

4

The musical score is arranged in a system with the following parts from top to bottom:

- Perc.**: Percussion part with a snare drum and cymbal.
- J. Gtr.**: Jazz guitar part with a complex rhythmic pattern.
- E. Gtr.**: Electric guitar part with a tab system. The tab includes fret numbers for strings T, A, and B.
- E. Bass**: Electric bass part with a simple bass line.
- H-t. Pno.**: Hammered dulcimer part with sustained chords.
- Hpsd.**: Harpsichord part with a rhythmic accompaniment.
- Organ**: Three organ staves, each with a distinct melodic and harmonic line.

The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is marked with a '4' at the beginning of the first staff.

6

Perc.

J. Gtr.

T	1	2	0	0	2	0	0	0	0	0	0
A	2	1	2	2	2	2	1	1	1	1	1
B	4	2	2	2	2	2	1	1	1	1	1
	7			7			4	2	4		

E. Gtr.

E. Bass

H-t. Pno.

Hpsd.

Organ

Organ

Organ

Organ

8

The musical score consists of the following parts:

- Perc.**: Percussion part with a drum set notation.
- J. Gtr.**: Jazz guitar part with a treble clef and a key signature of three sharps (F#, C#, G#).
- E. Gtr.**: Electric guitar part with a treble clef and a key signature of three sharps. It includes a guitar tab with fret numbers: 4, 5, 7, 3, 4, 3, 4, 2, 0, 3, 0, 2, 2, 2, 2, 2, 2, 2.
- E. Bass**: Electric bass part with a bass clef and a key signature of three sharps.
- H-t. Pno.**: Hammered dulcimer part with a treble clef and a key signature of three sharps.
- Hpsd.**: Harpsichord part with a bass clef and a key signature of three sharps.
- Organ**: Four organ staves, each with a grand staff (treble and bass clefs) and a key signature of three sharps.

10

The musical score consists of the following parts:

- Perc.**: Percussion part with a drum set notation.
- J. Gtr.**: Jazz guitar part with a treble clef and a key signature of three sharps (F#, C#, G#).
- E. Gtr.**: Electric guitar part with a treble clef and a key signature of three sharps. It includes a guitar tab with fret numbers: 4, 6, 9, 2, 2, 1, 2, 7, 9, 4, 4, 1, 0, 7, 9, 1, 4.
- E. Bass**: Electric bass part with a bass clef and a key signature of three sharps.
- H-t. Pno.**: Hammered dulcimer part with a treble clef and a key signature of three sharps.
- Hpsd.**: Harpsichord part with a bass clef and a key signature of three sharps.
- Organ**: Three separate organ parts, each with a grand staff (treble and bass clefs) and a key signature of three sharps.

12

Perc. J. Gtr. E. Gtr. E. Bass H-t. Pno. Hpsd. Organ Organ Organ Organ

The musical score is for a 12-measure piece. It features a percussion part with a steady eighth-note pattern. The electric guitar (J. Gtr.) plays a complex, melodic line with many accidentals. The electric guitar (E. Gtr.) part includes a guitar tablature with fret numbers (0, 1, 2, 4, 7) and string numbers (A, B). The electric bass (E. Bass) plays a simple, rhythmic line. The horn section (H-t. Pno., Hpsd.) and three organ staves provide harmonic support with various textures and melodic fragments.

14

The musical score consists of the following parts:

- Perc.**: Percussion part with a drum set notation.
- J. Gtr.**: Jazz guitar part with a treble clef and a key signature of three sharps (F#, C#, G#).
- E. Gtr.**: Electric guitar part with a treble clef and a key signature of three sharps. It includes a guitar tab with fret numbers for strings T, A, and B.
- E. Bass**: Electric bass part with a bass clef and a key signature of three sharps.
- H-t. Pno.**: Hammered dulcimer part with a treble clef and a key signature of three sharps.
- Hpsd.**: Harpsichord part with a bass clef and a key signature of three sharps.
- Organ**: Three organ parts, each with a grand staff (treble and bass clefs) and a key signature of three sharps.

The guitar tab for the Electric Guitar part is as follows:

T	0	0	1	0	0	0	0	2	0	0
A	1	1	1	1	1	1	4	3	0	0
B	2	2	2	2	2	2	5	4	1	0
	4	4	4	4	4	4	7	2	0	0
	6	6	6	6	6	6	7	7	7	7

16

Perc.

J. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

Hpsd.

Organ

Organ

Organ

Organ

The musical score consists of nine staves. The top staff is Percussion, marked with 'x' symbols. The second staff is J. Gtr. (Jazz Guitar) with a treble clef and a key signature of three sharps (F#, C#, G#). The third staff is E. Gtr. (Electric Guitar) with a treble clef and a key signature of three sharps, including a tablature section with fret numbers (0, 2, 4, 5) and a triplet of eighth notes. The fourth staff is E. Bass (Electric Bass) with a bass clef and a key signature of three sharps. The fifth staff is H-t. Pno. (Hammered Trichord Piano) with a treble clef and a key signature of three sharps. The sixth staff is Hpsd. (Harpsichord) with a bass clef and a key signature of three sharps. The remaining four staves (seventh to tenth) are Organ staves, each with a grand staff (treble and bass clefs) and a key signature of three sharps. The organ parts feature complex chordal textures and melodic lines.

The image displays a musical score for a multi-instrument ensemble. The score is organized into several staves:

- Perc.**: Percussion part, featuring a rhythmic pattern with a triplet of eighth notes in the second measure.
- J. Gtr.**: Jazz guitar part, showing complex chordal textures and melodic lines.
- E. Gtr.**: Electric guitar part, including a guitar tablature section with fret numbers (0, 1, 2, 3, 4, 5) and string indicators (A, B).
- E. Bass**: Electric bass part, providing a steady bass line.
- H-t. Pno.**: Hammered dulcimer part, playing sustained chords.
- Hpsd.**: Harpsichord part, featuring a melodic line with grace notes.
- Organ**: Four organ staves, each playing a different texture, likely representing different organ stops or registrations.

The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score spans measures 18 to 21.

20

The musical score consists of ten staves. The top staff is Percussion (Perc.), followed by J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar) with a guitar tab below it, E. Bass (Electric Bass), H-t. Pno. (Hammered Tongs Piano), Hpsd. (Harp), and four Organ staves. The score is in 4/4 time and the key signature has three sharps (F#, C#, G#). The guitar tab for the Electric Guitar shows fret numbers for strings A, B, and E. The organ staves are arranged in pairs, each with a treble and bass clef.

22

The musical score consists of the following parts:

- Perc.**: Percussion part with various rhythmic patterns.
- J. Gtr.**: Jazz guitar part with complex chordal textures.
- E. Gtr.**: Electric guitar part with a tab system below it. The tab system includes strings T, A, and B, with fret numbers for each string.
- E. Bass**: Electric bass part with a melodic line.
- H-t. Pno.**: Hammered dulcimer part with sustained chords.
- Hpsd.**: Harpsichord part with a rhythmic accompaniment.
- Organ**: Three organ staves, each with a distinct melodic and harmonic line.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The guitar parts include specific fretting instructions for the electric guitar.

24

The image displays a musical score for a multi-instrument ensemble. The score is organized into several systems. The top system includes Percussion (Perc.), J. Gtr. (Jazz Guitar), and E. Gtr. (Electric Guitar). The E. Gtr. part includes a guitar tab with fret numbers (0, 1, 2, 3, 4, 5) and string indicators (T, A, B). Below this is the E. Bass line. The second system contains H-t. Pno. (Hammered Tongs Piano) and Hpsd. (Harpsichord). The third system features three Organ staves, each with a grand staff (treble and bass clefs). The music is written in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

26

Perc.

J. Gtr.

T		4	4	4	4		0	0	2	2	0
A	1	2	4	2	4		1	1	2	2	
B	2	7	9	4	7	9	2	2	2	2	2

E. Gtr.

E. Bass

H-t. Pno.

Hpsd.

Organ

Organ

Organ

Organ

28

The musical score consists of eight staves. The top staff is Percussion (Perc.) with a drum set icon and a rhythmic pattern of eighth notes. The second staff is J. Gtr. (Jazz Guitar) with a treble clef and a melodic line. The third staff is E. Gtr. (Electric Guitar) with a treble clef and a guitar tab below it. The fourth staff is E. Bass (Electric Bass) with a bass clef and a melodic line. The fifth staff is H-t. Pno. (Hammered Triangle Piano) with a grand staff. The sixth staff is Hpsd. (Harpsichord) with a bass clef and a melodic line. The seventh and eighth staves are Organ, each with a grand staff. The guitar tabs for the E. Gtr. staff are as follows:

T	0	1	0	0	2	0	0	0	0	0	0	0
A	2		2	2			1	1	1	1		
B	4		4	4		6			4	4		
	7		7						6			

30

Perc.

J. Gtr.

T		2		0		2	
A	4	3	1	0	1	3	
B	5	4	0	7	0	4	
	7	2	7	7	7		

E. Gtr.

E. Bass

H-t. Pno.

Hpsd.

Organ

Organ

Organ

Organ

32

The image shows a musical score for a band. At the top left, the page number '16' is visible. The score begins at measure 32. The instruments and their parts are as follows:

- Perc.**: Features a drum set with various rhythms, including a triplet of eighth notes.
- J. Gtr.**: Plays a complex melodic line with many accidentals and a triplet of eighth notes.
- E. Gtr.**: Provides a rhythmic accompaniment with a triplet of eighth notes.
- E. Bass**: Plays a simple bass line with a triplet of eighth notes.
- H-t. Pno.**: Plays a piano accompaniment with a triplet of eighth notes.
- Hpsd.**: Plays a harpsichord accompaniment with a triplet of eighth notes.
- Organ**: Three organ staves, each playing a similar accompaniment with a triplet of eighth notes.

The score is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The guitar parts include a guitar tablature section with fret numbers (0, 4, 5, 3, 3, 1, 0, 4, 7, 9, 1, 4, 2, 4, 7, 0, 1, 2, 1, 2, 2, 2, 1, 2, 1, 2, 2) and a 'T' (Tremolo) marking. The organ parts include a '3' marking for a triplet.

34

The musical score consists of the following parts:

- Perc.**: Percussion part with a drum set notation.
- J. Gtr.**: Jazz guitar part in treble clef.
- E. Gtr.**: Electric guitar part with a six-line staff and fret numbers (0, 2, 4, 7, 9, 2, 4, 2, 2, 4).
- E. Bass**: Electric bass part in bass clef.
- H-t. Pno.**: Hammered dulcimer part in grand staff.
- Organ**: Three organ parts, each in grand staff.

The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#).

36

The musical score consists of seven staves. The top staff is Percussion (Perc.), followed by J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar) with a guitar tab below it, and E. Bass (Electric Bass). Below these are three Organ staves and one H-t. Pno. (Hammered Trichord Piano) staff. The score is in 3/4 time and the key signature has three sharps (F#, C#, G#). The guitar tab for the E. Gtr. staff shows fret numbers for strings A and B. The organ staves feature complex melodic lines with triplets and slurs. The H-t. Pno. staff has a sparse accompaniment.

39

The musical score consists of the following parts:

- Perc.**: Percussion part with a rhythmic pattern of eighth notes and rests.
- J. Gtr.**: Jazz guitar part with a melodic line and a triplet in the final measure.
- E. Gtr.**: Electric guitar part with a fretboard diagram showing fingerings for strings T, A, and B.
- E. Bass**: Electric bass part with a simple bass line.
- H-t. Pno.**: Hammered dulcimer part with a rhythmic accompaniment.
- Organ**: Three organ staves, each with a unique melodic and harmonic contribution.

The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The guitar parts include a fretboard diagram for the electric guitar with the following fingerings:

String	Measure 1	Measure 2	Measure 3
T	2	2	2
A	2	2	1
B	5	4	4

42

The musical score is arranged in a system with seven staves. From top to bottom, they are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar) with a guitar tab below it, E. Bass (Electric Bass), H-t. Pno. (Hammered Triangle Piano), and three Organ staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Percussion staff features a complex rhythmic pattern with many 'x' marks indicating hits. The J. Gtr. staff has a melodic line with some grace notes. The E. Gtr. staff has a steady accompaniment. The E. Bass staff has a simple bass line. The H-t. Pno. staff has a melodic line with grace notes. The three Organ staves have a melodic line with grace notes and a bass line with some triplets.

Perc.

J. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

Organ

Organ

Organ

Staff	Measure 1	Measure 2	Measure 3	Measure 4
E. Gtr. Tab	4 0 2 0 4 2 0 2	4 2 2 0 0	4 2 0 2 0 2	
E. Gtr. A	1 1	0 1		
E. Gtr. B	7 7 7 7 2	4 4	2 2	4 4
E. Gtr. G	9 9 9 9	7 7	7 7	7 7

45

The musical score consists of the following parts:

- Perc.**: Percussion part with a drum set notation.
- J. Gtr.**: Jazz guitar part in treble clef.
- E. Gtr.**: Electric guitar part with a six-string fretboard diagram showing fingerings (2, 4, 2, 0, 0, 3, 2, 0, 0, 2, 2, 2) for measures 45, 46, and 47.
- E. Bass**: Electric bass part in bass clef.
- H-t. Pno.**: Hammered dulcimer part in treble and bass clefs.
- Organ**: Three separate organ staves, each with treble and bass clefs.

The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#).

48

The musical score consists of the following parts:

- Perc.**: Percussion part with a drum set icon and rhythmic notation.
- J. Gtr.**: Jazz guitar part with a treble clef and a key signature of three sharps (F#, C#, G#).
- E. Gtr.**: Electric guitar part with a six-string guitar icon and a fretboard diagram showing fingerings for strings A and B.
- E. Bass**: Electric bass part with a bass clef.
- H-t. Pno.**: Hammered dulcimer part with a grand staff (treble and bass clefs).
- Organ**: Three separate organ parts, each with a grand staff.

The fretboard diagram for the electric guitar is as follows:

String	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6	Measure 7	Measure 8	Measure 9	Measure 10
A	4	4	1	3	1	1	2	2	2	1
B	4			4	0	1	4	2	2	
	9			9	7		7	4	4	

50

The musical score consists of the following parts:

- Perc.**: Percussion part with a drum set icon and rhythmic notation.
- J. Gtr.**: Jazz guitar part with a treble clef and a key signature of three sharps (F#, C#, G#).
- E. Gtr.**: Electric guitar part with a treble clef and a key signature of three sharps. It includes a guitar tablature section with fret numbers (0, 1, 2, 3, 4, 5) and string numbers (1-6).
- E. Bass**: Electric bass part with a bass clef and a key signature of three sharps.
- H-t. Pno.**: Hammered dulcimer part with a bass clef and a key signature of three sharps.
- Hpsd.**: Harpsichord part with a bass clef and a key signature of three sharps.
- Organ**: Three organ staves, each with a grand staff (treble and bass clefs) and a key signature of three sharps.

The musical score is arranged in a system with the following parts from top to bottom:

- Perc.**: Percussion part with a drum set icon and rhythmic notation.
- J. Gtr.**: Jazz guitar part with a treble clef and complex chordal and melodic lines.
- E. Gtr.**: Electric guitar part with a treble clef and a guitar tab below it. The tab shows fret numbers for strings T, A, and B.
- E. Bass**: Electric bass part with a bass clef and a melodic line.
- H-t. Pno.**: Hammered dulcimer part with a treble clef and a melodic line.
- Hpsd.**: Harpsichord part with a bass clef and a melodic line.
- Organ**: Three separate organ staves, each with a grand staff (treble and bass clefs) and complex harmonic and melodic textures.

54

The musical score consists of the following parts:

- Perc.**: Percussion part with a drum set notation.
- J. Gtr.**: Jazz guitar part with a treble clef and a key signature of three sharps (F#, C#, G#).
- E. Gtr.**: Electric guitar part with a treble clef and a key signature of three sharps. It includes a guitar tab with fret numbers: 0, 1, 2, 4, 1, 2, 2, 2, 3, 5, 2, 2, 2, 2, 1, 2, 1, 2.
- E. Bass**: Electric bass part with a bass clef and a key signature of three sharps.
- H-t. Pno.**: Hammered dulcimer part with a bass clef and a key signature of three sharps.
- Hpsd.**: Harpsichord part with a bass clef and a key signature of three sharps.
- Organ**: Four organ staves, each with a treble and bass clef and a key signature of three sharps.

56

Perc.

J. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

Hpsd.

Organ

Organ

Organ

Organ

Detailed description: This page of a musical score, numbered 26 and starting at measure 56, features seven staves. The top staff is Percussion, marked with a double bar line and 'x' symbols above it. The second staff is J. Gtr. (Jazz Guitar) in treble clef with a key signature of three sharps (F#, C#, G#). The third staff is E. Gtr. (Electric Guitar) with a tablature system showing fret numbers (0-9) for strings T, A, and B. The fourth staff is E. Bass (Electric Bass) in bass clef. The fifth staff is H-t. Pno. (Hammered Triangle Piano) in treble clef. The sixth staff is Hpsd. (Harpsichord) in bass clef. The remaining four staves are Organ, each with a grand staff (treble and bass clefs). The music is in a 4/4 time signature and features complex rhythmic patterns and chordal textures.

58

The musical score consists of the following parts:

- Perc.**: Percussion part with rhythmic notation and 'x' marks above the staff.
- J. Gtr.**: Jazz guitar part with complex chordal textures and melodic lines.
- E. Gtr.**: Electric guitar part with a fretboard diagram showing fingerings for strings T, A, and B across measures 58-61.
- E. Bass**: Electric bass part with a simple bass line.
- H-t. Pno.**: Hammered dulcimer part with sparse chordal accompaniment.
- Hpsd.**: Harpsichord part with a rhythmic, melodic line.
- Organ**: Three organ staves, each with a similar melodic and harmonic line.

The fretboard diagram for the Electric Guitar (E. Gtr.) is as follows:

T	0	0	0	0	0	2	2	0	0	2	0
A	1	1	1	1	1	1	1	1	1	1	1
B	2	2	2	2	2	2	2	2	2	2	1
	4					4				4	
	7					7				7	

60

The musical score consists of eight staves. The top staff is Percussion (Perc.), followed by J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar) with a guitar tab below it, E. Bass (Electric Bass), H-t. Pno. (Hammered Tongs Piano), Hpsd. (Harp), and three Organ staves. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The guitar tab for the E. Gtr. staff shows fret numbers for strings T, A, B, and G. The Organ staves are arranged in a grand staff format with treble and bass clefs.

Staff	Measure 1	Measure 2	Measure 3	Measure 4
E. Gtr. Tab	0 1 1 1 1 1	0 1 1 1 1 1	1 4 5 7	2 3 4 0 1 0 7 7 0 1 2 2 2 0 0

62

The musical score consists of the following parts:

- Perc.**: Percussion part with a drum set notation.
- J. Gtr.**: Jazz guitar part with a treble clef and a key signature of three sharps (F#, C#, G#).
- E. Gtr.**: Electric guitar part with a treble clef and a key signature of three sharps. It includes a guitar tab with fret numbers: 2, 4, 5, 0, 2, 2, 2, 2, 0, 1, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 1, 1, 4.
- E. Bass**: Electric bass part with a bass clef and a key signature of three sharps.
- H-t. Pno.**: Hammered dulcimer part with a treble clef and a key signature of three sharps.
- Hpsd.**: Harpsichord part with a bass clef and a key signature of three sharps.
- Organ**: Three organ parts, each with a grand staff (treble and bass clefs) and a key signature of three sharps.

64

The musical score is arranged in a system with the following parts from top to bottom:

- Perc.**: Percussion part with a snare drum and cymbal.
- J. Gtr.**: Jazz guitar part with a treble clef and a key signature of three sharps (F#, C#, G#).
- E. Gtr.**: Electric guitar part with a treble clef and a key signature of three sharps. It includes a guitar tab with fret numbers: 2, 4, 7, 0, 1, 2, 2, 2, 2, 2, 0, 1, 2, 2, 2, 2, 0, 1, 5, 5, 5, 0, 2, 4, 0, 4.
- E. Bass**: Electric bass part with a bass clef and a key signature of three sharps.
- H-t. Pno.**: Hammered dulcimer part with a grand staff (treble and bass clefs) and a key signature of three sharps.
- Hpsd.**: Harpsichord part with a bass clef and a key signature of three sharps.
- Organ**: Three separate organ parts, each with a grand staff (treble and bass clefs) and a key signature of three sharps.

66

The musical score consists of the following parts:

- Perc.**: Percussion part with rhythmic notation and 'x' marks above the staff.
- J. Gtr.**: Jazz guitar part with complex chordal and melodic lines.
- E. Gtr.**: Electric guitar part with a tab system below the staff. The tab includes fret numbers (0-7) and string indicators (T, A, B).
- E. Bass**: Electric bass part with a simple bass line.
- H-t. Pno.**: Hammered dulcimer part with chordal accompaniment.
- Hpsd.**: Harpsichord part with a melodic line.
- Organ**: Three separate organ staves, each with a distinct melodic and harmonic part.

68

Perc.

J. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

Hpsd.

Organ

Organ

Organ

Organ

T	0	2	2	0	0	0	0	0
A	1	2	2	2	6	2	2	2
B	2	2	2	2	2	2	2	2
	4	4	0	4				
	7	7						

Os Vips Emocao

Percussion

♩ = 116,999886

The score is written on ten staves, each representing a different percussion instrument. The first staff is marked with a 4/4 time signature. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and complex syncopated rhythms. Above the notes, there are 'x' marks indicating specific rhythmic accents or patterns. Some staves feature triplets, indicated by a '3' over a group of notes. The score is divided into measures, with measure numbers 6, 10, 14, 18, 22, 26, 30, 34, and 38 clearly marked at the beginning of their respective staves.

V.S.

2

Percussion

42

Musical notation for measures 42-45. The top staff shows a series of 'x' marks representing percussive hits. The bottom staff shows a bass line with eighth and sixteenth notes.

46

Musical notation for measures 46-49. The top staff shows a series of 'x' marks representing percussive hits. The bottom staff shows a bass line with eighth and sixteenth notes.

50

Musical notation for measures 50-53. The top staff shows a series of 'x' marks representing percussive hits. The bottom staff shows a bass line with eighth and sixteenth notes.

54

Musical notation for measures 54-57. The top staff shows a series of 'x' marks representing percussive hits. The bottom staff shows a bass line with eighth and sixteenth notes.

58

Musical notation for measures 58-61. The top staff shows a series of 'x' marks representing percussive hits. The bottom staff shows a bass line with eighth and sixteenth notes.

62

Musical notation for measures 62-65. The top staff shows a series of 'x' marks representing percussive hits. The bottom staff shows a bass line with eighth and sixteenth notes.

66

Musical notation for measures 66-69. The top staff shows a series of 'x' marks representing percussive hits. The bottom staff shows a bass line with eighth and sixteenth notes.

68

Musical notation for measures 68-71. The top staff shows a series of 'x' marks representing percussive hits. The bottom staff shows a bass line with eighth and sixteenth notes.

Os Vips Emocao

Jazz Guitar

$\text{♩} = 116,999886$

The image displays a jazz guitar score for the piece 'Os Vips Emocao'. The score is written on ten staves of music, each beginning with a measure number (2, 4, 6, 9, 12, 15, 17, 20, 23, 26). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is indicated as 116,999886. The music is characterized by complex rhythmic patterns, including triplets and sixteenth-note runs. A double bar line with a '2' above it appears at the beginning of the first staff. The notation includes various guitar-specific techniques such as slurs, ties, and accents.

V.S.

29

32

34

37

41

45

49

52

55

58

Jazz Guitar

3

61



Musical notation for measures 61-63. The key signature has three sharps (F#, C#, G#). The notation features a complex rhythmic pattern with many beamed eighth and sixteenth notes, and several chords. Measure 63 ends with a double bar line.

64



Musical notation for measures 64-66. The key signature has three sharps. The notation continues with complex rhythmic patterns and chords. Measure 66 ends with a double bar line.

67



Musical notation for measures 67-68. The key signature has three sharps. The notation continues with complex rhythmic patterns and chords. Measure 68 ends with a double bar line.

69

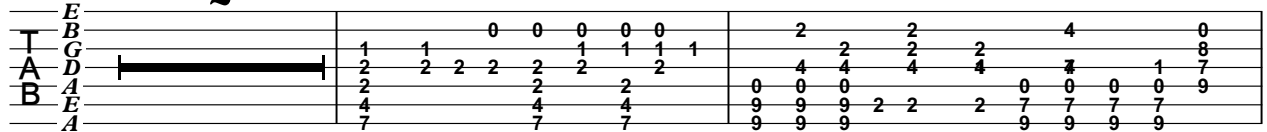


Musical notation for measures 69-71. The key signature has three sharps. Measure 69 features a long, sweeping slur over a series of notes. Measures 70 and 71 are mostly empty staves with a few notes and rests. Measure 71 ends with a double bar line.

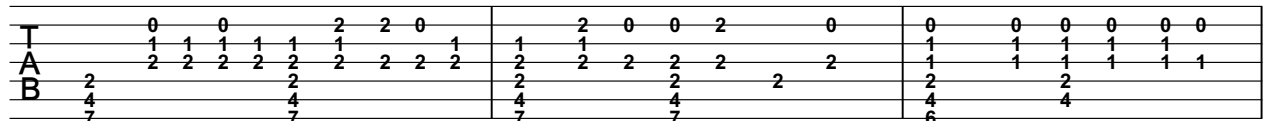
Os Vips E Emocao

7-string Electric Guitar

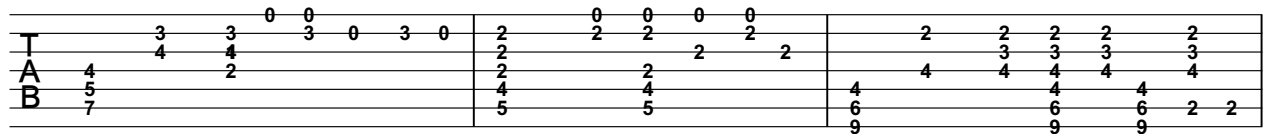
♩ = 116,999886
2



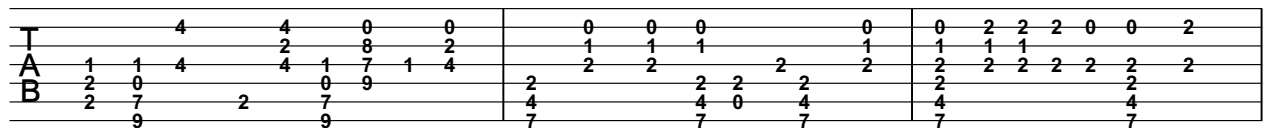
System 1: 5 measures. Treble clef. The first measure contains a whole rest. Fingering numbers are provided for each string across the five measures.



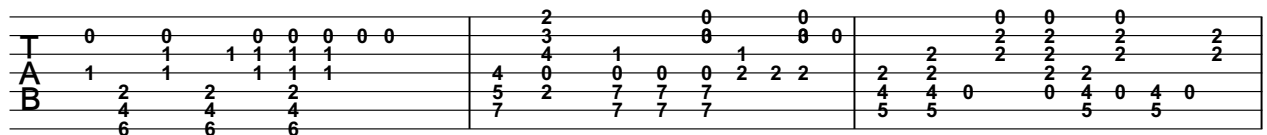
System 2: 3 measures. Treble clef. Fingering numbers are provided for each string across the three measures.



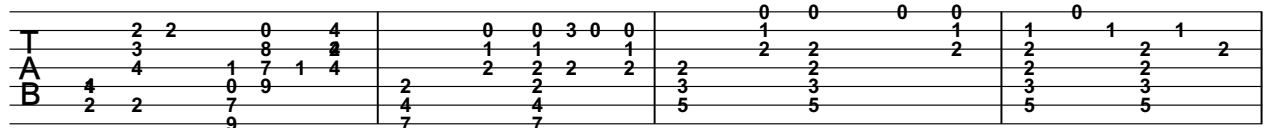
System 3: 3 measures. Treble clef. Fingering numbers are provided for each string across the three measures.



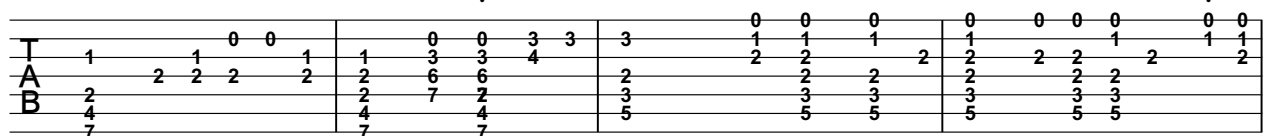
System 4: 3 measures. Treble clef. Fingering numbers are provided for each string across the three measures.



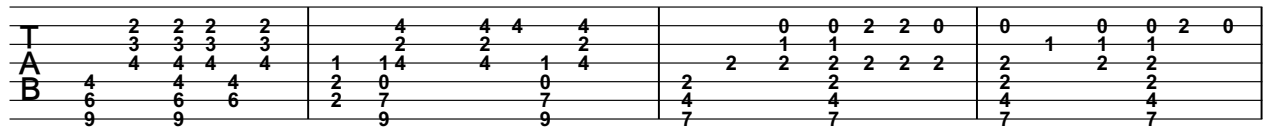
System 5: 3 measures. Treble clef. Fingering numbers are provided for each string across the three measures.



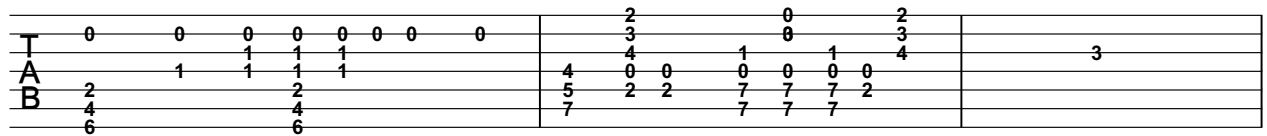
System 6: 3 measures. Treble clef. Fingering numbers are provided for each string across the three measures.



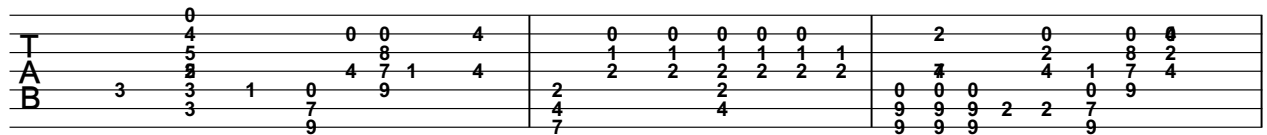
System 7: 3 measures. Treble clef. Fingering numbers are provided for each string across the three measures.



System 8: 3 measures. Treble clef. Fingering numbers are provided for each string across the three measures.



System 9: 3 measures. Treble clef. Fingering numbers are provided for each string across the three measures.



System 10: 3 measures. Treble clef. Fingering numbers are provided for each string across the three measures.

V.S.

T	4	2	0	2	2	4	4	2	0	0	2	4	4	2	0	4	4	4	2	0	3	2	0	2
A					1					1						4	0				1	1	1	2
B	2						2			2		2			2	2				4	0	0	0	2
	4						4			4		4			4	4				5	2	7	7	7
	7						7			7		7			6	6				7	7	7	7	7

39

T	2	2	2	2			1	3	1	1		1	3	0	2	4	2	0	2	4	0	2	0	2
A							4				4			1						1	1		1	
B	2				2		4				4			0						1	0	0	0	0
	4				4		4				6			7						7	7	7	7	2
	5						9				9			9						9	9	9	9	9

43

T	4	2	2	0	0	4	2	0	2	0	2	2	4	2	0	0	3	2	0	0	2	2	2	2
A												4					1			2				
B	2				2		2				2					5				4				4
	4				4		4				4					7				7				5
	7				7		7				7					7				7				5

48

T				1	3			1	1					1	0	0	3	0	0	0	0	0	0	1
A	4	4		4	0	1				2	2	2	2	1	2	5	5	2	2	2	2	2	2	2
B	4	4		4	7					2	2	2	2	4	7	7	7	2	2	2	2	2	2	2
	6	6		6	7					4	4	4	4	4	7	7	7	5	5	5	5	5	5	5
	9	9		9	7					7	7	7	7	7	7	7	5	5	5	5	5	5	5	5

52

T		0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1
A		1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

56

T	2	2	2	2	2	4	4	0	0	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	3	3	3	3	3	1	2	8	8	2	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	4	4	4	4	4	0	4	7	7	4	2	2	2	2	2	2	2	2	2	2	2	2	2	2
	6	6	6	6	6	9	9	9	9	9	7	7	7	7	7	7	7	7	7	7	7	7	7	7
	9	9	9	9	9	9	9	9	9	9	7	7	7	7	7	7	7	7	7	7	7	7	7	7

60

T	0	0	0	0		2		0		0		0		0		0		0		0		0		0
A	1	1	1	1	1	3		0		0		0		0		0		0		0		0		0
B	2					4		0		0		2		2		2		2		2		2		2
	4					7		7		7		7		7		7		7		7		7		7
	6					7		7		7		7		7		7		7		7		7		7

63

T	0	0			0	0	0		0		0		0		0		0		0		0		0	
A	0	0			2	2	2		0		1		1		1		1		1		1		1	
B	2				4	4	4		2		2		2		2		2		2		2		2	
	3				7	7	7		4		4		4		4		4		4		4		4	
	3				9	9	9		7		7		7		7		7		7		7		7	

66

T		0	0	0		0		0		0		0		0		0		0		0		0		0
A		1	1	1		1		1		1		1		1		1		1		1		1		1
B	2					2		2		2		2		2		2		2		2		2		2
	4					4		4		4		4		4		4		4		4		4		4
	7					7		7		7		7		7		7		7		7		7		7

68

T	0		2	2	0		0	0		0		0		0		0		0		0		0		0
A	1					2		2		6		2		2		2		2		2		2		2
B	2					2		2		2		2		2		2		2		2		2		2
	4					4		4		4		4		4		4		4		4		4		4
	7					7		7		7		7		7		7		7		7		7		7

Os Vips Emocao

Electric Bass

♩ = 116,999886

2

6

11

16

21

26

31

36

41

46

V.S.

51



56



61



66



Os Vips Emocao

Honky-tonk Piano

♩ = 116,999886

2

7

12

17

23

28

V.S.

33

Musical notation for measures 33-37. The piece is in 2/4 time with a key signature of three sharps (F#, C#, G#). The notation is for a grand piano, with a treble and bass staff. Measure 33 features a bass line with eighth notes and a treble staff with rests. Measures 34-37 show a more active bass line with chords and eighth notes, while the treble staff has rests.

38

Musical notation for measures 38-41. Measures 38-39 show a treble staff with eighth notes and a bass staff with rests. Measures 40-41 show a treble staff with chords and eighth notes, and a bass staff with chords and eighth notes.

42

Musical notation for measures 42-45. Measures 42-43 show a treble staff with chords and eighth notes, and a bass staff with rests. Measures 44-45 show a treble staff with rests and a bass staff with chords and eighth notes.

46

Musical notation for measures 46-50. Measures 46-47 show a treble staff with chords and eighth notes, and a bass staff with rests. Measures 48-50 show a treble staff with chords and eighth notes, and a bass staff with chords and eighth notes.

51

Musical notation for measures 51-56. Measures 51-52 show a treble staff with rests and a bass staff with chords. Measures 53-54 show a treble staff with chords and eighth notes, and a bass staff with chords and eighth notes. Measures 55-56 show a treble staff with chords and eighth notes, and a bass staff with chords and eighth notes.

57

Musical notation for measures 57-61. Measures 57-58 show a treble staff with chords and eighth notes, and a bass staff with rests. Measures 59-60 show a treble staff with chords and eighth notes, and a bass staff with chords and eighth notes. Measure 61 shows a treble staff with chords and eighth notes, and a bass staff with chords and eighth notes.

Honky-tonk Piano

62

Musical notation for measures 62-65. The piece is in 2/4 time with a key signature of three sharps (F#, C#, G#). Measure 62 features a bass line with eighth-note chords and a treble line with a whole rest. Measure 63 has a bass line with a whole rest and a treble line with two chords. Measure 64 has a bass line with a half note and a treble line with a quarter note followed by an eighth-note triplet. Measure 65 has a bass line with a whole rest and a treble line with two chords.

66

Musical notation for measures 66-70. Measure 66 has a bass line with eighth-note chords and a treble line with a whole rest. Measure 67 has a bass line with a whole rest and a treble line with two chords. Measure 68 has a bass line with a whole rest and a treble line with a chord. Measure 69 has a bass line with a whole rest and a treble line with a chord. Measure 70 has a bass line with a whole rest and a treble line with a chord.

Harpsichord

50

First musical staff containing measures 50 through 53. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music features a rhythmic pattern of eighth and sixteenth notes with grace notes, and includes a half-note melodic line in measure 52.

54

Second musical staff containing measures 54 through 56. It continues the rhythmic pattern from the previous staff, with a half-note melodic line in measure 55.

57

Third musical staff containing measures 57 through 60. The music continues with eighth and sixteenth notes, featuring a sixteenth-note triplet in measure 59.

60

Fourth musical staff containing measures 61 and 62. It features a half-note melodic line in measure 61 and a sixteenth-note triplet in measure 62.

63

Fifth musical staff containing measures 63 through 66. It continues the rhythmic pattern, with a half-note melodic line in measure 64 and a whole rest in measure 65.

67

Sixth musical staff containing measures 67 and 68. It concludes with a half-note melodic line in measure 67 and a double bar line with a repeat sign and the number '2' in measure 68.

Os Vips Emocao

Rock Organ

$\text{♩} = 116,999886$

2

5

8

11

14

17

V.S.

Rock Organ

20

Musical notation for measures 20-23. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three sharps (F#, C#, G#). Measure 20 features a melodic line in the treble with eighth and sixteenth notes, and a bass line with chords and eighth notes. Measures 21-23 continue the melodic and harmonic development.

24

Musical notation for measures 24-26. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three sharps. Measure 24 features a melodic line in the treble with eighth and sixteenth notes, and a bass line with chords and eighth notes. Measures 25-26 continue the melodic and harmonic development.

27

Musical notation for measures 27-29. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three sharps. Measure 27 features a melodic line in the treble with eighth and sixteenth notes, and a bass line with chords and eighth notes. A triplet of eighth notes is marked with a '3' above the notes in measure 27. Measures 28-29 continue the melodic and harmonic development.

30

Musical notation for measures 30-32. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three sharps. Measure 30 features a melodic line in the treble with eighth and sixteenth notes, and a bass line with chords and eighth notes. A triplet of eighth notes is marked with a '3' below the notes in measure 30. Measures 31-32 continue the melodic and harmonic development.

33

Musical notation for measures 33-35. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three sharps. Measure 33 features a melodic line in the treble with eighth and sixteenth notes, and a bass line with chords and eighth notes. Measures 34-35 continue the melodic and harmonic development.

36

Musical notation for measures 36-39. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three sharps. Measure 36 features a melodic line in the treble with eighth and sixteenth notes, and a bass line with chords and eighth notes. A triplet of eighth notes is marked with a '3' above the notes in measure 36. Measures 37-39 continue the melodic and harmonic development.

Rock Organ

3

40

Musical notation for measures 40-42. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). Measure 40 features a melodic line in the right hand and a bass line in the left hand. Measure 41 contains a large, empty oval shape, likely a placeholder for a graphic or a specific organ effect. Measure 42 continues the melodic and bass lines.

43

Musical notation for measures 43-46. The right hand plays a series of eighth-note chords, while the left hand provides a steady bass accompaniment. Measure 44 shows a change in the bass line.

47

Musical notation for measures 47-50. The right hand features a more active melodic line with some grace notes, and the left hand continues with a rhythmic bass line.

51

Musical notation for measures 51-53. The right hand has a melodic line with some slurs, and the left hand has a bass line with some rests.

54

Musical notation for measures 54-57. The right hand plays a complex melodic line with many beamed notes, and the left hand has a bass line with some rests.

58

Musical notation for measures 58-61. The right hand has a melodic line with some slurs, and the left hand has a bass line with some rests.

V.S.

Rock Organ

62

Musical score for measures 62-64. The piece is in G major (one sharp) and 4/4 time. Measure 62 features a treble clef with a series of chords and a bass clef with a simple accompaniment. Measures 63 and 64 continue the melodic and harmonic development with more complex chordal textures and rhythmic patterns.

65

Musical score for measures 65-67. The piece continues in G major and 4/4 time. Measure 65 shows a more active treble line with eighth notes and chords. Measures 66 and 67 feature a mix of chords and melodic fragments, maintaining the rock organ style.

68

Musical score for measures 68-70. Measure 68 has a treble clef with a melodic line and a bass clef with chords. Measures 69 and 70 are mostly empty staves, indicating a final cadence or a section ending.

Os Vips F Emocao

Rock Organ

♩ = 116,999886

2

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14

17

V.S.

20

Musical notation for measures 20-22. The key signature is three sharps (F#, C#, G#). The music is written for a grand staff with a treble and bass clef. Measure 20 features a melodic line in the treble and a bass line with a triplet of eighth notes. Measure 21 continues the melodic line with a slur. Measure 22 shows a melodic phrase with a slur and a triplet of eighth notes.

23

Musical notation for measures 23-24. Measure 23 features a melodic line with a slur and a triplet of eighth notes. Measure 24 continues the melodic line with a slur and a triplet of eighth notes.

25

Musical notation for measures 25-27. Measure 25 features a melodic line with a slur and a triplet of eighth notes. Measure 26 continues the melodic line with a slur and a triplet of eighth notes. Measure 27 features a melodic line with a slur and a triplet of eighth notes.

28

Musical notation for measures 28-30. Measure 28 features a melodic line with a slur and a triplet of eighth notes. Measure 29 continues the melodic line with a slur and a triplet of eighth notes. Measure 30 features a melodic line with a slur and a triplet of eighth notes.

31

Musical notation for measures 31-33. Measure 31 features a melodic line with a slur and a triplet of eighth notes. Measure 32 continues the melodic line with a slur and a triplet of eighth notes. Measure 33 features a melodic line with a slur and a triplet of eighth notes.

34

Musical notation for measures 34-36. Measure 34 features a melodic line with a slur and a triplet of eighth notes. Measure 35 continues the melodic line with a slur and a triplet of eighth notes. Measure 36 features a melodic line with a slur and a triplet of eighth notes.

Rock Organ

37

Musical notation for measures 37-40. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). Measure 37 features a triplet of eighth notes in the right hand. The bass line consists of chords and single notes.

41

Musical notation for measures 41-43. Measure 41 has a triplet of eighth notes in the right hand. Measure 42 features a triplet of eighth notes in the left hand. Measure 43 has a triplet of eighth notes in the right hand.

44

Musical notation for measures 44-47. Measure 44 has a triplet of eighth notes in the right hand. The piece continues with various rhythmic patterns in both hands.

48

Musical notation for measures 48-50. Measure 48 has a triplet of eighth notes in the right hand. The piece continues with various rhythmic patterns in both hands.

51

Musical notation for measures 51-53. Measure 51 has a triplet of eighth notes in the right hand. The piece continues with various rhythmic patterns in both hands.

54

Musical notation for measures 54-56. Measure 54 has a triplet of eighth notes in the right hand. The piece continues with various rhythmic patterns in both hands.

Rock Organ

57

Musical notation for measures 57-59. The piece is in A major (three sharps) and 4/4 time. Measure 57 features a complex chordal texture with sixteenth-note patterns in the right hand and a steady bass line. Measure 58 continues with similar textures, and measure 59 concludes with a final chord and a fermata.

60

Musical notation for measures 60-62. Measure 60 shows a continuation of the organ's rhythmic patterns. Measure 61 features a more active right hand with sixteenth-note runs. Measure 62 ends with a sustained chord and a fermata.

63

Musical notation for measures 63-65. Measure 63 has a complex chordal structure. Measure 64 features a melodic line in the right hand over a steady bass line. Measure 65 concludes with a final chord and a fermata.

66

Musical notation for measures 66-67. Measure 66 features a melodic line in the right hand with a steady bass line. Measure 67 concludes with a final chord and a fermata.

68

Musical notation for measures 68-70. Measure 68 features a melodic line in the right hand with a steady bass line. Measure 69 has a melodic line in the right hand with a steady bass line. Measure 70 concludes with a final chord and a fermata.

Os Vips F Emocao

Rock Organ

♩ = 116,999886

2

5

8

11

14

17

V.S.

20

Musical notation for measures 20-22. The key signature is three sharps (F#, C#, G#). The music is in a 4/4 time signature. Measure 20 features a melodic line in the right hand with eighth and sixteenth notes, and a bass line with chords and eighth notes. Measure 21 continues the melodic line with a triplet of eighth notes. Measure 22 shows a more complex melodic line with sixteenth notes and a bass line with chords.

23

Musical notation for measures 23-25. Measure 23 has a melodic line with eighth notes and a bass line with chords. Measure 24 features a melodic line with eighth notes and a bass line with chords. Measure 25 shows a melodic line with eighth notes and a bass line with chords.

26

Musical notation for measures 26-28. Measure 26 has a melodic line with eighth notes and a bass line with chords. Measure 27 features a melodic line with eighth notes and a bass line with chords. Measure 28 shows a melodic line with eighth notes and a bass line with chords, including a triplet of eighth notes.

29

Musical notation for measures 29-31. Measure 29 has a melodic line with eighth notes and a bass line with chords. Measure 30 features a melodic line with eighth notes and a bass line with chords. Measure 31 shows a melodic line with eighth notes and a bass line with chords.

32

Musical notation for measures 32-34. Measure 32 has a melodic line with eighth notes and a bass line with chords, including a triplet of eighth notes. Measure 33 features a melodic line with eighth notes and a bass line with chords. Measure 34 shows a melodic line with eighth notes and a bass line with chords.

35

Musical notation for measures 35-37. Measure 35 has a melodic line with eighth notes and a bass line with chords. Measure 36 features a melodic line with eighth notes and a bass line with chords. Measure 37 shows a melodic line with eighth notes and a bass line with chords.

Rock Organ

38

Musical notation for measures 38-41. Measure 38 features a triplet of eighth notes in the treble clef. Measure 41 has a triplet of eighth notes in the bass clef.

42

Musical notation for measures 42-44. Measure 44 features a triplet of eighth notes in the bass clef.

45

Musical notation for measures 45-47.

48

Musical notation for measures 48-50.

51

Musical notation for measures 51-53.

54

Musical notation for measures 54-56.

57

Musical notation for measures 57-59. The piece is in 2/4 time with a key signature of three sharps (F#, C#, G#). Measure 57 features a complex chordal texture in the right hand with sixteenth-note patterns and a bass line with eighth notes. Measure 58 continues with similar textures, and measure 59 concludes with a final chord and a fermata.

60

Musical notation for measures 60-62. Measure 60 shows a continuation of the complex textures. Measure 61 features a more active right hand with sixteenth-note runs. Measure 62 ends with a sustained chord in the right hand and a bass line with a fermata.

63

Musical notation for measures 63-65. Measure 63 has a right hand with sixteenth-note patterns and a bass line with eighth notes. Measure 64 continues with similar textures. Measure 65 concludes with a final chord and a fermata.

66

Musical notation for measures 66-67. Measure 66 features a right hand with sixteenth-note patterns and a bass line with eighth notes. Measure 67 concludes with a final chord and a fermata.

68

Musical notation for measures 68-70. Measure 68 features a right hand with sixteenth-note patterns and a bass line with eighth notes. Measure 69 continues with similar textures. Measure 70 concludes with a final chord and a fermata.

Os Vips F Emocao

Rock Organ

♩ = 116,999886

2

5

8

12

15

18

V.S.

21

Musical notation for measures 21-23. The key signature is three sharps (F#, C#, G#). The music is in a 4/4 time signature. Measure 21 features a complex melodic line in the right hand with many beamed notes and a steady bass line. Measure 22 continues the melodic development. Measure 23 shows a more active bass line with some triplets.

24

Musical notation for measures 24-26. Measure 24 has a melodic line with a triplet of eighth notes. Measure 25 features a melodic line with a triplet of eighth notes. Measure 26 has a melodic line with a triplet of eighth notes.

27

Musical notation for measures 27-29. Measure 27 has a melodic line with a triplet of eighth notes. Measure 28 has a melodic line with a triplet of eighth notes. Measure 29 has a melodic line with a triplet of eighth notes.

30

Musical notation for measures 30-32. Measure 30 has a melodic line with a triplet of eighth notes. Measure 31 has a melodic line with a triplet of eighth notes. Measure 32 has a melodic line with a triplet of eighth notes.

33

Musical notation for measures 33-35. Measure 33 has a melodic line with a triplet of eighth notes. Measure 34 has a melodic line with a triplet of eighth notes. Measure 35 has a melodic line with a triplet of eighth notes.

36

Musical notation for measures 36-38. Measure 36 has a melodic line with a triplet of eighth notes. Measure 37 has a melodic line with a triplet of eighth notes. Measure 38 has a melodic line with a triplet of eighth notes.

40

Musical notation for measures 40-43. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). The melody in the right hand features eighth and sixteenth notes with frequent grace notes. The left hand provides a harmonic accompaniment with chords and single notes.

44

Musical notation for measures 44-46. Measure 44 includes a triplet of eighth notes in the right hand. The melody continues with eighth notes and grace notes, while the left hand accompaniment remains consistent.

47

Musical notation for measures 47-50. The right hand melody becomes more complex with sixteenth notes and grace notes. The left hand accompaniment features a mix of chords and single notes.

51

Musical notation for measures 51-53. The right hand features a melodic line with grace notes and eighth notes. The left hand accompaniment consists of chords and single notes.

54

Musical notation for measures 54-57. The right hand melody is characterized by a series of chords and grace notes. The left hand accompaniment includes a prominent bass line with a long note in measure 54.

58

Musical notation for measures 58-61. The right hand continues with a melodic line of eighth notes and grace notes. The left hand accompaniment features chords and single notes.

61

Musical notation for measures 61-63. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). Measure 61 features a treble staff with eighth-note chords and a bass staff with a steady eighth-note accompaniment. Measure 62 continues with similar rhythmic patterns. Measure 63 concludes with a final chord in the treble and a sustained bass note.

64

Musical notation for measures 64-66. Measure 64 shows a treble staff with eighth-note chords and a bass staff with a steady eighth-note accompaniment. Measure 65 continues with similar rhythmic patterns. Measure 66 concludes with a final chord in the treble and a sustained bass note.

67

Musical notation for measures 67-68. Measure 67 features a treble staff with eighth-note chords and a bass staff with a steady eighth-note accompaniment. Measure 68 concludes with a final chord in the treble and a sustained bass note.

69

Musical notation for measure 69. The treble staff contains a long, sustained chord, while the bass staff has a steady eighth-note accompaniment.