

Os Incríveis - O Milionario

0.0"

1.1,00

MILIONARIO (Os Incríveis) - modificado por Pedro A. Zaniolo (zaniolo@inetone.com.br) - at

♩ = 94,999992

Standard Drums

Jazz Gt.

Fingered Bs.

Organ 2

♩ = 94,999992

3

Standard Drums

Jazz Gt.

Fingered Bs.

Organ 2

5

Standard Drums

Jazz Gt.

Fingered Bs.

Organ 2

7

Standard Drums

Jazz Gt.

Fingered Bs.

Organ 2

9

Standard Drums

Jazz Gt.

Fingered Bs.

Organ 2

11

Standard Drums

Jazz Gt.

Fingered Bs.

Organ 2

13

Standard Drums

Jazz Gt.

Fingered Bs.

Organ 2

15

Standard Drums

Jazz Gt.

Fingered Bs.

Organ 2

17

Standard Drums

Jazz Gt.

Fingered Bs.

Organ 2

Musical score for measures 17-18. The score is for four instruments: Standard Drums, Jazz Guitar, Fingered Bass, and Organ 2. Measure 17 shows a drum pattern with snare and bass drum, a jazz guitar part with chords and melodic lines, a bass line, and organ chords. Measure 18 continues the same pattern.

19

Standard Drums

Jazz Gt.

Fingered Bs.

Organ 2

Musical score for measures 19-20. The score is for four instruments: Standard Drums, Jazz Guitar, Fingered Bass, and Organ 2. Measure 19 shows a drum pattern with snare and bass drum, a jazz guitar part with chords and melodic lines, a bass line, and organ chords. Measure 20 continues the same pattern.

21

Standard Drums

Jazz Gt.

Fingered Bs.

Organ 2

Musical score for measures 21-22. The score is for four instruments: Standard Drums, Jazz Guitar, Fingered Bass, and Organ 2. Measure 21 shows a drum pattern with snare and bass drum, a jazz guitar part with chords and melodic lines, a bass line, and organ chords. Measure 22 continues the same pattern.

23

Standard Drums

Jazz Gt.

Fingered Bs.

Organ 2

25

Standard Drums

Jazz Gt.

Fingered Bs.

Organ 2

27

Standard Drums

Jazz Gt.

Fingered Bs.

Organ 2

29

Standard Drums

Jazz Gt.

Fingered Bs.

Organ 2

Detailed description of the musical score for measures 29-30: The score is for four instruments. Standard Drums (top staff) shows a consistent snare and cymbal pattern. Jazz Guitar (second staff) features a complex melodic line with many accidentals and a sharp sign. Fingering Bass (third staff) has a simple bass line with eighth and quarter notes. Organ 2 (bottom staff) plays sustained chords, with a sharp sign in the second measure.

31

Standard Drums

Jazz Gt.

Fingered Bs.

Organ 2

Detailed description of the musical score for measures 31-32: The score continues for four instruments. Standard Drums (top staff) maintains the snare and cymbal pattern. Jazz Guitar (second staff) continues with its melodic and chordal lines. Fingering Bass (third staff) continues its bass line. Organ 2 (bottom staff) continues with sustained chords, including a sharp sign in the first measure.

33

Standard Drums

Jazz Gt.

Fingered Bs.

Organ 2

Musical score for measures 33-34. The score includes four staves: Standard Drums, Jazz Gt., Fingered Bs., and Organ 2. Measure 33 shows a drum pattern with snare and hi-hat, guitar chords and melodic lines with triplets, a bass line, and organ chords. Measure 34 continues the patterns with sustained organ notes.

35

Standard Drums

Jazz Gt.

Fingered Bs.

Organ 2

Musical score for measures 35-36. The score includes four staves: Standard Drums, Jazz Gt., Fingered Bs., and Organ 2. Measure 35 shows a drum pattern with snare and hi-hat, guitar chords and melodic lines with triplets, a bass line, and organ chords. Measure 36 continues the patterns with sustained organ notes.

37

Standard Drums

Jazz Gt.

Fingered Bs.

Organ 2

38

Standard Drums

Jazz Gt.

Fingered Bs.

Organ 2

39

Standard Drums

Jazz Gt.

Fingered Bs.

Organ 2

40

Standard Drums

Jazz Gt.

Fingered Bs.

Organ 2

42

Standard Drums

Jazz Gt.

Fingered Bs.

Organ 2

43

Standard Drums

Jazz Gt.

Fingered Bs.

Organ 2

44

Standard Drums

Jazz Gt.

Fingered Bs.

Organ 2

45

Standard Drums

Jazz Gt.

Fingered Bs.

Organ 2

46

Standard Drums

Jazz Gt.

Fingered Bs.

Organ 2

47

Standard Drums

Jazz Gt.

Fingered Bs.

Organ 2

48

Standard Drums

Jazz Gt.

Fingered Bs.

Organ 2

Detailed description: This system covers measures 48 and 49. The Standard Drums part features a consistent snare and cymbal pattern. The Jazz Guitar part consists of chords and melodic lines, with some notes marked with 'x' for mutes. The Fingered Bass part has a steady bass line. The Organ 2 part features sustained chords in both the treble and bass staves.

50

Standard Drums

Jazz Gt.

Fingered Bs.

Organ 2

Detailed description: This system covers measures 50 and 51. The Standard Drums part continues with the snare and cymbal pattern. The Jazz Guitar part has more complex melodic lines and chords. The Fingered Bass part maintains the bass line. The Organ 2 part has sustained chords, with the treble staff showing a long note in the final measure.

52

Standard Drums

Jazz Gt.

Fingered Bs.

Organ 2

54

Standard Drums

Jazz Gt.

Fingered Bs.

Organ 2

56

Standard Drums

Jazz Gt.

Fingered Bs.

Organ 2

58

Standard Drums

Jazz Gt.

Fingered Bs.

Organ 2

Detailed description: This system covers measures 58 and 59. The Standard Drums part features a snare drum pattern with cymbal accents. The Jazz Guitar part has a melodic line with a triplet of eighth notes in measure 59. The Fingered Bass part has a steady eighth-note bass line. The Organ 2 part consists of sustained chords in both hands.

60

Standard Drums

Jazz Gt.

Fingered Bs.

Organ 2

Detailed description: This system covers measures 60 and 61. The Standard Drums part continues with a snare and cymbal pattern. The Jazz Guitar part has a melodic line with a triplet of eighth notes in measure 60. The Fingered Bass part has a steady eighth-note bass line. The Organ 2 part consists of sustained chords in both hands.

62

Standard Drums

Jazz Gt.

Fingered Bs.

Organ 2

64

Standard Drums

Jazz Gt.

Fingered Bs.

Organ 2

66

Standard Drums

Jazz Gt.

Fingered Bs.

Organ 2

67

Standard Drums

Jazz Gt.

Fingered Bs.

Organ 2

69

Standard Drums

Jazz Gt.

Fingered Bs.

Organ 2

71

Standard Drums

Jazz Gt.

Fingered Bs.

Organ 2

73

Standard Drums

Jazz Gt.

Fingered Bs.

Organ 2

75

Standard Drums

Jazz Gt.

Fingered Bs.

Organ 2

77

Standard Drums

Jazz Gt.

Fingered Bs.

Organ 2

Detailed description of measures 77-78: This system covers measures 77 and 78. The Standard Drums part features a consistent snare and cymbal pattern. The Jazz Guitar part has a melodic line with some chromaticism and a triplet in measure 78. The Fingered Bass part provides a steady bass line. The Organ 2 part plays a simple chordal accompaniment.

78

Standard Drums

Jazz Gt.

Fingered Bs.

Organ 2

Detailed description of measures 78-79: This system covers measures 78 and 79. The Standard Drums part continues with the snare and cymbal pattern. The Jazz Guitar part has a melodic line with a triplet in measure 78. The Fingered Bass part provides a steady bass line. The Organ 2 part plays a simple chordal accompaniment.

79

Standard Drums

Jazz Gt.

Fingered Bs.

Organ 2

Detailed description of measures 79-80: This system covers measures 79 and 80. The Standard Drums part features a consistent snare and cymbal pattern. The Jazz Guitar part has a melodic line with some chromaticism and a triplet in measure 79. The Fingered Bass part provides a steady bass line. The Organ 2 part plays a simple chordal accompaniment.

81

Standard Drums

Jazz Gt.

Fingered Bs.

Organ 2

This system contains measures 81, 82, and 83. The Standard Drums part features a complex rhythmic pattern with various note values and rests. The Jazz Gt. part has a melodic line with many accidentals and a triplet in measure 82. The Fingered Bs. part has a bass line with a triplet in measure 82. The Organ 2 part has a simple accompaniment with a triplet in measure 82.

82

Standard Drums

Jazz Gt.

Fingered Bs.

Organ 2

This system contains measures 81, 82, and 83. The Standard Drums part continues the rhythmic pattern. The Jazz Gt. part has a melodic line with many accidentals and a triplet in measure 82. The Fingered Bs. part has a bass line with a triplet in measure 82. The Organ 2 part has a simple accompaniment with a triplet in measure 82.

83

Standard Drums

Jazz Gt.

Fingered Bs.

Organ 2

This system contains measures 81, 82, and 83. The Standard Drums part continues the rhythmic pattern. The Jazz Gt. part has a melodic line with many accidentals and a triplet in measure 82. The Fingered Bs. part has a bass line with a triplet in measure 82. The Organ 2 part has a simple accompaniment with a triplet in measure 82.

84

Standard Drums

Jazz Gt.

Fingered Bs.

Organ 2

86

Standard Drums

Jazz Gt.

Fingered Bs.

Organ 2

87

Standard Drums

Jazz Gt.

Fingered Bs.

Organ 2

88

Standard Drums

Jazz Gt.

Fingered Bs.

Organ 2

90

Standard Drums

Jazz Gt.

Fingered Bs.

Organ 2

92

Standard Drums

Jazz Gt.

Fingered Bs.

Organ 2

94

Standard Drums

Jazz Gt.

Fingered Bs.

Organ 2

95

Standard Drums

Jazz Gt.

Fingered Bs.

Organ 2

96

Standard Drums

Jazz Gt.

Fingered Bs.

Organ 2

98

Standard Drums

Jazz Gt.

Fingered Bs.

Organ 2

100

Standard Drums

Jazz Gt.

Fingered Bs.

Organ 2

102

Standard Drums

Jazz Gt.

Fingered Bs.

Organ 2

103

Standard Drums

Jazz Gt.

Fingered Bs.

Organ 2

Detailed description: This system covers measures 103 and 104. The Standard Drums part features a consistent snare and hi-hat pattern. The Jazz Guitar part consists of chords and melodic lines, with some notes marked with 'x' for mutes. The Fingered Bass part has a steady bass line. The Organ 2 part provides chordal support with sustained notes.

105

Standard Drums

Jazz Gt.

Fingered Bs.

Organ 2

Detailed description: This system covers measures 105 and 106. The Standard Drums part continues with snare and hi-hat patterns. The Jazz Guitar part includes chords and melodic lines, with a triplet of eighth notes in measure 106. The Fingered Bass part has a steady bass line. The Organ 2 part provides chordal support with sustained notes.

107

Standard Drums

Jazz Gt.

Fingered Bs.

Organ 2

109

Standard Drums

Jazz Gt.

Fingered Bs.

Organ 2

111

Standard Drums

Jazz Gt.

Fingered Bs.

Organ 2

113

Standard Drums

Jazz Gt.

Fingered Bs.

Organ 2

115

Standard Drums

Jazz Gt.

Fingered Bs.

Organ 2

116

Standard Drums

Jazz Gt.

Fingered Bs.

Organ 2

117

Standard Drums

Jazz Gt.

Fingered Bs.

Organ 2

Standard Drums

Os Incriveis - O Milionario

♩ = 94,999992

The image displays a drum score for the song "Os Incriveis - O Milionario". The score is written on ten staves, each representing a four-measure phrase. The first staff includes a tempo marking of ♩ = 94,999992 and a 4/4 time signature. The notation uses standard drum symbols: 'x' for cymbals, 'o' for snare, and '•' for bass drum. The first four measures of the first staff show a complex pattern with cymbals on the first and third beats and snare on the second and fourth. The subsequent staves (2-10) show variations of this pattern, with some measures featuring a snare on the first beat and a bass drum on the second. The notation is precise, with stems and flags indicating the exact timing of each drum hit.

V.S.

31

34

37

40

43

46

49

52

55

58

61

Musical notation for measure 61, featuring a drum set with snare, tom, and bass drum patterns.

64

Musical notation for measure 64, featuring a drum set with snare, tom, and bass drum patterns.

67

Musical notation for measure 67, featuring a drum set with snare, tom, and bass drum patterns.

70

Musical notation for measure 70, featuring a drum set with snare, tom, and bass drum patterns.

73

Musical notation for measure 73, featuring a drum set with snare, tom, and bass drum patterns.

76

Musical notation for measure 76, featuring a drum set with snare, tom, and bass drum patterns.

79

Musical notation for measure 79, featuring a drum set with snare, tom, and bass drum patterns.

82

Musical notation for measure 82, featuring a drum set with snare, tom, and bass drum patterns.

85

Musical notation for measure 85, featuring a drum set with snare, tom, and bass drum patterns.

88

Musical notation for measure 88, featuring a drum set with snare, tom, and bass drum patterns.

V.S.

Standard Drums

91

Musical notation for measure 91, featuring a drum set with snare, tom, and bass drum patterns.

94

Musical notation for measure 94, featuring a drum set with snare, tom, and bass drum patterns.

97

Musical notation for measure 97, featuring a drum set with snare, tom, and bass drum patterns.

100

Musical notation for measure 100, featuring a drum set with snare, tom, and bass drum patterns.

103

Musical notation for measure 103, featuring a drum set with snare, tom, and bass drum patterns.

106

Musical notation for measure 106, featuring a drum set with snare, tom, and bass drum patterns.

109

Musical notation for measure 109, featuring a drum set with snare, tom, and bass drum patterns.

112

Musical notation for measure 112, featuring a drum set with snare, tom, and bass drum patterns.

115

Musical notation for measure 115, featuring a drum set with snare, tom, and bass drum patterns.

♩ = 94,999992

5

9

12

15

19

23

26

28

30

Detailed description: This is a jazz guitar score for the piece 'Os Incríveis - O Milionario'. The score is written in 4/4 time with a tempo of 94.999992. It consists of ten staves of music, each starting with a measure number (5, 9, 12, 15, 19, 23, 26, 28, 30). The music is primarily composed of chords and chordal textures, with some melodic lines. There are several triplet markings (indicated by a '3' over a group of notes) throughout the score. The key signature has one sharp (F#), and the piece concludes with a double bar line and a repeat sign.

32

35

38

40

42

44

46

48

51

54

This image shows a page of jazz guitar sheet music, numbered 2. The title is "Jazz Gt.". The music is written in a single system with ten staves, each starting with a measure number. The notation includes various chords, arpeggios, and melodic lines. There are several trills and triplets indicated by the number "3" under the notes. The key signature changes from one sharp (F#) to one flat (Bb) and back to one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The music is complex and technical, typical of a jazz guitar solo.

Musical score for Jazz Guitar, measures 56-80. The score is written in treble clef and includes various musical notations such as eighth notes, sixteenth notes, and triplets. Measure numbers 56, 59, 61, 63, 66, 68, 71, 73, 75, and 77 are indicated at the start of their respective staves. The music features complex rhythmic patterns and melodic lines, with several instances of triplets marked with a '3' and a bracket. The notation includes stems, beams, and various accidentals (sharps and naturals).

V.S.

Jazz Gt.

79

81

83

85

87

89

92

94

96

98

81



85



88



92



96



100



104



108



112



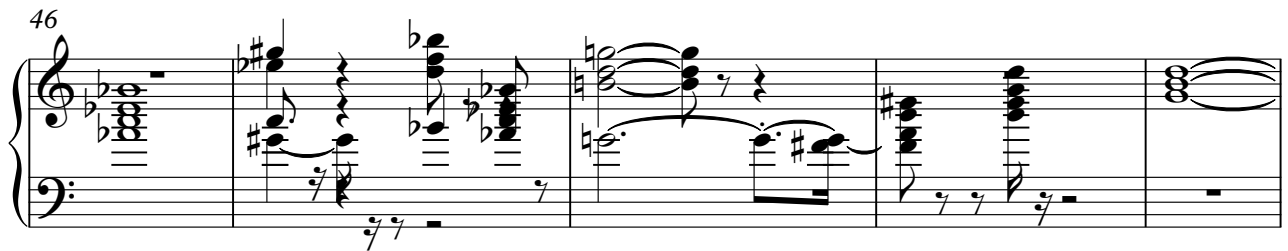
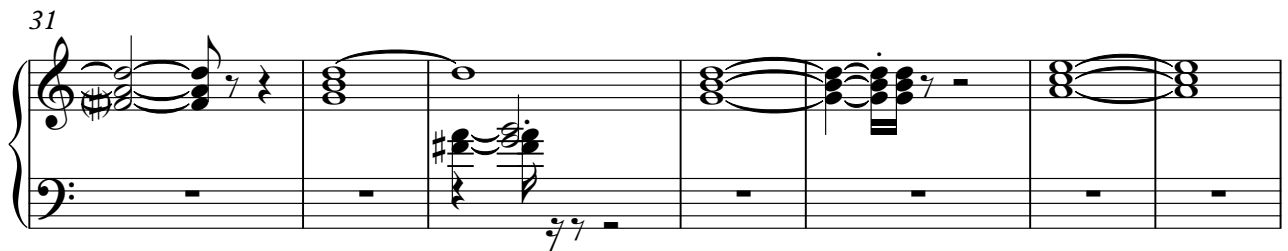
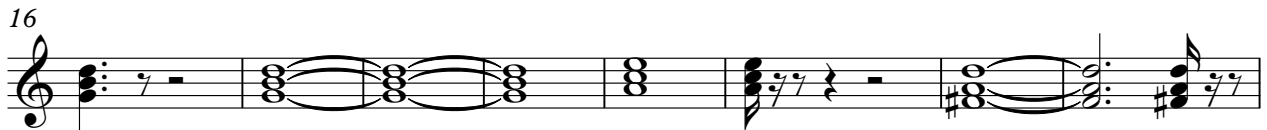
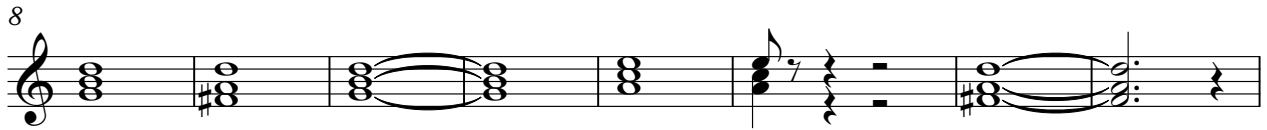
115



Os Incríveis - O Milionario

Organ 2

♩ = 94,999992



V.S.

59

Musical staff for measures 59-65. The staff is a grand staff with a treble clef on the upper line and a bass clef on the lower line. Measure 59 features a complex chordal texture with multiple notes in both hands. Measures 60-65 continue with dense, multi-note chords and some melodic fragments.

66

Musical staff for measures 66-72. This staff contains a series of chords, primarily in the treble clef, with some notes in the bass clef. The chords are often beamed together, suggesting a rapid sequence of notes.

73

Musical staff for measures 73-78. Measures 73-75 show a sequence of chords in the treble clef. Measures 76-78 feature more complex chordal structures with some notes in the bass clef.

79

Musical staff for measures 79-84. Measures 79-81 consist of chords in the treble clef. Measures 82-84 show a progression of chords, including some with notes in the bass clef.

85

Musical staff for measures 85-88. Measures 85-87 feature a sequence of chords in the treble clef. Measure 88 shows a final chord in the treble clef.

89

Musical staff for measures 89-94. Measures 89-91 show chords in the treble clef. Measures 92-94 feature more complex chordal structures with notes in both hands.

95

Musical staff for measures 95-100. Measures 95-97 consist of chords in the treble clef. Measures 98-100 show a progression of chords, including some with notes in the bass clef.

101

Musical staff for measures 101-106. Measures 101-103 feature chords in the treble clef. Measures 104-106 show a progression of chords, including some with notes in the bass clef.

107

Musical staff for measures 107-112. Measures 107-109 consist of chords in the treble clef. Measures 110-112 show a progression of chords, including some with notes in the bass clef.

112

Musical notation for measure 112, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of chords and melodic lines with various accidentals and dynamics.

116

Musical notation for measure 116, featuring a grand staff (treble and bass clefs), a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of chords and melodic lines with various accidentals and dynamics.