

Os Atuais - Vida Cor de Rosa

♩ = 135,100143

The musical score is arranged in a system with the following parts from top to bottom:

- Baroque Trumpet (Two staves, Treble clef, 4/4 time)
- Trombone (Two staves, Bass clef, 4/4 time)
- Percussion (Staff with drum notation, 4/4 time)
- Jazz Guitar (Staff, Treble clef, 4/4 time)
- Electric Guitar (Staff, Treble clef, 4/4 time)
- Electric Bass (Staff, Bass clef, 4/4 time)
- Percussive Organ (Two staves, Treble and Bass clef, 4/4 time)

Text in the Trombone section:

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Nao Delete

4

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FX 5

Vla.

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top three staves are for Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), and Percussion (Perc.). The Percussion staff shows a complex rhythmic pattern with 'x' marks above notes. The next three staves are for Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), and Electric Bass (E. Bass). The Electric Bass staff has a steady eighth-note line. The Percussion Organ staff has a sustained chord. The FX 5 and Viola staves have sparse notes, with a long slur over the final two notes of each staff. A rehearsal mark '4' is placed above the first measure of the top three staves.

7

Bar. Tpt.
Bar. Tpt.
Tbn.
Perc.
J. Gtr.
E. Gtr.
E. Bass
Perc. Organ
Vla.

Detailed description: This system contains measures 7, 8, and 9. The Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.) parts feature melodic lines with eighth and quarter notes. The Percussion (Perc.) part has a complex rhythmic pattern with many 'x' marks indicating specific hits. The Jazz Guitar (J. Gtr.) and Electric Guitar (E. Gtr.) parts play dense, rhythmic chordal textures. The Electric Bass (E. Bass) part provides a steady bass line. The Percussion Organ (Perc. Organ) and Viola (Vla.) parts play sustained chords.



10

Perc.
J. Gtr.
E. Gtr.
E. Bass
Perc. Organ

Detailed description: This system contains measures 10, 11, and 12. The Percussion (Perc.) part continues with its rhythmic pattern. The Jazz Guitar (J. Gtr.) and Electric Guitar (E. Gtr.) parts maintain their chordal textures. The Electric Bass (E. Bass) part continues with its bass line. The Percussion Organ (Perc. Organ) part features long, sustained chords that span across the measures.

13

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

0xx41667 1585



16

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Str.

6

19

Musical score for measures 19-21. The score includes six staves: Perc., J. Gtr., E. Gtr., E. Bass, Perc. Organ, and Syn. Str. The Perc. staff has a rhythmic pattern of eighth notes with 'x' marks above. The J. Gtr. staff has a complex chordal pattern with many accidentals. The E. Gtr. staff has a similar chordal pattern. The E. Bass staff has a simple bass line. The Perc. Organ staff has a few chords and a triplet. The Syn. Str. staff has a few notes.



22

Musical score for measures 22-24. The score includes six staves: Perc., J. Gtr., E. Gtr., E. Bass, Perc. Organ, and Syn. Str. The Perc. staff has a rhythmic pattern of eighth notes with 'x' marks above. The J. Gtr. staff has a complex chordal pattern with many accidentals. The E. Gtr. staff has a similar chordal pattern. The E. Bass staff has a simple bass line. The Perc. Organ staff has a few chords. The Syn. Str. staff has a few notes.

25

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Str.

Vla.

6

Detailed description: This block contains the musical notation for measures 25 and 26. The Tbn. part features a melodic line with eighth notes and rests. Perc. has a consistent rhythmic pattern with 'x' marks above the staff. J. Gtr. and E. Gtr. play complex chordal textures with various accidentals. E. Bass provides a steady bass line. Perc. Organ, Syn. Str., and Vla. parts are mostly sustained chords or rests, with a '6' marking under a specific organ passage.



27

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Str.

Vla.

Detailed description: This block contains the musical notation for measures 27, 28, and 29. The Tbn. part has a more active melodic line. Perc. continues with its rhythmic pattern. J. Gtr. and E. Gtr. play dense, syncopated chordal patterns. E. Bass has a walking bass line. Perc. Organ, Syn. Str., and Vla. parts consist of sustained chords.

30 7

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Str.

Vla.



33

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Str.

Vla.

36

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Str.

Vla.



39

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Str.

Vla.

42

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FX 5

Vla.

Detailed description: This is a page of a musical score for measures 42, 43, and 44. The score is arranged in a grand staff format with ten staves. The instruments are: Baritone Trumpet (two staves), Trombone (one staff), Percussion (one staff with 'x' marks for cymbals), Jazz Guitar (one staff), Electric Guitar (one staff), Electric Bass (one staff), Percussion Organ (one staff with sustained chords), FX 5 (one staff), and Viola (one staff). The key signature has one sharp (F#). The time signature is 4/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. The Percussion part includes cymbal hits (marked with 'x') and a steady bass drum pattern. The Electric Guitar and Electric Bass parts play a driving, syncopated rhythm. The Percussion Organ provides sustained harmonic support. The FX 5 and Viola parts have sparse, occasional notes.

45

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FX 5

Vla.

Detailed description: This page of a musical score covers measures 45, 46, and 47. The score is arranged in a grand staff with ten staves. The top three staves are for Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.), both in treble clef. The fourth staff is for Percussion (Perc.) in a simplified notation with 'x' marks. The fifth and sixth staves are for Jazz Guitar (J. Gtr.) and Electric Guitar (E. Gtr.) in treble clef. The seventh staff is for Electric Bass (E. Bass) in bass clef. The eighth staff is for Percussion Organ in treble clef. The ninth and tenth staves are for FX 5 and Viola (Vla.) in treble clef. The music is in 4/4 time and features a complex rhythmic pattern with many eighth and sixteenth notes, including triplets and syncopation. The key signature has one sharp (F#).

48

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Str.

Vla.



51

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Str.

54

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Str.



57

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Str.

6

60

Musical score for measures 60-62. The score includes six staves: Perc., J. Gtr., E. Gtr., E. Bass, Perc. Organ, and Syn. Str. The Perc. staff features a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff has a complex chordal and melodic line. The E. Gtr. staff consists of chords with slash marks. The E. Bass staff has a simple bass line. The Perc. Organ staff has a melodic line with a triplet in measure 61. The Syn. Str. staff has a sustained chord in measure 60 and a chord in measure 62.



63

Musical score for measures 63-65. The score includes six staves: Perc., J. Gtr., E. Gtr., E. Bass, Perc. Organ, and Syn. Str. The Perc. staff continues with the rhythmic pattern. The J. Gtr. staff has a complex chordal and melodic line. The E. Gtr. staff consists of chords with slash marks. The E. Bass staff has a simple bass line. The Perc. Organ staff has a sustained chord in measure 63 and a chord in measure 64. The Syn. Str. staff has a sustained chord in measure 63 and a chord in measure 64.

65

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Str.

Vla.

6

Detailed description: This block contains the musical notation for measures 65 and 66. The Tbn. part has a melodic line with slurs. Perc. features a steady rhythmic pattern. J. Gtr. and E. Gtr. play complex chordal textures. E. Bass has a walking bass line. Perc. Organ, Syn. Str., and Vla. provide harmonic support with sustained chords and textures. A measure rest of 6 measures is indicated in the Perc. Organ part.



67

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Str.

Vla.

Detailed description: This block contains the musical notation for measures 67 and 68. The Tbn. part has a melodic line with slurs. Perc. features a steady rhythmic pattern. J. Gtr. and E. Gtr. play complex chordal textures. E. Bass has a walking bass line. Perc. Organ, Syn. Str., and Vla. provide harmonic support with sustained chords and textures.

70 15

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Str.

Vla.

Detailed description: This block contains the musical score for measures 70, 71, and 72. The Tbn. part has rests in measures 70 and 71, followed by a melodic phrase in measure 72. The Perc. part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part consists of a series of chords with rhythmic notation. The E. Gtr. part plays a similar chordal pattern. The E. Bass part has a steady eighth-note bass line. The Perc. Organ, Syn. Str., and Vla. parts provide harmonic support with sustained chords and some melodic movement in measure 72.



73

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Str.

Vla.

Detailed description: This block contains the musical score for measures 73, 74, and 75. The Tbn. part has a melodic phrase in measure 73 and rests in measures 74 and 75. The Perc. part continues with its rhythmic pattern. The J. Gtr. part continues with its chordal sequence. The E. Gtr. part continues with its chordal sequence. The E. Bass part continues with its eighth-note bass line. The Perc. Organ, Syn. Str., and Vla. parts continue with sustained chords and melodic movement.

76

Musical score for measures 76-78. The score includes parts for Tbn., Perc., J. Gtr., E. Gtr., E. Bass, Perc. Organ, Syn. Str., and Vla. The Tbn. part has a melodic line starting in measure 76. Perc. has a steady rhythmic pattern. J. Gtr., E. Gtr., and E. Bass provide harmonic support. Perc. Organ, Syn. Str., and Vla. have sustained chords.



79

Musical score for measures 79-81. The score includes parts for Tbn., Perc., J. Gtr., E. Gtr., E. Bass, Perc. Organ, Syn. Str., and Vla. The Tbn. part has a melodic line starting in measure 79. Perc. has a steady rhythmic pattern. J. Gtr., E. Gtr., and E. Bass provide harmonic support. Perc. Organ, Syn. Str., and Vla. have sustained chords.

82

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Str.

Vla.

17



85

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Str.

Vla.

88

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Str.

Vla.

Detailed description: This block contains the musical notation for measures 88, 89, and 90. The Tbn. part has a melodic line starting in measure 89. Perc. has a consistent rhythmic pattern. J. Gtr., E. Gtr., and E. Bass provide harmonic support with chords and bass lines. Perc. Organ, Syn. Str., and Vla. are mostly silent, with some sustained notes in measures 89 and 90.



91

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Str.

Vla.

Detailed description: This block contains the musical notation for measures 91, 92, and 93. The Tbn. part has a melodic line starting in measure 91. Perc. has a consistent rhythmic pattern. J. Gtr., E. Gtr., and E. Bass provide harmonic support with chords and bass lines. Perc. Organ, Syn. Str., and Vla. are mostly silent, with some sustained notes in measures 92 and 93.

94 19

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Str.

Vla.

Detailed description: This system contains measures 94, 95, and 96. The Tbn. part has rests in measures 94 and 95, with a melodic phrase in measure 96. Percussion features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. and E. Gtr. parts play complex chordal textures with many accidentals. The E. Bass part has a steady eighth-note bass line. Perc. Organ, Syn. Str., and Vla. parts provide harmonic support with sustained chords and some melodic movement.



97

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Str.

Vla.

Detailed description: This system contains measures 97, 98, and 99. The Tbn. part has a melodic phrase in measure 97 and rests in measures 98 and 99. Percussion continues with the same rhythmic pattern. The J. Gtr. and E. Gtr. parts continue with their complex chordal textures. The E. Bass part maintains its eighth-note bass line. Perc. Organ, Syn. Str., and Vla. parts provide harmonic support with sustained chords and some melodic movement.

100

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Vla.

Detailed description: This is a page of a musical score, page 20, starting at measure 100. The score is arranged in a system with seven staves. The instruments are: Tbn. (Tuba), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Perc. Organ (Percussion Organ), and Vla. (Viola). The Tbn. staff is in bass clef and shows a melodic line with some rests. The Perc. staff uses a snare drum symbol and shows a rhythmic pattern. The J. Gtr. and E. Gtr. staves are in treble clef and show chordal accompaniment with some melodic lines. The E. Bass staff is in bass clef and shows a bass line. The Perc. Organ and Vla. staves are in treble clef and show chordal accompaniment. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is in a 4/4 time signature. The score is written in a standard musical notation style with various symbols for notes, rests, and articulation marks.

Baroque Trumpet

Os Atuais - Vida Cor de Rosa

♩ = 135,100143



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Os Atuais - Vida Cor de Rosa

Trombone

♩ = 135,100143

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Nao Delete **12** **12** **2**

28

33

38

69

74

81

86

93

98

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Os Atuais - Vida Cor de Rosa

Percussion

♩ = 135,100143

The image displays a percussion score for the song 'Os Atuais - Vida Cor de Rosa'. The score is written on ten staves, each representing a different drum or percussion instrument. The first staff is marked with a 4/4 time signature and a tempo of 135, with a rhythmic pattern of 100143. The notation consists of 'x' marks above the staff lines, indicating the timing of hits. The rhythm is consistent across all staves, with some variations in the placement of the 'x' marks. The staves are numbered 5, 9, 13, 17, 21, 25, 29, 33, and 37, indicating the measure number for each instrument's part.

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V.S.

41

Measures 41-44: The first staff shows a sequence of notes with 'x' marks above them, indicating a specific rhythm. The second staff shows a corresponding sequence of notes with stems and beams, representing the rhythmic pattern.

45

Measures 45-48: Continuation of the rhythmic pattern from the previous system, with notes and stems in the second staff and 'x' marks in the first.

49

Measures 49-52: Continuation of the rhythmic pattern, showing a consistent sequence of notes and stems.

53

Measures 53-56: Continuation of the rhythmic pattern, with notes and stems in the second staff and 'x' marks in the first.

57

Measures 57-60: Continuation of the rhythmic pattern, showing a consistent sequence of notes and stems.

61

Measures 61-64: Continuation of the rhythmic pattern, with notes and stems in the second staff and 'x' marks in the first.

65

Measures 65-68: Continuation of the rhythmic pattern, showing a consistent sequence of notes and stems.

69

Measures 69-72: Continuation of the rhythmic pattern, with notes and stems in the second staff and 'x' marks in the first.

73

Measures 73-76: Continuation of the rhythmic pattern, showing a consistent sequence of notes and stems.

77

Measures 77-80: Continuation of the rhythmic pattern, with notes and stems in the second staff and 'x' marks in the first.

81

Musical notation for measures 81-84. The notation consists of two staves. The upper staff contains rhythmic symbols: 'x' marks above the staff, and a star symbol above the first measure of the second system. The lower staff contains a sequence of eighth and sixteenth notes with stems pointing downwards.

85

Musical notation for measures 85-88. The notation consists of two staves. The upper staff contains rhythmic symbols: 'x' marks above the staff. The lower staff contains a sequence of eighth and sixteenth notes with stems pointing downwards.

89

Musical notation for measures 89-92. The notation consists of two staves. The upper staff contains rhythmic symbols: 'x' marks above the staff, and a star symbol above the first measure of the second system. The lower staff contains a sequence of eighth and sixteenth notes with stems pointing downwards.

93

Musical notation for measures 93-96. The notation consists of two staves. The upper staff contains rhythmic symbols: 'x' marks above the staff. The lower staff contains a sequence of eighth and sixteenth notes with stems pointing downwards.

97

Musical notation for measures 97-100. The notation consists of two staves. The upper staff contains rhythmic symbols: 'x' marks above the staff, and a star symbol above the first measure of the second system. The lower staff contains a sequence of eighth and sixteenth notes with stems pointing downwards.

100

Musical notation for measures 100-103. The notation consists of two staves. The upper staff contains rhythmic symbols: 'x' marks above the staff, and a star symbol above the first measure of the second system. The lower staff contains a sequence of eighth and sixteenth notes with stems pointing downwards, ending with a double bar line.

♩ = 135,100143

5

8

11

14

17

20

23

26

29

Detailed description: This image shows a jazz guitar score for the piece 'Os Atuais - Vida Cor de Rosa'. The score is written in 4/4 time and consists of ten staves of music. The first staff begins with a tempo marking of a quarter note equal to 135,100143. The music is primarily composed of chords and chordal textures, with some melodic lines interspersed. The key signature has one sharp (F#), and the time signature is 4/4. The score is numbered with measure numbers 5, 8, 11, 14, 17, 20, 23, 26, and 29. The notation includes various chord symbols, accidentals, and rhythmic markings.

32



35



38



41



44



47



50



53



56



59





V.S.

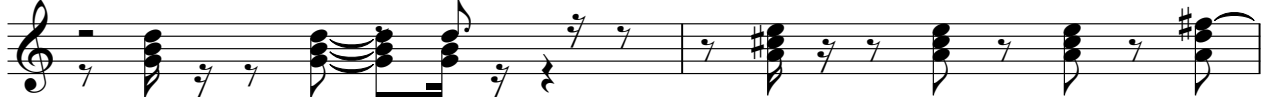
92



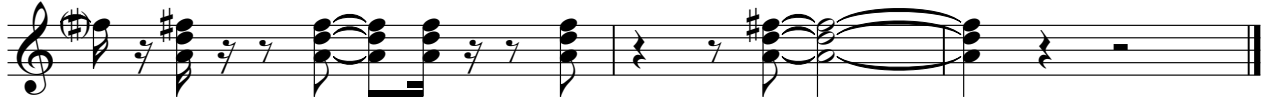
95



98



100



♩ = 135,100143

The image displays a guitar tab for the song 'Os Atuais - Vida Cor de Rosa'. It consists of ten staves of music, each starting with a measure number (5, 8, 11, 14, 17, 20, 23, 26, 29). The music is written in a 4/4 time signature with a key signature of one sharp (F#). The notation includes various chords, primarily triads and dyads, with many notes marked with a tilde (~) to indicate bends. The tempo is indicated as ♩ = 135,100143. The piece concludes with a double bar line at the end of the tenth staff.

32

35

38

41

44

47

50

53

56

59

92



95



98



100



♩ = 135,100143

12

17

35

55

45

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Electric Bass

Os Atuais - Vida Cor de Rosa

♩ = 135,100143



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V.S.

43



47



51



56



61



65



69



73



77



81



85



89



93



97



100



Percussive Organ

Os Atuais - Vida Cor de Rosa

♩ = 135,100143

Musical notation for measures 1-7. The piece is in 4/4 time with a key signature of one sharp (F#). The first system consists of a grand staff with a treble and bass clef. The bass line features two triplet markings over measures 3 and 4. The treble line contains chords and melodic fragments.

Musical notation for measures 8-16. This system is a single treble clef staff containing chords and melodic lines. Measure 8 is marked with an '8' at the beginning.

Musical notation for measures 17-21. This system is a single treble clef staff. Measure 17 is marked with a '17'. It features a sixteenth-note triplet in measure 19 and a sixteenth-note sextuplet in measure 20.

Musical notation for measures 22-27. This system is a single treble clef staff. Measure 22 is marked with a '22'. It contains a sixteenth-note sextuplet in measure 25.

Musical notation for measures 28-36. This system is a single treble clef staff. Measure 28 is marked with a '28'. It consists of chords and melodic lines.

Musical notation for measures 37-45. This system is a single treble clef staff. Measure 37 is marked with a '37'. It consists of chords and melodic lines.

Musical notation for measures 46-53. This system is a single treble clef staff. Measure 46 is marked with a '46'. It consists of chords and melodic lines.

Musical notation for measures 54-60. This system is a single treble clef staff. Measure 54 is marked with a '54'. It features a sixteenth-note sextuplet in measure 59.

Musical notation for measures 61-68. This system is a single treble clef staff. Measure 61 is marked with a '61'. It features a triplet in measure 62.

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V.S.

2

Percussive Organ

65

71

80

89

97

Synth Strings

Os Atuais - Vida Cor de Rosa

♩ = 135,100143

16

6

21

29

38

7

6

51

59

68

77

86

94

5

Detailed description: The image shows a musical score for a synth string instrument. It consists of ten staves of music in 4/4 time. The tempo is marked as ♩ = 135,100143. The key signature has one sharp (F#). The score includes various musical notations such as chords, melodic lines, and rests. Measure numbers 16, 21, 29, 38, 51, 59, 68, 77, 86, and 94 are indicated at the start of their respective staves. Some staves contain fingerings (e.g., 6, 7, 5) and a final double bar line with repeat dots.

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FX 5 (Brightness)

Os Atuais - Vida Cor de Rosa

♩ = 135,100143

3 37

This musical staff shows measures 3 to 37. It begins with a treble clef and a 4/4 time signature. Measure 3 contains a whole rest. Measures 4 through 6 show a melodic line with notes on the 2nd, 3rd, and 4th strings, with a sharp sign on the 2nd string. A slur covers measures 5 and 6, ending with a half note on the 4th string. Measure 7 contains a whole rest. Measure 37 contains a whole rest.

44

56

This musical staff shows measures 44 to 56. It begins with a treble clef. Measure 44 contains a whole rest. Measures 45 through 47 show a melodic line with notes on the 2nd, 3rd, and 4th strings, with a sharp sign on the 2nd string. A slur covers measures 46 and 47, ending with a half note on the 4th string. Measure 48 contains a whole rest. Measure 56 contains a whole rest.

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Os Atuais - Vida Cor de Rosa

Viola

♩ = 135,100143

3

10

15

30

39

46

51

66

75

83

92

98

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