

Os Travessos - To Te Filmando

♩ = 132,999954

Soprano Saxophone

Percussion

Jazz Guitar

5-string Electric Bass

Synth Strings

Solo

ClavedePrata

3

Sop. Sax.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Solo

0xx.34.268.5855

5

Sop. Sax.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Solo

Double bar line

7

Sop. Sax.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Solo

Double bar line

10

Sop. Sax.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Solo



13

Perc.

J. Gtr.

E. Bass

Syn. Str.

Solo

16

Perc.

J. Gtr.

E. Bass

Syn. Str.

Solo



19

Perc.

J. Gtr.

E. Bass

Syn. Str.

Solo

26

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Vla.

Solo

Double bar line

29

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Vla.

Solo

Double bar line

0xx.34.268.5855

31

Perc. 

J. Gtr. 

Kora 

E. Bass 

Syn. Str. 

Vla. 

Solo 

33

$\text{♩} = 139,750031$

Perc. 

J. Gtr. 

Kora 

E. Bass 

$\text{♩} = 139,750031$

Syn. Str. 

Vla. 

Solo 

ClavedePrata

36

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Vla.

Solo

38

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Vla.

Solo

40 $\text{♩} = 140,779968$ 3

Perc. J. Gtr. Kora E. Bass

Syn. Str. Vla. Solo

42

Perc. J. Gtr. Kora E. Bass

Syn. Str. Vla. Solo

Detailed description: The image shows a musical score for measures 40, 41, and 42. The score is for a 6-piece ensemble: Percussion (Perc.), J. Gtr., Kora, E. Bass, Syn. Str., and Vla. Solo. The tempo is marked as 140,779968. Measure 40 starts with a triplet of eighth notes in the Perc. part. The J. Gtr. part has a triplet of eighth notes. The Kora part has a triplet of eighth notes. The E. Bass part has a triplet of eighth notes. The Syn. Str. part has a triplet of eighth notes. The Vla. Solo part has a triplet of eighth notes. Measure 41 continues the triplet patterns. Measure 42 starts with a new pattern. A double bar line is at the end of measure 42.

44

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Vla.

Solo

46

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Vla.

Solo

♩ = 141,810104

♩ = 141,810104

48

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Vla.

Solo

50

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Vla.

Solo

53

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Vla.

Solo

55

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Vla.

Solo

♩ = 142,840134

♩ = 142,840134

57

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Vla.

Solo

59

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Vla.

Solo

61

Perc. J. Gtr. Kora E. Bass Syn. Str. Vla. Solo

63

Perc. J. Gtr. Kora E. Bass Syn. Str. Vla. Solo

The musical score is divided into two systems, measures 61-62 and 63-64, separated by a double bar line. Each system contains seven staves: Percussion (Perc.), J. Gtr. (J. Gtr.), Kora, E. Bass, Syn. Str. (Syn. Str.), Vla. (Vla.), and Solo. The key signature is one sharp (F#). The Percussion staff uses a drum set notation with various symbols for different drums and cymbals. The J. Gtr. staff features a mix of chords and single notes. The Kora staff has a rhythmic pattern with many eighth and sixteenth notes. The E. Bass staff has a simple bass line with quarter and eighth notes. The Syn. Str. staff has a melodic line with many eighth and sixteenth notes. The Vla. staff has a melodic line with many eighth and sixteenth notes. The Solo staff has a melodic line with many eighth and sixteenth notes.

65

Perc. J. Gtr. Kora E. Bass Syn. Str. Vla. Solo

67

Perc. J. Gtr. Kora E. Bass Syn. Str. Vla. Solo

The image displays a musical score for measures 65 and 67. The score is organized into two systems, each containing seven staves. The instruments are Percussion (Perc.), J. Guitar (J. Gtr.), Kora, E. Bass, Syn. Str., Vla., and Solo. The notation includes various musical symbols such as notes, rests, and accidentals. The Solo part features a melodic line with a key signature change from one sharp to two sharps. The Percussion part uses a drum staff with various rhythmic patterns. The J. Gtr. part includes chords and single notes. The Kora part features a complex rhythmic pattern with many beamed notes. The E. Bass part has a simple bass line. The Syn. Str. and Vla. parts have more complex, multi-measure rests and some notes. The Solo part has a melodic line with a key signature change from one sharp to two sharps.

69

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Vla.

Solo

The musical score for measures 69 and 70 is as follows:

- Perc.**: Measure 69 has a complex rhythmic pattern with eighth and sixteenth notes. Measure 70 continues the pattern with a different rhythmic structure.
- J. Gtr.**: Measure 69 has a chordal pattern with a sharp key signature. Measure 70 continues the pattern with a different chordal structure.
- Kora**: Measure 69 has a rhythmic pattern with eighth and sixteenth notes. Measure 70 continues the pattern with a different rhythmic structure.
- E. Bass**: Measure 69 has a bass line with eighth and sixteenth notes. Measure 70 continues the pattern with a different bass line.
- Syn. Str.**: Measure 69 has a complex rhythmic pattern with eighth and sixteenth notes. Measure 70 continues the pattern with a different rhythmic structure.
- Vla.**: Measure 69 has a complex rhythmic pattern with eighth and sixteenth notes. Measure 70 continues the pattern with a different rhythmic structure.
- Solo**: Measure 69 has a complex rhythmic pattern with eighth and sixteenth notes. Measure 70 continues the pattern with a different rhythmic structure.

71

Sop. Sax.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Vla.

Solo

The musical score for measures 71 and 72 is arranged in a system of seven staves. Measure 71 begins with a whole rest for the Sop. Sax. and Syn. Str. parts. The Perc. part features a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x' for specific articulation. The J. Gtr. part plays a series of chords and single notes. The Kora part has a steady eighth-note accompaniment. The E. Bass part provides a low-frequency foundation with a mix of eighth and quarter notes. The Vla. part has a sparse, rhythmic accompaniment. The Solo part begins with a half note and then moves into a more active eighth-note pattern. Measure 72 continues the patterns from measure 71, with the Sop. Sax. and Syn. Str. parts now having melodic lines. The Perc. part continues its rhythmic accompaniment. The J. Gtr. part plays a series of chords and single notes. The Kora part has a steady eighth-note accompaniment. The E. Bass part provides a low-frequency foundation with a mix of eighth and quarter notes. The Vla. part has a sparse, rhythmic accompaniment. The Solo part continues its eighth-note pattern.

73

Sop. Sax.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Vla.

Solo

3

3

3



76

Perc.

J. Gtr.

E. Bass

Syn. Str.

Solo

3

3

3

78

Sop. Sax.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Solo



81

Sop. Sax.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Solo

83

Perc.

J. Gtr.

E. Bass

Syn. Str.

Solo



85

Perc.

J. Gtr.

E. Bass

Syn. Str.

Solo

88

Perc.

J. Gtr.

E. Bass

Syn. Str.

Vla.

Solo

3



90

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Vla.

Solo

93

Perc. J. Gtr. Kora E. Bass Syn. Str. Vla. Solo

95

Perc. J. Gtr. Kora E. Bass Syn. Str. Vla. Solo

97

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Vla.

Solo

100

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Vla.

Solo

102

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Vla.

Solo

104

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Vla.

Solo

106

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Vla.

Solo

108

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Vla.

Solo

110

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Vla.

Solo

112

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Vla.

Solo

114

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Vla.

Solo

117

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Vla.

Solo

119

119

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Vla.

Solo

Detailed description: This system contains measures 119 and 120. Measure 119 features a percussion part with a series of eighth notes and rests, marked with 'x' above the staff. The J. Gtr. part has a series of chords and single notes. The Kora part has a series of chords and single notes. The E. Bass part has a series of notes. The Syn. Str. part has a series of chords and single notes. The Vla. part has a series of chords and single notes. The Solo part has a series of notes.

121

121

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Vla.

Solo

Detailed description: This system contains measures 121 and 122. Measure 121 features a percussion part with a series of eighth notes and rests, marked with 'x' above the staff. The J. Gtr. part has a series of chords and single notes. The Kora part has a series of chords and single notes. The E. Bass part has a series of notes. The Syn. Str. part has a series of chords and single notes. The Vla. part has a series of chords and single notes. The Solo part has a series of notes.

123

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Vla.

Solo

125

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Vla.

Solo

127

127

Perc. J. Gtr. Kora E. Bass Syn. Str. Vla. Solo

This system contains measures 127 and 128. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The J. Gtr. part has a series of chords and single notes. The Kora part consists of eighth and sixteenth notes. The E. Bass part has a simple eighth-note melody. The Syn. Str. and Vla. parts have a sustained, shimmering texture. The Solo part has a melodic line with eighth and sixteenth notes.

129

129

Perc. J. Gtr. Kora E. Bass Syn. Str. Vla. Solo

This system contains measures 129 and 130. The Percussion part continues with a complex rhythmic pattern. The J. Gtr. part has a series of chords and single notes. The Kora part consists of eighth and sixteenth notes. The E. Bass part has a simple eighth-note melody. The Syn. Str. and Vla. parts have a sustained, shimmering texture. The Solo part has a melodic line with eighth and sixteenth notes.

131

131

Perc. J. Gtr. Kora E. Bass Syn. Str. Vla. Solo

This system contains measures 131 and 132. Measure 131 features a complex percussive pattern with eighth and sixteenth notes, a guitar accompaniment with chords and single notes, a Kora with rhythmic patterns, a bass line with eighth notes, and a solo with eighth notes. Measure 132 continues these patterns with some changes in the guitar and solo parts.

133

133

Perc. J. Gtr. Kora E. Bass Syn. Str. Vla. Solo

This system contains measures 133 and 134. Measure 133 shows the continuation of the instrumental pieces. Measure 134 features a more active Kora and solo part, with the guitar and bass providing harmonic support. The percussion remains consistent with the previous measures.

135

Sop. Sax.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Vla.

Solo

The musical score for measures 135 and 136 is written for a multi-instrument ensemble. The key signature is one sharp (F#). The percussion part (Perc.) is highly rhythmic, featuring a pattern of eighth and sixteenth notes with various accents. The soprano saxophone (Sop. Sax.) has a melodic line with a long note in measure 135 and a more active line in measure 136. The jazz guitar (J. Gtr.) and electric bass (E. Bass) provide harmonic support with chords and moving lines. The synthesizer string (Syn. Str.) and viola (Vla.) parts have sustained chords. The solo part features a melodic line with various ornaments and bends.

137

Sop. Sax.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Vla.

Solo

139

Perc. J. Gtr. Kora E. Bass Syn. Str. Vla. Solo

141

Perc. J. Gtr. Kora E. Bass Syn. Str. Vla. Solo

144

$\text{♩} = 141,8$

Sop. Sax.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Vla.

Solo

35

146

Sop. Sax.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Vla.

Solo

The musical score for measures 146 and 147 features the following details:

- Sop. Sax. (Soprano Saxophone):** Measure 146 begins with a melodic line: a dotted quarter note (F#4), an eighth note (G#4), a triplet of eighth notes (A4, B4, C5), and a dotted quarter note (D5). Measure 147 continues with a dotted quarter note (E5), a quarter note (F#5), and a quarter rest.
- Perc. (Percussion):** Measure 146 has a single eighth-note hit on the first beat. Measure 147 is a whole rest.
- J. Gtr. (Jazz Guitar):** Measure 146 has a sustained chord (F#4, A4, C5) for the first half and a rhythmic pattern (F#4, A4, C5) for the second half. Measure 147 has a sustained chord (F#4, A4, C5) for the first half and a rhythmic pattern (F#4, A4, C5) for the second half.
- Kora (Kora):** Measure 146 has a sustained chord (F#4, A4, C5) for the first half and a rhythmic pattern (F#4, A4, C5) for the second half. Measure 147 has a sustained chord (F#4, A4, C5) for the first half and a rhythmic pattern (F#4, A4, C5) for the second half.
- E. Bass (Electric Bass):** Measure 146 has a sustained chord (F#4, A4, C5) for the first half and a rhythmic pattern (F#4, A4, C5) for the second half. Measure 147 has a sustained chord (F#4, A4, C5) for the first half and a rhythmic pattern (F#4, A4, C5) for the second half.
- Syn. Str. (Synthesizer String):** Measure 146 has a sustained chord (F#4, A4, C5) for the first half and a rhythmic pattern (F#4, A4, C5) for the second half. Measure 147 has a sustained chord (F#4, A4, C5) for the first half and a rhythmic pattern (F#4, A4, C5) for the second half.
- Vla. (Viola):** Measure 146 has a sustained chord (F#4, A4, C5) for the first half and a rhythmic pattern (F#4, A4, C5) for the second half. Measure 147 has a sustained chord (F#4, A4, C5) for the first half and a rhythmic pattern (F#4, A4, C5) for the second half.
- Solo (Soloist):** Measure 146 has a melodic line: a dotted quarter note (F#4), an eighth note (G#4), a triplet of eighth notes (A4, B4, C5), and a dotted quarter note (D5). Measure 147 continues with a dotted quarter note (E5), a quarter note (F#5), and a quarter rest.

Soprano Saxophone

Os Travessos - To Te Filmando

♩ = 132,999954

♩ = 134,01251351389069219,854031

23 9 6

40

♩ = 140,779968

♩ = 141,810104

♩ = 142,840134

7 8 24

80

83

61 3

Soprano Saxophone Os Travessos - To Te Filmando

♩ = 132,999954

9 14 9

34 6 7 8 17

72 61

136 5

144 3 3

♩ = 141,840,109

Percussion

Os Travessos - To Te Filmando

♩ = 132,999954

5

9

13

17

21

♩ = 134,0259869999864

25

29

♩ = 139,750031

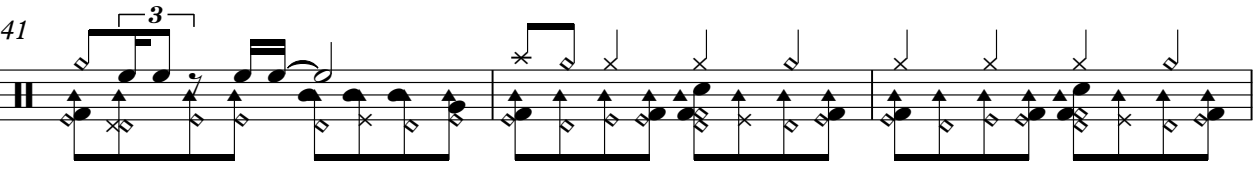
33

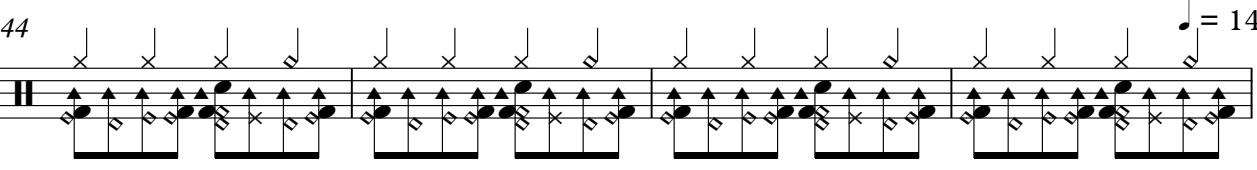
37

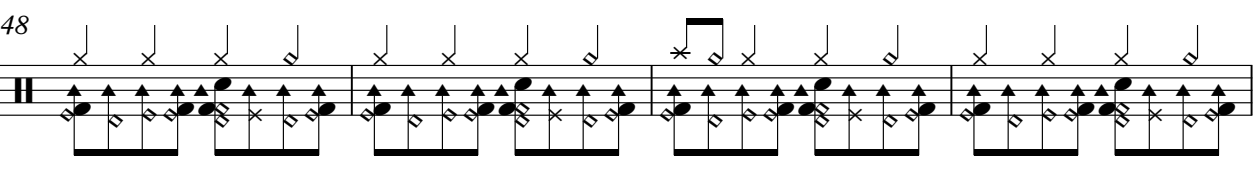
♩ = 140,77996

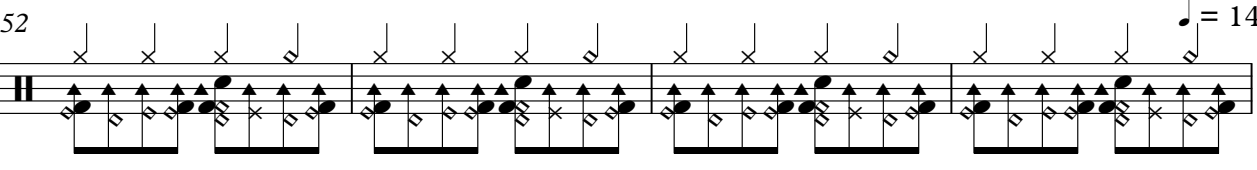
V.S.

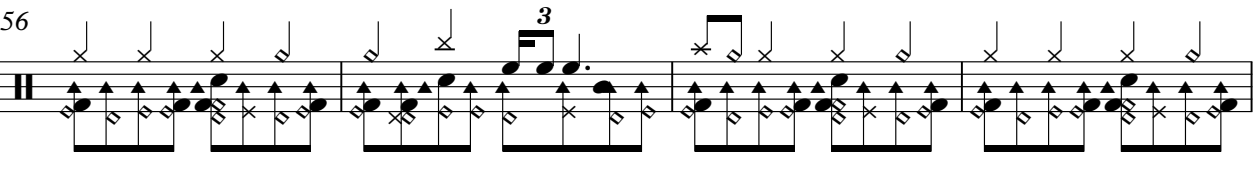
The image displays a percussion score for the piece 'Os Travessos - To Te Filmando'. The score is written on ten staves, each beginning with a double bar line and a 'II' marking. The first staff includes a tempo marking of ♩ = 132,999954. The score is divided into measures by vertical bar lines. The notation includes various rhythmic symbols such as eighth notes, quarter notes, and rests, along with 'x' marks indicating specific rhythmic events. The tempo changes at measure 25 to ♩ = 134,0259869999864 and at measure 33 to ♩ = 139,750031. The final staff ends with a tempo marking of ♩ = 140,77996 and the instruction 'V.S.' (Viva).

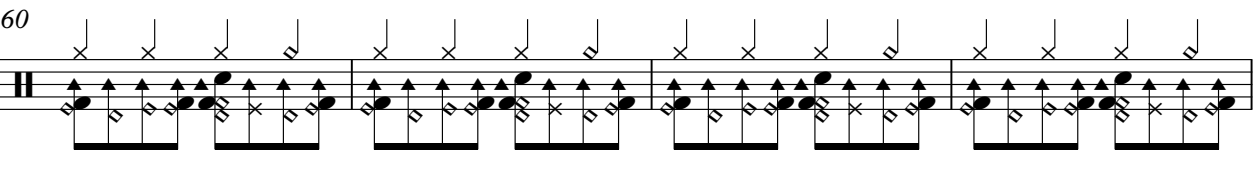
41 

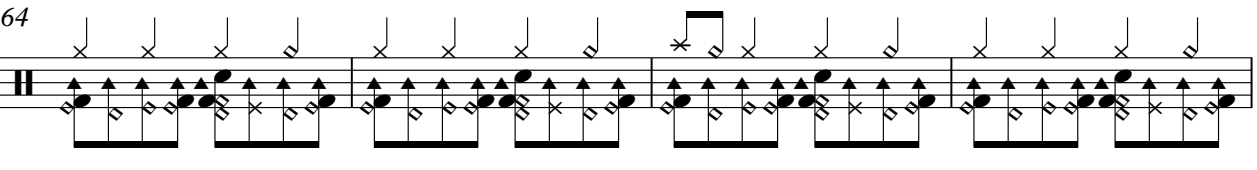
44  ♩ = 141,81010

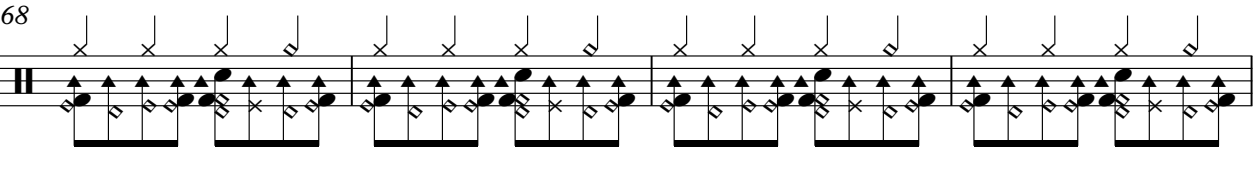
48 

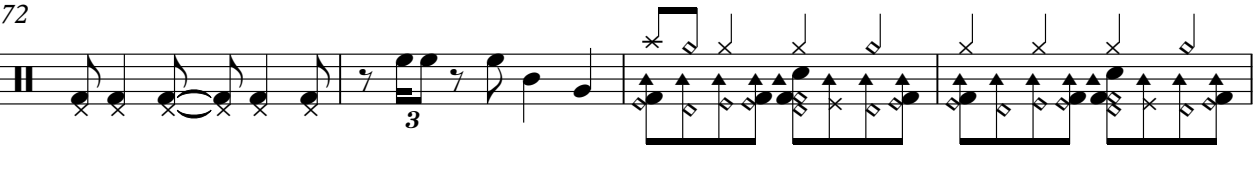
52  ♩ = 142,84011

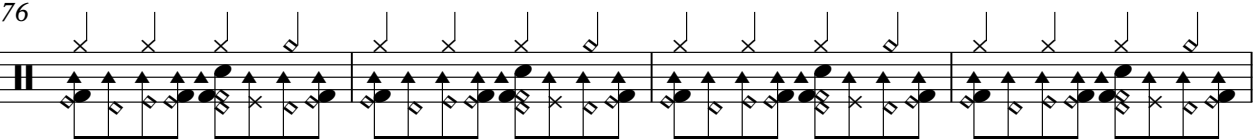
56 

60 

64 

68 

72 

76 

80

84

88

92

96

100

104

107

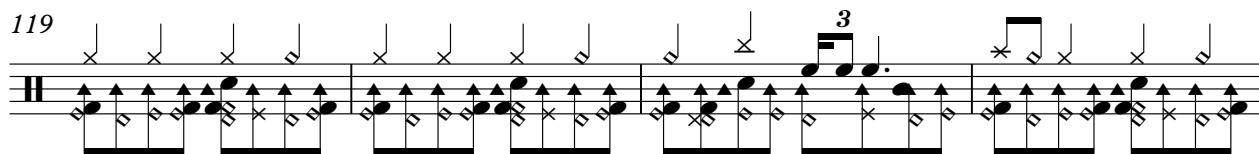
111

115

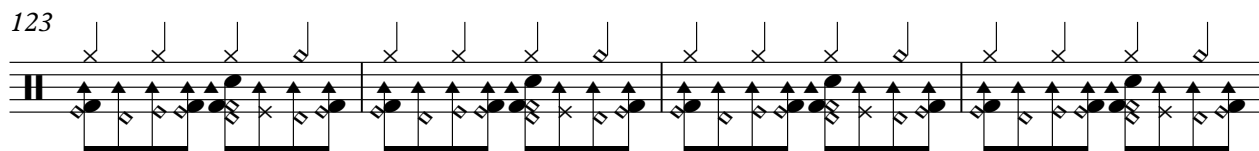
The image displays a series of ten musical staves, each representing a measure of percussion notation. Each staff begins with a measure number (80, 84, 88, 92, 96, 100, 104, 107, 111, 115) and a treble clef. The notation consists of rhythmic patterns represented by vertical stems with flags, often grouped with beams. Above the staves, there are 'x' marks indicating specific rhythmic points or accents. Some measures include triplets, indicated by a '3' and a bracket. The notation is dense and complex, typical of advanced percussion or drumming notation.

V.S.

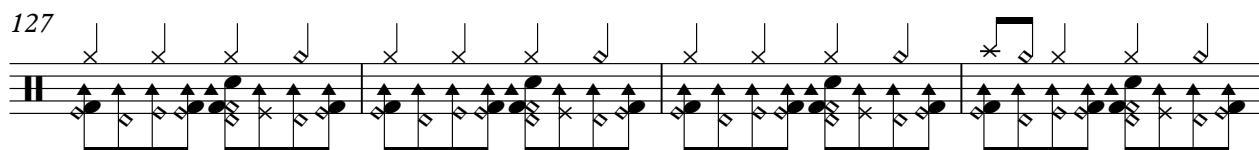
119



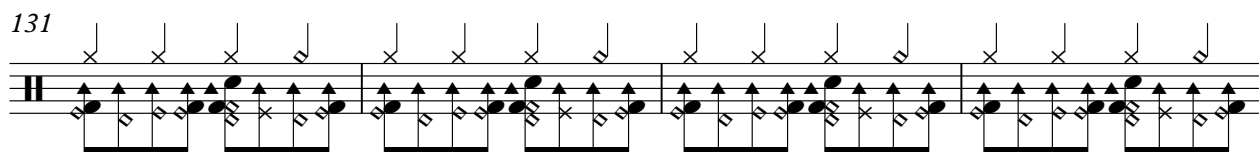
123



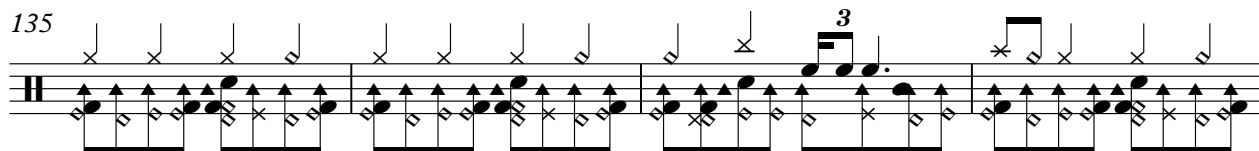
127



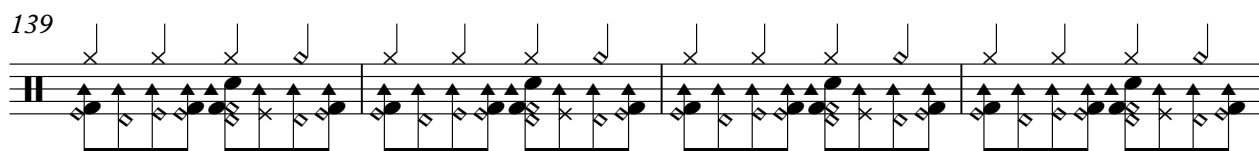
131



135



139



143



♩ = 132,999954

6

12

18

23

♩ = 134,000000

28

34

♩ = 139,750031

39

♩ = 140,779968

44

♩ = 141,810104

50

♩ = 142,8401

V.S.

56

61

67

72

76

82

87

92

98

103

108



114



120



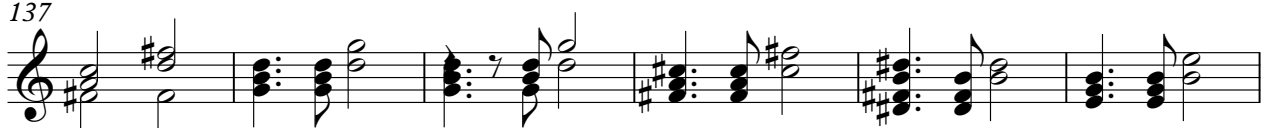
125



131



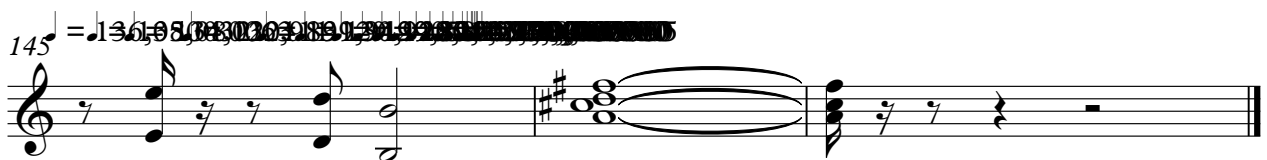
137



143



145



♩ = 141, 81, 0140, 789879, 7599, 278, 1300, 6913'

♩ = 136, 98, 0830, 269, 989, 137, 92, 136

♩ = 132,999954

23

♩ = 134,999954

28

♩ = 139,750031

32

36

♩ = 140,779968

40

♩ = 141,810104

44

48

♩ = 142,840134

52

57

61

V.S.

65



69



72



91



95



99



103



107



111



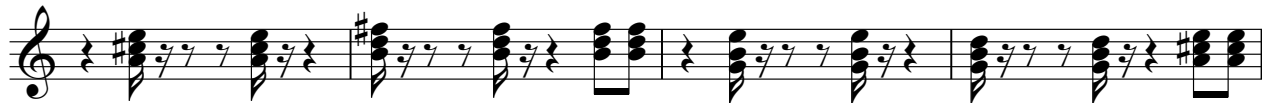
115



119



124



128



132



136



140

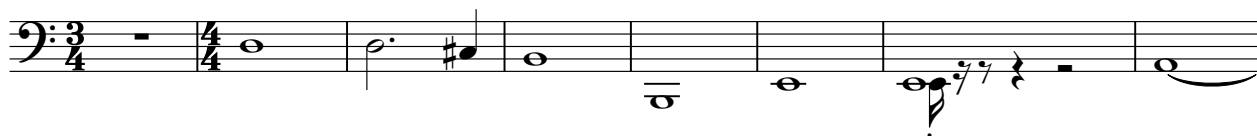


144



♩ = 141,840,178,957,105,408,113,120,127,134,141,148,155,162,169,176,183,190,197,204,211,218,225,232,239,246,253,260,267,274,281,288,295,302,309,316,323,330,337,344,351,358,365,372,379,386,393,400,407,414,421,428,435,442,449,456,463,470,477,484,491,498,505,512,519,526,533,540,547,554,561,568,575,582,589,596,603,610,617,624,631,638,645,652,659,666,673,680,687,694,701,708,715,722,729,736,743,750,757,764,771,778,785,792,800,807,814,821,828,835,842,849,856,863,870,877,884,891,898,905,912,919,926,933,940,947,954,961,968,975,982,989,996,1003,1010,1017,1024,1031,1038,1045,1052,1059,1066,1073,1080,1087,1094,1101,1108,1115,1122,1129,1136,1143,1150,1157,1164,1171,1178,1185,1192,1199,1206,1213,1220,1227,1234,1241,1248,1255,1262,1269,1276,1283,1290,1297,1304,1311,1318,1325,1332,1339,1346,1353,1360,1367,1374,1381,1388,1395,1402,1409,1416,1423,1430,1437,1444,1451,1458,1465,1472,1479,1486,1493,1500,1507,1514,1521,1528,1535,1542,1549,1556,1563,1570,1577,1584,1591,1598,1605,1612,1619,1626,1633,1640,1647,1654,1661,1668,1675,1682,1689,1696,1703,1710,1717,1724,1731,1738,1745,1752,1759,1766,1773,1780,1787,1794,1801,1808,1815,1822,1829,1836,1843,1850,1857,1864,1871,1878,1885,1892,1899,1906,1913,1920,1927,1934,1941,1948,1955,1962,1969,1976,1983,1990,1997,2004,2011,2018,2025,2032,2039,2046,2053,2060,2067,2074,2081,2088,2095,2102,2109,2116,2123,2130,2137,2144,2151,2158,2165,2172,2179,2186,2193,2200,2207,2214,2221,2228,2235,2242,2249,2256,2263,2270,2277,2284,2291,2298,2305,2312,2319,2326,2333,2340,2347,2354,2361,2368,2375,2382,2389,2396,2403,2410,2417,2424,2431,2438,2445,2452,2459,2466,2473,2480,2487,2494,2501,2508,2515,2522,2529,2536,2543,2550,2557,2564,2571,2578,2585,2592,2599,2606,2613,2620,2627,2634,2641,2648,2655,2662,2669,2676,2683,2690,2697,2704,2711,2718,2725,2732,2739,2746,2753,2760,2767,2774,2781,2788,2795,2802,2809,2816,2823,2830,2837,2844,2851,2858,2865,2872,2879,2886,2893,2900,2907,2914,2921,2928,2935,2942,2949,2956,2963,2970,2977,2984,2991,2998,3005,3012,3019,3026,3033,3040,3047,3054,3061,3068,3075,3082,3089,3096,3103,3110,3117,3124,3131,3138,3145,3152,3159,3166,3173,3180,3187,3194,3201,3208,3215,3222,3229,3236,3243,3250,3257,3264,3271,3278,3285,3292,3299,3306,3313,3320,3327,3334,3341,3348,3355,3362,3369,3376,3383,3390,3397,3404,3411,3418,3425,3432,3439,3446,3453,3460,3467,3474,3481,3488,3495,3502,3509,3516,3523,3530,3537,3544,3551,3558,3565,3572,3579,3586,3593,3600,3607,3614,3621,3628,3635,3642,3649,3656,3663,3670,3677,3684,3691,3698,3705,3712,3719,3726,3733,3740,3747,3754,3761,3768,3775,3782,3789,3796,3803,3810,3817,3824,3831,3838,3845,3852,3859,3866,3873,3880,3887,3894,3901,3908,3915,3922,3929,3936,3943,3950,3957,3964,3971,3978,3985,3992,3999,4006,4013,4020,4027,4034,4041,4048,4055,4062,4069,4076,4083,4090,4097,4104,4111,4118,4125,4132,4139,4146,4153,4160,4167,4174,4181,4188,4195,4202,4209,4216,4223,4230,4237,4244,4251,4258,4265,4272,4279,4286,4293,4300,4307,4314,4321,4328,4335,4342,4349,4356,4363,4370,4377,4384,4391,4398,4405,4412,4419,4426,4433,4440,4447,4454,4461,4468,4475,4482,4489,4496,4503,4510,4517,4524,4531,4538,4545,4552,4559,4566,4573,4580,4587,4594,4601,4608,4615,4622,4629,4636,4643,4650,4657,4664,4671,4678,4685,4692,4699,4706,4713,4720,4727,4734,4741,4748,4755,4762,4769,4776,4783,4790,4797,4804,4811,4818,4825,4832,4839,4846,4853,4860,4867,4874,4881,4888,4895,4902,4909,4916,4923,4930,4937,4944,4951,4958,4965,4972,4979,4986,4993,5000,5007,5014,5021,5028,5035,5042,5049,5056,5063,5070,5077,5084,5091,5098,5105,5112,5119,5126,5133,5140,5147,5154,5161,5168,5175,5182,5189,5196,5203,5210,5217,5224,5231,5238,5245,5252,5259,5266,5273,5280,5287,5294,5301,5308,5315,5322,5329,5336,5343,5350,5357,5364,5371,5378,5385,5392,5399,5406,5413,5420,5427,5434,5441,5448,5455,5462,5469,5476,5483,5490,5497,5504,5511,5518,5525,5532,5539,5546,5553,5560,5567,5574,5581,5588,5595,5602,5609,5616,5623,5630,5637,5644,5651,5658,5665,5672,5679,5686,5693,5700,5707,5714,5721,5728,5735,5742,5749,5756,5763,5770,5777,5784,5791,5798,5805,5812,5819,5826,5833,5840,5847,5854,5861,5868,5875,5882,5889,5896,5903,5910,5917,5924,5931,5938,5945,5952,5959,5966,5973,5980,5987,5994,6001,6008,6015,6022,6029,6036,6043,6050,6057,6064,6071,6078,6085,6092,6099,6106,6113,6120,6127,6134,6141,6148,6155,6162,6169,6176,6183,6190,6197,6204,6211,6218,6225,6232,6239,6246,6253,6260,6267,6274,6281,6288,6295,6302,6309,6316,6323,6330,6337,6344,6351,6358,6365,6372,6379,6386,6393,6400,6407,6414,6421,6428,6435,6442,6449,6456,6463,6470,6477,6484,6491,6498,6505,6512,6519,6526,6533,6540,6547,6554,6561,6568,6575,6582,6589,6596,6603,6610,6617,6624,6631,6638,6645,6652,6659,6666,6673,6680,6687,6694,6701,6708,6715,6722,6729,6736,6743,6750,6757,6764,6771,6778,6785,6792,6799,6806,6813,6820,6827,6834,6841,6848,6855,6862,6869,6876,6883,6890,6897,6904,6911,6918,6925,6932,6939,6946,6953,6960,6967,6974,6981,6988,6995,7002,7009,7016,7023,7030,7037,7044,7051,7058,7065,7072,7079,7086,7093,7100,7107,7114,7121,7128,7135,7142,7149,7156,7163,7170,7177,7184,7191,7198,7205,7212,7219,7226,7233,7240,7247,7254,7261,7268,7275,7282,7289,7296,7303,7310,7317,7324,7331,7338,7345,7352,7359,7366,7373,7380,7387,7394,7401,7408,7415,7422,7429,7436,7443,7450,7457,7464,7471,7478,7485,7492,7499,7506,7513,7520,7527,7534,7541,7548,7555,7562,7569,7576,7583,7590,7597,7604,7611,7618,7625,7632,7639,7646,7653,7660,7667,7674,7681,7688,7695,7702,7709,7716,7723,7730,7737,7744,7751,7758,7765,7772,7779,7786,7793,7800,7807,7814,7821,7828,7835,7842,7849,7856,7863,7870,7877,7884,7891,7898,7905,7912,7919,7926,7933,7940,7947,7954,7961,7968,7975,7982,7989,7996,8003,8010,8017,8024,8031,8038,8045,8052,8059,8066,8073,8080,8087,8094,8101,8108,8115,8122,8129,8136,8143,8150,8157,8164,8171,8178,8185,8192,8199,8206,8213,8220,8227,8234,8241,8248,8255,8262,8269,8276,8283,8290,8297,8304,8311,8318,8325,8332,8339,8346,8353,8360,8367,8374,8381,8388,8395,8402,8409,8416,8423,8430,8437,8444,8451,8458,8465,8472,8479,8486,8493,8500,8507,8514,8521,8528,8535,8542,8549,8556,8563,8570,8577,8584,8591,8598,8605,8612,8619,8626,8633,8640,8647,8654,8661,8668,8675,8682,8689,8696,8703,8710,8717,8724,8731,8738,8745,8752,8759,8766,8773,8780,8787,8794,8801,8808,8815,8822,8829,8836,8843,8850,8857,8864,8871,8878,8885,8892,8899,8906,8913,8920,8927,8934,8941,8948,8955,8962,8969,8976,8983,8990,8997,9004,9011,9018,9025,9032,9039,9046,9053,9060,9067,9074,9081,9088,9095,9102,9109,9116,9123,9130,9137,9144,9151,9158,9165,9172,9179,9186,9193,9200,9207,9214,9221,9228,9235,9242,9249,9256,9263,9270,9277,9284,9291,9298,9305,9312,9319,9326,9333,9340,9347,9354,9361,9368,9375,9382,9389,9396,9403,9410,9417,9424,9431,9438,9445,9452,9459,9466,9473,9480,9487,9494,9501,9508,9515,9522,9529,9536,9543,9550,9557,9564,9571,9578,9585,9592,9599,9606,9613,9620,9627,9634,9641,9648,9655,9662,9669,9676,9683,9690,9697,9704,9711,9718,9725,9732,9739,9746,9753,9760,9767,9774,9781,9788,9795,9802,9809,9816,9823,9830,9837,9844,9851,9858,9865,9872,9879,9886,9893,9900,9907,9914,9921,9928,9935,9942,9949,9956,9963,9970,9977,9984,9991,9998,10005,10012,10019,10026,10033,10040,10047,10054,10061,10068,10075,10082,10089,10096,10103,10110,10117,10124,10131,10138,10145,10152,10159,10166,10173,10180,10187,10194,10201,10208,10215,10222,10229,10236,10243,10250,10257,10264,10271,10278,10285,10292,10299,10306,10313,10320,10327,10334,10341,10348,10355,10362,10369,10376,10383,10390,10397,10404,10411,10418,10425,10432,10439,10446,10453,10460,10467,10474,10481,10488,10495,10502,10509,10516,10523,10530,10537,10544,10551,10558,10565,10572,10579,10586,10593,10600,10607,10614,10621,10628,10635,10642,10649,10656,10663,10670,10677,10684,10691,10698,10705,10712,10719,10726,10733,10740,10747,10754,10761,10768,10775,10782,10789,10796,10803,10810,10817,10824,10831,10838,10845,10852,10859,10866,10873,10880,10887,10894,10901,10908,10915,10922,10929,10936,10943,10950,10957,10964,10971,10978,10985,10992,10999,11006,11013,11020,11027,11034,11041,11048,11055,11062,11069,11076,11083,11090,11097,11104,11111,11118,11125,11132,11139,11146,11153,11160,11167,11174,11181,11188,11195,11202,11209,11216,11223,11230,11237,11244,11251,11258,11265,11272,11279,11286,11293,11300,11307,11314,11321,11328,11335,11342,11349,11356,11363,11370,11377,11384,11391,11398,11405,11412,11419,11426,11433,11440,11447,11454,11461,11468,11475,11482,11489,11496,11503,11510,11517,11524,11531,11538,11545,11552,11559,11566,11573,11580,11587,11594,11601,11608,11615,11622,11629,11636,11643,11650,11657,11664,11671,11678,11685,11692,11699,11706,11713,11720,11727,11734,11741,11748,11755,11762,11769,11776,11783,11790,11797,11804,11811,11818,11825,11832,11839,11846,11853,11860,11867,11874,11881,11888,11895,11902,11909,11916,11923,11930,11937,11944,11951,11958,11965,11972,11979,11986,11993,12000,12007,12014,12021,12028,12035,12042,12049,12056,12063,12070,12077,12084,12091,12098,12105,12112,12119,12126,12133,12140,12147,12154,12161,12168,12175,12182,12189,12196,12203,12210,12217,12224,12231,12238,12245,12252,12259,12266,12273,12280,12287,12294,12301,12308,12315,12322,12329,12336,12343,12350,12357,12364,12371,12378,12385,12392,12399,12406,12413,12420,12427,12434,12441,12448,12455,12462,12469,12476,12483,12490,12497,12504,12511,12518,12525,12532,12539,12546,12553,12560,12567,12574,12581,12588,12595,12602,12609,12616,12623,12630,12637,12644,12651,12658,12665,12672,12679,12686,12693,12700,12707,12714,12721,12728,12735,12742,12749,12756,12763,12770,12777,12784,12791,12798,12805,12812,12819,12826,12833,12840,12847,12854,12861,12868,12875,12882,12889,12896,12903,12910,12917,12924,12931,12938,12945,12952,12959,12966,12973,12980,12987,12994,13001,13008,13015,13022,13029,13036,13043,13050,13057,13064,13071,13078,13085,13092,13099,13106,13113,13120,13127,13134,13141,13148,13155,13162,13169,13176,13183,13190,13197,13204,13211,13218,13225,13232,13239,13246,13253,13260,13267,13274,13281,13288,13295,13302,13309,13316,13323,13330,13337,13344,13351,13358,13365,13372,13379,13386,13393,13400,13407,13414,13421,13428,13435,13442,13449,13456,13463,13470,13477,13484,13491,13498,13505,13512,13519,13526,13533,13540,13547,13554,13561,13568,13575,13582,13589,13596,13603,13610,13617,13624,13631,13638,13645,13652,13659,13666,13673,13680,13687,13694,13701,13708,13715,13722,13729,13736,13743,13750,13757,13764,13771,13778,13785,13792,13799,13806,13813,13820,13827,13834,13841,13848,13855,13862,13869,13876,13883,13890,13897,13904,13911,13918,13925,13932,13939,13946,13953,13960,13967,13974,13981,13988,13995,14002,14009,14016,14023,14030,14037,14044,14051,14058,14065,14072,14079,14086,14093,14100,14107,14114,14121,14128,14135,14142,14149,14156,14163,14170,14177,14184,14191,14198,14205,14212,14219,14226,14233,14240,14247,14254,14261,14268,14275,14282,14289,14296,14303,14310,14317,14324,14331,14338,14345,14352,14359,14366,14373,14380,14387,14394,14401,14408,14415,14422,14429,14436,14443,14450,14457,14464,14471,14478,14485,14492,14499,14506,14513,14520,14527,14534,14541,14548,14555,14562,14569,14576,14583,14590,14597,14604,14611,14618,14625,14632,14639,14646,14653,14660,14667,14674,14681,14688,14695,14702,14709,14716,14723,14730,14737,14744,14751,14758,14765,14772,14779,14786,14793,14800,14807,14814,14821,14828,14835,14842,14849

♩ = 132,999954



9



18

♩ = 134,68999999999999



26



31

♩ = 139,750031



36

♩ = 140,77996



41



46

♩ = 141,810104



51

♩ = 142,8401



56



V.S.

61



66



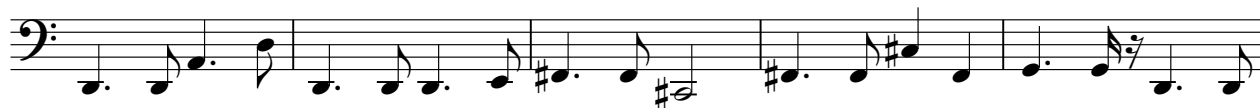
71



76



82



87



92



97



102



107



112



117



122



127



132

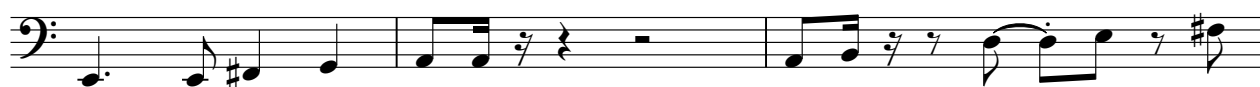


137



142

♩ = 141, 8140078087139, 270, 1900



145



♩ = 132,999954

7

13

17

22

♩ = 134,0219501530783090015

27

32

♩ = 139,750031

37

♩ = 140,779968

41

44

V.S.

Detailed description: This is a musical score for a synth string instrument. It consists of ten staves of music, each starting with a measure number (7, 13, 17, 22, 27, 32, 37, 41, 44). The music is written in treble clef with a key signature of one sharp (F#). The time signature is 3/4. The score includes various musical notations such as eighth notes, sixteenth notes, and chords. There are tempo markings above some staves: '♩ = 132,999954' at the beginning, '♩ = 134,0219501530783090015' above staff 22, '♩ = 139,750031' above staff 32, and '♩ = 140,779968' above staff 37. The score ends with 'V.S.' at the bottom right.

47 $\text{♩} = 141,810104$

52 $\text{♩} = 142,840134$

57

61

65

70

75

79

84

88

This musical score is for a synth string instrument, spanning measures 47 to 88. It is written on a single staff in treble clef. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into systems by measure numbers: 47, 52, 57, 61, 65, 70, 75, 79, 84, and 88. The notation includes a variety of chords, mostly triads and dyads, some of which are beamed together in eighth or sixteenth notes. There are also some single notes and rests. The tempo or pulse is indicated by a quarter note followed by the number 141,810104 at measure 47 and 142,840134 at measure 52. The overall style is contemporary and melodic.

93

97

102

105

108

111

116

121

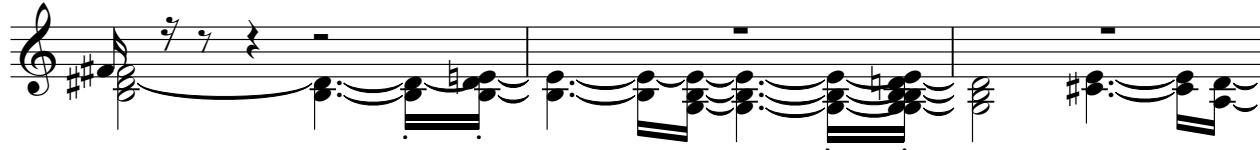
125

129

V.S.

This musical score is for a synth string instrument, spanning measures 93 to 129. The notation is written on a single staff in treble clef. The key signature has one sharp (F#), and the time signature is 4/4. The music features a variety of textures, including sustained chords, moving lines, and rhythmic patterns. Measures 93-96 show a melodic line with some chromaticism. Measures 97-101 continue this melodic movement with some rests. Measures 102-107 introduce a more rhythmic, eighth-note pattern. Measures 108-115 feature a dense, sustained chordal texture. Measures 116-120 show a return to a more melodic, flowing line. Measures 121-128 continue with a mix of sustained chords and moving lines. Measure 129 ends with a final chord. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

133



136



140



144



Viola

Os Travessos - To Te Filmando

♩ = 132,999954

23

♩ = 134,021099999999864

30

♩ = 139,750031

38

♩ = 140,779968

44

♩ = 141,810104

53

♩ = 142,840134

61

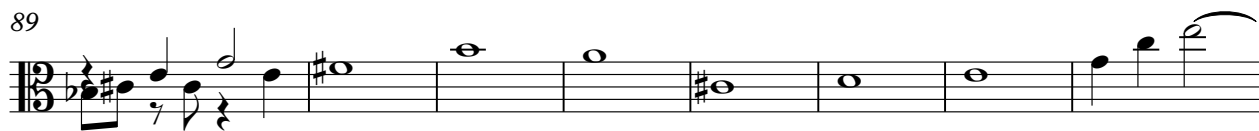
70

73

14

Downloaded from [MusicNotesLib.com](https://www.musicnoteslib.com) Perfect notes and guitar tabs searcher

89



97



104



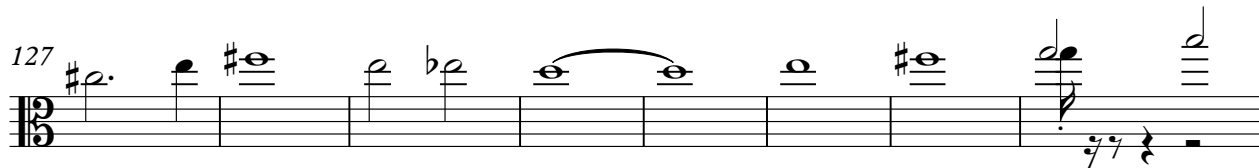
111



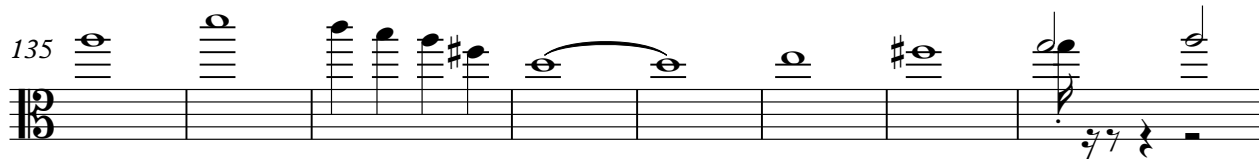
119



127



135



♩ = 141,833 BPM

143



Solo

Os Travessos - To Te Filmando

♩ = 132,999954

ClavedePrata

4

0xx.34.268.5855

7

11

14

18

21

♩ = 134,020393619864

24

27

0xx.34.268.5855

31

♩ = 139,750031

ClavedePrata

V.S.

35



38



♩ = 140,779968

41



44



47



♩ = 141,810104

51



55



♩ = 142,840134

59



62



65



68

71

75

78

82

85

88

91

95

99

V.S.

102

105

108

111

115

119

123

126

129

132

