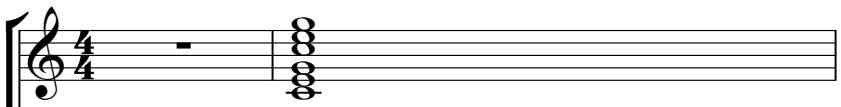


Os Travessos - Vou Te Procurar

0.0"
1.1,00
Reinaldo Studio Midi (19)6811430
Fone: (19) 681.1430

♩ = 90,999954

Jazz Guitar



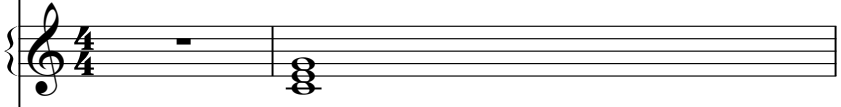
Kora



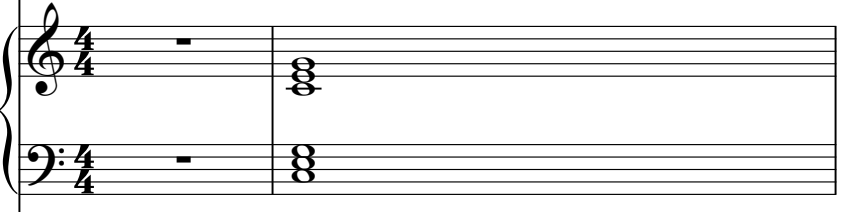
5-string Electric Bass



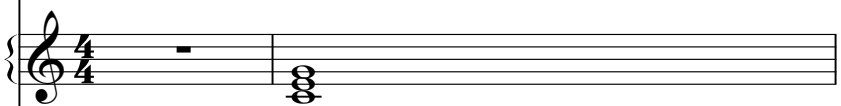
Honky-tonk Piano



FM Synth

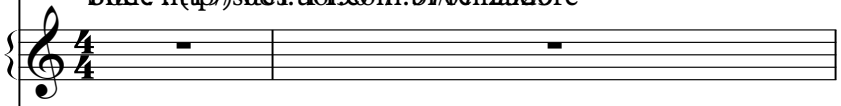


Tape Sampler Keyboard [Strings]



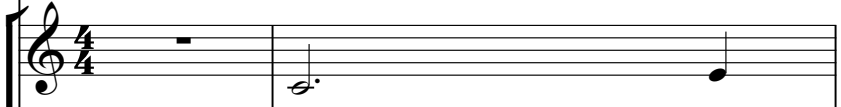
Reinaldo Studio Midi
E90999954
Fone: (19) 681.1430

Pad 5 (Bowed)



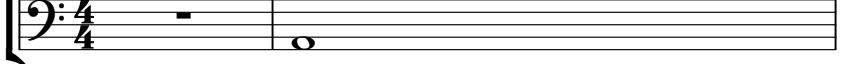
Reinaldo Studio Midi Fone:(19)6811430

Violin



♩ = 90,999954

Violoncello



Reinaldo
Reinaldo

3

J. Gtr.

Kora

E. Bass

H-t. Pno.

FM

Tape Smp. Str

Pad 5

Vln.

Vc.

mailto:sales@concordia.com

The musical score is arranged in a system with eight staves. The top three staves (J. Gtr., Kora, E. Bass) are grouped by a brace on the left. The next two staves (H-t. Pno., FM) are grouped by a brace on the left. The bottom two staves (Vln., Vc.) are grouped by a brace on the left. The Kora staff contains a melodic line with a sharp sign. The E. Bass staff has a long note with a slash and a 7/7 time signature. The H-t. Pno. staff has a long note with a slash. The FM staff has a long note with a slash. The Tape Smp. Str staff has a long note with a slash. The Vln. staff has a long note with a slash. The Vc. staff has a long note with a slash. The text 'mailto:sales@concordia.com' is written across the bottom of the score.

6

The musical score consists of seven staves, each representing a different instrument. The first measure is marked with a '6' above the J. Gtr. staff. The J. Gtr. staff uses a treble clef and contains chords and single notes. The Kora staff uses a treble clef and features a melodic line with a grace note. The E. Bass staff uses a bass clef and plays a simple bass line. The H-t. Pno. staff is a grand staff with treble and bass clefs, showing chords and a melodic line. The FM staff is also a grand staff with treble and bass clefs, featuring chords and a melodic line. The Tape Smp. Str staff is a grand staff with treble and bass clefs, showing chords and a melodic line. The Vln. staff uses a treble clef and contains a melodic line. The Vc. staff uses a bass clef and contains a melodic line. The score is organized into three measures, with various musical notations including notes, rests, and accidentals.

J. Gtr.

Kora

E. Bass

H-t. Pno.

FM

Tape Smp. Str

Vln.

Vc.

9

J. Gtr.

Kora

H-t. Pno.

FM

Tape Smp. Str

Detailed description: This system contains measures 9, 10, and 11. The J. Gtr. part features a series of chords in the treble clef, with a key signature of one sharp (F#). The Kora part has a melodic line with eighth and sixteenth notes. The H-t. Pno. part is written in grand staff with a complex accompaniment. The FM part has a melodic line with some accidentals. The Tape Smp. Str part has a bass line with some rests.



12

J. Gtr.

Kora

H-t. Pno.

FM

Tape Smp. Str

Detailed description: This system contains measures 12, 13, and 14. The J. Gtr. part continues with chords. The Kora part has a melodic line with eighth notes. The H-t. Pno. part continues with a complex accompaniment. The FM part has a melodic line with some accidentals. The Tape Smp. Str part has a bass line with some rests.

15 5

Tnk. Bells

J. Gtr.

Kora

E. Bass

H-t. Pno.

Rev. Cym.

FM

Tape Smp. Str

The image displays a musical score for a multi-instrument ensemble. The instruments listed on the left are Tnk. Bells, J. Gtr., Kora, E. Bass, H-t. Pno., Rev. Cym., FM, and Tape Smp. Str. The Tnk. Bells part begins at measure 15 and features a triplet of eighth notes. The J. Gtr. part consists of a single chord. The Kora part has a long note with a fermata. The E. Bass part has a few notes with a fermata. The H-t. Pno. part has a melody in the right hand and a bass line in the left hand. The Rev. Cym. part has a single note with a fermata. The FM and Tape Smp. Str parts consist of single chords.

16

Perc.

Tnk. Bells

J. Gtr.

Kora

E. Bass

H-t. Pno.

Rev. Cym.

FM

Tape Smp. Str

Detailed description: This is a multi-stem musical score for a percussion ensemble. The score is divided into two systems. The first system includes Percussion (Perc.), Tnk. Bells, J. Gtr. (Jazz Guitar), Kora, and E. Bass (Electric Bass). The second system includes H-t. Pno. (Hammered Tongs), Rev. Cym. (Reverse Cymbal), FM (Finger Modulation), and Tape Smp. Str. (Tape Sample String). The Percussion part features a complex rhythmic pattern with various note values and rests, marked with 'x' symbols. The Tnk. Bells part has a few notes in the first measure followed by rests. The J. Gtr. part consists of two chords: a D major chord in the first measure and a D# major chord in the second. The Kora part has a melodic line with some ties. The E. Bass part has a simple bass line. The H-t. Pno. and FM parts have similar melodic lines. The Rev. Cym. part has a few notes in the first measure followed by rests. The Tape Smp. Str. part has a melodic line with some ties.

18

Perc.

J. Gtr.

Kora

E. Bass

H-t. Pno.

FM

Tape Smp. Str

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The Percussion staff (top) uses a snare drum (H) and features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff is in treble clef and shows a sequence of chords and melodic lines. The Kora staff is in treble clef and features a melodic line with some rests. The E. Bass (Electric Bass) staff is in bass clef and plays a simple harmonic line. The H-t. Pno. (Hammered Tabor Piano) and FM (Fretless Mandolin) staves are grouped together and play similar melodic and harmonic parts. The Tape Smp. Str. (Tape Sampled Strings) staff is in treble clef and provides a sustained harmonic background.

20

Perc.

J. Gtr.

Kora

E. Bass

H-t. Pno.

FM

Tape Smp. Str

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into seven staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests, including some notes marked with an 'x'. The second staff is for J. Gtr. (Jazz Guitar), showing a series of chords and melodic lines. The third staff is for Kora, with a melodic line and some chordal accompaniment. The fourth staff is for E. Bass (Electric Bass), providing a steady bass line. The fifth staff is for H-t. Pno. (Hammered Tabor Piano), consisting of two staves with a rhythmic accompaniment. The sixth staff is for FM (Fretless Mandolin), with a melodic line. The seventh staff is for Tape Smp. Str. (Tape Sampled Strings), featuring a melodic line with some sustained notes. The score is marked with a '20' at the beginning, indicating the measure number. The notation includes various note values, rests, and dynamic markings.

22

Musical score for Perc., J. Gtr., E. Gtr., Kora, E. Bass, H-t. Pno., FM, Tape Smp. Str, and Vc. The score is written for a 7/8 time signature. Percussion includes a snare drum and a conga. The guitar parts (J. Gtr., E. Gtr.) feature complex chordal textures and melodic lines. The Kora part is a traditional West African lute. The E. Bass part provides a low-frequency accompaniment. The H-t. Pno. and FM parts are piano accompaniment. The Tape Smp. Str part is a sampled string texture. The Vc. part is a cello accompaniment.

24

Perc.

E. Gtr.

Kora

E. Bass

H-t. Pno.

Tape Smp. Str

This musical score is arranged in a vertical stack of six staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests. The second staff is for Electric Guitar (E. Gtr.), showing a melodic line with some bends and a final chord. The third staff is for Kora, which follows a similar melodic path to the guitar. The fourth staff is for Electric Bass (E. Bass), providing a simple, steady bass line. The fifth staff is for Hybrid Piano (H-t. Pno.), consisting of two staves (treble and bass clef) with a dense, chordal accompaniment. The bottom staff is for Tape Sampled Strings (Tape Smp. Str), which also features a chordal accompaniment similar to the piano part. The score is marked with a '24' at the beginning of the first staff, indicating the measure number.

26

Musical score for Perc., E. Gtr., Kora, E. Bass, H-t. Pno., and Tape Smp. Str. The score is written in 4/4 time and consists of six staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests, marked with 'x' and '▲' symbols. The Electric Guitar (E. Gtr.) and Kora staves use treble clefs and feature a series of chords and melodic lines, including a key signature change to one sharp (F#) in the second measure. The Electric Bass (E. Bass) staff uses a bass clef and provides a simple harmonic accompaniment. The H-t. Pno. (Harp and Tenor Piano) and Tape Smp. Str. (Tape Sampler String) staves use grand staves (treble and bass clefs) and feature complex chordal textures and melodic fragments.

28

Perc.

E. Gtr.

Kora

E. Bass

H-t. Pno.

Tape Smp. Str

Detailed description: This musical score page contains six staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests, marked with 'x' symbols above the staff. The Electric Guitar (E. Gtr.) staff shows a melodic line with slurs and accents. The Kora staff has a melodic line with slurs. The Electric Bass (E. Bass) staff provides a simple bass line. The H-t. Pno. (Harp and Triangle Piano) staff is a grand staff with both treble and bass clefs, showing chords and melodic lines. The Tape Smp. Str. (Tape Sample String) staff features a long, sustained chord in the bass register.

30 13

Perc.

E. Gtr.

Kora

E. Bass

H-t. Pno.

Tape Smp. Str

The image shows a musical score for a multi-instrument ensemble. The score is organized into six staves, each with a label on the left: Perc., E. Gtr., Kora, E. Bass, H-t. Pno., and Tape Smp. Str. The Perc. staff uses a drum set notation with 'x' marks for snare and 'o' marks for cymbals. The E. Gtr. staff is in treble clef with a guitar-specific notation. The Kora staff is also in treble clef. The E. Bass staff is in bass clef. The H-t. Pno. staff consists of two staves (treble and bass clefs) for a horn and trombone section. The Tape Smp. Str staff also consists of two staves (treble and bass clefs) for tape samples and strings. The score is divided into two measures. The first measure starts at measure 30, and the second measure ends at measure 13. The notation includes various rhythmic values, accidentals, and articulation marks.

32

Perc.

E. Gtr.

Kora

E. Bass

H-t. Pno.

Tape Smp. Str

Detailed description: This is a page of a musical score, page 14, starting at measure 32. It features six staves. The Percussion staff uses a snare drum clef and contains various rhythmic patterns with 'x' marks. The Electric Guitar, Kora, and Electric Bass staves are in treble, treble, and bass clefs respectively, showing melodic and harmonic lines. The Horns/Trumpets/Pianos staff is a grand staff with treble and bass clefs, featuring block chords and sustained notes. The Tape Samples/Strings staff is in bass clef and contains sustained chordal textures.

34

Perc. E. Gtr. Kora E. Bass H-t. Pno. Tape Smp. Str Vc.

The musical score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with 'x' and '▲' symbols above notes. The Electric Guitar (E. Gtr.) and Kora staves use treble clefs and contain chords and melodic lines. The Electric Bass (E. Bass) staff uses a bass clef with a simple melodic line. The H-t. Pno. (Harp and Piano) staff is a grand staff with treble and bass clefs, showing chords and arpeggios. The Tape Smp. Str (Tape Sampler String) staff is a grand staff with treble and bass clefs, mostly containing rests. The Violoncello (Vc.) staff uses a bass clef and contains a few notes at the end of the piece.

36

Perc.

E. Gtr.

Kora

E. Bass

H-t. Pno.

Tape Smp. Str

Vc.

Detailed description: This page of a musical score, numbered 16, contains measures 36 through 37. The score is arranged in a vertical stack of seven staves. The Percussion staff at the top uses a five-line staff with various rhythmic symbols including 'x' and triangles. The Electric Guitar staff is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The Kora staff is also in treble clef with the same key signature and time signature. The Electric Bass staff is in bass clef. The Horns and Trumpets Piano staff consists of two staves, with the upper staff in treble clef and the lower in bass clef. The Tape Sampler String staff is in treble clef. The Violoncello staff is in bass clef. The music features complex rhythmic patterns and melodic lines across the instruments.

38

Perc.

Tnk. Bells

E. Gtr.

Kora

E. Bass

H-t. Pno.

Tape Smp. Str

Vc.

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for measures 38 and 39. The instruments are Percussion (Perc.), Tnk. Bells, Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Harp and Piano (H-t. Pno.), Tape Sampler (Tape Smp. Str), and Violoncello (Vc.). The Percussion part features a complex rhythmic pattern with various note values and rests. The Tnk. Bells part has a melodic line with a key signature change to three sharps (F#, C#, G#) in measure 39. The E. Gtr. and Kora parts play chords and melodic lines. The E. Bass part has a simple bass line. The H-t. Pno. part has a complex texture with many notes. The Tape Smp. Str part has a few notes. The Vc. part has a few notes.

Perc. Tnk. Bells J. Gtr. Kora E. Bass H-t. Pno. Tape Smp. Str Pad 5

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Tnk. Bells, J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), H-t. Pno. (Harp and Piano), Tape Smp. Str. (Tape Sampler and Strings), and Pad 5. The Perc. staff uses a drum set notation with various symbols for different instruments. The Tnk. Bells staff is in treble clef with a key signature of one sharp (F#). The J. Gtr. staff is in treble clef and uses guitar-specific notation including chords and bends. The Kora staff is in treble clef. The E. Bass staff is in bass clef. The H-t. Pno. staff is a grand staff with both treble and bass clefs. The Tape Smp. Str. and Pad 5 staves are also grand staves. The score consists of three measures of music.

Musical score for Perc., J. Gtr., Kora, E. Bass, H-t. Pno., Tape Smp. Str, and Pad 5. The score is written for six staves. Perc. is on a single staff with a drum set icon. J. Gtr., Kora, and E. Bass are grouped together with a brace on the left. H-t. Pno. is a grand staff with two staves. Tape Smp. Str and Pad 5 are on single staves. The music is in 4/4 time and features a mix of rhythmic patterns and sustained notes.

Musical score for Perc., J. Gtr., Kora, E. Bass, H-t. Pno., Tape Smp. Str, and Pad 5. The score is written for a 4/4 time signature. Percussion features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) part consists of chords and single notes. The Kora part features a melodic line with various note values and rests. The E. Bass (Electric Bass) part consists of a simple bass line with quarter notes. The H-t. Pno. (Harp and Triangle Piano) part consists of a melodic line with various note values and rests. The Tape Smp. Str (Tape Sample String) and Pad 5 parts consist of sustained chords and notes.

Musical score for Perc., J. Gtr., Kora, E. Bass, H-t. Pno., Tape Smp. Str, and Pad 5. The score is arranged in a vertical stack of staves. Perc. is at the top, followed by J. Gtr., Kora, E. Bass, H-t. Pno., Tape Smp. Str, and Pad 5 at the bottom. The notation includes various rhythmic patterns, chords, and melodic lines. The Perc. staff uses a drum set notation with 'x' marks for cymbals and dots for other drums. The J. Gtr., Kora, and Tape Smp. Str staves use a guitar-like notation with a treble clef and a key signature of one sharp (F#). The H-t. Pno. staff uses a piano-like notation with a grand staff (treble and bass clefs). The E. Bass staff uses a bass clef. The Pad 5 staff uses a treble clef. The score is divided into two measures by a double bar line. The first measure contains the main melodic and harmonic material, while the second measure contains a continuation of the material, often with sustained chords or textures.

Musical score for Perc., Tnk. Bells, J. Gtr., E. Gtr., Kora, E. Bass, H-t. Pno., FM, Tape Smp. Str, Pad 5, and Vc. The score is divided into two measures. Percussion includes a complex rhythmic pattern with various notes and rests. Tnk. Bells has a few notes in the second measure. J. Gtr. has a chord in the second measure. E. Gtr. has a long note with a sustain pedal in the second measure. Kora has a few notes in the second measure. E. Bass has a simple bass line. H-t. Pno. has a complex melodic line in the second measure. FM has a few notes in the second measure. Tape Smp. Str has a long note with a sustain pedal in the second measure. Pad 5 has a chord in the first measure. Vc. has a single note in the second measure.

50

Musical score for Perc., J. Gtr., E. Gtr., Kora, E. Bass, H-t. Pno., FM, Tape Smp. Str, and Vc. The score is written in 4/4 time and features a variety of instruments and textures. Percussion includes a snare drum and a conga. The guitar parts (J. Gtr., E. Gtr.) feature complex rhythmic patterns and melodic lines. The Kora and E. Bass provide a steady bass line. The H-t. Pno. and FM parts add harmonic depth and texture. The Tape Smp. Str and Vc. parts provide additional melodic and harmonic elements.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

H-t. Pno.

FM

Tape Smp. Str

Vc.

Detailed description: This is a multi-staff musical score for a contemporary ensemble. The score is divided into two systems. The first system includes Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Kora, E. Bass (Electric Bass), H-t. Pno. (Hammered Tongs Piano), FM (Finger Modulation), Tape Smp. Str. (Tape Sampled Strings), and Vc. (Violoncello). The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part consists of chords and single notes. The E. Gtr. part has melodic lines with some sustained notes. The Kora part has a melodic line with some rests. The E. Bass part has a simple melodic line. The H-t. Pno. part has a complex melodic line with many notes. The FM part has a melodic line with some rests. The Tape Smp. Str. part has chords and single notes. The Vc. part has a simple melodic line.

54

Musical score for Perc., J. Gtr., E. Gtr., Kora, E. Bass, H-t. Pno., FM, Tape Smp. Str, and Vc. The score is written for measures 54-55. Percussion includes a snare drum and a conga. The guitar parts (J. Gtr., E. Gtr.) feature complex rhythmic patterns and sustained notes. The Kora and E. Bass provide harmonic support. The H-t. Pno. and FM parts add texture with chords and melodic lines. The Tape Smp. Str and Vc. parts provide additional harmonic and melodic elements.

56

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

H-t. Pno.

FM

Tape Smp. Str

Vc.

Detailed description: This is a multi-stem musical score for measures 56-59. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part consists of sustained chords. The E. Gtr. part has a melodic line with some bends and a final double bar line. The Kora part has a melodic line with some grace notes. The E. Bass part has a simple melodic line. The H-t. Pno. part has a complex accompaniment with many chords and moving lines. The FM part has sustained chords. The Tape Smp. Str part has sustained chords. The Vc. part has a simple melodic line.

58

Musical score for Perc., E. Gtr., Kora, E. Bass, H-t. Pno., and Tape Smp. Str. The score is written for six instruments. Percussion (Perc.) is on a single staff with a drum set icon, featuring a complex rhythmic pattern with various note values and rests. Electric Guitar (E. Gtr.) is on a single staff in treble clef, playing a melodic line with bends and slurs. Kora is on a single staff in treble clef, playing a melodic line with slurs and ties. Electric Bass (E. Bass) is on a single staff in bass clef, playing a simple bass line. H-t. Pno. (Harp and Piano) is on a grand staff (treble and bass clefs), playing a complex accompaniment with many chords and moving lines. Tape Smp. Str. (Tape Sampled Strings) is on a single staff in treble clef, playing a melodic line with slurs and ties.

60

Perc.

E. Gtr.

Kora

E. Bass

H-t. Pno.

Tape Smp. Str

Detailed description: This page of a musical score, numbered 28, contains six staves. The top staff is labeled 'Perc.' and features a tempo marking of '60' above it. It includes a drum set icon and a series of rhythmic notations with 'x' marks above the notes. The second staff, 'E. Gtr.', is in treble clef and shows a melodic line with slurs and a key signature change to one sharp. The third staff, 'Kora', is also in treble clef and contains a melodic line with slurs. The fourth staff, 'E. Bass', is in bass clef and shows a simple bass line. The fifth staff, 'H-t. Pno.', is a grand staff with both treble and bass clefs, featuring complex chordal textures and slurs. The bottom staff, 'Tape Smp. Str', is in treble clef and contains sustained chordal textures. The score is divided into two measures by a bar line.

62

Musical score for Perc., E. Gtr., Kora, E. Bass, H-t. Pno., and Tape Smp. Str. The score is written in 4/4 time and consists of two measures. The Percussion part features a complex rhythmic pattern with various note values and rests. The Electric Guitar part has a melodic line with slurs and ties. The Kora part has a melodic line with slurs and ties. The Electric Bass part has a simple bass line. The H-t. Pno. part has a complex chordal accompaniment. The Tape Smp. Str. part has a long, sustained chord in the treble and a long, sustained chord in the bass.

64

Perc.

E. Gtr.

Kora

E. Bass

H-t. Pno.

Tape Smp. Str

This musical score is for a multi-instrumental piece, starting at measure 64. It features five staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), and a grand piano (H-t. Pno.) with a string quartet (Tape Smp. Str) section. The Percussion staff uses a snare drum and a tom-tom, with various rhythmic patterns and accents. The Electric Guitar and Kora parts are in treble clef, featuring chords and melodic lines. The Electric Bass is in bass clef, providing a steady bass line. The piano part is in grand staff, with the right hand playing chords and the left hand playing bass notes. The string quartet part is also in grand staff, with the first violin playing a melodic line and the other strings providing harmonic support.

66

Perc.

E. Gtr.

Kora

E. Bass

H-t. Pno.

Tape Smp. Str

Detailed description: This musical score page contains six staves. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests, marked with 'x' symbols above the notes. The Electric Guitar staff (E. Gtr.) uses a treble clef and contains a melodic line with chords and a key signature change to two sharps. The Kora staff also uses a treble clef and features a melodic line with chords and a key signature change. The Electric Bass staff (E. Bass) uses a bass clef and has a simple melodic line. The H-t. Pno. (Harp and Tenor Piano) staff uses a grand staff (treble and bass clefs) and contains a complex accompaniment with many chords and moving lines. The Tape Smp. Str. (Tape Sampled Strings) staff uses a bass clef and features a melodic line with long, sustained notes and a key signature change.

68

Perc.

E. Gtr.

Kora

E. Bass

H-t. Pno.

Tape Smp. Str

Vc.

Detailed description: This musical score page, numbered 32, begins at measure 68. It features seven staves. The Percussion staff uses a snare drum icon and shows a rhythmic pattern of eighth notes with 'x' marks above them. The Electric Guitar staff has a treble clef and contains a melodic line with eighth and sixteenth notes. The Kora staff also has a treble clef and features a melodic line with a long slur over several notes. The Electric Bass staff has a bass clef and contains a few notes. The Harp and Piano staff is a grand staff with treble and bass clefs, showing chords and melodic lines. The Tape Sampling Strings staff is a grand staff that is mostly empty. The Violoncello staff has a bass clef and contains a complex rhythmic pattern with triplets and slurs.

69

Musical score for Perc., E. Gtr., Kora, E. Bass, H-t. Pno., Tape Smp. Str, and Vc. The score is written in 7/8 time and features a key signature of one sharp (F#). The Percussion part includes a drum set with various rhythms and accents. The Electric Guitar part features a melodic line with a prominent bend. The Kora part has a melodic line with a similar bend. The Electric Bass part has a simple bass line. The H-t. Pno. part has a complex texture with many notes. The Tape Smp. Str part has a long, sustained note. The Vc. part has a simple bass line.

71

Perc.

E. Gtr.

Kora

E. Bass

H-t. Pno.

Tape Smp. Str

Vc.

Detailed description: This page of a musical score, numbered 34, contains measures 71 through 72. The score is arranged in a vertical stack of seven staves. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests, marked with 'x' symbols above the notes. The Electric Guitar (E. Gtr.) staff uses a treble clef and contains block chords and single notes. The Kora staff also uses a treble clef and features a melodic line with some grace notes. The Electric Bass (E. Bass) staff uses a bass clef and plays a simple bass line. The Hand-drummed Piano (H-t. Pno.) staff is a grand staff with both treble and bass clefs, showing chords and melodic fragments. The Tape Sample Strings (Tape Smp. Str) staff uses a treble clef and contains sustained chords. The Violoncello (Vc.) staff uses a bass clef and plays a few notes with a long sustain.

73

Perc.

Tnk. Bells

J. Gtr.

E. Gtr.

Kora

E. Bass

H-t. Pno.

Tape Smp. Str

Pad 5

Vc.

Detailed description: This is a page of a musical score, page 35, starting at measure 73. The score is arranged in a vertical stack of staves. The Percussion staff at the top features a complex rhythmic pattern with various note values and rests, marked with 'x' symbols. Below it, the Tnk. Bells staff has a few notes in the first measure. The J. Gtr. and E. Gtr. staves show intricate guitar parts with many beamed notes and accidentals. The Kora staff has a melodic line with some rests. The E. Bass staff provides a steady bass line. The H-t. Pno. staff is a grand piano part with chords and moving lines in both hands. The Tape Smp. Str staff has a long, sustained note. The Pad 5 staff has a long, sustained note with a sharp sign. The Vc. staff has a long, sustained note. The page number 73 is written above the Percussion staff, and the page number 35 is in the top right corner.

75

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

H-t. Pno.

Tape Smp. Str

Pad 5

Vc.

Detailed description: This is a page of a musical score, page 36, starting at measure 75. The score is arranged in a vertical stack of staves. The instruments are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Kora, E. Bass (Electric Bass), H-t. Pno. (Hammered Tongs Piano), Tape Smp. Str (Tape Sample String), Pad 5 (Pad), and Vc. (Violoncello). The Percussion staff shows a rhythmic pattern with 'x' marks above notes. The J. Gtr. staff features complex chordal textures with many beamed notes. The E. Gtr. staff has a melodic line with some bends. The Kora staff shows a melodic line with some grace notes. The E. Bass staff has a simple bass line. The H-t. Pno. staff has a complex texture with many beamed notes. The Tape Smp. Str and Pad 5 staves have long, sustained notes. The Vc. staff has a few notes and some rests.

77

Musical score for Perc., J. Gtr., E. Gtr., Kora, E. Bass, H-t. Pno., Tape Smp. Str, Pad 5, and Vc. The score is written for 8 staves. Perc. (Percussion) is on a single staff with a drum set icon. J. Gtr. (Jazz Guitar) is on a single staff. E. Gtr. (Electric Guitar) is on a single staff. Kora (Kora) is on a single staff. E. Bass (Electric Bass) is on a single staff. H-t. Pno. (Hammered Tongs Piano) is on a grand staff (treble and bass clefs). Tape Smp. Str (Tape Sample String) is on a single staff. Pad 5 (Pad) is on a single staff. Vc. (Violoncello) is on a single staff. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

79

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

H-t. Pno.

Tape Smp. Str

Pad 5

Vc.

Detailed description: This is a multi-staff musical score for a track starting at measure 79. The score includes parts for Percussion (Perc.), Jazzy Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Hybrid Piano (H-t. Pno.), Tape Sample String (Tape Smp. Str), Pad 5, and Violoncello (Vc.). The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part is characterized by a melodic line with many accidentals and a syncopated feel. The E. Gtr. part provides harmonic support with chords and single notes. The Kora part has a melodic line with a prominent use of the natural 7th fret. The E. Bass part has a simple, steady bass line. The H-t. Pno. part features a melodic line with a syncopated feel. The Tape Smp. Str part has a melodic line with a syncopated feel. The Pad 5 part has a melodic line with a syncopated feel. The Vc. part has a melodic line with a syncopated feel.

81

Perc.

Tnk. Bells

J. Gtr.

E. Gtr.

Kora

E. Bass

H-t. Pno.

Tape Smp. Str

Pad 5

Vc.

Detailed description: This is a page of a musical score, page 39, starting at measure 81. The score is arranged in a vertical stack of staves. The instruments are: Percussion (Perc.), Tnk. Bells, J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Kora, E. Bass (Electric Bass), H-t. Pno. (Hammered Drum/Piano), Tape Smp. Str (Tape Sample Strings), Pad 5 (Pad), and Vc. (Violoncello). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Tnk. Bells staff has a few notes with a flat sign. The J. Gtr. and E. Gtr. staves feature complex chordal textures with many notes beamed together. The Kora staff has a few notes with a flat sign. The E. Bass staff has a few notes with a flat sign. The H-t. Pno. staff has a few notes with a sharp sign. The Tape Smp. Str staff has a few notes with a sharp sign. The Pad 5 staff has a few notes with a sharp sign. The Vc. staff has a few notes with a sharp sign.

82

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

H-t. Pno.

Tape Smp. Str

Pad 5

Vc.

Detailed description: This is a musical score for a multi-instrument ensemble. The score begins at measure 82. The instruments are: Percussion (Perc.), Jazzy Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Hybrid Piano (H-t. Pno.), Tape Sample String (Tape Smp. Str), Pad 5, and Violoncello (Vc.). The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part consists of chords and melodic lines. The E. Gtr. part has a melodic line with some bends. The Kora part features a melodic line with some grace notes. The E. Bass part has a simple bass line. The H-t. Pno. part has a complex chordal and melodic texture. The Tape Smp. Str and Pad 5 parts have long, sustained notes. The Vc. part has a melodic line with some grace notes.

84

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

H-t. Pno.

Tape Smp. Str

Pad 5

Vc.

Detailed description: This is a page of a musical score, page 41, starting at measure 84. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Kora, E. Bass (Electric Bass), H-t. Pno. (Hammered Tongs Piano), Tape Smp. Str (Tape Sample String), Pad 5 (Pad), and Vc. (Violoncello). The Perc. staff features a complex rhythmic pattern with various note values and rests, marked with 'x' symbols above the notes. The J. Gtr. staff has a melodic line with many beamed notes and some accidentals. The E. Gtr. staff has a sparse melodic line. The Kora staff has a melodic line with many beamed notes. The E. Bass staff has a simple bass line. The H-t. Pno. staff has a complex melodic line with many beamed notes. The Tape Smp. Str and Pad 5 staves have long, sustained notes with some dynamics markings. The Vc. staff has a simple bass line with some dynamics markings.

86

The musical score consists of eight staves. The Percussion staff (Perc.) uses a drum set notation with 'x' marks for snare and cymbal hits. The J. Gtr. (Jazz Guitar) staff features complex chordal textures with many beamed notes. The E. Gtr. (Electric Guitar) and Kora staves play melodic lines with various articulations. The E. Bass (Electric Bass) provides a simple bass line. The H-t. Pno. (Hammered Trichord Piano) is a grand piano with a complex, multi-layered texture. The Tape Smp. Str (Tape Sample Strings) and Pad 5 (Pad) staves provide atmospheric background textures. The Vc. (Violoncello) staff plays a melodic line with some double stops.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

H-t. Pno.

Tape Smp. Str

Pad 5

Vc.

89

Musical score for Perc., J. Gtr., E. Gtr., Kora, E. Bass, H-t. Pno., Tape Smp. Str, and Vc. The score is arranged in a vertical stack of staves. Perc. (Percussion) is the top staff, followed by J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Kora (Kora), E. Bass (Electric Bass), H-t. Pno. (Harp and Piano), Tape Smp. Str (Tape Sampler and Strings), and Vc. (Violoncello) at the bottom. The notation includes various rhythmic patterns, chords, and melodic lines across the different instruments.

Musical score for Percussion (Perc.), Tnk. Bells, J. Gtr., E. Gtr., Kora, E. Bass, and Tape Smp. Str. The score is for measure 92. Percussion features a 6-measure pattern with asterisks. Tnk. Bells has triplet markings. J. Gtr., E. Gtr., and E. Bass have rests. Kora and Tape Smp. Str. have melodic lines.

93

Musical score for Perc., J. Gtr., E. Gtr., Kora, E. Bass, and Tape Smp. Str. The score is written for six staves. Perc. has a few notes with a slur. J. Gtr. and E. Gtr. have long sustained notes with a slur. Kora has a melodic line with a slur. E. Bass has a long sustained note with a slur. Tape Smp. Str. has a long sustained note with a slur.

Os Travessos - Vou Te Procurar

Percussion

$\text{♩} = 90,999954$

15

18

21

24

27

30

33

36

40

43

The musical score is written on ten staves, each representing a measure of music. The first staff starts with a 4/4 time signature and a tempo marking of 90,999954. The score is marked with measure numbers 15, 18, 21, 24, 27, 30, 33, 36, 40, and 43. The notation includes various rhythmic symbols such as eighth notes, sixteenth notes, and rests, along with percussion-specific symbols like 'x' and 'o' indicating specific sounds or techniques. The music is written in a single system across the ten staves.

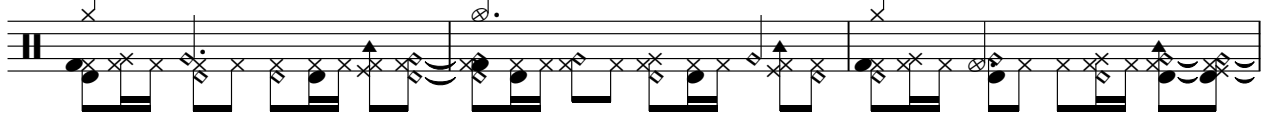
Reinaldo
Reinaldo

V.S.

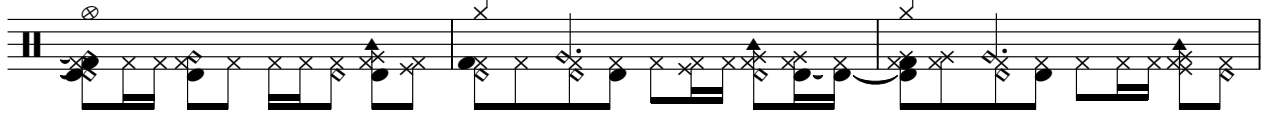
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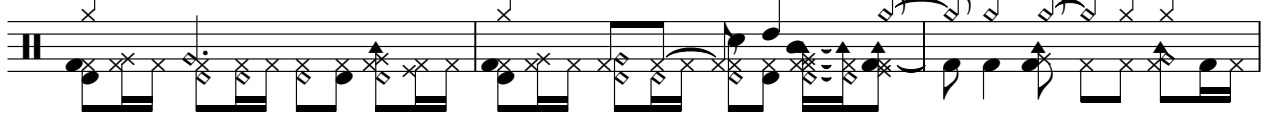
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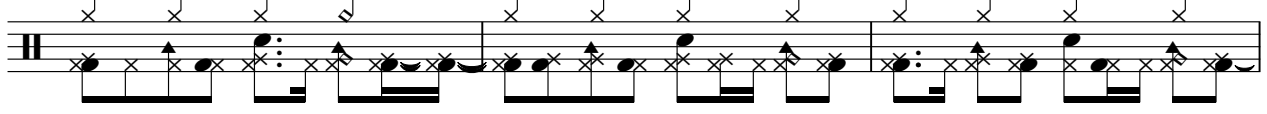
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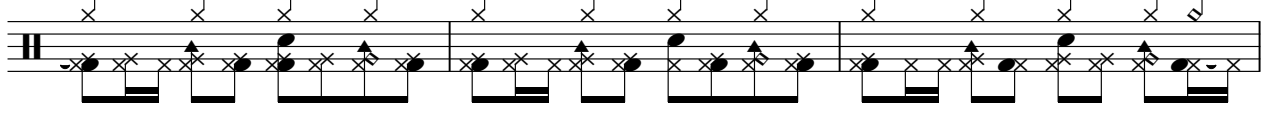
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58



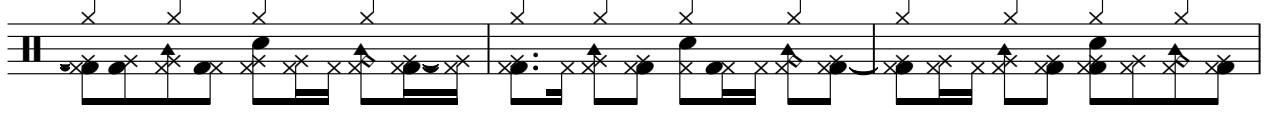
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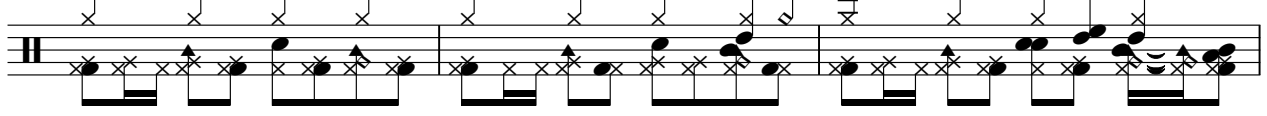
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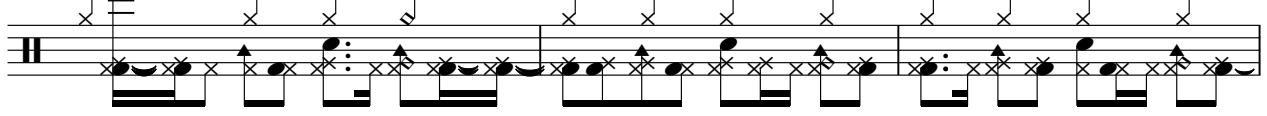
67



70



73



76

Musical notation for measure 76, featuring a series of rhythmic patterns with 'x' marks above the staff and notes below.

79

Musical notation for measure 79, featuring a series of rhythmic patterns with 'x' marks above the staff and notes below.

82

Musical notation for measure 82, featuring a series of rhythmic patterns with 'x' marks above the staff and notes below.

85

Musical notation for measure 85, featuring a series of rhythmic patterns with 'x' marks above the staff and notes below.

90

Musical notation for measure 90, featuring a series of rhythmic patterns with 'x' marks above the staff and notes below. A '6' is written below the staff.

Tinkle Bells

Os Travessos - Vou Te Procurar

♩ = 90,999954

14

3

17

22

8

49

23

7

81

10

92

3

3

2

Reinaldo
Reinaldo

♩ = 90,999954

The score is written for guitar in 4/4 time. It begins with a tempo marking of 90,999954. The first system (measures 1-9) features a series of chords and a melodic line. The second system (measures 10-18) continues with similar harmonic and melodic material. The third system (measures 19-23) shows more complex melodic phrasing. The fourth system (measures 24-32) includes a 16-measure rest for the guitar, indicated by a thick black bar. The fifth system (measures 33-44) continues the melodic development. The sixth system (measures 45-52) features a 15-measure rest for the guitar, also indicated by a thick black bar. The seventh system (measures 53-62) shows a return to active melodic playing. The eighth system (measures 63-75) continues the melodic line. The ninth system (measures 76-78) shows further melodic elaboration. The tenth system (measures 79-81) continues the melodic flow. The eleventh system (measures 82-88) concludes the piece with a final melodic phrase.

Reinaldo
Reinaldo

V.S.

2

Jazz Guitar

85

Musical notation for Jazz Guitar, measures 85-90. The notation is written on a single staff with a treble clef. It features a complex rhythmic pattern with many beamed eighth and sixteenth notes, often grouped in pairs or groups of four. There are several rests and dynamic markings, including accents and slurs. The key signature has one sharp (F#).

87

3

Musical notation for Jazz Guitar, measures 87-90. The notation is written on a single staff with a treble clef. It begins with a measure containing a whole rest, followed by a measure with a triplet of eighth notes. The subsequent measures feature complex rhythmic patterns with many beamed eighth and sixteenth notes, often grouped in pairs or groups of four. There are several rests and dynamic markings, including accents and slurs. The key signature has one sharp (F#).

Electric Guitar Os Travessos - Vou Te Procurar

♩ = 90,999954

22



26

30

34

38 9

51

55

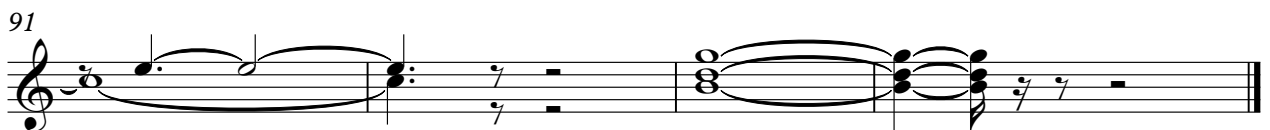
59

63

67

Reinaldo
Reinaldo

V.S.



47



52



57



61



65



69



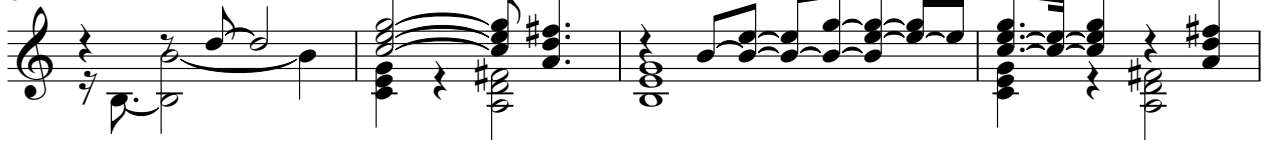
73



77



82



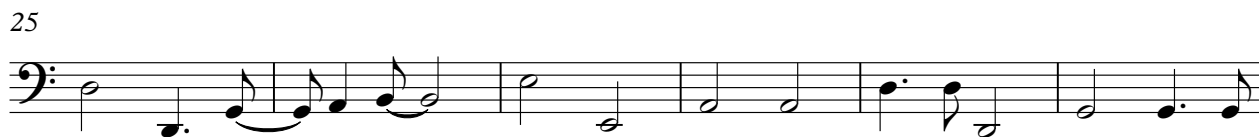
86



Os Travessos - Vou Te Procurar

5-string Electric Bass

♩ = 90,999954



Reinaldo
Reinaldo

V.S.

66



72



77



82



87



Honky-tonk Piano Os Travessos - Vou Te Procurar

♩ = 90,999954

Musical notation for measures 1-7. The piece is in 4/4 time. Measure 1 is a whole rest. Measures 2-7 contain chords and a melodic line in the right hand, with a bass line in the left hand.

8

Musical notation for measures 8-11. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and eighth notes.

12

Musical notation for measures 12-15. The right hand continues the melodic line with eighth notes and quarter notes, and the left hand provides a steady accompaniment.

16

Musical notation for measures 16-19. The right hand features a melodic line with eighth notes and quarter notes, and the left hand provides a harmonic accompaniment.

20

Musical notation for measures 20-23. The right hand features a melodic line with eighth notes and quarter notes, and the left hand provides a harmonic accompaniment.

24

Musical notation for measures 24-27. The right hand features a melodic line with eighth notes and quarter notes, and the left hand provides a harmonic accompaniment.

Reinaldo
Reinaldo

V.S.

28

Musical notation for measures 28-31. The piece is in 2/4 time with a key signature of one sharp (F#). The notation is for piano, featuring a treble and bass clef. Measures 28-31 show a rhythmic pattern of chords and single notes, with a prominent bass line in the lower register.

32

Musical notation for measures 32-35. The notation continues the piece, showing a series of chords and melodic lines in both hands. The bass line is particularly active, with many chords and moving lines.

36

Musical notation for measures 36-39. The piece continues with a similar rhythmic and harmonic structure. The bass line remains a central element of the texture.

40

Musical notation for measures 40-43. The notation shows a continuation of the piece's style, with a focus on rhythmic accompaniment and chordal textures.

44

Musical notation for measures 44-47. The piece continues with a series of chords and melodic lines in both hands. The bass line is particularly active, with many chords and moving lines.

48

Musical notation for measures 48-51. The piece concludes with a final series of chords and melodic lines in both hands. The bass line remains a central element of the texture.

75

Musical notation for measures 75-77. Measure 75 features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 76 continues the melodic and harmonic development. Measure 77 concludes the system with a final chord.

78

Musical notation for measures 78-80. Measure 78 shows a continuation of the melodic line in the treble and the accompaniment in the bass. Measure 79 and 80 complete the system with further melodic and harmonic progression.

81

Musical notation for measures 81-83. Measure 81 begins with a new melodic phrase. Measure 82 and 83 continue this phrase with complex harmonic support in the bass.

84

Musical notation for measures 84-86. Measure 84 features a series of chords in the treble. Measure 85 and 86 continue with similar harmonic structures, including some sustained notes.

87

Musical notation for measures 87-89. Measure 87 has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 88 and 89 conclude the system with sustained chords in both staves.

Reverse Cymbals Os Travessos - Vou Te Procurar

♩ = 90,999954

14 78

Reinaldo
Reinaldo

♩ = 90,999954

Musical notation for measures 1-7. The piece is in 4/4 time. Measure 1 is a whole rest. Measures 2-7 contain chords and a melodic line in the bass staff.

Musical notation for measures 8-12. The melody continues in the treble staff, with some chords in the bass staff.

Musical notation for measures 13-17. The melody continues in the treble staff, with some chords in the bass staff.

Musical notation for measures 18-22. The melody continues in the treble staff, with some chords in the bass staff.

Musical notation for measures 23-27. Measures 23-24 feature a whole rest in the treble staff and a whole note chord in the bass staff, both labeled with the number 25. Measures 25-27 continue the melody in the treble staff.

Musical notation for measures 52-54. The melody continues in the treble staff.

Musical notation for measures 55-58. Measures 55-56 continue the melody in the treble staff. Measures 57-58 feature a whole rest in the treble staff and a whole note chord in the bass staff, both labeled with the number 38. The piece ends with the name 'Reinaldo' written twice.

Reinaldo
Reinaldo

Os Travessos - Vou Te Procurar
Tape Sampler Keyboard [Strings]

♩ = 90,999954

Musical notation for measures 1-8. The piece is in 4/4 time. The first staff (treble clef) contains chords and melodic fragments, while the second staff (bass clef) is mostly empty with some notes in the final measure.

Musical notation for measures 9-15. The first staff (treble clef) is empty, and the second staff (bass clef) contains a sequence of chords and notes.

Musical notation for measures 16-20. The first staff (treble clef) contains a melodic line with some ties, while the second staff (bass clef) is mostly empty.

Musical notation for measures 21-25. The first staff (treble clef) contains a complex melodic line with many notes and ties, while the second staff (bass clef) is mostly empty.

Musical notation for measures 26-31. The first staff (treble clef) contains chords and melodic fragments, while the second staff (bass clef) contains some notes and rests.

Musical notation for measures 32-36. The first staff (treble clef) contains chords and melodic fragments, while the second staff (bass clef) contains some notes and rests.

Reinaldo
Reinaldo

V.S.

77

Musical notation for measures 77-83. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The treble staff contains a melodic line with various note values, including eighth and sixteenth notes, and rests. The bass staff contains a bass line with mostly whole and half notes, and rests.

84

Musical notation for measures 84-89. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The treble staff features a melodic line with a prominent slur over measures 84-85 and various note values. The bass staff contains a bass line with whole and half notes, and rests.

90

Musical notation for measures 90-96. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The treble staff contains a melodic line with eighth and sixteenth notes, and rests. The bass staff contains a bass line with complex chords and slurs, and rests.

Os Travessos - Vou Te Procurar

Pad 5 (Bowed)

♩ = 90,999954

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E- mail : reinaldorc@uol.com.br

Reinaldo Studios Midom.br/reinaldorc

37

Reinaldo Studios Midom.br/reinaldorc

42

49

24

78

84

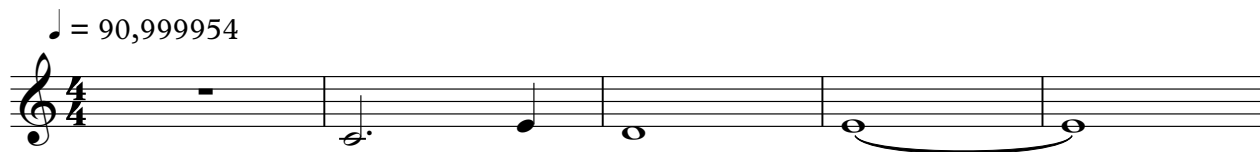
7

Reinaldo
Reinaldo

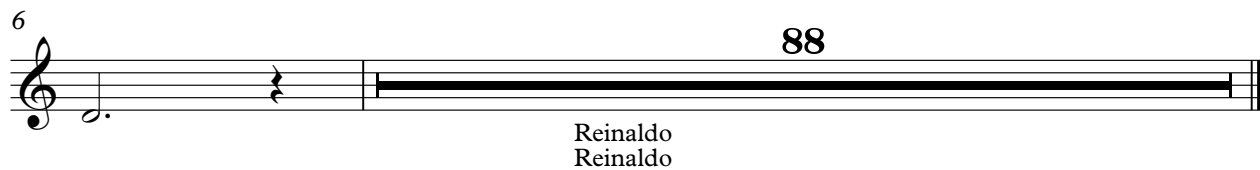
Violin

Os Travessos - Vou Te Procurar

♩ = 90,999954



6 88



Reinaldo
Reinaldo

Violoncello

Os Travessos - Vou Te Procurar

♩ = 90,999954

7 14 11

35 10

50

57 11 3 3

71

78

83

87 5

Reinaldo
Reinaldo