

0.0"
1.1,00
Feito por Joderson04\09\2002

Os Atuais - Morena de 15 Anos

♩ = 128,599991

Fone : 0xx41-667 1585 Curitiba

Sítio http://www.joderson.com.br

E-mail:joderson@ig.com.br

Percussion

Vibraphone

Jazz Guitar

Electric Guitar

Electric Bass

Celesta

Viola

Feito por Joderson (Mid Feclado)



6

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

Cel.

Vla.

Fone 0xx41

11

Tbn.

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

Cel.

Vla.



16

Perc.

M. Box

J. Gtr.

E. Gtr.

E. Bass

Vla.

156 Curitiba E mail:joderson@ig.com.br Site :

20

Perc.

M. Box

J. Gtr.

E. Gtr.

E. Bass

Vla.



25

Perc.

M. Box

J. Gtr.

E. Gtr.

E. Bass

Vla.

30

Tbn.
Tbn.
Perc.
M. Box
J. Gtr.
E. Gtr.
E. Bass
Vla.

34

Tbn.
Tbn.
Perc.
M. Box
J. Gtr.
E. Gtr.
E. Bass
Vla.

39

Perc.

M. Box

J. Gtr.

E. Gtr.

E. Bass

Vla.



44

Perc.

M. Box

J. Gtr.

E. Gtr.

E. Bass

Vla.

49

Perc.

M. Box

Vib.

J. Gtr.

E. Gtr.

E. Bass

Cel.

Vla.



54

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

Cel.

Vla.

59

Tbn.

Perc.

M. Box

Vib.

J. Gtr.

E. Gtr.

E. Bass

Cel.

Vla.

667

1585ritiba E



64

Perc.

M. Box

J. Gtr.

E. Gtr.

E. Bass

Vla.

mailto:joderson@ig.com.br Site :http://www.joderson.lpg.com.br

68

Perc.

M. Box

J. Gtr.

E. Gtr.

E. Bass

Vla.



73

Tbn.

Tbn.

Perc.

M. Box

J. Gtr.

E. Gtr.

E. Bass

Vla.

78

Musical score for measures 78-81. The score includes parts for two Trombones (Tbn.), Percussion (Perc.), Mellophone (M. Box), Jazzy Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Viola (Vla.). The J. Gtr. part features a complex fretboard diagram with fret numbers (0, 4, 5) and string numbers (T, A, B). The E. Gtr. part has a treble clef and a key signature of one sharp (F#). The E. Bass part has a bass clef. The Vla. part has a bass clef and a key signature of one sharp (F#). The Perc. part has a drum set notation. The M. Box part has a treble clef and a key signature of one sharp (F#). The Tbn. parts have bass clefs and a key signature of one sharp (F#). The score is divided into four measures.

82

Musical score for measures 82-85. The score includes parts for two Trombones (Tbn.), Percussion (Perc.), Mellophone (M. Box), Jazzy Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Viola (Vla.). The J. Gtr. part features a complex fretboard diagram with fret numbers (4, 5, 0, 2, 4, 5) and string numbers (T, A, B). The E. Gtr. part has a treble clef and a key signature of one sharp (F#). The E. Bass part has a bass clef. The Vla. part has a bass clef and a key signature of one sharp (F#). The Perc. part has a drum set notation. The M. Box part has a treble clef and a key signature of one sharp (F#). The Tbn. parts have bass clefs and a key signature of one sharp (F#). The score is divided into four measures.

87

Perc.

M. Box

J. Gtr.

E. Gtr.

E. Bass

Vla.



92

Perc.

M. Box

Vib.

J. Gtr.

E. Gtr.

E. Bass

Cel.

Vla.

97

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

Cel.

Vla.



102

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

Cel.

Vla.

107

The musical score consists of eight staves. The Percussion staff (Perc.) uses a drum set notation with various symbols for snare, hi-hat, and cymbal. The M. Box staff (M. Box) is in treble clef with a key signature of one sharp (F#). The Vib. staff (Vib.) is in treble clef with a key signature of one sharp. The J. Gtr. staff (J. Gtr.) shows guitar fretting with strings T, A, and B labeled. The E. Gtr. staff (E. Gtr.) is in treble clef with a key signature of one sharp. The E. Bass staff (E. Bass) is in bass clef. The Cel. staff (Cel.) is in bass clef. The Vla. staff (Vla.) is in bass clef with a key signature of one sharp. The score includes various musical notations such as notes, rests, accidentals, and articulation marks.

Trombone

Os Atuais - Morena de 15 Anos

$\text{♩} = 128,599991$
13 **14**

31

37 **24** **14**

78

81 **29**

Trombone

Os Atuais - Morena de 15 Anos

♩ = 128,599991

29

3

Detailed description: This system contains measures 29 through 33. Measure 29 is a whole rest. Measures 30-33 feature a complex rhythmic pattern of eighth notes with various accidentals (sharps and naturals). A bracket labeled '3' spans measures 30, 31, and 32, indicating a triplet. Measure 33 ends with a quarter rest.

34

40

3

Detailed description: This system contains measures 34 through 43. Measures 34-36 have eighth-note patterns with accidentals. Measures 37-39 are whole rests. Measure 40 is a whole rest. Measures 41-43 continue the eighth-note patterns with accidentals. A bracket labeled '3' spans measures 41, 42, and 43, indicating a triplet.

78

Detailed description: This system contains measures 78 through 81. Measure 78 is a quarter rest. Measures 79-80 have eighth-note patterns with accidentals. Measure 81 is a quarter rest.

82

29

Detailed description: This system contains measures 82 through 86. Measures 82-84 are whole rests. Measure 85 is a whole rest. Measure 86 is a whole rest. A large bracket labeled '29' spans measures 82 through 86, indicating a 29-measure rest.

Os Atuais - Morena de 15 Anos

Percussion

♩ = 128,599991

Fone : 0xx41-667 1585 Curitiba

Sito ~~http://www.joderson.hpg.com.br~~ (Mid Teclado)

E-mail:joderson@ig.com.br

The musical score is written for a percussion instrument in 2/4 time. It consists of ten staves, each containing a rhythmic pattern of eighth notes and rests. The notes are primarily quarter notes and eighth notes, often beamed together. The rests are typically eighth notes. The score is marked with measure numbers 6, 11, 17, 21, 27, 33, 39, 45, and 51. There are asterisks above some notes, possibly indicating accents or specific playing techniques. The overall pattern is a steady, rhythmic accompaniment.

V.S.

57

667

Detailed description: This staff contains measures 57 through 62. It features a series of rhythmic patterns on a single staff with a treble clef and a key signature of one sharp (F#). The patterns consist of eighth and sixteenth notes, often beamed together, with some notes marked with an 'x' to indicate specific percussive sounds. The staff ends with a double bar line and a measure of rest.

63

1585ritiba E mail:joderson@ig.com.br Site :

Detailed description: This staff contains measures 63 through 66. It continues the rhythmic patterns from the previous staff. Below the staff, there is contact information: '1585ritiba E mail:joderson@ig.com.br Site :'. The staff ends with a double bar line and a measure of rest.

67

http://www.joderson.hpg.com.br

Detailed description: This staff contains measures 67 through 71. It continues the rhythmic patterns. Below the staff, there is a website URL: 'http://www.joderson.hpg.com.br'. The staff ends with a double bar line and a measure of rest.

72

Detailed description: This staff contains measures 72 through 77. It continues the rhythmic patterns. The staff ends with a double bar line and a measure of rest.

78

Detailed description: This staff contains measures 78 through 83. It continues the rhythmic patterns. The staff ends with a double bar line and a measure of rest.

84

Detailed description: This staff contains measures 84 through 89. It continues the rhythmic patterns. The staff ends with a double bar line and a measure of rest.

90

Detailed description: This staff contains measures 90 through 94. It continues the rhythmic patterns. The staff ends with a double bar line and a measure of rest.

95

Detailed description: This staff contains measures 95 through 100. It continues the rhythmic patterns. The staff ends with a double bar line and a measure of rest.

101

Detailed description: This staff contains measures 101 through 105. It continues the rhythmic patterns. The staff ends with a double bar line and a measure of rest.

106

Detailed description: This staff contains measures 106 through 110. It continues the rhythmic patterns. The staff ends with a double bar line and a measure of rest.

Os Atuais - Morena de 15 Anos

Music Box

♩ = 128,599991

15

21

27

33

40

46

63

69

76

81

2

Music Box

87

2

93

97

11

Vibraphone

Os Atuais - Morena de 15 Anos

♩ = 128,599991

8

14 **34**

52

58 **34**

96

102

106 **4**

Os Atuais - Morena de 15 Anos

Jazz Guitar

♩ = 128,599991
2

Tablature for measures 1-8:

```

D |-----|-----|-----|-----|-----|-----|-----|
T |-----|-----|-----|-----|-----|-----|-----|
A |-----|-----|-----|-----|-----|-----|-----|
G |-----|-----|-----|-----|-----|-----|-----|
D |-----|-----|-----|-----|-----|-----|-----|
B |-----|-----|-----|-----|-----|-----|-----|
D |-----|-----|-----|-----|-----|-----|-----|
  | 5 5 5 | 5 | 0 0 0 | 0 0 0 | 0 4 0 4 | 0 0 0 5 | 0 2 2 |
  | 0 0 0 | 0 0 | 0 0 0 | 0 4 0 | 0 4 4 | 0 4 4 | 0 0 0 0 |
  | 5 5 5 | 5 | 0 4 0 | 0 4 4 | 0 4 4 | 0 4 4 | 0 0 0 0 |
  | 5 5 5 | 5 | 5 5 5 | 5 5 5 | 5 5 5 | 5 5 5 | 5 5 5 |
  
```

9

Tablature for measures 9-15:

```

T |-----|-----|-----|-----|-----|-----|-----|
A |-----|-----|-----|-----|-----|-----|-----|
B |-----|-----|-----|-----|-----|-----|-----|
D |-----|-----|-----|-----|-----|-----|-----|
  | 0 0 0 | 0 0 0 | 0 0 0 | 0 4 4 | 0 0 0 | 0 0 0 | 2 |
  | 0 0 0 | 0 0 0 | 0 4 4 | 4 4 4 | 4 4 4 | 4 4 4 | 0 |
  | 5 5 5 | 5 5 5 | 5 5 5 | 5 5 5 | 5 5 5 | 5 5 5 | 5 |
  
```

16

Tablature for measures 16-21:

```

T |-----|-----|-----|-----|-----|-----|-----|
A |-----|-----|-----|-----|-----|-----|-----|
B |-----|-----|-----|-----|-----|-----|-----|
D |-----|-----|-----|-----|-----|-----|-----|
  | 0 0 2 | 0 0 2 | 0 0 0 | 0 4 4 | 4 0 0 0 | 0 0 0 |
  | 0 0 0 | 0 0 0 | 0 4 4 | 4 0 0 4 | 4 4 4 | 0 0 0 |
  | 5 2 5 | 5 5 5 | 5 5 5 | 5 0 4 | 5 5 5 | 5 5 5 |
  
```

22

Tablature for measures 22-29:

```

T |-----|-----|-----|-----|-----|-----|-----|
A |-----|-----|-----|-----|-----|-----|-----|
B |-----|-----|-----|-----|-----|-----|-----|
D |-----|-----|-----|-----|-----|-----|-----|
  | 0 0 0 | 0 0 0 | 0 4 0 | 4 4 4 | 4 0 0 | 0 0 0 | 0 0 |
  | 0 0 0 | 0 2 2 | 0 0 0 | 4 4 4 | 4 0 0 | 0 2 2 | 2 |
  | 5 5 5 | 5 5 5 | 5 5 5 | 5 5 5 | 5 5 5 | 5 5 5 | 5 5 |
  
```

30

Tablature for measures 30-36:

```

T |-----|-----|-----|-----|-----|-----|-----|
A |-----|-----|-----|-----|-----|-----|-----|
B |-----|-----|-----|-----|-----|-----|-----|
D |-----|-----|-----|-----|-----|-----|-----|
  | 0 4 0 | 4 4 4 0 | 0 0 0 | 0 0 0 | 4 4 0 | 4 0 0 | 0 0 0 |
  | 4 4 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 2 4 4 | 0 4 4 | 0 0 0 |
  | 5 5 5 | 5 5 5 | 5 5 5 | 5 5 5 | 5 5 5 | 5 5 5 | 5 5 5 |
  
```

37

Tablature for measures 37-43:

```

T |-----|-----|-----|-----|-----|-----|-----|
A |-----|-----|-----|-----|-----|-----|-----|
B |-----|-----|-----|-----|-----|-----|-----|
D |-----|-----|-----|-----|-----|-----|-----|
  | 0 0 0 | 0 2 2 | 0 0 0 | 0 0 0 | 0 4 0 | 0 0 0 | 0 0 0 |
  | 0 0 0 | 0 0 0 | 4 0 0 | 0 0 0 | 4 4 0 4 | 0 0 0 | 0 0 0 |
  | 5 5 5 | 5 5 5 | 5 5 5 | 5 5 5 | 5 5 5 | 5 5 5 | 5 5 5 |
  
```

44

Tablature for measures 44-50:

```

T |-----|-----|-----|-----|-----|-----|-----|
A |-----|-----|-----|-----|-----|-----|-----|
B |-----|-----|-----|-----|-----|-----|-----|
D |-----|-----|-----|-----|-----|-----|-----|
  | 0 0 2 | 0 0 0 | 0 0 0 | 0 4 0 | 0 0 0 0 | 2 | 0 0 0 |
  | 0 0 0 | 0 0 0 | 0 4 0 | 4 5 0 | 0 0 0 | 0 0 0 | 0 0 0 |
  | 5 5 5 | 5 5 5 | 5 5 5 | 5 5 5 | 5 5 5 | 5 5 5 | 5 5 5 |
  
```

51

Tablature for measures 51-56:

```

T |-----|-----|-----|-----|-----|-----|-----|
A |-----|-----|-----|-----|-----|-----|-----|
B |-----|-----|-----|-----|-----|-----|-----|
D |-----|-----|-----|-----|-----|-----|-----|
  | 0 0 0 0 | 2 | 4 4 4 | 4 4 4 | 0 0 0 | 0 0 0 |
  | 0 0 0 | 0 2 | 5 0 0 | 0 4 0 | 0 0 0 | 0 0 0 |
  | 5 5 5 | 5 5 5 | 5 5 5 | 5 5 5 | 5 5 5 | 5 5 5 |
  
```

57

Tablature for measures 57-63:

```

T |-----|-----|-----|-----|-----|-----|-----|
A |-----|-----|-----|-----|-----|-----|-----|
B |-----|-----|-----|-----|-----|-----|-----|
D |-----|-----|-----|-----|-----|-----|-----|
  | 0 0 2 | 4 4 0 | 4 4 4 | 4 4 0 | 0 | 2 |
  | 0 0 0 | 0 4 5 | 4 4 4 | 4 4 5 | 0 | 0 |
  | 5 5 5 | 5 5 5 | 5 5 5 | 5 5 5 | 5 | 5 |
  
```

2
63

Jazz Guitar

Guitar tab for exercise 63. The tab consists of six measures. The strings are labeled T (Treble), A (Middle), and B (Bass). Fingerings are indicated by numbers 0-4. The notes are: Measure 1: T(0), A(0), B(5); Measure 2: T(0), A(0), B(5); Measure 3: T(0), A(0), B(5); Measure 4: T(0), A(4), B(5); Measure 5: T(4), A(4), B(5); Measure 6: T(4), A(0), B(5).

69

Guitar tab for exercise 69. The tab consists of eight measures. The strings are labeled T (Treble), A (Middle), and B (Bass). Fingerings are indicated by numbers 0-4. The notes are: Measure 1: T(0), A(0), B(5); Measure 2: T(0), A(0), B(5); Measure 3: T(0), A(0), B(5); Measure 4: T(0), A(4), B(5); Measure 5: T(4), A(4), B(5); Measure 6: T(4), A(4), B(5); Measure 7: T(0), A(0), B(5); Measure 8: T(0), A(0), B(5).

77

Guitar tab for exercise 77. The tab consists of seven measures. The strings are labeled T (Treble), A (Middle), and B (Bass). Fingerings are indicated by numbers 0-4. The notes are: Measure 1: T(0), A(4), B(5); Measure 2: T(4), A(4), B(5); Measure 3: T(0), A(0), B(5); Measure 4: T(0), A(0), B(5); Measure 5: T(4), A(4), B(5); Measure 6: T(4), A(4), B(5); Measure 7: T(0), A(0), B(5).

84

Guitar tab for exercise 84. The tab consists of seven measures. The strings are labeled T (Treble), A (Middle), and B (Bass). Fingerings are indicated by numbers 0-4. The notes are: Measure 1: T(0), A(0), B(5); Measure 2: T(0), A(2), B(5); Measure 3: T(0), A(0), B(5); Measure 4: T(0), A(0), B(5); Measure 5: T(0), A(4), B(5); Measure 6: T(0), A(2), B(5); Measure 7: T(0), A(2), B(5).

91

Guitar tab for exercise 91. The tab consists of seven measures. The strings are labeled T (Treble), A (Middle), and B (Bass). Fingerings are indicated by numbers 0-4. The notes are: Measure 1: T(0), A(0), B(5); Measure 2: T(0), A(0), B(5); Measure 3: T(0), A(4), B(5); Measure 4: T(0), A(5), B(5); Measure 5: T(0), A(0), B(5); Measure 6: T(0), A(0), B(5); Measure 7: T(0), A(0), B(5).

98

Guitar tab for exercise 98. The tab consists of seven measures. The strings are labeled T (Treble), A (Middle), and B (Bass). Fingerings are indicated by numbers 0-4. The notes are: Measure 1: T(0), A(0), B(5); Measure 2: T(4), A(4), B(5); Measure 3: T(0), A(4), B(5); Measure 4: T(4), A(4), B(5); Measure 5: T(0), A(0), B(5); Measure 6: T(0), A(0), B(5); Measure 7: T(0), A(0), B(5).

105

Guitar tab for exercise 105. The tab consists of seven measures. The strings are labeled T (Treble), A (Middle), and B (Bass). Fingerings are indicated by numbers 0-4. The notes are: Measure 1: T(4), A(4), B(5); Measure 2: T(4), A(4), B(5); Measure 3: T(4), A(4), B(5); Measure 4: T(0), A(4), B(5); Measure 5: T(0), A(0), B(5); Measure 6: T(0), A(2), B(5); Measure 7: T(0), A(2), B(5).

Os Atuais - Morena de 15 Anos

Electric Guitar

♩ = 128,599991

2

8

14

20

26

32

38

43

48

53

V.S.

58



Musical staff for measures 58-63. The staff contains six measures of music. Measures 58-61 feature a rhythmic pattern of eighth notes with a dotted eighth note, often beamed together. Measure 62 has a whole rest. Measure 63 continues the eighth-note pattern.

64



Musical staff for measures 64-69. The staff contains six measures of music, all featuring the eighth-note rhythmic pattern.

70



Musical staff for measures 70-75. The staff contains six measures of music, all featuring the eighth-note rhythmic pattern.

76



Musical staff for measures 76-81. The staff contains six measures of music, all featuring the eighth-note rhythmic pattern.

82



Musical staff for measures 82-86. The staff contains five measures of music, all featuring the eighth-note rhythmic pattern.

87



Musical staff for measures 87-91. The staff contains five measures of music, all featuring the eighth-note rhythmic pattern.

92



Musical staff for measures 92-97. The staff contains six measures of music, all featuring the eighth-note rhythmic pattern.

98



Musical staff for measures 98-102. The staff contains five measures of music, all featuring the eighth-note rhythmic pattern.

103



Musical staff for measures 103-106. The staff contains four measures of music, all featuring the eighth-note rhythmic pattern.

107



Musical staff for measures 107-110. The staff contains four measures of music. Measures 107-109 feature the eighth-note rhythmic pattern. Measure 110 features a long, sustained chord or melodic line.

Electric Bass

Os Atuais - Morena de 15 Anos

♩ = 128,599991

2

11

21

31

40

49

59

68

77



86



95



104



Os Atuais - Morena de 15 Anos

Celesta

♩ = 128,599991

Musical notation for the first system of the Celesta part, measures 1-7. The music is in 2/4 time and features a melodic line with eighth and sixteenth notes, including some triplets and rests.

Musical notation for the second system of the Celesta part, measures 8-13. The notation continues the melodic line from the previous system, ending with a final note and a fermata.

Musical notation for the third system of the Celesta part, measures 14-17. Measure 14 starts with a fermata, followed by a measure with a fermata and the number **34** above it, indicating a 34-measure rest. The system concludes with measures 16 and 17.

Musical notation for the fourth system of the Celesta part, measures 18-23. This system continues the melodic development with various rhythmic patterns and rests.

Musical notation for the fifth system of the Celesta part, measures 24-27. Measures 24-26 continue the melodic line, while measure 27 features a fermata and the number **34** above it, indicating a 34-measure rest. The system ends with a final note and a fermata.

Celesta

96

Musical notation for Celesta, measures 96-101. The notation is on a single treble clef staff. It features a rhythmic pattern of eighth and sixteenth notes with various rests and accidentals, including a sharp sign in measure 100.

102

Musical notation for Celesta, measures 102-105. The notation is on a single treble clef staff. It continues the rhythmic pattern from the previous system, with a sharp sign in measure 104.

106

Musical notation for Celesta, measures 106-109. The notation is on a single treble clef staff. It continues the rhythmic pattern. Measures 108 and 109 are marked with a large '4' above the staff, indicating a four-measure rest.

Viola

Os Atuais - Morena de 15 Anos

♩ = 128,599991

11

22

31

40

50

58

67

72

77

Musical notation for Viola, measures 77-85. The score is in 3/4 time and features a complex texture with multiple voices. The upper voices consist of several staves with melodic lines, while the lower voices provide harmonic support with chords and bass lines. The key signature has one sharp (F#).

86

Musical notation for Viola, measures 86-94. This section continues the complex texture from the previous system, with dense chordal structures and intricate melodic patterns across multiple staves.

95

Musical notation for Viola, measures 95-102. This system shows a shift in texture, with more prominent melodic lines in the upper voices and a more active bass line.

103

Musical notation for Viola, measures 103-110. The final system on this page features a mix of melodic and harmonic elements, concluding with a clear cadence.