

# Naughty By Nature - Jamboree

0.0"  
1.1.00  
Buzzy's Midi Madness

♩ = 93,999985

The first system of the musical score includes four staves: Horns, Kik, Snare, and Hats. The Horns staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It features a complex, syncopated melody with many beamed eighth and sixteenth notes. The Kik, Snare, and Hats staves are in percussion clef. The Kik and Snare parts have a rhythmic pattern of eighth notes and quarter notes. The Hats part consists of a series of 'x' marks indicating snare hits on a regular eighth-note pulse.



The second system of the musical score includes seven staves: Horns, Kik, Snare, Hats, Clap, Bass, Keys, Syn. Voice, and Tape Smp. Str. The Horns staff continues with a similar syncopated melody, now including a key signature change to one flat (Bb) in the second measure. The Kik, Snare, and Clap staves continue with their respective rhythmic patterns. The Hats staff shows a consistent snare hit pattern. The Bass staff is in bass clef and features a syncopated line with eighth and quarter notes. The Keys staff is in treble clef and shows a sustained chord in the second measure. The Syn. Voice staff is in treble clef and contains a series of chords. The Tape Smp. Str. staff is in treble clef and features a syncopated melody with eighth and quarter notes.

4

Horns

Kik

Snare

Hats

Clap

Bass

Keys

Syn. Voice

Tape Smp. Str

Detailed description: This is a multi-stem musical score for a jazz or funk ensemble. The score is divided into two measures. The Horns part (top) features complex, syncopated chords in the first measure, which change in the second measure. The Kik part has a steady eighth-note pattern. The Snare part has a simple backbeat pattern. The Hats part consists of a consistent 'x' pattern. The Clap part has a simple quarter-note pattern. The Bass part has a syncopated eighth-note line. The Keys part has a few chords in the first and second measures. The Syn. Voice part has a syncopated eighth-note line. The Tape Smp. Str part has a syncopated eighth-note line.

6

Horns

Kik

Snare

Hats

Clap

Bass

Keys

Syn. Voice

Tape Smp. Str

Detailed description: This is a multi-stem musical score for a jazz or funk ensemble. The score is divided into two measures. The Horns part (top) features complex, syncopated chords in the first measure, which change in the second measure. The Kik part has a steady eighth-note pattern. The Snare part has a simple backbeat pattern. The Hats part consists of a consistent 'x' pattern. The Clap part has a simple quarter-note pattern. The Bass part has a syncopated eighth-note line. The Keys part has sustained chords in both measures. The Syn. Voice part has a syncopated eighth-note line. The Tape Smp. Str part has a syncopated eighth-note line.

8

Horns

Kik

Snare

Hats

Clap

Bass

Keys

Syn. Voice

Tape Smp. Str

Detailed description: This is a multi-stem musical score for a jazz or funk ensemble. The score is divided into two measures. The Horns part (top) features complex, syncopated chords in the first measure, which then simplify in the second. The Kik, Snare, and Clap parts provide a steady rhythmic accompaniment. The Hats part consists of a consistent pattern of 'x' marks, representing a steady hi-hat sound. The Bass part has a melodic line with syncopation. The Keys part has a few chords in the first measure and rests in the second. The Syn. Voice part has a melodic line in the first measure and rests in the second. The Tape Smp. Str part has a melodic line in the first measure and rests in the second.

10

Horns

Kik

Snare

Hats

Clap

Bass

Keys

Syn. Voice

Detailed description: This block contains the musical score for measures 10 and 11. The score is arranged in a grand staff with eight staves. The top staff is for Horns, featuring complex chordal textures with various accidentals. The Kik, Snare, and Clap staves show a rhythmic pattern with eighth and quarter notes. The Hats staff has a consistent 'x' pattern. The Bass staff has a melodic line with eighth notes and rests. The Keys staff has sustained chords. The Syn. Voice staff has a vocal line with eighth notes and rests.



12

Horns

Kik

Snare

Hats

Clap

Bass

Keys

Syn. Voice

Detailed description: This block contains the musical score for measures 12 and 13. The arrangement is identical to the previous block, with the same instruments and rhythmic patterns. The measure numbers 12 and 13 are indicated at the beginning of the first staff.

14

Horns

Kik

Snare

Hats

Clap

Bass

Keys

Syn. Voice

Detailed description: This musical score covers measures 14 and 15. The Horns part features complex, multi-measure rests in both measures. The Kik part has a steady eighth-note pattern. The Snare part has a simple two-beat pattern. The Hats part has a consistent eighth-note pattern. The Clap part has a two-beat pattern. The Bass part has a melodic line with eighth notes and rests. The Keys part has a sustained chord in measure 14 and a different sustained chord in measure 15. The Syn. Voice part has a melodic line with eighth notes and rests.



16

Horns

Kik

Snare

Hats

Clap

Bass

Keys

Syn. Voice

Detailed description: This musical score covers measures 16 and 17. The Horns part features complex, multi-measure rests in both measures. The Kik part has a steady eighth-note pattern. The Snare part has a simple two-beat pattern. The Hats part has a consistent eighth-note pattern. The Clap part has a two-beat pattern. The Bass part has a melodic line with eighth notes and rests. The Keys part has a sustained chord in measure 16 and a different sustained chord in measure 17. The Syn. Voice part has a melodic line with eighth notes and rests.

18

Horns

Kik

Snare

Hats

Clap

Bass

Keys

Syn. Voice

Detailed description: This block contains the musical score for measures 18 and 19. The score is arranged in a grand staff with eight staves. The top staff is for Horns, showing complex chordal textures with various accidentals. The Kik, Snare, and Clap staves show a rhythmic pattern of eighth and quarter notes. The Hats staff features a consistent eighth-note pattern. The Bass staff has a melodic line with some chromaticism. The Keys staff has sustained chords. The Syn. Voice staff has a vocal line with some rests.



20

Horns

Kik

Snare

Hats

Clap

Bass

Keys

Syn. Voice

Detailed description: This block contains the musical score for measures 20 and 21. The arrangement is identical to the previous block, with the same instruments and rhythmic patterns. The measure numbers 20 and 21 are indicated at the beginning of the first staff.

22

Horns

Kik

Snare

Hats

Clap

Bass

Keys

Syn. Voice

Detailed description: This block contains the musical score for measures 22 and 23. The score is arranged in a grand staff with eight staves. The top staff is for Horns, showing complex chordal textures with various accidentals. The Kik, Snare, and Clap staves show a rhythmic pattern of eighth and quarter notes. The Hats staff features a consistent pattern of 'x' marks representing hat sounds. The Bass staff has a melodic line with eighth notes and rests. The Keys staff shows sustained chords with a fermata. The Syn. Voice staff has a melodic line with eighth notes and rests.



24

Horns

Kik

Snare

Hats

Clap

Bass

Keys

Syn. Voice

Detailed description: This block contains the musical score for measures 24 and 25. The score is arranged in a grand staff with eight staves. The top staff is for Horns, showing complex chordal textures with various accidentals. The Kik, Snare, and Clap staves show a rhythmic pattern of eighth and quarter notes. The Hats staff features a consistent pattern of 'x' marks representing hat sounds. The Bass staff has a melodic line with eighth notes and rests. The Keys staff shows sustained chords with a fermata. The Syn. Voice staff has a melodic line with eighth notes and rests.



26

Horns

Kik

Snare

Hats

Clap

Bass

Keys

Syn. Voice

Detailed description: This block contains the musical score for measures 26 and 27. The score is arranged in a grand staff with eight staves. The top staff is for Horns, featuring complex chordal textures with various accidentals. The Kik, Snare, and Clap staves show a consistent rhythmic pattern. The Hats staff is marked with 'x' symbols indicating specific rhythmic hits. The Bass staff has a melodic line with frequent accidentals. The Keys staff shows sustained chords. The Syn. Voice staff contains a vocal line with some rests.



28

Horns

Kik

Snare

Hats

Clap

Bass

Keys

Syn. Voice

Detailed description: This block contains the musical score for measures 28 and 29. The arrangement is identical to the previous block, with the same instruments and rhythmic patterns. The Horns part continues with its complex textures, and the other instruments maintain their respective parts.

30

Horns

Kik

Snare

Hats

Clap

Bass

Keys

Syn. Voice

Detailed description: This block contains the musical score for measures 30 and 31. It features eight staves: Horns (trumpets and trombones), Kik (kick drum), Snare, Hats, Clap, Bass, Keys, and Syn. Voice. The Horns part is complex, with multiple notes and rests. The Kik, Snare, and Clap parts provide a steady rhythmic accompaniment. The Bass part has a melodic line with some chromaticism. The Keys part has a sustained chord. The Syn. Voice part has a melodic line with some chromaticism.



32

Horns

Kik

Snare

Hats

Clap

Bass

Keys

Syn. Voice

Detailed description: This block contains the musical score for measures 32 and 33. It features the same eight staves as the previous block. The Horns part continues with complex notation. The Kik, Snare, and Clap parts maintain the rhythmic pattern. The Bass part has a melodic line with some chromaticism. The Keys part has a sustained chord. The Syn. Voice part has a melodic line with some chromaticism.

34

Horns

Kik

Snare

Hats

Clap

Bass

Keys

Syn. Voice

Detailed description: This system contains measures 34 and 35. The Horns part features complex, multi-measure rests with various accidentals. The Kik, Snare, and Clap parts have rhythmic patterns of eighth and quarter notes. The Hats part consists of a steady eighth-note pattern. The Bass part has a melodic line with eighth notes and rests. The Keys part has sustained chords. The Syn. Voice part has a vocal line with eighth notes and rests.



36

Horns

Kik

Snare

Hats

Clap

Bass

Keys

Syn. Voice

Detailed description: This system contains measures 36 and 37. The Horns part features complex, multi-measure rests with various accidentals. The Kik, Snare, and Clap parts have rhythmic patterns of eighth and quarter notes. The Hats part consists of a steady eighth-note pattern. The Bass part has a melodic line with eighth notes and rests. The Keys part has sustained chords. The Syn. Voice part has a vocal line with eighth notes and rests.

38

Horns

Kik

Snare

Hats

Clap

Bass

Keys

Syn. Voice

Detailed description: This block contains the musical score for measures 38 and 39. The score is arranged in a grand staff with eight staves. The top staff is for Horns, featuring complex chordal textures with various accidentals. The Kik, Snare, and Clap staves show a rhythmic pattern of eighth and quarter notes. The Hats staff has a consistent 'x' pattern. The Bass staff has a melodic line with eighth notes and rests. The Keys staff has a sustained chord with a fermata. The Syn. Voice staff has a melodic line with eighth notes and rests.



40

Horns

Kik

Snare

Hats

Clap

Bass

Keys

Syn. Voice

Detailed description: This block contains the musical score for measures 40 and 41. The score is arranged in a grand staff with eight staves. The top staff is for Horns, featuring complex chordal textures with various accidentals. The Kik, Snare, and Clap staves show a rhythmic pattern of eighth and quarter notes. The Hats staff has a consistent 'x' pattern. The Bass staff has a melodic line with eighth notes and rests. The Keys staff has a sustained chord with a fermata. The Syn. Voice staff has a melodic line with eighth notes and rests.

42

Horns

Kik

Snare

Hats

Clap

Bass

Keys

Syn. Voice

Detailed description: This system contains measures 42 and 43. The Horns part features complex, multi-measure rests with various accidentals. The Kik part has a steady eighth-note pattern. The Snare part has a simple two-beat pattern. The Hats part has a consistent eighth-note pattern. The Clap part has a two-beat pattern. The Bass part has a melodic line with eighth notes and rests. The Keys part has a sustained chord with a fermata. The Syn. Voice part has a melodic line with eighth notes and rests.



44

Horns

Kik

Snare

Hats

Clap

Bass

Keys

Syn. Voice

Detailed description: This system contains measures 44 and 45. The Horns part features complex, multi-measure rests with various accidentals. The Kik part has a steady eighth-note pattern. The Snare part has a simple two-beat pattern. The Hats part has a consistent eighth-note pattern. The Clap part has a two-beat pattern. The Bass part has a melodic line with eighth notes and rests. The Keys part has a sustained chord with a fermata. The Syn. Voice part has a melodic line with eighth notes and rests.

46

Horns

Kik

Snare

Hats

Clap

Bass

Keys

Syn. Voice

Detailed description: This block contains the musical score for measures 46 and 47. It features eight staves: Horns (trumpets and trombones), Kik (kick drum), Snare, Hats, Clap, Bass, Keys, and Syn. Voice. The Horns part is complex, with multiple notes and rests. The Kik, Snare, and Clap parts provide a rhythmic foundation. The Bass part has a melodic line with some chromaticism. The Keys part has sustained chords. The Syn. Voice part has a melodic line with some chromaticism.



48

Horns

Kik

Snare

Hats

Clap

Bass

Keys

Syn. Voice

Detailed description: This block contains the musical score for measures 48 and 49. It features the same eight staves as the previous block. The Horns part continues with complex notation. The Kik, Snare, and Clap parts maintain the rhythmic pattern. The Bass part continues its melodic line. The Keys part has sustained chords. The Syn. Voice part continues its melodic line.

50

Horns

Kik

Snare

Hats

Clap

Bass

Keys

Syn. Voice

Detailed description: This block contains the musical score for measures 50 and 51. The score is arranged in a grand staff with eight staves. The top staff is for Horns, featuring complex chordal textures with various accidentals. The Kik, Snare, and Clap staves show a rhythmic pattern with eighth and quarter notes. The Hats staff has a consistent 'x' pattern. The Bass staff has a melodic line with eighth notes and rests. The Keys staff has a sustained chord with a fermata. The Syn. Voice staff has a melodic line with eighth notes and rests.



52

Horns

Kik

Snare

Hats

Clap

Bass

Keys

Syn. Voice

Detailed description: This block contains the musical score for measures 52 and 53. The score is arranged in a grand staff with eight staves. The top staff is for Horns, featuring complex chordal textures with various accidentals. The Kik, Snare, and Clap staves show a rhythmic pattern with eighth and quarter notes. The Hats staff has a consistent 'x' pattern. The Bass staff has a melodic line with eighth notes and rests. The Keys staff has a sustained chord with a fermata. The Syn. Voice staff has a melodic line with eighth notes and rests.

54

Horns

Kik

Snare

Hats

Clap

Bass

Keys

Syn. Voice

Detailed description: This block contains the musical score for measures 54 and 55. The score is arranged in a grand staff with eight staves. The top staff is for Horns, showing complex chordal textures with various accidentals. The Kik, Snare, and Clap staves show a rhythmic pattern of eighth and quarter notes. The Hats staff features a consistent eighth-note pattern marked with 'x'. The Bass staff has a melodic line with eighth notes and rests. The Keys staff shows sustained chords with fermatas. The Syn. Voice staff contains block chords with fermatas.



56

Horns

Kik

Snare

Hats

Clap

Bass

Keys

Syn. Voice

Detailed description: This block contains the musical score for measures 56 and 57. The arrangement is identical to the previous block, with the same instruments and rhythmic patterns. The Horns part continues with similar complex textures. The Kik, Snare, and Clap parts maintain their rhythmic roles. The Hats part continues with its eighth-note pattern. The Bass part has a melodic line with eighth notes and rests. The Keys part shows sustained chords with fermatas. The Syn. Voice part contains block chords with fermatas.



58

Horns

Kik

Snare

Hats

Clap

Bass

Keys

Syn. Voice

Detailed description: This block contains the musical score for measures 58 and 59. The score is arranged in a grand staff with eight staves. The top staff is for Horns, featuring complex chordal textures with various accidentals. The Kik, Snare, and Clap staves show a rhythmic pattern of eighth and quarter notes. The Hats staff has a consistent 'x' pattern. The Bass staff has a melodic line with frequent accidentals. The Keys staff has sustained chords. The Syn. Voice staff has a vocal line with some rests.



60

Horns

Kik

Snare

Hats

Clap

Bass

Keys

Syn. Voice

Detailed description: This block contains the musical score for measures 60 and 61. The arrangement is identical to the previous block, with the same instruments and rhythmic patterns. The measure numbers 60 and 61 are indicated at the beginning of the respective staves.

62

Horns

Kik

Snare

Hats

Clap

Bass

Keys

Syn. Voice

Detailed description: This musical score covers measures 62 and 63. The Horns part features complex, multi-measure rests with various accidentals. The Kik part has a steady eighth-note pattern. The Snare part consists of quarter notes. The Hats part has a consistent eighth-note pattern marked with 'x'. The Clap part has quarter notes. The Bass part has a rhythmic pattern of eighth and quarter notes. The Keys part has sustained chords. The Syn. Voice part has a rhythmic pattern of eighth and quarter notes.



64

Horns

Kik

Snare

Hats

Clap

Bass

Keys

Syn. Voice

Detailed description: This musical score covers measures 64 and 65. The Horns part features complex, multi-measure rests with various accidentals. The Kik part has a steady eighth-note pattern. The Snare part consists of quarter notes. The Hats part has a consistent eighth-note pattern marked with 'x'. The Clap part has quarter notes. The Bass part has a rhythmic pattern of eighth and quarter notes. The Keys part has sustained chords. The Syn. Voice part has a rhythmic pattern of eighth and quarter notes.

66

Horns

Kik

Snare

Hats

Clap

Bass

Keys

Syn. Voice

Detailed description: This block contains the musical score for measures 66 and 67. The score is arranged in a grand staff with eight staves. The top staff is for Horns, showing complex chordal textures with various accidentals. The Kik, Snare, and Clap staves show a consistent rhythmic pattern. The Hats staff features a steady stream of 'x' marks representing hat sounds. The Bass staff has a melodic line with frequent accidentals. The Keys staff shows sustained chords. The Syn. Voice staff contains a vocal line with some rests.



68

Horns

Kik

Snare

Hats

Clap

Bass

Keys

Syn. Voice

Detailed description: This block contains the musical score for measures 68 and 69. The arrangement is identical to the previous block, with eight staves for Horns, Kik, Snare, Hats, Clap, Bass, Keys, and Syn. Voice. The musical notation continues the patterns established in measures 66-67.

70

Horns

Kik

Snare

Hats

Clap

Bass

Keys

Syn. Voice

Detailed description: This block contains the musical score for measures 70 and 71. It features eight staves: Horns (trumpets and trombones), Kik (conga), Snare (snare drum), Hats (hi-hat), Clap (clap), Bass (bass line), Keys (piano), and Syn. Voice (synthesizer voice). The Horns part has complex rhythmic patterns with many accidentals. The Kik, Snare, and Clap parts provide a steady rhythmic accompaniment. The Bass line is a walking bass line. The Keys part has sustained chords. The Syn. Voice part has a melodic line with some syncopation.



72

Horns

Kik

Snare

Hats

Clap

Bass

Keys

Syn. Voice

Detailed description: This block contains the musical score for measures 72 and 73. It features the same eight staves as the previous block. The Horns part continues with complex rhythmic patterns. The Kik, Snare, and Clap parts maintain the rhythmic accompaniment. The Bass line continues its walking pattern. The Keys part has sustained chords. The Syn. Voice part continues its melodic line.

74

Horns  
 Kik  
 Snare  
 Hats  
 Clap  
 Bass  
 Keys  
 Syn. Voice  
 Tape Smp. Str

The musical score consists of nine staves. The top staff, labeled 'Horns', features complex chordal textures with various accidentals and articulation marks. The percussion section includes 'Kik' (kick drum) with a steady eighth-note pattern, 'Snare' with occasional accents, 'Hats' with a consistent 'x' pattern, and 'Clap' with a simple rhythmic motif. The 'Bass' staff shows a melodic line with frequent rests and chromatic movement. The 'Keys' staff has a few sustained chords. 'Syn. Voice' and 'Tape Smp. Str' provide additional harmonic and textural elements.

76

Horns

Kik

Snare

Hats

Clap

Bass

Keys

Syn. Voice

Tape Smp. Str

Detailed description: This is a multi-stem musical score for a jazz or funk ensemble. The score is divided into two measures. The Horns part (top) features complex, syncopated chords in both treble and bass clefs. The Kik, Snare, and Clap parts provide a steady rhythmic accompaniment. The Hats part consists of a consistent pattern of 'x' marks, representing a steady hi-hat sound. The Bass part has a melodic line with syncopation. The Keys part has a few chords, including a prominent one in the second measure. The Syn. Voice part has a few notes and rests. The Tape Smp. Str part has a rhythmic pattern of notes and rests.

78

Horns

Kik

Snare

Hats

Clap

Bass

Keys

Syn. Voice

Tape Smp. Str

Detailed description: This is a multi-stem musical score for a jazz or funk ensemble. The score is divided into two measures. The Horns part (top) features complex, syncopated chords in the first measure, transitioning to a different harmonic texture in the second. The Kik, Snare, and Clap parts provide a steady rhythmic accompaniment. The Hats part consists of a consistent pattern of 'x' marks, representing a steady hi-hat sound. The Bass part has a melodic line with syncopation. The Keys part has a few chords in the first measure and rests in the second. The Syn. Voice part has a melodic line in the first measure and rests in the second. The Tape Smp. Str part has a melodic line in the first measure and rests in the second.

80

Horns

Kik

Snare

Hats

Clap

Bass

Keys

Syn. Voice

Tape Smp. Str

Detailed description: This is a multi-stem musical score for a jazz or funk ensemble. The score is divided into two measures. The Horns part (top) features complex, syncopated chords in both treble and bass clefs. The Kik, Snare, and Clap parts provide a rhythmic foundation with specific patterns. The Hats part consists of a steady stream of 'x' marks, representing a consistent hi-hat pattern. The Bass part has a melodic line with various intervals and rests. The Keys part shows sustained chords in both treble and bass clefs. The Syn. Voice part has a melodic line with some syncopation. The Tape Smp. Str part features a rhythmic pattern of eighth notes with stems pointing down.



82

Horns

Kik

Snare

Hats

Clap

Bass

Keys

Syn. Voice

Tape Smp. Str

Detailed description: This is a multi-staff musical score for a jazz or funk ensemble. The score is divided into two measures. The Horns part (top staff) features complex, syncopated chords with various accidentals. The Kik part (second staff) has a steady eighth-note pattern. The Snare part (third staff) has a simple pattern of eighth notes. The Hats part (fourth staff) consists of a series of 'x' marks indicating a consistent hi-hat pattern. The Clap part (fifth staff) has a simple eighth-note pattern. The Bass part (sixth staff) features a melodic line with syncopation and chromatic movement. The Keys part (seventh staff) has a few chords and rests. The Syn. Voice part (eighth staff) has a few chords and rests. The Tape Smp. Str part (bottom staff) has a simple eighth-note pattern.

84

Horns

Kik

Snare

Hats

Clap

Bass

Keys

Syn. Voice

Tape Smp. Str

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is numbered 84 at the top left. The instruments and parts are: Horns (top staff, treble clef, playing complex chords and melodic lines), Kik (second staff, percussion clef, playing a rhythmic pattern), Snare (third staff, percussion clef, playing a rhythmic pattern), Hats (fourth staff, percussion clef, playing a rhythmic pattern), Clap (fifth staff, percussion clef, playing a rhythmic pattern), Bass (sixth staff, bass clef, playing a rhythmic line), Keys (seventh staff, treble clef, playing a complex chordal accompaniment), Syn. Voice (eighth staff, treble clef, playing a complex chordal accompaniment), and Tape Smp. Str (ninth staff, treble clef, playing a complex chordal accompaniment). The score is written in a key signature of one sharp (F#) and a time signature of 4/4.

85

Horns

Kik

Snare

Hats

Clap

Bass

Keys

Tape Smp. Str

Detailed description: This is a multi-stem musical score for a jazz or funk ensemble. The score is written for eight parts: Horns, Kik, Snare, Hats, Clap, Bass, Keys, and Tape Smp. Str. The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The Horns part features a complex, syncopated melody with many beamed eighth and sixteenth notes. The Kik, Snare, and Clap parts provide a steady, rhythmic accompaniment. The Hats part consists of a series of 'x' marks, indicating a consistent hi-hat pattern. The Bass part has a melodic line with some syncopation. The Keys part features a sustained chord in the second measure, circled with a thick oval. The Tape Smp. Str part has a simple, rhythmic accompaniment. The score is divided into two measures, with the second measure ending in a double bar line.

# Naughty By Nature - Jamboree

Horns

♩ = 93,999985

The image displays a musical score for the Horns part of the song "Jamboree" by Naughty By Nature. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of ten staves of music, each beginning with a measure number: 3, 6, 9, 12, 15, 18, 21, 24, and 27. The music is characterized by a complex, syncopated rhythmic pattern, featuring a mix of eighth and sixteenth notes, often beamed together in groups. The notation includes various accidentals (sharps and naturals) and rests, creating a dense and rhythmic texture. The overall feel is that of a classic funk or soul horn arrangement.

V.S.

Horns

This image displays a musical score for Horns, consisting of ten staves of music. Each staff begins with a measure number: 30, 33, 36, 39, 42, 45, 48, 51, 54, and 57. The music is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The notation is dense, featuring a variety of rhythmic values including eighth, sixteenth, and thirty-second notes, as well as rests. The score is organized into measures, with some measures containing multiple notes and rests, creating a complex rhythmic texture. The overall appearance is that of a professional musical score for a horn player.

Horns

60

Musical staff for measure 60, featuring a complex rhythmic pattern with multiple notes and rests.

63

Musical staff for measure 63, continuing the complex rhythmic pattern.

66

Musical staff for measure 66, continuing the complex rhythmic pattern.

69

Musical staff for measure 69, continuing the complex rhythmic pattern.

72

Musical staff for measure 72, continuing the complex rhythmic pattern.

75

Musical staff for measure 75, continuing the complex rhythmic pattern.

78

Musical staff for measure 78, continuing the complex rhythmic pattern.

81

Musical staff for measure 81, continuing the complex rhythmic pattern.

84

Musical staff for measure 84, continuing the complex rhythmic pattern.

# Naughty By Nature - Jamboree

Kik

♩ = 93,999985



5



9



13



17



21



25



29



33



37



V.S.

41



45



49



53



57



61



65



69



73



77





81



84



# Naughty By Nature - Jamboree

Snare

♩ = 93,999985



6



12



18



24



30



36



42



48



54



V.S.

2

Snare

60



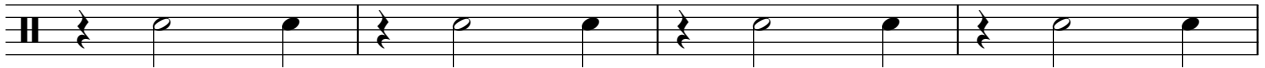
66



72



78



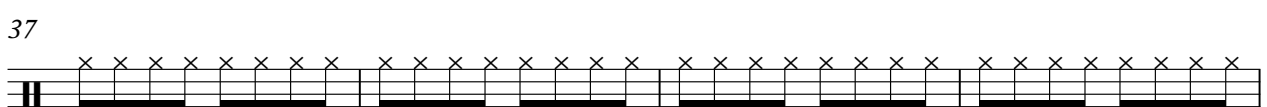
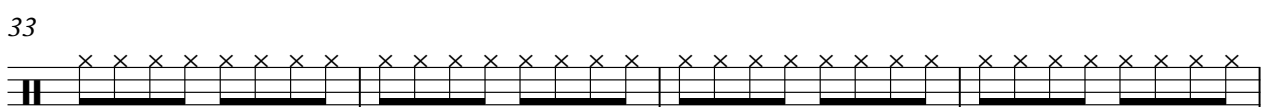
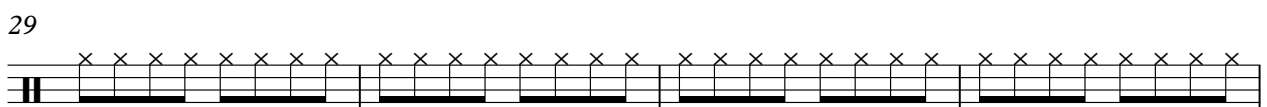
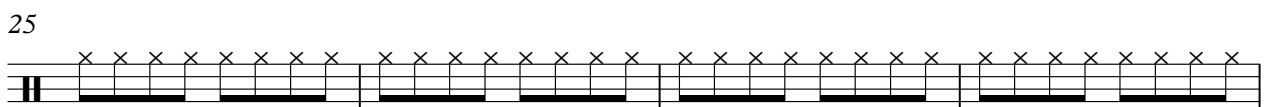
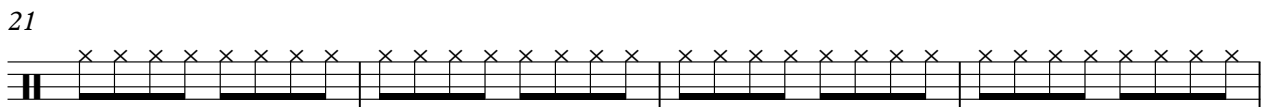
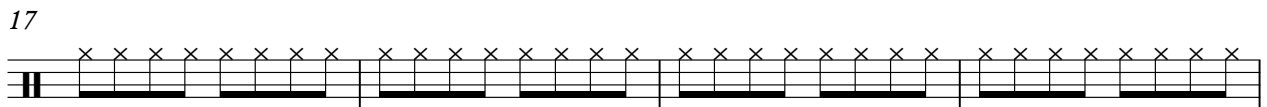
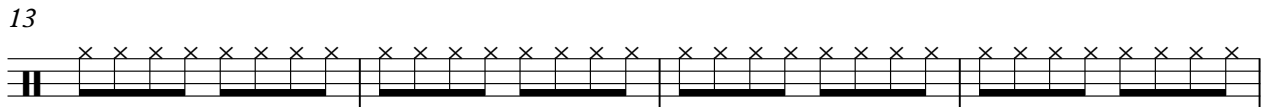
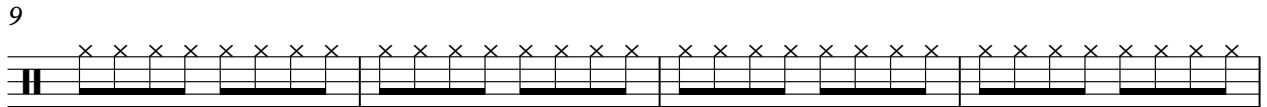
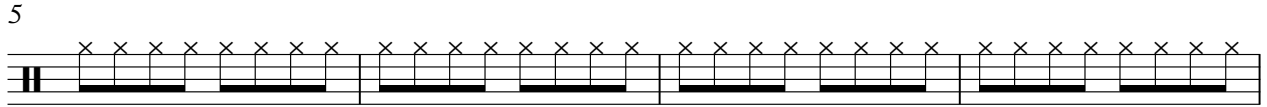
82



# Naughty By Nature - Jamboree

Hats

♩ = 93,999985



V.S.

41



45



49



53



57



61



65



69



73



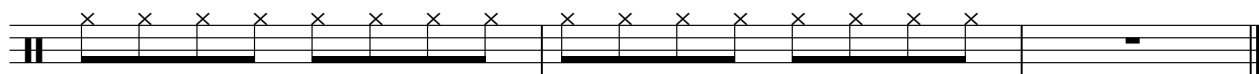
77



81



84



Clap

Naughty By Nature - Jamboree

♩ = 93,999985

4/4

Clap notation for measures 1-6. Measure 1: whole rest. Measures 2-6: eighth notes with claps on the off-beats.

7

Clap notation for measures 7-12. Measures 7-12: eighth notes with claps on the off-beats.

13

Clap notation for measures 13-18. Measures 13-18: eighth notes with claps on the off-beats.

19

Clap notation for measures 19-24. Measures 19-24: eighth notes with claps on the off-beats.

25

Clap notation for measures 25-30. Measures 25-30: eighth notes with claps on the off-beats.

31

Clap notation for measures 31-36. Measures 31-36: eighth notes with claps on the off-beats.

37

Clap notation for measures 37-42. Measures 37-42: eighth notes with claps on the off-beats.

43

Clap notation for measures 43-48. Measures 43-48: eighth notes with claps on the off-beats.

49

Clap notation for measures 49-54. Measures 49-54: eighth notes with claps on the off-beats.

55

Clap notation for measures 55-60. Measures 55-60: eighth notes with claps on the off-beats.

V.S.





# Naughty By Nature - Jamboree

Bass

♩ = 93,999985



V.S.

31



34



37



40



43



46



49



52



55



58



61



64



67



70



73



76



79



82



84



# Naughty By Nature - Jamboree

Keys

♩ = 93,999985

2

9

16

22

28

34

40

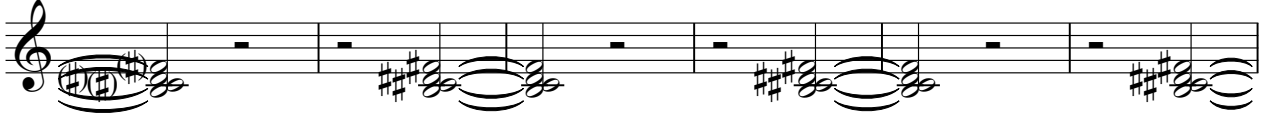
46

52

58

V.S.

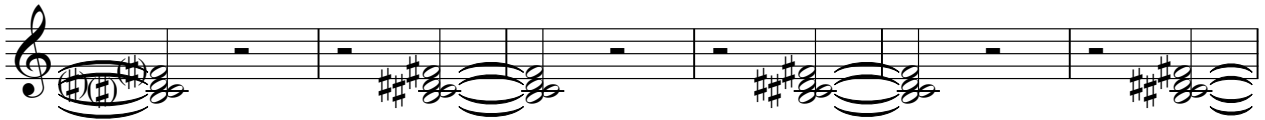
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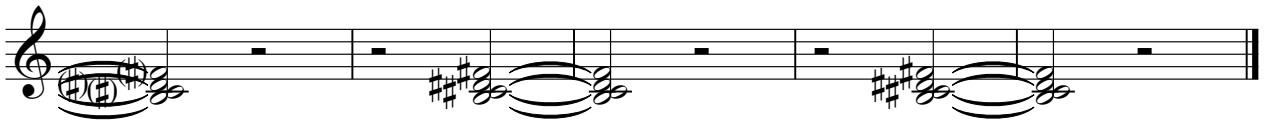
70



76



82



# Naughty By Nature - Jamboree

Synth Voice

♩ = 93,999985

6

10

14

18

22

26

30

34

38

42

46

50

54

58

62

66

70

74

78

Synth Voice

82

Musical notation for Synth Voice, measure 82. The notation is on a single staff with a treble clef and a key signature of two flats. It consists of a sequence of chords: a half note chord, followed by two eighth notes, then a quarter note chord, a quarter note chord, and a quarter note chord. The second measure contains a whole rest. The third measure begins with a half note chord, followed by two eighth notes, then a quarter note chord, a quarter note chord, and a quarter note chord. The piece ends with a double bar line and a fermata over the final chord, with the number '2' above it.



Naughty By Nature - Jamboree  
Tape Sampler Keyboard [Strings]

♩ = 93,999985

5

8 64

74

77

80

83