

Nelly Furtado - I'm Like A Bird

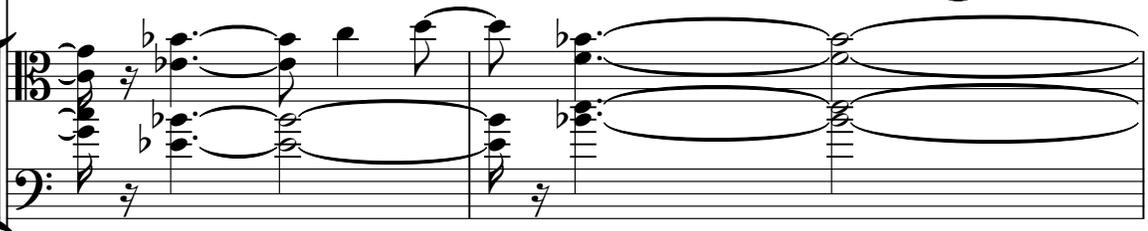
♩ = 90,00092

The musical score is arranged in a vertical stack of staves. At the top, a tempo marking indicates a quarter note equals 90,00092. The instruments and their staves are as follows:

- Panpipes**: Treble clef, 4/4 time, three measures of rests.
- Whistling**: Treble clef, 4/4 time, three measures of rests.
- Percussion**: Percussion clef, 4/4 time, three measures of rests.
- Jazz Guitar**: Treble clef, 4/4 time, three measures of rests.
- Soprano**: Treble clef, 4/4 time, three measures of rests.
- Electric Piano**: Treble clef, 4/4 time, three measures of rests.
- Electric Clavichord**: Treble clef, 4/4 time, three measures of rests.
- Synth Bass**: Bass clef, 4/4 time, three measures of rests.
- Synth Bass**: Bass clef, 4/4 time, three measures of rests.
- Synth Strings**: Treble clef, 4/4 time, three measures of rests.
- Viola**: Bass clef, 4/4 time, three measures of music with notes and rests.
- Contrabass**: Bass clef, 4/4 time, three measures of music with notes and rests.
- Solo**: Treble clef, 4/4 time, three measures of music with notes and rests.
- Solo**: Treble clef, 4/4 time, three measures of music with notes and rests.
- Gunshot**: Percussion clef, 4/4 time, three measures of rests.

♩ = 90,00092

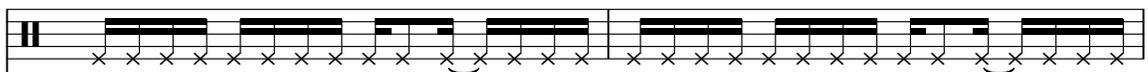
Perc. 

Vla. 

Cb. 

Solo 



Perc. 

Vla. 

Cb. 

Solo 

Gun. 

8

Musical score for measures 8 and 9. The score includes staves for Pan. (Pansy), Perc. (Percussion), E. Piano (Electric Piano), S. Bass (Soprano Bass), Vla. (Viola), Cb. (Cello), and Solo (Soloist). Measure 8 shows a rest for Pan. and E. Piano, while Perc., S. Bass, Vla., and Cb. play. Measure 9 features active parts for all instruments.



10

Musical score for measures 10 and 11. The score includes staves for Pan., Perc., E. Piano, and S. Bass. Measure 10 shows active parts for all instruments. Measure 11 features a rest for Pan. and E. Piano, while Perc. and S. Bass play.

13

Pan.

Perc.

E. Piano

S. Bass



16

Pan.

Perc.

E. Piano

S. Bass

S. Bass

Solo

18

Pan.

Perc.

S. Bass

S. Bass

Solo

Detailed description: This system contains measures 18 and 19. The Pan part (treble clef) has a melodic line with a slur over measures 18-19. The Perc part (percussion clef) has a complex rhythmic pattern with 'x' marks. The first S. Bass part (bass clef) features a triplet of eighth notes in measure 18 and another triplet in measure 19. The second S. Bass part (bass clef) has a melodic line with a slur. The Solo part (treble clef) has a melodic line with a slur and a fermata in measure 18.



20

Pan.

Whist.

Perc.

S. Bass

S. Bass

Vla.

Solo

Detailed description: This system contains measures 20 and 21. The Pan part (treble clef) has a triplet of eighth notes in measure 20. The Whist. part (treble clef) has a melodic line with a slur and a fermata in measure 20. The Perc part (percussion clef) has a complex rhythmic pattern with 'x' marks. The first S. Bass part (bass clef) features a triplet of eighth notes in measure 20 and another triplet in measure 21. The second S. Bass part (bass clef) has a melodic line with a slur. The Vla. part (bass clef) has a melodic line with a slur and a fermata in measure 20. The Solo part (treble clef) has a melodic line with a slur and a fermata in measure 20.

22

Pan.

Whist.

Perc.

E. Clav.

S. Bass

Vla.

24

Pan.

Whist.

Perc.

E. Clav.

S. Bass

Vla.

Detailed description: This is a musical score for measures 22 through 24. The score is arranged in a system with six staves. The instruments are Pan, Whist, Percussion, E. Clav., S. Bass, and Vla. The key signature has one flat (Bb). Measure 22 shows the Pan playing a melodic line with eighth notes and rests. The Whist plays a steady eighth-note accompaniment. The Percussion part consists of a rhythmic pattern of eighth notes with 'x' marks above them. The E. Clav. has a bass line with eighth notes. The S. Bass has a melodic line with eighth notes and rests. The Vla. plays a sustained chord with a fermata. Measure 23 continues the patterns, with the Pan playing a similar melodic line. The Whist continues its accompaniment. The Percussion part has a similar pattern. The E. Clav. has a bass line with eighth notes. The S. Bass has a melodic line with eighth notes and rests. The Vla. plays a sustained chord with a fermata. Measure 24 shows the Pan playing a melodic line with eighth notes and rests. The Whist continues its accompaniment. The Percussion part has a similar pattern. The E. Clav. has a bass line with eighth notes. The S. Bass has a melodic line with eighth notes and rests. The Vla. plays a sustained chord with a fermata.

26

Pan.

Whist.

Perc.

E. Clav.

S. Bass

Vla.

This musical score page contains six staves for measures 26 and 27. The instruments are Pan, Whist, Perc, E. Clav, S. Bass, and Vla. The Pan part is in treble clef with a key signature of one flat and a 3/4 time signature. The Whist part is also in treble clef with the same key signature and time signature. The Perc part uses a double bar line and 'x' marks to indicate rhythmic patterns. The E. Clav part is in bass clef with the same key signature and time signature. The S. Bass part is in bass clef with the same key signature and time signature. The Vla part is in bass clef with a 12/8 time signature and a key signature of one flat.

28

Pan.

Whist.

Perc.

E. Piano

E. Clav.

S. Bass

Vla.



30

Pan.

Perc.

E. Piano

S. Bass

33

Pan.

Perc.

E. Piano

S. Bass



36

Pan.

Perc.

E. Piano

S. Bass

S. Bass

Solo

38

Pan.

Perc.

S. Bass

S. Bass

Solo



40

Pan.

Whist.

Perc.

S. Bass

S. Bass

Vla.

Solo

42

Pan.

Whist.

Perc.

E. Clav.

S. Bass

Vla.

44

Pan.

Whist.

Perc.

E. Clav.

S. Bass

Vla.

Detailed description of the musical score: The score is divided into two systems. The first system covers measures 42-43, and the second system covers measures 44-45. The instruments are: Pan (Pans Flute), Whist (Whistle), Perc (Percussion), E. Clav (Electric Keyboard), S. Bass (Soprano Bass), and Vla (Viola). The key signature has one flat (B-flat). The time signature is 4/4. In measure 42, the Pan part has a melodic line with eighth notes and a dotted quarter note. The Whist part has a rhythmic pattern of eighth notes. The Perc part has a complex pattern of eighth notes and rests. The E. Clav part has a bass line with eighth notes. The S. Bass part has a melodic line with eighth notes and a dotted quarter note. The Vla part has a melodic line with eighth notes and a dotted quarter note. In measure 43, the Pan part continues with a melodic line. The Whist part continues with a rhythmic pattern. The Perc part continues with a complex pattern. The E. Clav part continues with a bass line. The S. Bass part continues with a melodic line. The Vla part continues with a melodic line. In measure 44, the Pan part has a melodic line with a triplet of eighth notes. The Whist part continues with a rhythmic pattern. The Perc part continues with a complex pattern. The E. Clav part has a bass line with eighth notes. The S. Bass part continues with a melodic line. The Vla part continues with a melodic line. In measure 45, the Pan part has a melodic line. The Whist part continues with a rhythmic pattern. The Perc part continues with a complex pattern. The E. Clav part has a bass line with eighth notes. The S. Bass part continues with a melodic line. The Vla part continues with a melodic line.

46

Pan.

Whist.

Perc.

E. Clav.

S. Bass

Vla.

The musical score consists of six staves. The Pan part (top) is in treble clef with a key signature of one flat, featuring a melodic line with eighth and sixteenth notes. The Whist part is also in treble clef with the same key signature, playing a rhythmic accompaniment of eighth notes. The Percussion part uses a double bar line and 'x' marks to indicate rhythmic patterns. The E. Clav. part is in bass clef with one flat, playing a melodic line with eighth notes. The S. Bass part is in bass clef with one flat, playing a melodic line with eighth and sixteenth notes. The Vla. part is in alto clef with a 12/8 time signature, playing a complex melodic line with various note values and rests.

48

Pan.

Whist.

Perc.

E. Piano

E. Clav.

S. Bass

Syn. Str.

Vla.

Detailed description: This is a page of a musical score, page 13, starting at measure 48. The score is arranged in a vertical stack of staves. The instruments are: Pan. (Pans), Whist. (Whistle), Perc. (Percussion), E. Piano (Electric Piano), E. Clav. (Electric Clavichord), S. Bass (Soprano Bass), Syn. Str. (Synthesizer Strings), and Vla. (Viola). The Pan. part features a melodic line with a triplet of eighth notes in the first measure and another triplet of eighth notes in the second measure. The Whist. part plays a steady eighth-note pattern in the first measure, followed by a rest. The Perc. part has a complex rhythmic pattern with 'x' marks above the notes. The E. Piano part has a rest in the first measure and a block of chords in the second. The E. Clav. part has a rest in the first measure and a melodic line in the second. The S. Bass part has a melodic line with a slur across both measures. The Syn. Str. part has a rest in the first measure and a block of chords in the second. The Vla. part has a melodic line with a slur across both measures.

50

Pan.

Perc.

E. Piano

S. Bass

Syn. Str.



52

Pan.

Perc.

E. Piano

S. Bass

Syn. Str.

54

Pan.

Perc.

E. Piano

S. Bass

Syn. Str.

Detailed description: This system contains measures 54 and 55. The Pan flute part (treble clef) features a rhythmic melody with eighth and sixteenth notes. The Percussion part (drum set) has a consistent pattern of snare and bass drum hits. The Electric Piano part (treble clef) plays chords with a moving bass line. The S. Bass part (bass clef) has a melodic line with eighth notes and rests. The Syn. Str. part (treble clef) features sustained chords and melodic fragments.



56

Pan.

Perc.

E. Piano

S. Bass

Syn. Str.

Detailed description: This system contains measures 56 and 57. The Pan flute part (treble clef) has a melodic line with some rests. The Percussion part (drum set) continues with a steady rhythm. The Electric Piano part (treble clef) plays sustained chords. The S. Bass part (bass clef) has a melodic line with eighth notes. The Syn. Str. part (treble clef) features sustained chords and melodic fragments.

58

Pan.

Perc.

J. Gtr.

E. Piano

S. Bass

S. Bass

Syn. Str.

Solo

This musical score is arranged in a vertical stack of staves. The top staff is labeled 'Pan.' and begins with a treble clef and a measure number '60'. It features a single note with a flat and a dotted rhythm, followed by a long, sweeping slur that extends across the entire staff. The second staff is labeled 'Perc.' and uses a drum set icon. It contains a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks above them. The third staff is labeled 'J. Gtr.' and uses a treble clef. It shows a sequence of chords and single notes, with some notes marked with a '7' (likely a fret number). The fourth staff is labeled 'S. Bass' and uses a bass clef. It features a series of chords, with three groups of three notes each bracketed and labeled with the number '3'. The fifth staff is also labeled 'S. Bass' and uses a bass clef. It contains a few notes, including one with a flat and a dotted rhythm, followed by a slur. The sixth staff is labeled 'Syn. Str.' and uses a treble clef. It shows a series of chords and notes, with some notes marked with a '7'. The seventh staff is labeled 'Solo' and uses a treble clef. It features a series of chords and notes, with a slur over the first few notes. The eighth staff is unlabeled but uses a treble clef and contains a few notes, including one with a flat and a dotted rhythm, followed by a slur.

61 (b)

Pan.

Perc.

J. Gtr.

S. Bass

S. Bass

Syn. Str.

Solo

Detailed description: This page of a musical score contains six staves. The top staff, labeled 'Pan.', is in treble clef with a key signature of one flat and a common time signature. It begins with a measure containing a half note G4 and a quarter note A4, followed by a long phrase of notes with various articulations. The second staff, 'Perc.', uses a drum set notation with various symbols for snare, hi-hat, and bass drum. The third staff, 'J. Gtr.', is in treble clef with a key signature of one flat, featuring a series of chords and a long note with a fermata. The fourth staff, 'S. Bass', is in bass clef and contains a complex rhythmic pattern with triplets. The fifth staff, also 'S. Bass', is in bass clef and shows a melodic line with a fermata. The sixth staff, 'Syn. Str.', is in treble clef with a key signature of one flat, showing a series of chords with a tremolo effect. The seventh staff, 'Solo', is in treble clef with a key signature of one flat, featuring a melodic line with a fermata. The eighth staff is a continuation of the 'Solo' part, showing a melodic line with a fermata.

62

Pan.

Perc.

J. Gtr.

S. Bass

S. Bass

Syn. Str.

Solo

The musical score for page 19, starting at measure 62, is arranged in a vertical staff system. The parts are as follows:

- Pan.**: Treble clef, featuring a melodic line with a long note in measure 62 and a rhythmic pattern in measure 63.
- Perc.**: Percussion staff with a complex rhythmic pattern of eighth notes and rests, marked with 'x' symbols.
- J. Gtr.**: Treble clef, featuring a complex rhythmic pattern of eighth notes and rests, marked with 'x' symbols.
- S. Bass** (top): Bass clef, featuring a complex rhythmic pattern of eighth notes and rests, marked with 'x' symbols.
- S. Bass** (bottom): Bass clef, featuring a melodic line with a long note in measure 62 and a rhythmic pattern in measure 63.
- Syn. Str.**: Treble clef, featuring a complex rhythmic pattern of eighth notes and rests, marked with 'x' symbols.
- Solo**: Treble clef, featuring a complex rhythmic pattern of eighth notes and rests, marked with 'x' symbols.

64

Pan.

Perc.

J. Gtr.

S. Bass

S. Bass

Syn. Str.

Solo

The musical score for page 20, measures 64-67, is arranged in a multi-staff format. The top staff is for Pan. (Pansylophone) in treble clef, starting with a treble clef and a key signature of one flat. The second staff is for Perc. (Percussion) in a drum set notation. The third staff is for J. Gtr. (Jazz Guitar) in treble clef. The fourth staff is for S. Bass (Solo Bass) in bass clef, featuring triplets. The fifth staff is for S. Bass (Solo Bass) in bass clef. The sixth staff is for Syn. Str. (Synthesizer Strings) in treble clef. The seventh staff is for Solo in treble clef. The score includes various musical notations such as accents, triplets, and long notes.

65

Pan.

Perc.

J. Gtr.

S. Bass

S. Bass

Syn. Str.

Solo

Detailed description of the musical score: The score is for measures 65 through 68.
 - **Pan.**: Treble clef, one flat key signature. Measure 65: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 66: quarter note Bb4, quarter note A4, quarter note G4, quarter note F4. Measure 67: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 68: quarter rest, quarter rest, quarter rest, quarter rest.
 - **Perc.**: Percussion staff with a double bar line. Features a complex rhythmic pattern with 'x' marks above notes, indicating a specific drumming technique.
 - **J. Gtr.**: Treble clef, one flat key signature. Measure 65: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 66: quarter note Bb4, quarter note A4, quarter note G4, quarter note F4. Measure 67: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 68: quarter note B3, quarter note A3, quarter note G3, quarter note F3.
 - **S. Bass** (first): Bass clef, one flat key signature. Measure 65: quarter note G3, quarter note A3, quarter note Bb3, quarter note C4. Measure 66: quarter note Bb3, quarter note A3, quarter note G3, quarter note F3. Measure 67: quarter note E3, quarter note D3, quarter note C3, quarter note B2. Measure 68: quarter note B2, quarter note A2, quarter note G2, quarter note F2.
 - **S. Bass** (second): Bass clef, one flat key signature. Measure 65: quarter note G3, quarter note A3, quarter note Bb3, quarter note C4. Measure 66: quarter note Bb3, quarter note A3, quarter note G3, quarter note F3. Measure 67: quarter note E3, quarter note D3, quarter note C3, quarter note B2. Measure 68: quarter note B2, quarter note A2, quarter note G2, quarter note F2.
 - **Syn. Str.**: Treble clef, one flat key signature. Measure 65: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 66: quarter note Bb4, quarter note A4, quarter note G4, quarter note F4. Measure 67: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 68: quarter note B3, quarter note A3, quarter note G3, quarter note F3.
 - **Solo**: Treble clef, one flat key signature. Measure 65: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 66: quarter note Bb4, quarter note A4, quarter note G4, quarter note F4. Measure 67: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 68: quarter note B3, quarter note A3, quarter note G3, quarter note F3.

67

Pan.

Whist.

Perc.

J. Gtr.

S.

E. Clav.

S. Bass

Syn. Str.

Vla.

Solo

Detailed description: This page of a musical score contains measures 67 and 68. The score is arranged in a vertical stack of staves. The instruments and their parts are: Pan. (Pan flute) in the top staff, Whist. (Whistle) in the second staff, Perc. (Percussion) in the third staff, J. Gtr. (Jazz Guitar) in the fourth staff, S. (Saxophone) in the fifth staff, E. Clav. (Electric Clavichord) in the sixth staff, S. Bass (Soprano Bass) in the seventh staff, Syn. Str. (Synthesizer Strings) in the eighth staff, Vla. (Viola) in the ninth staff, and Solo (Soloist) in the bottom two staves. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 67 begins with a treble clef and a key signature change to B-flat. The Solo part features a complex melodic line with many accidentals. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part has a series of chords and single notes. The S. part has long, sustained notes. The E. Clav. part has a few notes in the second measure. The S. Bass part has a melodic line with some slurs. The Vla. part has long, sustained notes. The Syn. Str. part has some chords and rests. The Whist. part has a rhythmic pattern of eighth notes. The Pan. part has a melodic line with some slurs.

69

Pan.

Whist.

Perc.

J. Gtr.

S.

E. Clav.

S. Bass

Vla.

Solo

71

Pan.

Whist.

Perc.

J. Gtr.

S.

E. Clav.

S. Bass

Vla.

Solo

Detailed description: This page of a musical score contains measures 71 and 72. The score is for a multi-instrument ensemble. The instruments and their parts are: Pan. (Pans Flute) in the treble clef, Whist. (Whistle) in the treble clef, Perc. (Percussion) with a drum set notation, J. Gtr. (Jazz Guitar) in the treble clef, S. (Saxophone) in the treble clef, E. Clav. (Electric Clavichord) in grand staff, S. Bass (Soprano Bass) in the bass clef, Vla. (Viola) in the bass clef, and Solo (Soloist) in the treble clef. The key signature has one flat (B-flat). Measure 71 starts with a 7-measure rest for the Pan. and S. parts. The Solo part features a complex, multi-measure rest. Measure 72 continues the rhythmic patterns established in measure 71.

73

Pan.

Whist.

Perc.

J. Gtr.

S.

E. Clav.

S. Bass

Vla.

Solo

Detailed description: This page of a musical score contains measures 73 through 76. The score is arranged in a vertical stack of staves. The instruments and parts are: Pan. (Piano), Whist. (Whistle), Perc. (Percussion), J. Gtr. (Jazz Guitar), S. (Saxophone), E. Clav. (Electric Clavichord), S. Bass (Soprano Bass), Vla. (Viola), and Solo (Soloist). The key signature has one flat (B-flat), and the time signature is 4/4. The Pan. part features a melodic line with a slur over measures 73-74. The Whist. part plays a rhythmic eighth-note pattern. The Perc. part has a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. part consists of chords and a melodic line. The S. part has a long note with a slur. The E. Clav. part has a melodic line. The S. Bass part has a melodic line. The Vla. part has a melodic line. The Solo part has a melodic line. The page number 73 is written above the first staff, and the page number 25 is in the top right corner.

74

Pan.

Whist.

Perc.

J. Gtr.

S.

E. Clav.

S. Bass

Vla.

Solo

Detailed description: This is a page of a musical score, page 26, starting at measure 74. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Pan. (Piano), Whist. (Whistle), Perc. (Percussion), J. Gtr. (Jazz Guitar), S. (Soprano), E. Clav. (Electric Clavichord), S. Bass (Soprano Bass), Vla. (Viola), and Solo (Solo instrument). The Pan. staff begins with a triplet of eighth notes. The Whist. staff has a melodic line with a key signature of one flat. The Perc. staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staff features a series of chords and a melodic line. The S. staff is mostly empty. The E. Clav. staff has a melodic line with a key signature of one flat. The S. Bass staff has a melodic line with a key signature of one flat. The Vla. staff has a melodic line with a key signature of one flat. The Solo staff has a melodic line with a key signature of one flat. The Solo staff also includes a lower staff with a melodic line.

75

Pan.

Whist.

Perc.

J. Gtr.

S.

E. Clav.

S. Bass

Vla.

Solo

Detailed description: This is a page of a musical score, page 27, starting at measure 75. The score is arranged in a vertical stack of staves. The instruments are: Pan (flute), Whist. (whistle), Perc. (percussion), J. Gtr. (jazz guitar), S. (saxophone), E. Clav. (electric clavichord), S. Bass (soprano bass), Vla. (viola), and Solo (soloist). The Pan part starts with a whole rest followed by a series of eighth and sixteenth notes. The Whist. part plays a continuous eighth-note melody. The Perc. part features a complex rhythmic pattern with many 'x' marks. The J. Gtr. part consists of chords and single notes. The S. part has long, sustained notes. The E. Clav. part has a few notes in the right hand and a melodic line in the left hand. The S. Bass part plays a steady eighth-note line. The Vla. part has a few notes. The Solo part has a melodic line with some sustained notes.

77

Pan.

Whist.

Perc.

J. Gtr.

S.

E. Clav.

S. Bass

Vla.

Solo

79

Pan.

Whist.

Perc.

J. Gtr.

S.

E. Clav.

S. Bass

Vla.

Solo

Detailed description: This is a page of a musical score for measures 79 and 80. The score is arranged in a vertical stack of staves. The instruments are: Pan. (Pans), Whist. (Whistle), Perc. (Percussion), J. Gtr. (Jazz Guitar), S. (Saxophone), E. Clav. (Electric Clavichord), S. Bass (Soprano Bass), Vla. (Viola), and Solo (Soloist). The key signature has one flat (B-flat). The Pan. part starts with a rest followed by a B-flat note. The Whist. part plays a rhythmic pattern of eighth notes. The Perc. part has a complex rhythmic pattern with many 'x' marks. The J. Gtr. part plays chords with a rhythmic pattern. The S. part has long notes with ties. The E. Clav. part has a few notes in the right hand and a few in the left hand. The S. Bass part plays a melodic line. The Vla. part plays a melodic line with ties. The Solo part has a melodic line with ties.

81

Pan.

Whist.

Perc.

J. Gtr.

S.

E. Clav.

S. Bass

Vla.

Solo

3

Detailed description: This is a page of a musical score, page 30, starting at measure 81. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Pan. (Pans), Whist. (Whistle), Perc. (Percussion), J. Gtr. (Jazz Guitar), S. (Saxophone), E. Clav. (Electric Clavichord), S. Bass (Soprano Bass), Vla. (Viola), Solo (Solo instrument), and a final staff with a treble clef. The Pan. staff has a treble clef and a key signature of one flat, with a triplet of eighth notes in the second measure. The Whist. staff has a treble clef and a key signature of one flat, playing a continuous eighth-note pattern. The Perc. staff uses a drum set notation with 'x' marks for cymbals and '▲' marks for snare drums. The J. Gtr. staff has a treble clef and a key signature of one flat, playing chords and single notes. The S. staff has a treble clef and a key signature of one flat, playing sustained chords. The E. Clav. staff has a bass clef and a key signature of one flat, playing a rhythmic eighth-note pattern. The S. Bass staff has a bass clef and a key signature of one flat, playing a melodic line. The Vla. staff has an alto clef and a key signature of one flat, playing sustained chords and single notes. The Solo staff has a treble clef and a key signature of one flat, playing sustained chords. The final staff has a treble clef and a key signature of one flat, playing a melodic line.

83

Pan.

Whist.

Perc.

J. Gtr.

S.

E. Clav.

S. Bass

Vla.

Solo

Detailed description: This is a page of a musical score, numbered 83. It contains ten staves of music. The instruments are: Pan. (Pan flute), Whist. (Whistle), Perc. (Percussion), J. Gtr. (Jazz Guitar), S. (Saxophone), E. Clav. (Electric Clavichord), S. Bass (Soprano Bass), Vla. (Viola), and Solo (Solo instrument). The score is written in a key with one flat (B-flat) and a 4/4 time signature. The Pan. part starts with a rest followed by a B-flat note. The Whist. part plays a continuous eighth-note melody. The Perc. part features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. part consists of chords and single notes. The S. part has long, sustained notes. The E. Clav. part has a few notes in the upper register and a melodic line in the lower register. The S. Bass part plays a melodic line. The Vla. part has a few notes and rests. The Solo part has a complex melodic line with many notes.

85

Pan.

Whist.

Perc.

J. Gtr.

S.

E. Clav.

S. Bass

Vla.

Solo

Detailed description: This is a page of a musical score, page 32, starting at measure 85. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Pan. (Pans), Whist. (Whistle), Perc. (Percussion), J. Gtr. (Jazz Guitar), S. (Saxophone), E. Clav. (Electric Clavichord), S. Bass (Soprano Bass), Vla. (Viola), and Solo (Soloist). The Pan. part features a melodic line with a triplet of eighth notes. The Whist. part has a rhythmic pattern of eighth notes. The Perc. part consists of a complex rhythmic pattern with 'x' marks. The J. Gtr. part has a series of chords. The S. part has a sustained chord. The E. Clav. part has a rhythmic pattern of eighth notes. The S. Bass part has a melodic line. The Vla. part has a melodic line with a long note. The Solo part has a melodic line with a long note. The Solo part is written in a different clef than the other instruments.

87

Pan.

Whist.

Perc.

J. Gtr.

S.

E. Clav.

S. Bass

Vla.

Solo

Detailed description: This page of a musical score covers measures 87 and 88. The score is arranged in a vertical stack of staves. The instruments and their parts are: Pan. (Pans), Whist. (Whistle), Perc. (Percussion), J. Gtr. (Jazz Guitar), S. (Saxophone), E. Clav. (Electric Clavichord), S. Bass (Soprano Bass), Vla. (Viola), and Solo (Soloist). The key signature has one flat (B-flat). Measure 87 begins with a 7-measure rest for the Pan. part. The Whist. part plays a rhythmic eighth-note pattern. The Perc. part features a complex pattern of 'x' marks and arrows. The J. Gtr. part plays a series of chords with a '7' chord symbol. The S. part has a long note with a '7' chord symbol. The E. Clav. part has a 7-measure rest. The S. Bass part plays a melodic line. The Vla. part has a long note with a '7' chord symbol. The Solo part has a melodic line with a '7' chord symbol. Measure 88 continues the patterns from measure 87.

89

Pan.

Whist.

Perc.

J. Gtr.

S.

E. Clav.

S. Bass

Vla.

Solo

3

Detailed description: This is a page of a musical score for measures 89 and 90. The score is arranged in a vertical stack of staves. At the top left, the number '89' is written. The staves are labeled as follows from top to bottom: Pan. (Pansy), Whist. (Whistle), Perc. (Percussion), J. Gtr. (Jazz Guitar), S. (Saxophone), E. Clav. (Electric Clavichord), S. Bass (Soprano Bass), Vla. (Viola), and Solo (Solo instrument). The Pan. staff has a treble clef and a key signature of one flat. It contains a melodic line with a triplet of eighth notes in measure 90. The Whist. staff has a treble clef and a key signature of one flat, playing a rhythmic pattern of eighth notes. The Perc. staff uses a drum set notation with 'x' marks for cymbals and vertical lines for other drums. The J. Gtr. staff has a treble clef and a key signature of one flat, playing a complex chordal pattern. The S. staff has a treble clef and a key signature of one flat, playing a sustained chord. The E. Clav. staff has a bass clef and a key signature of one flat, playing a rhythmic pattern of eighth notes. The S. Bass staff has a bass clef and a key signature of one flat, playing a melodic line. The Vla. staff has a bass clef and a key signature of one flat, playing a melodic line. The Solo staff has a treble clef and a key signature of one flat, playing a melodic line. A large brace groups the Solo staff and the staff below it. The number '3' is written below the Pan. staff in measure 90.

91

Whist.

Perc.

J. Gtr.

E. Clav.

S. Bass

Vla.

Cb.

Solo

Solo

The musical score consists of ten staves. The Whist. staff begins with a treble clef and a key signature of one flat, showing a quarter note followed by a quarter rest. The Perc. staff uses a drum set icon and contains a complex rhythmic pattern of eighth notes and rests. The J. Gtr. staff has a treble clef and one flat, starting with a quarter note and a quarter rest. The E. Clav. staff has a treble clef and one flat, starting with a quarter note and a quarter rest. The S. Bass staff has a bass clef and one flat, starting with a quarter note and a quarter rest. The Vla. staff has an alto clef and one flat, with a melodic line of eighth notes and a half note. The Cb. staff has a bass clef and one flat, with a melodic line of eighth notes and a half note. The Solo staff (top) has a treble clef and one flat, with a melodic line of eighth notes and a half note. The Solo staff (bottom) has a treble clef and one flat, with a melodic line of eighth notes and a half note. The bottom-most staff has a treble clef and one flat, with a melodic line of eighth notes and a half note.

93

Perc.

Vla.

Cb.

Solo

==

95

Perc.

Vla.

Cb.

Solo

==

97

Perc.

Vla.

Cb.

Solo

Perc.

Vla.

Cb.

Solo

Detailed description: This musical score page features four staves. The top staff is for Percussion (Perc.), showing a drum set icon and a rhythmic pattern of two eighth notes followed by a dotted quarter note, with a slur over the latter two notes. The second staff is for Viola (Vla.), in bass clef with a key signature of one flat, containing a melodic line with a slur over a group of notes. The third staff is for Cello (Cb.), also in bass clef with one flat, featuring a melodic line with a slur. The bottom staff is for Solo, in treble clef with one flat, containing a complex melodic line with various note values and slurs. The page is numbered 99 at the top left and 37 at the top right.

45

3

49

3 3

52

3

56

3

61

3

66

3

70

3

73

3

77

3

80

3

Whistling

Nelly Furtado - I'm Like A Bird

♩ = 90,000092

20

23

25

27

30

11

43

45

47

49

17

Nelly Furtado - I'm Like A Bird

Percussion

♩ = 90,000092

4

Musical staff 1: Percussion notation for measures 1-6. Measure 1 is a whole rest. Measures 2-6 contain rhythmic patterns of eighth notes marked with 'x'.

7

Musical staff 2: Percussion notation for measures 7-9. Measure 7 has a whole rest. Measures 8-9 have eighth notes marked with 'x'. Measure 10 has a melodic line with eighth notes.

10

Musical staff 3: Percussion notation for measures 10-12. Measures 10-12 show a consistent pattern of eighth notes marked with 'x' and a melodic line of eighth notes.

13

Musical staff 4: Percussion notation for measures 13-15. Measures 13-15 show a consistent pattern of eighth notes marked with 'x' and a melodic line of eighth notes.

16

Musical staff 5: Percussion notation for measures 16-18. Measures 16-18 show a consistent pattern of eighth notes marked with 'x' and a melodic line of eighth notes.

19

Musical staff 6: Percussion notation for measures 19-21. Measures 19-21 show a consistent pattern of eighth notes marked with 'x' and a melodic line of eighth notes.

21

Musical staff 7: Percussion notation for measures 21-23. Measures 21-23 show a consistent pattern of eighth notes marked with 'x' and a melodic line of eighth notes.

23

Musical staff 8: Percussion notation for measures 23-25. Measures 23-25 show a consistent pattern of eighth notes marked with 'x' and a melodic line of eighth notes.

25

Musical staff 9: Percussion notation for measures 25-27. Measures 25-27 show a consistent pattern of eighth notes marked with 'x' and a melodic line of eighth notes.

27

Musical staff 10: Percussion notation for measures 27-29. Measures 27-29 show a consistent pattern of eighth notes marked with 'x' and a melodic line of eighth notes.

V.S.

30

33

36

39

42

44

46

48

51

55

Detailed description: The image displays ten systems of musical notation for a percussion part. Each system consists of two staves. The upper staff is a rhythmic staff where notes are represented by 'x' marks, often grouped with beams to indicate eighth notes. The lower staff is a melodic staff with notes, stems, and beams, corresponding to the rhythmic patterns above. The systems are labeled with measure numbers: 30, 33, 36, 39, 42, 44, 46, 48, 51, and 55. Double bar lines are present at the end of measures 41, 45, and 56.

Percussion

58

Measure 58: Percussion staff with a treble clef and a double bar line. The staff contains a series of rhythmic patterns represented by 'x' marks above the staff and arrows below. The patterns are grouped into four measures, each with a bracket above. The first measure has four 'x' marks, the second has three, the third has four, and the fourth has three. The arrows below indicate the timing and direction of the strokes.

60

Measure 60: Percussion staff with a treble clef and a double bar line. The staff contains a series of rhythmic patterns represented by 'x' marks above the staff and arrows below. The patterns are grouped into four measures, each with a bracket above. The first measure has four 'x' marks, the second has three, the third has four, and the fourth has three. The arrows below indicate the timing and direction of the strokes.

62

Measure 62: Percussion staff with a treble clef and a double bar line. The staff contains a series of rhythmic patterns represented by 'x' marks above the staff and arrows below. The patterns are grouped into four measures, each with a bracket above. The first measure has four 'x' marks, the second has three, the third has four, and the fourth has three. The arrows below indicate the timing and direction of the strokes.

64

Measure 64: Percussion staff with a treble clef and a double bar line. The staff contains a series of rhythmic patterns represented by 'x' marks above the staff and arrows below. The patterns are grouped into four measures, each with a bracket above. The first measure has four 'x' marks, the second has three, the third has four, and the fourth has three. The arrows below indicate the timing and direction of the strokes.

66

Measure 66: Percussion staff with a treble clef and a double bar line. The staff contains a series of rhythmic patterns represented by 'x' marks above the staff and arrows below. The patterns are grouped into four measures, each with a bracket above. The first measure has four 'x' marks, the second has three, the third has four, and the fourth has three. The arrows below indicate the timing and direction of the strokes.

68

Measure 68: Percussion staff with a treble clef and a double bar line. The staff contains a series of rhythmic patterns represented by 'x' marks above the staff and arrows below. The patterns are grouped into four measures, each with a bracket above. The first measure has four 'x' marks, the second has three, the third has four, and the fourth has three. The arrows below indicate the timing and direction of the strokes.

70

Measure 70: Percussion staff with a treble clef and a double bar line. The staff contains a series of rhythmic patterns represented by 'x' marks above the staff and arrows below. The patterns are grouped into four measures, each with a bracket above. The first measure has four 'x' marks, the second has three, the third has four, and the fourth has three. The arrows below indicate the timing and direction of the strokes.

72

Measure 72: Percussion staff with a treble clef and a double bar line. The staff contains a series of rhythmic patterns represented by 'x' marks above the staff and arrows below. The patterns are grouped into four measures, each with a bracket above. The first measure has four 'x' marks, the second has three, the third has four, and the fourth has three. The arrows below indicate the timing and direction of the strokes.

74

Measure 74: Percussion staff with a treble clef and a double bar line. The staff contains a series of rhythmic patterns represented by 'x' marks above the staff and arrows below. The patterns are grouped into four measures, each with a bracket above. The first measure has four 'x' marks, the second has three, the third has four, and the fourth has three. The arrows below indicate the timing and direction of the strokes.

75

Measure 75: Percussion staff with a treble clef and a double bar line. The staff contains a series of rhythmic patterns represented by 'x' marks above the staff and arrows below. The patterns are grouped into four measures, each with a bracket above. The first measure has four 'x' marks, the second has three, the third has four, and the fourth has three. The arrows below indicate the timing and direction of the strokes.

V.S.

Percussion

77

Musical notation for measure 77, featuring a drum staff with a series of eighth notes and rests, and a guitar staff with corresponding rhythmic patterns.

79

Musical notation for measure 79, featuring a drum staff with a series of eighth notes and rests, and a guitar staff with corresponding rhythmic patterns.

81

Musical notation for measure 81, featuring a drum staff with a series of eighth notes and rests, and a guitar staff with corresponding rhythmic patterns.

83

Musical notation for measure 83, featuring a drum staff with a series of eighth notes and rests, and a guitar staff with corresponding rhythmic patterns.

85

Musical notation for measure 85, featuring a drum staff with a series of eighth notes and rests, and a guitar staff with corresponding rhythmic patterns.

87

Musical notation for measure 87, featuring a drum staff with a series of eighth notes and rests, and a guitar staff with corresponding rhythmic patterns.

89

Musical notation for measure 89, featuring a drum staff with a series of eighth notes and rests, and a guitar staff with corresponding rhythmic patterns.

91

Musical notation for measure 91, featuring a drum staff with a series of eighth notes and rests, and a guitar staff with corresponding rhythmic patterns.

94

Musical notation for measure 94, featuring a drum staff with a series of eighth notes and rests, and a guitar staff with corresponding rhythmic patterns.

97

Musical notation for measure 97, featuring a drum staff with a series of eighth notes and rests, and a guitar staff with corresponding rhythmic patterns.

♩ = 90,000092

57

60

63

66

69

72

75

78

81

84

V.S.

87

Musical notation for measures 87-89. The notation is on a single staff in a key signature of one flat (B-flat). Measure 87 starts with a treble clef and a key signature change to one flat. It contains a series of chords and rhythmic patterns. Measure 88 continues the sequence. Measure 89 concludes with a double bar line.

90

Musical notation for measure 90. The notation is on a single staff in a key signature of one flat. It begins with a treble clef and a key signature change to one flat. The measure contains a series of chords and rhythmic patterns, followed by a whole rest. The measure ends with a double bar line and a large number '9' positioned above the staff.

Soprano

Nelly Furtado - I'm Like A Bird

♩ = 90,000092

66



71



77

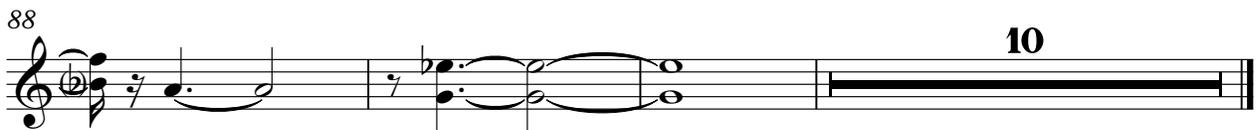


84



88

10



Electric Piano

Nelly Furtado - I'm Like A Bird

♩ = 90,000092

8

12

16

11

30

34

38

11

52

56

42

Electric Clavichord

Nelly Furtado - I'm Like A Bird

♩ = 90,000092

21

24

27

30

12

44

47

V.S.

Electric Clavichord

88



90



Nelly Furtado - I'm Like A Bird

Synth Bass

♩ = 90,000092

16

19

21

15

38

40

16

58

61

63

65

34

Nelly Furtado - I'm Like A Bird

Synth Bass

♩ = 90,000092

8



12



16



20



24



28



32



36



40



44



V.S.

48



51



54



57



61



65



69



73



77



81



Synth Strings

Nelly Furtado - I'm Like A Bird

♩ = 90,000092

48



52



56



60

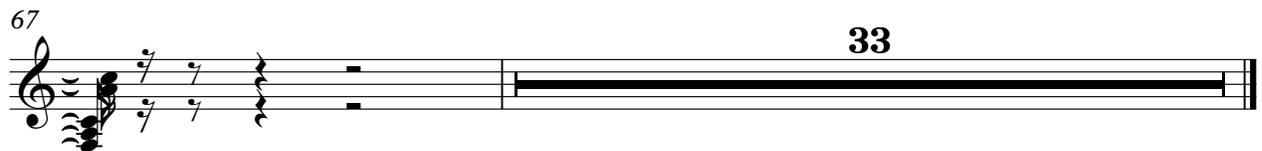


64



67

33



Viola

Nelly Furtado - I'm Like A Bird

♩ = 90,000092

6

21

26

30

45

48

67



72



76



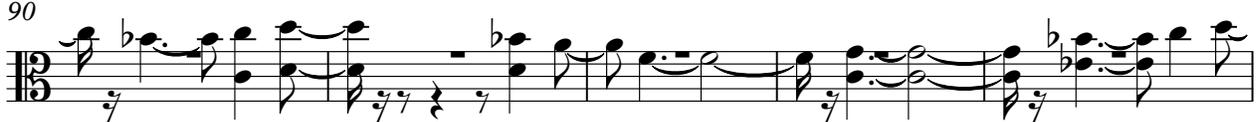
81



86



90



95



98



Contrabass

Nelly Furtado - I'm Like A Bird

♩ = 90,000092

6

10 **81**

14

18

Nelly Furtado - I'm Like A Bird

Solo

♩ = 90,000092

16

21

41

61

66

71

76

82

87

90

9

Gunshot

Nelly Furtado - I'm Like A Bird

♩ = 90,000092

5

94

Nelly Furtado - I'm Like A Bird

[No instrument (barlines shown)]

♩ = 90,000092

