0	0	0	0	2	2	2	2	2	2	2	2	1	6

88

T																							
A		2	2	4	0	2	4	2	2	4	0	2	4	0	2	2	7	7	9	7	0	2	2
B		0	0	0		2	0	0	0	0	0	0	0	2	2	0	0	0	0	0	2	2	0

V.S.

	9	0	0	0	0
T	7	3	2	0	0
A		2	2	2	0
B	0	2	4	2	2

98

	0	0	2	0	2					
T			2						1	1
A	2	2	2	2	2	2	2	4	0	2
B					6	0	0	0	0	4

101

T									1	1
A		1	1		2	2	4	0	2	4
B	4	2	2	4	6	0	0	0	0	2

104

T										
A		1	1		2	2	4	0	2	4
B	4	2	2	4	6	0	0	0	0	2

5

112

T										
A		2	2	4	4	3	2	2	2	2
B	0	0	0	2	2	1	2	2	4	4

116

T										
A		1	1		2	2	4	0	2	4
B	4	4	4	4	4	2	4	0	0	2

119

T										
A		1	1		2	2	4	0	2	4
B	4	2	2	4	6	0	0	0	0	2

122

T										
A		0	2	0	2	2	2	4	0	2
B	2	2	2	2	6	0	0	0	0	4

125

T										
A		1	1	1	2	2	4	0	2	4
B	4	2	2	4	4	0	0	0	2	4

128

T										
A										
B	2	2	4	0	2	4	2	2	4	7

9 14 14 10 3 3 9 12 16 16 16 16

T 2 14 10 3 3 2 12 16 16 16 16

A 4 11 2 2 6 2 2 2 2

B

2

?

Orleans (1976) - Still The One

Track 2

♩ = 138,000824

Musical staff 1: Bass clef, 4/4 time signature. Measure 1 has a whole rest. Measure 2 starts with a double bar line and a '2' above it, followed by eighth notes. Measure 3 has a triplet of eighth notes marked with a '3' below.

Musical staff 2: Bass clef, 4/4 time signature. Measures 4-6 contain eighth notes. Measure 7 has a quarter note followed by eighth notes.

Musical staff 3: Bass clef, 4/4 time signature. Measures 8-11 contain eighth notes.

Musical staff 4: Bass clef, 4/4 time signature. Measures 12-15 contain eighth notes.

Musical staff 5: Bass clef, 4/4 time signature. Measures 16-21 contain eighth notes.

Musical staff 6: Bass clef, 4/4 time signature. Measures 22-26 contain eighth notes, with a sharp sign appearing in measure 24.

Musical staff 7: Bass clef, 4/4 time signature. Measures 27-31 contain eighth notes.

Musical staff 8: Bass clef, 4/4 time signature. Measures 32-36 contain eighth notes, with a sharp sign appearing in measure 36.

Musical staff 9: Bass clef, 4/4 time signature. Measures 37-41 contain eighth notes.

Musical staff 10: Bass clef, 4/4 time signature. Measures 42-45 contain eighth notes, with a sharp sign appearing in measure 44.

Sequence by Steve Smith

V.S.

50



55



60



64



68



72



77



82



87



92



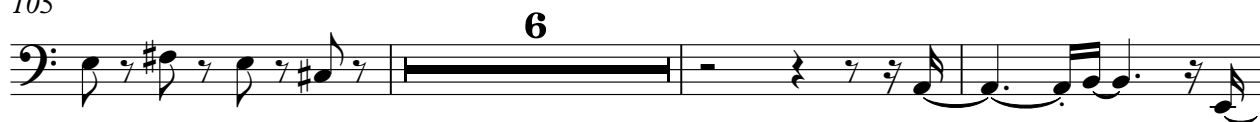
97



101



105



114



119



124



129



134



Track 9

Orleans (1976) - Still The One

♩ = 138,000824

25

29

33

5

4

45

50

54

58

62

64

14

3

Sequence by Steve Smith

82

91

98

103

108

112

117

121

126

128

Track 8

Orleans (1976) - Still The One

♩ = 138,000824

9

13

17

21

26

29

32

37

Sequence by Steve Smith

V.S.

41

45

49

53

56

60

63

66

93



98



101



104



108



111



115



118



122



126



V.S.

128



11