

Os Vips - A Catedral

0.0"
1.1,00
Winchester Cathedral

♩ = 115,000031

The musical score is arranged in a vertical staff format. It includes the following parts:

- Baroque Trumpet**: Two staves, both in treble clef with a 4/4 time signature. The top staff starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bottom staff starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4.
- Percussion**: A single staff in 4/4 time. It features a series of 'x' marks on a line, indicating a rhythmic pattern of eighth notes.
- Jazz Guitar**: A single staff in treble clef with a 4/4 time signature. It features a series of chords and eighth notes.
- Fretless Electric Bass**: A single staff in bass clef with a 4/4 time signature. It features a series of chords and eighth notes.
- Rock Organ**: A single staff in treble clef with a 4/4 time signature. It features a series of chords and eighth notes.
- Tape Sampler Keyboard [Brass]**: A single staff in treble clef with a 4/4 time signature. It features a series of chords and eighth notes.
- Orchestra Hit**: A single staff in treble clef with a 4/4 time signature. It features a series of chords and eighth notes.
- Solo**: A single staff in treble clef with a 4/4 time signature. It features a series of chords and eighth notes.

Tempo: ♩ = 115,000031

3

Bar. Tpt.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Organ

Tape Smp. Brs

Orch. Hit

Solo

Detailed description: This is a page of a musical score, page 2, starting at measure 3. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Baritone Trombone (two parts), Percussion, J. Guitar, Electric Bass, Organ, Tape Samples Brass, Orchestral Hit, and Solo. The music is written in a key with one flat (B-flat) and a common time signature. The Baritone Trombone parts feature melodic lines with eighth and sixteenth notes. The Percussion part includes a complex rhythmic pattern with 'x' marks above the staff. The J. Guitar part has a driving, rhythmic accompaniment. The Electric Bass part provides a steady bass line. The Organ part features block chords and moving lines. The Tape Samples Brass part has a melodic line with some chromaticism. The Orchestral Hit part has a melodic line with some chromaticism. The Solo part features a melodic line with some chromaticism.

5

Bar. Tpt.
Bar. Tpt.
Tba.
Perc.
J. Gtr.
E. Bass
Organ
Syn. Br.
Tape Smp. Brs
Orch. Hit
FX 5
Solo

3

3

3

3

This musical score is for a 9-piece band. The instruments and their parts are as follows:

- Tba. (Tuba):** Bass clef, 7/8 time signature. Features a melodic line with a triplet of eighth notes in the final measure.
- Perc. (Percussion):** Drum set notation with a bass drum line and a snare line.
- J. Gtr. (Jazz Guitar):** Treble clef, playing a complex rhythmic pattern with chords and single notes.
- Kora:** Treble clef, playing a melodic line with a triplet of eighth notes in the final measure.
- E. Bass (Electric Bass):** Bass clef, playing a rhythmic line with eighth notes and quarter notes.
- Organ:** Treble clef, playing a melodic line with a triplet of eighth notes in the final measure.
- Syn. Br. (Synthesizer):** Treble clef, playing a melodic line with a triplet of eighth notes in the final measure.
- FX 5 (Effects):** Treble clef, playing a melodic line with a triplet of eighth notes in the final measure.
- Solo:** Treble clef, playing a melodic line with a triplet of eighth notes in the final measure.

9

Tba.

Perc.

J. Gtr.

Kora

E. Bass

Organ

Syn. Br.

FX 5

Solo

Detailed description: This is a multi-stem musical score for page 5, starting at measure 9. The score includes parts for Tuba (Tba.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), Organ, Synthesizer Br. (Syn. Br.), FX 5, and Solo. The Tuba part features a melodic line with a triplet. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above. The Jazz Guitar part consists of a complex chordal texture. The Kora part has a few notes with a triplet. The Electric Bass part plays a steady eighth-note pattern. The Organ part has sustained chords. The Synthesizer Br. and FX 5 parts have melodic lines with triplets. The Solo part features a complex, multi-voice melodic line.

11

Tba.

Perc.

J. Gtr.

Kora

E. Bass

Organ

Syn. Br.

FX 5

Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. It consists of ten staves, each representing a different instrument or role. The Tuba (Tba.) part starts with a measure rest followed by a melodic line with a triplet. The Percussion (Perc.) part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Jazz Guitar (J. Gtr.) part plays a complex chordal accompaniment with many beamed eighth notes. The Kora part has a few notes, including a long sustained chord. The Electric Bass (E. Bass) part provides a steady bass line with eighth notes. The Organ part features sustained chords and some melodic movement. The Synthesizer (Syn. Br.), FX 5, and Solo parts all play similar melodic lines, with the Solo part including guitar-specific notation like bar lines and a triplet. The number '11' is written at the top left of the Tuba staff.

13

Tba.

Perc.

J. Gtr.

Kora

E. Bass

Organ

Syn. Br.

FX 5

Solo

3

3

3

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is written for nine parts: Tuba (Tba.), Percussion (Perc.), J. Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), Organ, Synthesizer Brass (Syn. Br.), FX 5, and Solo. The music is in a 4/4 time signature with a key signature of one flat (B-flat). The Tuba part starts with a measure containing a whole note chord and a quarter rest, followed by a quarter note, a quarter rest, and a quarter note. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The J. Guitar part consists of a series of chords with a rhythmic pattern of eighth notes. The Kora part has a melodic line with a triplet of eighth notes. The E. Bass part has a steady eighth-note bass line. The Organ part features sustained chords and a melodic line. The Syn. Br., FX 5, and Solo parts all have similar melodic lines, with the Solo part including a triplet of eighth notes. The number '13' is written at the top left of the Tuba staff, and the number '7' is at the top right of the page. The number '3' appears below the Tuba, Syn. Br., and FX 5 staves, indicating a triplet.

15

Tba.

Perc.

J. Gtr.

Kora

E. Bass

Organ

Syn. Br.

FX 5

Solo

Detailed description: This is a page of a musical score, page 8, starting at measure 15. The score is arranged in a vertical stack of ten staves. The instruments are: Tuba (Tba.), Percussion (Perc.), J. Gtr. (J. Gtr.), Kora, E. Bass (E. Bass), Organ, Syn. Br. (Syn. Br.), FX 5, and Solo. The Tuba part features a melodic line with a slur over the first two measures. The Percussion part has a rhythmic pattern of 'x' marks above a bass line. The J. Gtr. part consists of a complex, rhythmic chordal pattern. The Kora part has a melodic line with a slur. The E. Bass part has a rhythmic pattern of eighth notes. The Organ part has a melodic line with a slur. The Syn. Br. part has a melodic line with a slur. The FX 5 part has a melodic line with a slur. The Solo part has a melodic line with a slur and some complex rhythmic patterns.

17

Tba.

Perc.

J. Gtr.

Kora

E. Bass

Organ

Syn. Br.

FX 5

Solo

3

3

3

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is written for nine parts: Tuba (Tba.), Percussion (Perc.), J. Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), Organ, Synthesizer Brass (Syn. Br.), FX 5, and Solo. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The Tuba part starts at measure 17 and features a melodic line with a triplet of eighth notes. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them. The J. Guitar part has a complex rhythmic pattern with many slurs and ties. The Kora part has a few chords. The E. Bass part has a steady eighth-note bass line. The Organ part has a melodic line with a triplet. The Syn. Br. part has a melodic line with a triplet. The FX 5 part has a melodic line with a triplet. The Solo part has a melodic line with a triplet. The number '3' appears below the triplet notes in the Tuba, Syn. Br., and FX 5 parts.

19

Tba.

Perc.

J. Gtr.

Kora

E. Bass

Organ

Syn. Br.

FX 5

Solo

21

Bar. Tpt.

Bar. Tpt.

Tba.

Perc.

J. Gtr.

Kora

E. Bass

Organ

Syn. Br.

Tape Smp. Brs

Orch. Hit

FX 5

Solo

Detailed description: This is a page of a musical score, page 21, for a multi-instrument ensemble. The score is written in a key signature of one flat (B-flat) and a common time signature. The instruments listed on the left are: Baritone Trumpet (two staves), Trombone (bass clef), Percussion (drum notation), Jazz Guitar (treble clef), Kora (treble clef), Electric Bass (bass clef), Organ (treble clef), Synthesizer Brass (treble clef), Tape Sample Brass (treble clef), Orchestral Hit (treble clef), FX 5 (treble clef), and Solo (treble clef). The music is divided into two measures. The first measure shows the beginning of the piece with various instruments starting their parts. The second measure continues the composition with more complex rhythmic and melodic patterns. The Solo part at the bottom features a more intricate melodic line with some chromaticism.

23

Bar. Tpt.

Bar. Tpt.

Tba.

Perc.

J. Gtr.

E. Bass

Organ

Syn. Br.

Tape Smp. Brs

Orch. Hit

FX 5

Solo

25

Bar. Tpt.
Bar. Tpt.
Tba.
Perc.
J. Gtr.
E. Bass
Organ
Syn. Br.
Tape Smp. Brs
Orch. Hit
FX 5
Solo

27

Bar. Tpt.

Bar. Tpt.

Tba.

Perc.

J. Gtr.

E. Bass

Organ

Syn. Br.

Tape Smp. Brs

Orch. Hit

FX 5

Solo

Detailed description: This page of a musical score covers measures 27 through 30. It features ten staves for different instruments. The top two staves are for Baritone Trumpets (Bar. Tpt.), both in treble clef with a key signature of one flat. The third staff is for Trombone (Tba.) in bass clef with a key signature of one flat. The fourth staff is for Percussion (Perc.) with a drum set icon and various rhythmic patterns. The fifth staff is for Jazz Guitar (J. Gtr.) in treble clef with a key signature of one flat, showing complex chordal textures. The sixth staff is for Electric Bass (E. Bass) in bass clef with a key signature of one flat. The seventh staff is for Organ in treble clef with a key signature of one flat, featuring sustained chords and melodic lines. The eighth staff is for Synthesizer Brass (Syn. Br.) in treble clef with a key signature of one flat. The ninth staff is for Tape Sample Brass (Tape Smp. Brs) in treble clef with a key signature of one flat. The tenth staff is for Orchestra Hit (Orch. Hit) in treble clef with a key signature of one flat. The eleventh staff is for FX 5 in treble clef with a key signature of one flat. The twelfth staff is for Solo in treble clef with a key signature of one flat, containing dense, multi-measure rests and complex rhythmic patterns.

29

Bar. Tpt.

Bar. Tpt.

Tba.

Perc.

J. Gtr.

E. Bass

Organ

Syn. Br.

Tape Smp. Brs

Orch. Hit

FX 5

Solo

Detailed description: This is a page of a musical score, page 29, for a jazz or funk ensemble. The score is written in 4/4 time and features a variety of instruments. At the top, two Baritone Trumpets (Bar. Tpt.) play a melodic line with a slur over the first two measures. Below them, a Trombone (Tba.) plays a bass line with a whole note in the first measure and a rhythmic eighth-note pattern in the second. The Percussion (Perc.) part includes a snare drum with a cross symbol in the first measure and a complex rhythmic pattern of eighth notes in the second. The Jazzy Guitar (J. Gtr.) plays a rhythmic pattern of eighth notes with chords. The Electric Bass (E. Bass) plays a bass line with eighth notes and chords. The Organ part features a melodic line with a slur over the first two measures and a sustained chord in the second. The Synthesizer Brass (Syn. Br.) plays a melodic line with a slur over the first two measures and a rhythmic eighth-note pattern in the second. The Tape Samples Brass (Tape Smp. Brs) part is mostly silent, with a whole note in the first measure. The Orchestral Hit (Orch. Hit) part is mostly silent, with a whole note in the first measure. The FX 5 part plays a melodic line with a slur over the first two measures and a rhythmic eighth-note pattern in the second. The Solo part features a melodic line with a slur over the first two measures and a rhythmic eighth-note pattern in the second.

31

Tba.

Perc.

J. Gtr.

Kora

E. Bass

Organ

Syn. Br.

FX 5

Solo

Detailed description: This is a page of a musical score, page 16, starting at measure 31. The score is arranged in a vertical stack of nine staves. The instruments are: Tuba (Tba.) in bass clef with a melodic line; Percussion (Perc.) with a rhythmic pattern of 'x' marks and notes; J. Guitar (J. Gtr.) in treble clef with a complex rhythmic pattern; Kora in treble clef with a sustained chord; Electric Bass (E. Bass) in bass clef with a rhythmic line; Organ in treble clef with a sustained chord; Synthesizer Brass (Syn. Br.) in treble clef with a melodic line; FX 5 in treble clef with a melodic line; and Solo in treble clef with a melodic line. The key signature has one flat (Bb) and the time signature is 7/8. The score includes various musical notations such as beams, slurs, and rests.

33

Tba.

Perc.

J. Gtr.

Kora

E. Bass

Organ

Syn. Br.

FX 5

Solo

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered 33 at the top left and 17 at the top right. The score consists of nine staves, each for a different instrument. From top to bottom, the instruments are: Tuba (Tba.), Percussion (Perc.), J. Gtr. (J. Gtr.), Kora, E. Bass (E. Bass), Organ, Syn. Br. (Syn. Br.), FX 5, and Solo. The Tuba part features a melodic line with a long note in the first measure. The Percussion part has a rhythmic pattern of 'x' marks above a staff. The J. Gtr. part is a complex, fast-moving melodic line. The Kora part has a few notes and rests. The E. Bass part has a steady, rhythmic bass line. The Organ part has a melodic line with some sustained notes. The Syn. Br. part has a melodic line with some sustained notes. The FX 5 part has a melodic line with some sustained notes. The Solo part has a melodic line with some sustained notes.

35

Tba.

Perc.

J. Gtr.

Kora

E. Bass

Organ

Syn. Br.

FX 5

Solo

Detailed description: This is a page of a musical score, page 18, starting at measure 35. It features ten staves for different instruments. The Tuba (Tba.) staff is in bass clef with a key signature of one flat and contains a melodic line with a triplet. The Percussion (Perc.) staff uses a drum set icon and shows a rhythmic pattern of eighth notes. The Jazz Guitar (J. Gtr.) staff is in treble clef with a key signature of one flat, featuring a complex rhythmic pattern with many slurs. The Kora staff is in treble clef with a key signature of one flat, showing a melodic line with a triplet. The Electric Bass (E. Bass) staff is in bass clef with a key signature of one flat, playing a rhythmic pattern. The Organ staff is in treble clef with a key signature of one flat, playing a melodic line with a triplet. The Synthesizer Brass (Syn. Br.) staff is in treble clef with a key signature of one flat, playing a melodic line with a triplet. The FX 5 staff is in treble clef with a key signature of one flat, playing a melodic line with a triplet. The Solo staff is in treble clef with a key signature of one flat, playing a complex melodic line with many slurs and ties.

37

Tba.

Perc.

J. Gtr.

Kora

E. Bass

Organ

Syn. Br.

FX 5

Solo

Detailed description: This is a multi-stem musical score for a jazz or funk ensemble. The score is written for nine instruments: Tuba (Tba.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), Organ, Synthesizer (Syn. Br.), FX 5, and Solo. The music is in a 4/4 time signature with a key signature of one flat (Bb). The Tuba part starts at measure 37 and features a melodic line with eighth and quarter notes. The Percussion part includes a complex rhythmic pattern with many eighth notes and rests. The Jazz Guitar part consists of chords and single notes. The Kora part has a few notes in the first measure. The Electric Bass part provides a steady bass line with eighth notes. The Organ part features sustained chords and moving lines. The Synthesizer and FX 5 parts have melodic lines similar to the Tuba. The Solo part is a complex, multi-voice line with many notes and rests.

39

Tba.

Perc.

J. Gtr.

E. Bass

Organ

Syn. Br.

FX 5

Solo

Detailed description: This is a page of a musical score for measures 39 and 40. The score is written for eight different instruments: Tuba (Tba.), Percussion (Perc.), Junior Guitar (J. Gtr.), Electric Bass (E. Bass), Organ, Synthesizer Br. (Syn. Br.), FX 5, and Solo. The music is in a 4/4 time signature with a key signature of one flat (Bb). Measure 39 starts with a tuba part that has a quarter rest, followed by a quarter note G2, an eighth note F2, and a quarter note E2. The percussion part features a complex rhythmic pattern with eighth and sixteenth notes, including some notes marked with 'x' and triangles. The junior guitar part consists of chords and single notes, including a prominent G2. The electric bass part follows a similar pattern to the tuba. The organ part has a melodic line with some accidentals. The synthesizer and FX 5 parts have a simple melodic line. The solo part features a complex, multi-measure rest followed by a series of chords and notes.

41

Tba.

Perc.

J. Gtr.

E. Bass

Organ

Syn. Br.

FX 5

Solo

Detailed description: This is a page of a musical score, page 21, starting at measure 41. The score is arranged in a vertical stack of eight staves. The top staff is for Tuba (Tba.) in bass clef, featuring a triplet of eighth notes. The second staff is for Percussion (Perc.) with a drum set notation. The third staff is for Junior Guitar (J. Gtr.) in treble clef with chords and single notes. The fourth staff is for Electric Bass (E. Bass) in bass clef. The fifth staff is for Organ in treble clef. The sixth staff is for Synthesizer Brass (Syn. Br.) in treble clef with a triplet. The seventh staff is for FX 5 in treble clef with a triplet. The eighth staff is for Solo in treble clef with complex chordal textures. The key signature has one flat (Bb) and the time signature is 4/4.

43

Tba.

Perc.

J. Gtr.

E. Bass

Organ

Syn. Br.

FX 5

Solo

Detailed description: This musical score page contains eight staves for measures 43, 44, and 45. The instruments are Tuba (Tba.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Organ, Synthesizer (Syn. Br.), FX 5, and Solo. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The Tuba part starts with a half note G2, followed by eighth notes. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The Jazz Guitar part has a melodic line with some chromaticism. The Electric Bass part provides a steady accompaniment. The Organ part has block chords. The Synthesizer and FX 5 parts have similar melodic lines. The Solo part features a more intricate melodic line with triplets and chromatic movement.

45

Tba.

Perc.

J. Gtr.

E. Bass

Organ

Syn. Br.

FX 5

Solo

Detailed description: This is a page of a musical score, page 23, starting at measure 45. The score is arranged in a vertical stack of staves. From top to bottom, the parts are: Tuba (Tba.) in bass clef, Percussion (Perc.) with a drum set icon, J. Gtr. (Jazz Guitar) in treble clef, E. Bass (Electric Bass) in bass clef, Organ in grand staff (treble and bass clefs), Syn. Br. (Synthesizer) in treble clef, FX 5 (Effects) in treble clef, and Solo in treble clef. The Tuba part begins with a fermata on a half note. The Percussion part features a steady eighth-note pattern with some accents. The J. Gtr. part consists of chords with rhythmic patterns. The E. Bass part has a melodic line with eighth notes. The Organ part has a melodic line in the treble and rests in the bass. The Syn. Br., FX 5, and Solo parts all have melodic lines with eighth notes and rests.

47

Tba.

Perc.

J. Gtr.

Kora

E. Bass

Organ

Syn. Br.

FX 5

Solo

Detailed description: This is a multi-stem musical score for a jazz ensemble. The score is written in a key signature of one flat (B-flat) and a common time signature. It consists of ten staves. The Tuba part (Tba.) starts with a measure of rest followed by a melodic line with a slur. The Percussion part (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Jazz Guitar part (J. Gtr.) plays a series of chords with a steady eighth-note rhythm. The Kora part (Kora) has a measure of rest followed by a sustained chord. The Electric Bass part (E. Bass) plays a rhythmic pattern of eighth notes. The Organ part (Organ) has a complex texture with many notes in the first measure, followed by a sustained chord. The Synthesizer part (Syn. Br.) and FX 5 part (FX 5) both play a melodic line with a slur. The Solo part (Solo) has a measure of rest followed by a sustained chord.

49

Tba.

Perc.

J. Gtr.

Kora

E. Bass

Organ

Syn. Br.

FX 5

Solo

Detailed description: This is a page of a musical score, page 25, starting at measure 49. The score is arranged in a vertical stack of ten staves. From top to bottom, the instruments are: Tuba (Tba.), Percussion (Perc.), J. Gtr. (J. Gtr.), Kora, E. Bass (E. Bass), Organ, Syn. Br. (Syn. Br.), FX 5, and Solo. The Tuba part features a melodic line with a long note in the first measure. The Percussion part has a rhythmic pattern of 'x' marks above a bass line. The J. Gtr. part consists of a complex, rhythmic chordal pattern. The Kora part has a few notes, including a long note with a grace note. The E. Bass part has a steady eighth-note rhythm. The Organ part has a melodic line with some grace notes. The Syn. Br. and FX 5 parts have similar melodic lines. The Solo part has a melodic line with some grace notes.

51

Tba.

Perc.

J. Gtr.

Kora

E. Bass

Organ

Syn. Br.

FX 5

Solo

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered 26 and contains 10 staves of music, starting at measure 51. The instruments are: Tuba (Tba.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), Organ, Synthesizer (Syn. Br.), FX 5, and Solo. The Tuba part features a melodic line with a triplet at the end. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them. The Jazz Guitar part plays chords with a steady eighth-note rhythm. The Kora part has a few notes with long, sweeping glissando lines. The Electric Bass part has a rhythmic eighth-note pattern. The Organ part plays chords with a steady eighth-note rhythm. The Synthesizer part has a melodic line with a triplet at the end. The FX 5 part has a melodic line with a triplet at the end. The Solo part has a melodic line with a triplet at the end.

53

Bar. Tpt.

Bar. Tpt.

Tba.

Perc.

J. Gtr.

Kora

E. Bass

Organ

Syn. Br.

Tape Smp. Brs

Orch. Hit

FX 5

Solo

Detailed description: This is a page of a musical score, page 27, starting at measure 53. The score is written for a variety of instruments. At the top, there are two Baritone Trumpet (Bar. Tpt.) staves and one Tuba (Tba.) staff. Below these are the Percussion (Perc.) staff, which includes a drum set and other percussion instruments, and the Electric Guitar (J. Gtr.) staff. The Kora is represented by a staff with a large, sustained chord. The Electric Bass (E. Bass) staff shows a rhythmic pattern. The Organ staff features a large, sustained chord. The Synthesizer Brass (Syn. Br.) staff has a few notes. The Tape Samples Brass (Tape Smp. Brs) staff has a melodic line. The Orchestral Hit (Orch. Hit) staff has a few notes. The FX 5 staff has a few notes. The Solo staff has a melodic line. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

55

Bar. Tpt.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Organ

Tape Smp. Brs

Orch. Hit

Solo

Detailed description: This page of a musical score contains measures 55 through 60. The score is arranged in nine staves. The top two staves are for Baritone Trumpet (Bar. Tpt.), both in treble clef. The third staff is for Percussion (Perc.) with a drum set icon. The fourth staff is for Junior Guitar (J. Gtr.) in treble clef. The fifth staff is for Electric Bass (E. Bass) in bass clef. The sixth staff is for Organ in treble clef. The seventh staff is for Tape Samples (Tape Smp. Brs) in treble clef. The eighth staff is for Orchestral Hit (Orch. Hit) in treble clef. The bottom staff is for Solo in treble clef. The music is in a 4/4 time signature with a key signature of one flat (B-flat). Measure 55 starts with a baritone trumpet line and a bass line. Measure 56 features a prominent guitar solo with a melodic line and a supporting bass line. Measure 57 continues the guitar solo and bass line. Measure 58 shows the guitar solo and bass line. Measure 59 features the guitar solo and bass line. Measure 60 concludes the section with the guitar solo and bass line.

56

Bar. Tpt.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Organ

Tape Smp. Brs

Orch. Hit

Solo

Detailed description: This is a page of a musical score, page 29, starting at measure 56. The score is written for a large ensemble. The instruments listed on the left are: Baritone Trumpet (two parts), Percussion, Jazz Guitar, Electric Bass, Organ, Tape Samples Brass, Orchestral Hit, and Solo. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The Baritone Trumpets play a melodic line with eighth and quarter notes. The Percussion part features a complex rhythmic pattern with various symbols like 'x' and '▲'. The Jazz Guitar and Electric Bass play chords and single notes. The Organ plays block chords. The Tape Samples Brass, Orchestral Hit, and Solo parts play melodic lines similar to the Baritone Trumpets. The page ends with a double bar line.

Baroque Trumpet

Os Vips - A Catedral

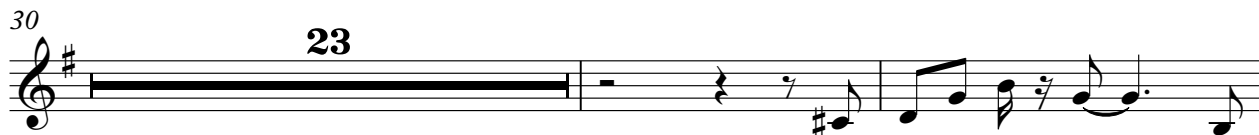
♩ = 115,000031



Baroque Trumpet

Os Vips - A Catedral

♩ = 115,000031



Tuba

Os Vips - A Catedral

♩ = 115,000031

5

10

15

20

25

30

35

40

44

49

V.S.

2

Tuba

52

Musical notation for Tuba, measures 52-55. The notation is in bass clef with a key signature of one flat (B-flat). Measure 52 contains a half note chord (B-flat and D), followed by two eighth notes (B-flat and D), and a quarter note (B-flat). Measure 53 contains a quarter note (B-flat), a quarter note (D), and a quarter note (B-flat). Measure 54 contains a quarter note (B-flat), a quarter note (D), and a quarter note (B-flat), with a bracket and the number '3' underneath indicating a triplet. Measure 55 contains a half note (B-flat) and a whole note (B-flat). Measure 56 contains a whole rest, with the number '4' above it indicating a four-measure rest.

Percussion

Os Vips - A Catedral

♩ = 115,000031

The score consists of ten staves of music, each starting with a measure number (5, 9, 13, 17, 21, 25, 29, 33, 37). The music is written in 4/4 time and features a complex rhythmic pattern of eighth and sixteenth notes, often grouped with beams. Above the notes, there are numerous 'x' marks indicating specific rhythmic accents or techniques. The notation includes stems, beams, and various note heads, all rendered in black on a white background.

V.S.

Percussion

41

Musical notation for measures 41-44. The notation consists of two staves. The upper staff features a series of rhythmic patterns represented by 'x' marks, indicating percussive hits. The lower staff contains a melodic line with eighth and sixteenth notes, some of which are beamed together. The music is in a 2/4 time signature.

45

Musical notation for measures 45-48. The notation consists of two staves. The upper staff features a series of rhythmic patterns represented by 'x' marks. The lower staff contains a melodic line with eighth and sixteenth notes. A circled 'x' symbol is present at the beginning of measure 45. The music is in a 2/4 time signature.

49

Musical notation for measures 49-52. The notation consists of two staves. The upper staff features a series of rhythmic patterns represented by 'x' marks. The lower staff contains a melodic line with eighth and sixteenth notes. The music is in a 2/4 time signature.

53

Musical notation for measures 53-54. The notation consists of two staves. The upper staff features a series of rhythmic patterns represented by 'x' marks. The lower staff contains a melodic line with eighth and sixteenth notes. The music is in a 2/4 time signature.

55

Musical notation for measures 55-56. The notation consists of two staves. The upper staff features a series of rhythmic patterns represented by 'x' marks. The lower staff contains a melodic line with eighth and sixteenth notes. The music is in a 2/4 time signature.

♩ = 115,000031

5

8

11

14

17

20

23

26

29

32



35



38



42



46



49



52



55



♩ = 115,000031

6

12

19

9

33

9

47

51

4

♩ = 115,000031

5

8

11

14

17

20

24

27

30

33



36



40



44



48



51



54



Rock Organ

Os Vips - A Catedral

♩ = 115,000031

5

11

16

21

26

32

37

V.S.

41

Musical notation for measures 41-44. The music is written on a single treble clef staff in a key signature of one flat (B-flat). The rhythm is 4/4. Measure 41 starts with a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. Measure 42 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 43 has a quarter note A3, a quarter note G3, and a quarter note F3. Measure 44 has a quarter note E3, a quarter note D3, and a quarter note C3.

45

Musical notation for measures 45-48. The music is written on a grand staff (treble and bass clefs) in a key signature of one flat. Measure 45 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 46 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 47 has a quarter note A3, a quarter note G3, and a quarter note F3. Measure 48 has a quarter note E3, a quarter note D3, and a quarter note C3.

49

Musical notation for measures 49-53. The music is written on a single treble clef staff in a key signature of one flat. Measure 49 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 50 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 51 has a quarter note A3, a quarter note G3, and a quarter note F3. Measure 52 has a quarter note E3, a quarter note D3, and a quarter note C3. Measure 53 has a quarter note B2, a quarter note A2, and a quarter note G2.

54

Musical notation for measures 54-57. The music is written on a single treble clef staff in a key signature of one flat. Measure 54 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 55 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 56 has a quarter note A3, a quarter note G3, and a quarter note F3. Measure 57 has a quarter note E3, a quarter note D3, and a quarter note C3.

Os Vips - A Catedral

Synth Brass

♩ = 115,000031

5

10

15

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25

30

35

39

43

48

V.S.

2

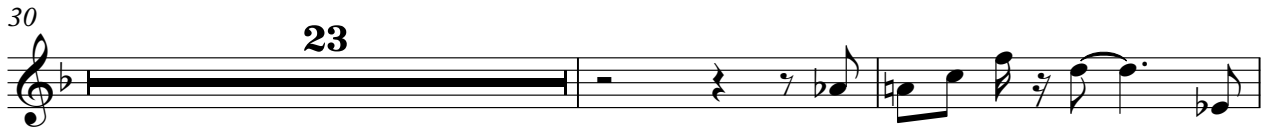
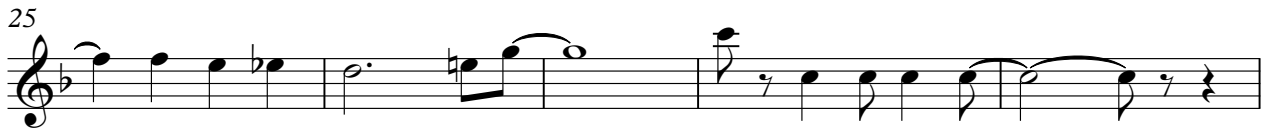
Synth Brass

51

4

Tape Sampler Keyboard [Brass] Os Vips - A Catedral

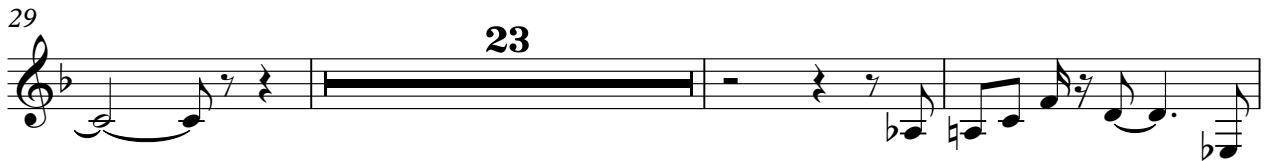
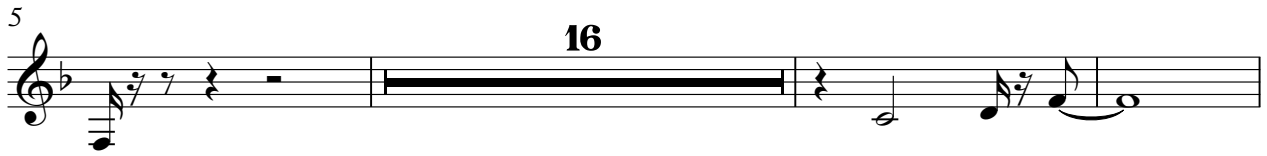
♩ = 115,000031



Orchestra Hit

Os Vips - A Catedral

♩ = 115,000031



FX 5 (Brightness)

Os Vips - A Catedral

♩ = 115,000031

5

10

15

20

25

30

35

39

43

48

V.S.

2

FX 5 (Brightness)

51

Musical notation for FX 5 (Brightness) on a single staff. The notation starts with a treble clef and a key signature of one flat (B-flat). The first measure contains a quarter rest, followed by a dotted quarter note, a half note, and a quarter note. The second measure contains a quarter note, a quarter note, and a quarter note. The third measure contains a quarter note, a quarter note, and a quarter note. The fourth measure contains a quarter note, a quarter note, and a quarter note. The fifth measure contains a quarter note, a quarter note, and a quarter note. The sixth measure contains a quarter note, a quarter note, and a quarter note. The seventh measure contains a quarter note, a quarter note, and a quarter note. The eighth measure contains a quarter note, a quarter note, and a quarter note. The ninth measure contains a quarter note, a quarter note, and a quarter note. The tenth measure contains a quarter note, a quarter note, and a quarter note. The eleventh measure contains a quarter note, a quarter note, and a quarter note. The twelfth measure contains a quarter note, a quarter note, and a quarter note. The thirteenth measure contains a quarter note, a quarter note, and a quarter note. The fourteenth measure contains a quarter note, a quarter note, and a quarter note. The fifteenth measure contains a quarter note, a quarter note, and a quarter note. The sixteenth measure contains a quarter note, a quarter note, and a quarter note. The seventeenth measure contains a quarter note, a quarter note, and a quarter note. The eighteenth measure contains a quarter note, a quarter note, and a quarter note. The nineteenth measure contains a quarter note, a quarter note, and a quarter note. The twentieth measure contains a quarter note, a quarter note, and a quarter note. The notation ends with a double bar line. A '3' is written below the notes in the fourth measure, indicating a triplet. A '4' is written above the notes in the eighth measure, indicating a four-measure rest.

Os Vips - A Catedral

Solo

♩ = 115,000031

5

9

12

16

19

23

26

30

34

V.S.

The image shows a guitar solo score for the piece 'Os Vips - A Catedral'. The score is written in a single system with ten staves. The first staff begins with a tempo marking of ♩ = 115,000031. The music is in 4/4 time and features a complex, rhythmic melody with many sixteenth and thirty-second notes. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 5, 9, 12, 16, 19, 23, 26, 30, and 34 are indicated on the left side of the staves. The piece concludes with the initials 'V.S.' at the bottom right.

38

Musical staff 38: A single staff of music in treble clef with a key signature of one flat (B-flat). It contains a complex rhythmic pattern of eighth and sixteenth notes, many with slurs and ties, and some chords.

41

Musical staff 41: A single staff of music in treble clef with a key signature of one flat. It continues the rhythmic pattern from staff 38, featuring various note values and rests.

44

Musical staff 44: A single staff of music in treble clef with a key signature of one flat. It features a mix of eighth notes, quarter notes, and chords, with some notes beamed together.

49

Musical staff 49: A single staff of music in treble clef with a key signature of one flat. It contains a series of chords and melodic lines, some with slurs and ties, indicating a more complex harmonic structure.

53

Musical staff 53: A single staff of music in treble clef with a key signature of one flat. It features a series of chords and melodic lines, with some notes beamed together and slurs.

55

Musical staff 55: A single staff of music in treble clef with a key signature of one flat. It contains a series of chords and melodic lines, ending with a double bar line.