

Os Morenos - To Dentro To Fora

♩ = 100,000000

Flute

Percussion

Tel : (021) 502-4709 Flavio

Jazz Guitar

Jazz Guitar

Banjo

Electric Bass

FM Synth

♩ = 100,000000

The musical score is arranged in a system with seven staves. The top staff is for Flute, the second for Percussion, the third for Jazz Guitar (melodic), the fourth for Jazz Guitar (chords), the fifth for Banjo, the sixth for Electric Bass, and the seventh for FM Synth. The tempo is marked as ♩ = 100,000000. The time signature is 4/4. The score includes various musical notations such as rests, notes, triplets, and fingerings. The percussion part includes a contact symbol (x) and a specific rhythmic pattern. The guitar parts include chord diagrams and fret numbers. The banjo part includes fret numbers and a specific rhythmic pattern. The electric bass part includes a specific rhythmic pattern. The FM synth part includes a specific rhythmic pattern.

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7

Perc.

J. Gtr.

J. Gtr.

Ban.

E. Bass

FM



9

Perc.

J. Gtr.

J. Gtr.

Ban.

E. Bass

FM

11

Perc.

J. Gtr.

J. Gtr.

Ban.

E. Bass

FM



13

Perc.

J. Gtr.

J. Gtr.

Ban.

E. Bass

FM

15

Perc.

J. Gtr.

J. Gtr.

Ban.

E. Bass

FM



17

Perc.

J. Gtr.

J. Gtr.

Ban.

E. Bass

FM

19

Perc.

J. Gtr.

J. Gtr.

Ban.

E. Bass

FM



21

Perc.

J. Gtr.

J. Gtr.

Ban.

E. Bass

FM

23

Perc.

J. Gtr.

J. Gtr.

Ban.

E. Bass

FM



25

Perc.

J. Gtr.

J. Gtr.

Ban.

E. Bass

FM

27

Perc.

J. Gtr.

J. Gtr.

Ban.

E. Bass

FM



29

Perc.

J. Gtr.

J. Gtr.

Ban.

E. Bass

FM

31

Perc.

J. Gtr.

J. Gtr.

Ban.

E. Bass

FM



33

Perc.

J. Gtr.

J. Gtr.

Ban.

E. Bass

FM

39

Perc.

J. Gtr.

J. Gtr.

Ban.

E. Bass

FM



41

Perc.

J. Gtr.

J. Gtr.

Ban.

E. Bass

FM

43

Perc.

J. Gtr.

J. Gtr.

Ban.

E. Bass

FM



45

Perc.

J. Gtr.

J. Gtr.

Ban.

E. Bass

FM

47

Perc.

J. Gtr.

J. Gtr.

Ban.

E. Bass

FM



49

Perc.

J. Gtr.

J. Gtr.

Ban.

E. Bass

FM

51

Perc.

J. Gtr.

J. Gtr.

Ban.

E. Bass

FM



53

Perc.

J. Gtr.

J. Gtr.

Ban.

E. Bass

FM

55

Perc.

J. Gtr.

J. Gtr.

Ban.

E. Bass

FM



57

Perc.

J. Gtr.

J. Gtr.

Ban.

E. Bass

FM

63

Perc.

J. Gtr.

J. Gtr.

Ban.

E. Bass

FM



65

Perc.

J. Gtr.

J. Gtr.

Ban.

E. Bass

FM

67

Perc.

J. Gtr.

J. Gtr.

Ban.

E. Bass

FM



69

Perc.

J. Gtr.

J. Gtr.

Ban.

E. Bass

FM

71

Musical score for measures 71-72. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar) with TAB, Banjo (Ban.), E. Bass (Electric Bass), and FM (Fretless Mandolin). The J. Gtr. TAB staff shows the following fret numbers: 3 2 0 0 0 0 5 5 0 2 | 3 2 0 0 0 0 5 5 0 2. The Banjo staff shows fret numbers: 3 2 3 2 3 2 3 5 5 7 | 3 2 3 2 3 2 3 5 5 7. The E. Bass staff shows a rhythmic pattern of eighth notes. The FM staff shows a series of chords.



73

Musical score for measures 73-74. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar) with TAB, Banjo (Ban.), E. Bass (Electric Bass), and FM (Fretless Mandolin). The J. Gtr. TAB staff shows the following fret numbers: 3 2 0 0 0 0 5 5 0 2 | 3 2 0 0 0 0 5 5 0 2. The Banjo staff shows fret numbers: 3 2 3 2 3 2 3 5 5 7 | 3 2 3 2 3 2 3 5 5 7. The E. Bass staff shows a rhythmic pattern of eighth notes. The FM staff shows a series of chords.

75

Perc.

J. Gtr.

J. Gtr.

Ban.

E. Bass

FM



77

Perc.

J. Gtr.

J. Gtr.

Ban.

E. Bass

FM

79

Perc.

J. Gtr.

J. Gtr.

Ban.

E. Bass

FM



81

Perc.

J. Gtr.

J. Gtr.

Ban.

E. Bass

FM

83

Perc.

J. Gtr.

J. Gtr.

Ban.

E. Bass

FM



85

Perc.

J. Gtr.

J. Gtr.

Ban.

E. Bass

FM

87

Perc.

J. Gtr.

J. Gtr.

Ban.

E. Bass

FM



89

Perc.

J. Gtr.

J. Gtr.

Ban.

E. Bass

FM

91

Perc.

J. Gtr.

J. Gtr.

Ban.

E. Bass

FM

The musical score consists of six staves. The Percussion staff (top) shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staff (second) features a series of chords in a 7/8 time signature. The J. Gtr. staff (third) is a guitar tab with fret numbers 3, 2, 0, 0, 0, 0, 5, 5, 0, 2. The Banjo staff (fourth) has a melodic line with fret numbers 3, 2, 3, 2, 3, 3, 5, 3, 5, 5, 7, 5, 5. The E. Bass staff (fifth) shows a simple bass line with quarter notes. The FM staff (bottom) contains a few chords.

Flute

Os Morenos - To Dentro To Fora

♩ = 100,000000

4

formaradical@openlink.com.br
formaradical@openlink.com.br

Os Morenos - To Dentro To Fora

Percussion

♩ = 100,000000

Tel : (021) 502-4709 Flavio

The image displays a percussion score for the piece 'Os Morenos - To Dentro To Fora'. The score is written in 4/4 time and consists of ten systems, each representing two measures of music. Each system contains two staves: the upper staff shows the rhythmic notation with 'x' marks indicating specific rhythmic events, and the lower staff shows the corresponding musical notation with notes and rests. The score begins with a 4/4 time signature and a tempo marking of 100,000,000. The notation is complex, featuring many sixteenth and thirty-second notes, as well as rests and dynamic markings. The score is numbered 4, 6, 8, 10, 12, 14, 16, 18, and 20, indicating the measure number for each system.

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V.S.

The image displays a musical score for a percussion instrument, spanning measures 22 to 40. The score is organized into ten systems, each beginning with a measure number (22, 24, 26, 28, 30, 32, 34, 36, 38, 40). Each system consists of two staves. The upper staff in each system contains a rhythmic notation consisting of a series of 'x' marks, representing specific percussive sounds or techniques. The lower staff contains a melodic line with notes, rests, and dynamic markings such as accents and slurs. The notation is consistent throughout the page, showing a steady rhythmic pattern in the upper staff and a corresponding melodic progression in the lower staff.

Percussion

The image displays a musical score for a percussion instrument, spanning measures 42 to 60. The score is organized into ten systems, each beginning with a measure number (42, 44, 46, 48, 50, 52, 54, 56, 58, 60) on the left. Each system consists of two staves. The upper staff in each system contains a rhythmic notation using 'x' marks to denote specific notes or rests, with stems indicating the timing. The lower staff contains a more complex notation with stems, beams, and various note heads (including eighth and sixteenth notes), likely representing a specific drum or cymbal part. The notation is consistent across all systems, showing a repeating rhythmic pattern. The page number '3' is located in the top right corner, and the text 'V.S.' is positioned at the bottom right of the page.

V.S.

The image displays a musical score for a percussion instrument, spanning measures 62 to 80. The score is organized into ten systems, each consisting of two staves. The upper staff of each system contains rhythmic notation, primarily using 'x' marks to denote specific rhythmic values. The lower staff contains a melodic line with notes, rests, and dynamic markings such as accents and slurs. The notation is consistent across all systems, indicating a repetitive rhythmic pattern. The page number '4' is located at the top left, and the title 'Percussion' is centered at the top.

82

Musical notation for measures 82 and 83. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a percussive effect. The bottom staff shows a melodic line with eighth notes and rests.

84

Musical notation for measures 84 and 85. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a melodic line with eighth notes and rests.

86

Musical notation for measures 86 and 87. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a melodic line with eighth notes and rests.

88

Musical notation for measures 88 and 89. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a melodic line with eighth notes and rests.

90

Musical notation for measures 90 and 91. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a melodic line with eighth notes and rests.

♩ = 100,000000

4

6

8

10

12

14

16

18

20

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V.S.







82



Musical staff for measure 82, featuring a sequence of chords: F7(b9), F7(b9).

84



Musical staff for measure 84, featuring a sequence of chords: F7(b9), F7(b9).

86



Musical staff for measure 86, featuring a sequence of chords: F7(b9), F7(b9).

88



Musical staff for measure 88, featuring a sequence of chords: F7(b9), F7(b9).

90



Musical staff for measure 90, featuring a sequence of chords: F7(b9), F7(b9).

Measure 41: Four measures of guitar tablature. Each measure contains a triplet of eighth notes on the B string (3 2 0) followed by a quarter note on the B string (0) and a quarter note on the 5th fret (5). The sequence of notes is 3 2 0 0 0 5 5 0 2.

45

Measure 45: Four measures of guitar tablature. Each measure contains a triplet of eighth notes on the B string (3 2 0) followed by a quarter note on the B string (0) and a quarter note on the 5th fret (5). The sequence of notes is 3 2 0 0 0 5 5 0 2.

49

Measure 49: Four measures of guitar tablature. Each measure contains a triplet of eighth notes on the B string (3 2 0) followed by a quarter note on the B string (0) and a quarter note on the 5th fret (5). The sequence of notes is 3 2 0 0 0 5 5 0 2.

53

Measure 53: Four measures of guitar tablature. Each measure contains a triplet of eighth notes on the B string (3 2 0) followed by a quarter note on the B string (0) and a quarter note on the 5th fret (5). The sequence of notes is 3 2 0 0 0 5 5 0 2.

57

Measure 57: Four measures of guitar tablature. Each measure contains a triplet of eighth notes on the B string (3 2 0) followed by a quarter note on the B string (0) and a quarter note on the 5th fret (5). The sequence of notes is 3 2 0 0 0 5 5 0 2.

61

Measure 61: Four measures of guitar tablature. Each measure contains a triplet of eighth notes on the B string (3 2 0) followed by a quarter note on the B string (0) and a quarter note on the 5th fret (5). The sequence of notes is 3 2 0 0 0 5 5 0 2.

65

Measure 65: Four measures of guitar tablature. Each measure contains a triplet of eighth notes on the B string (3 2 0) followed by a quarter note on the B string (0) and a quarter note on the 5th fret (5). The sequence of notes is 3 2 0 0 0 5 5 0 2.

69

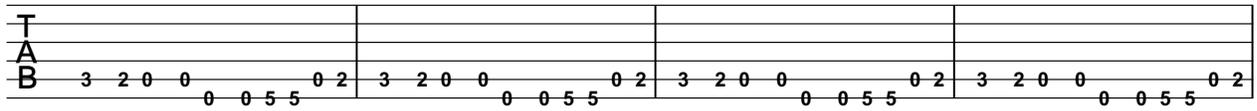
Measure 69: Four measures of guitar tablature. Each measure contains a triplet of eighth notes on the B string (3 2 0) followed by a quarter note on the B string (0) and a quarter note on the 5th fret (5). The sequence of notes is 3 2 0 0 0 5 5 0 2.

73

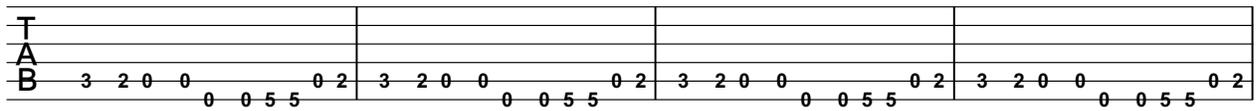
Measure 73: Four measures of guitar tablature. Each measure contains a triplet of eighth notes on the B string (3 2 0) followed by a quarter note on the B string (0) and a quarter note on the 5th fret (5). The sequence of notes is 3 2 0 0 0 5 5 0 2.

77

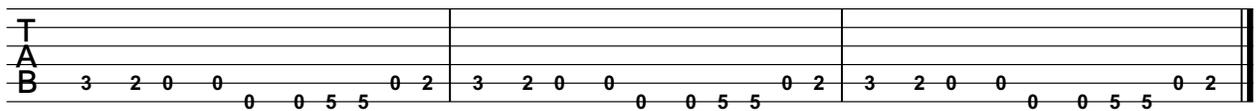
Measure 77: Four measures of guitar tablature. Each measure contains a triplet of eighth notes on the B string (3 2 0) followed by a quarter note on the B string (0) and a quarter note on the 5th fret (5). The sequence of notes is 3 2 0 0 0 5 5 0 2.



Tablature for measure 81, showing fret numbers on the bass (B) string and treble (T) string. The treble string is empty. The bass string has a triplet of 3 2 0 followed by 0, 0 0 5 5, 0 2, 3 2 0 0, 0 0 5 5, 0 2, 3 2 0 0, 0 0 5 5, 0 2, 3 2 0 0, 0 0 5 5, 0 2.



Tablature for measure 85, showing fret numbers on the bass (B) string and treble (T) string. The treble string is empty. The bass string has a triplet of 3 2 0 followed by 0, 0 0 5 5, 0 2, 3 2 0 0, 0 0 5 5, 0 2, 3 2 0 0, 0 0 5 5, 0 2, 3 2 0 0, 0 0 5 5, 0 2.



Tablature for measure 89, showing fret numbers on the bass (B) string and treble (T) string. The treble string is empty. The bass string has a triplet of 3 2 0 followed by 0, 0 0 5 5, 0 2, 3 2 0 0, 0 0 5 5, 0 2, 3 2 0 0, 0 0 5 5, 0 2.

Os Morenos - To Dentro To Fora

Banjo

♩ = 100,000000

The image displays a banjo sheet music score for the piece "Os Morenos - To Dentro To Fora". The music is written in 4/4 time with a tempo of 100,000000. The score consists of ten systems of music, each starting with a measure number (4, 7, 10, 13, 16, 19, 22, 25, 28) on the left. Each system contains a five-line staff with a treble clef and a key signature of one flat (B-flat). The notation includes a variety of rhythmic patterns, primarily eighth and sixteenth notes, often beamed together. Above the notes, there are numerous triplet markings (indicated by a '3' over a group of notes) and other fingering or articulation symbols. The music is highly rhythmic and complex, characteristic of traditional Brazilian banjo styles.

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formaradical@openlink.com.br

V.S.

4

Banjo

90

The image shows a musical score for a Banjo, consisting of two staves. The upper staff contains a sequence of notes with fret numbers written above them: 3, 2, 3, 2, 3, 2, 3, 5, 3, 5, 7, 3, 2, 3, 2, 3, 2, 3, 5, 5, 3, 5, 7. The lower staff contains rhythmic markings, which appear to be eighth notes with stems pointing downwards, indicating a specific rhythmic pattern for the piece.

Os Morenos - To Dentro To Fora

Electric Bass

♩ = 100,000000



formaradical@openlink.com.br
formaradical@openlink.com.br

FM Synth

Os Morenos - To Dentro To Fora

♩ = 100,000000

Musical staff 1: Bass clef, 4/4 time signature. Starts with a whole rest, followed by 12 measures of chords.

8

Musical staff 2: Bass clef, 4/4 time signature. 12 measures of chords.

15

Musical staff 3: Bass clef, 4/4 time signature. 12 measures of chords.

22

Musical staff 4: Bass clef, 4/4 time signature. 12 measures of chords.

29

Musical staff 5: Bass clef, 4/4 time signature. 12 measures of chords.

36

Musical staff 6: Bass clef, 4/4 time signature. 12 measures of chords.

43

Musical staff 7: Bass clef, 4/4 time signature. 12 measures of chords.

50

Musical staff 8: Bass clef, 4/4 time signature. 12 measures of chords.

57

Musical staff 9: Bass clef, 4/4 time signature. 12 measures of chords.

64

Musical staff 10: Bass clef, 4/4 time signature. 12 measures of chords.

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V.S.

2

FM Synth

71



78



85

