

Os Vips - Magoa

♩ = 80,000000

Cor Anglais
Soprano Saxophone
Alto Saxophone
Tenor Saxophone
Percussion
Jazz Guitar
Banjo
Electric Bass

♩ = 80,000000

Violin
Solo

5

C. A.
Sop. Sax.
Alto Sax.
Ten. Sax.
Perc.
J. Gtr.
Ban.
E. Bass
Vln.
Solo

8

C. A.
Sop. Sax.
Alto Sax.
Ten. Sax.
Perc.
Ban.
E. Bass
Vln.
Solo

Detailed description: This block contains the musical notation for measures 8, 9, and 10. The score is arranged in a system with nine staves. The top staff is for C. A. (Clarinet in A), followed by Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Percussion, Banjo, Electric Bass, Violin, and Solo. The music is in 4/4 time. The Solo part features a consistent eighth-note chordal pattern. The Percussion part has a steady eighth-note accompaniment. The Saxophone parts have various rhythmic patterns, including eighth and sixteenth notes. The Banjo part includes fret numbers (0, 2, 3, 4, 5) and slash marks indicating specific techniques. The Electric Bass part has a walking bass line with some slurs. The Violin part has a simple melodic line.



11

C. A.
Sop. Sax.
Alto Sax.
Ten. Sax.
Perc.
Ban.
E. Bass
Vln.
Solo

Detailed description: This block contains the musical notation for measures 11, 12, and 13. The instrumentation remains the same as in the previous block. The Solo part continues with its eighth-note chordal pattern. The Percussion part maintains its eighth-note accompaniment. The Saxophone parts have more complex rhythmic patterns, including some rests and sixteenth-note runs. The Banjo part includes fret numbers (0, 2, 3, 5, 6, 7) and slash marks. The Electric Bass part has a walking bass line with some slurs. The Violin part has a simple melodic line.

14

C. A.
Sop. Sax.
Alto Sax.
Ten. Sax.
Perc.
Ban.
E. Bass
Vln.
Solo



17

$\text{♩} = 80,000000$

C. A.
Sop. Sax.
Alto Sax.
Ten. Sax.
Perc.
Ban.
E. Bass
Vln.
Solo

$\text{♩} = 80,000000$

♩ = 80,000000

20

C. A.

Sop. Sax.

Alto Sax.

Ten. Sax.

Perc.

Ban.

E. Bass

♩ = 80,000000

Vln.

Solo



23

C. A.

Sop. Sax.

Alto Sax.

Ten. Sax.

Perc.

Ban.

E. Bass

Vln.

Solo

27

C. A.
Sop. Sax.
Alto Sax.
Ten. Sax.
Perc.
Ban.
E. Bass
Vln.
Solo



30

C. A.
Sop. Sax.
Alto Sax.
Ten. Sax.
Perc.
Ban.
E. Bass
Vln.
Solo

33

C. A.
Sop. Sax.
Alto Sax.
Ten. Sax.
Perc.
Ban.
E. Bass
Vln.
Solo

Detailed description: This block contains the musical notation for measures 33 through 35. It features nine staves: Clarinet in A (C. A.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Banjo (Ban.), Electric Bass (E. Bass), Violin (Vln.), and Solo. The music is written in a key with one flat (B-flat) and a 3/4 time signature. Measures 33 and 35 contain melodic lines for C. A., Vln., and Solo. Measures 34 and 35 contain complex rhythmic patterns for Sop. Sax., Alto Sax., Ten. Sax., Ban., and E. Bass. The Percussion part consists of a steady eighth-note pattern. The Solo part features a series of chords and single notes.



36

C. A.
Sop. Sax.
Alto Sax.
Ten. Sax.
Perc.
Ban.
E. Bass
Vln.
Solo

Detailed description: This block contains the musical notation for measures 36 through 39. It features the same nine staves as the previous block. Measures 36 and 38 contain melodic lines for C. A., Vln., and Solo. Measures 37 and 39 contain complex rhythmic patterns for Sop. Sax., Alto Sax., Ten. Sax., Ban., and E. Bass. The Percussion part continues with the eighth-note pattern. The Solo part features a series of chords and single notes.

38

♩ = 0300000000

C. A.

Sop. Sax.

Alto Sax.

Ten. Sax.

Perc.

Ban.

E. Bass

Vln.

Solo

Cor Anglais

Os Vips - Magoa

♩ = 80,000000

6

11

16

♩ = 88,000000

21

27

32

36

♩ = 80,000000

2

Detailed description: This is a musical score for the Cor Anglais part of the piece 'Os Vips - Magoa'. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It consists of seven staves of music. The first staff (measures 1-10) begins with a six-measure rest, indicated by a '6' above the staff. The tempo is marked as ♩ = 80,000000. The second staff (measures 11-15) continues the melody. The third staff (measures 16-20) includes a three-measure rest in measure 16 and a tempo change to ♩ = 88,000000. The fourth staff (measures 21-26) features a more active melodic line. The fifth staff (measures 27-31) contains a three-measure rest in measure 27. The sixth staff (measures 32-35) continues the melody. The seventh staff (measures 36-40) includes a two-measure rest in measure 36 and returns to the tempo of ♩ = 80,000000.

Soprano Saxophone Os Vips - Magoa

♩ = 80,000000

3

7

11

15

18

♩ = 88,000000

21

24

27

30

34

V.S.

2

Soprano Saxophone

37 $\text{♩} = 80,000000$

The musical notation for measure 37 is as follows: $\text{♩} = 80,000000$. The staff begins with a treble clef and a key signature of one sharp (F#). The measure contains a complex rhythmic pattern of eighth and sixteenth notes, including rests and slurs.

Os Vips - Magoa

Alto Saxophone

♩ = 80,000000

7

10

14

17

21

24

28

32

35

Detailed description: This is a musical score for Alto Saxophone, titled 'Os Vips - Magoa'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as ♩ = 80,000000. The score consists of ten staves of music, with measure numbers 7, 10, 14, 17, 21, 24, 28, 32, and 35 indicated at the beginning of their respective staves. The music features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' over a bracket) throughout the piece. The notation includes various note values, rests, and dynamic markings.

V.S.

2

Alto Saxophone

$\text{♩} = 80,000000$

38

Musical notation for Alto Saxophone, measure 38. The notation is on a single staff with a treble clef and a key signature of two sharps (F# and C#). The measure contains several eighth notes and rests, with a repeat sign at the end.

Tenor Saxophone Os Vips - Magoa

♩ = 80,000000

3

7

10

13

16

19

22

25

28

32

3

V.S.

2

Tenor Saxophone

35

3

38

$\text{♩} = 80,000,000$

Os Vips - Magoa

Percussion

♩ = 80,000000

5

8

11

14

17

♩ = 80,00

20

23

26

29

V.S.

Detailed description: This is a musical score for a percussion instrument, likely a snare drum, in 4/4 time. The score is divided into two main sections. The first section starts at measure 1 and ends at measure 19. It begins with a tempo marking of ♩ = 80,000000. The first staff shows a sequence of quarter notes: a whole rest, followed by quarter notes on the 2nd, 3rd, 4th, and 5th lines of the staff. The second staff shows a complex rhythmic pattern of eighth notes, with some notes beamed together and some marked with an 'x' above them. The second section starts at measure 20 and ends at measure 32. It begins with a tempo marking of ♩ = 80,00. The notation is similar to the first section, with quarter notes on the staff and eighth-note patterns on the second staff. The score concludes with the instruction 'V.S.' (Viva).

2

Percussion

32

35

38

Os Vips - Magoa

Banjo

♩ = 80,000000

2

Two staves of musical notation for measures 1 and 2. The first staff is a treble clef with a 4/4 time signature. The second staff is a bass clef. Both staves show a sequence of notes with fingerings (1, 3, 0, 3) and a triplet of eighth notes. Measure 1 has a whole rest in the treble staff. Measure 2 continues the sequence.

5

Two staves of musical notation for measures 3, 4, and 5. The notation continues with similar rhythmic patterns and fingerings as the previous section.

7

Two staves of musical notation for measures 6, 7, 8, and 9. The notation includes various fingerings and some notes with question marks, possibly indicating uncertain or optional notes.

10

Two staves of musical notation for measures 10, 11, and 12. The notation continues with complex rhythmic patterns and fingerings.

13

Two staves of musical notation for measures 13, 14, and 15. The notation includes various fingerings and some notes with question marks.

16

Two staves of musical notation for measures 16, 17, and 18. The notation continues with complex rhythmic patterns and fingerings.

19

♩ = 88,000000

Two staves of musical notation for measures 19, 20, and 21. The tempo marking has changed to 88,000000. The notation includes various fingerings and some notes with question marks.

22

Two staves of musical notation for measures 22, 23, and 24. The notation continues with complex rhythmic patterns and fingerings.

25

Two staves of musical notation for measures 25, 26, and 27. The notation includes various fingerings and some notes with question marks.

28

Two staves of musical notation for measures 28, 29, and 30. The notation continues with complex rhythmic patterns and fingerings.

V.S.

2

Banjo

31

Musical notation for Banjo piece 31, measures 31-33. The notation is on a five-line staff with a treble clef. It features a complex sequence of notes and rests, with many notes marked with question marks. The notes are primarily eighth and sixteenth notes, often beamed together. Fingering numbers (1-5) are placed above the notes. The piece concludes with a double bar line.

34

Musical notation for Banjo piece 34, measures 34-36. The notation is on a five-line staff with a treble clef. It features a complex sequence of notes and rests, with many notes marked with question marks. The notes are primarily eighth and sixteenth notes, often beamed together. Fingering numbers (1-5) are placed above the notes. The piece concludes with a double bar line.

37

♩ = 80,0000

Musical notation for Banjo piece 37, measures 37-39. The notation is on a five-line staff with a treble clef. It features a complex sequence of notes and rests, with many notes marked with question marks. The notes are primarily eighth and sixteenth notes, often beamed together. Fingering numbers (1-5) are placed above the notes. The piece concludes with a double bar line.

39 ♩ = 80,000000

Musical notation for Banjo piece 39, measures 39-41. The notation is on a five-line staff with a treble clef. It features a complex sequence of notes and rests, with many notes marked with question marks. The notes are primarily eighth and sixteenth notes, often beamed together. Fingering numbers (1-5) are placed above the notes. The piece concludes with a double bar line.

2

Electric Bass

33



36



38



Violin

Os Vips - Magoa

♩ = 80,000000
6



11



16

♩ = 88,000000



21



27

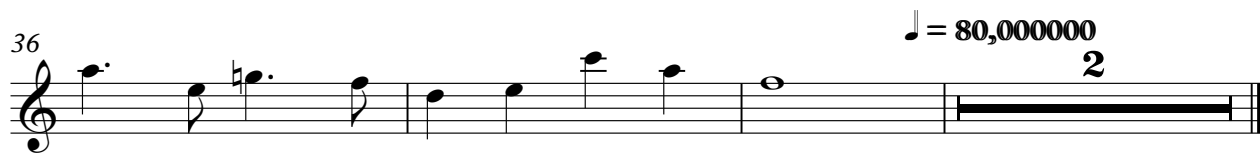


32



36

♩ = 80,000000
2



Os Vips - Magoa

Solo

♩ = 80,000000

6

9

12

15

18

♩ = 88,000000

21

24

27

30

33

Detailed description: This is a guitar solo score for the piece 'Os Vips - Magoa'. It consists of ten staves of music, each containing four measures. The first staff begins with a tempo marking of 80,000000 and a measure number of 6. The second staff starts at measure 9. The third staff starts at measure 12. The fourth staff starts at measure 15. The fifth staff starts at measure 18 and has a tempo marking of 88,000000. The sixth staff starts at measure 21. The seventh staff starts at measure 24. The eighth staff starts at measure 27. The ninth staff starts at measure 30. The tenth staff starts at measure 33. The music is written in a single melodic line on a treble clef staff. The rhythm is primarily eighth notes, often beamed in pairs. The key signature changes from one sharp (F#) to one flat (Bb) between the fourth and fifth staves. The piece concludes with the initials 'V.S.' at the end of the final staff.

V.S.

2

Solo

36

Musical notation for measures 36 and 37. Measure 36 consists of four eighth-note chords: F major, G major, A major, and B major. Measure 37 consists of four eighth-note chords: C major, D major, E major, and F major. The notation is written on a single staff with a treble clef.

38

♩ = 800,000000

Musical notation for measures 38, 39, 40, and 41. Measure 38 consists of four eighth-note chords: F major, G major, A major, and B major. Measure 39 consists of four eighth-note chords: C major, D major, E major, and F major. Measure 40 consists of four eighth-note chords: G major, A major, B major, and C major. Measure 41 consists of four eighth-note chords: D major, E major, F major, and G major. The notation is written on a single staff with a treble clef.