

Oscar Harris - Oscar Harris Medley Medley

♩ = 78,000076

MELODY

TRUMPET

DRUMS

STEELDRUMS

MARIMBA

CLEAN GTR

FINGERDBAS

A.PIANO 3

CLAVINET

ORGAN 1

ORGAN 3

E.PIANO 2

+BRASS 2

FANTASIA

STRINGS

♩ = 78,000076

6

MELODY

DRUMS

CLEAN GTR

FINGERDBAS

A.PIANO 3

ORGAN 1

+BRASS 2

STRINGS



9

MELODY

DRUMS

CLEAN GTR

FINGERDBAS

A.PIANO 3

ORGAN 1

+BRASS 2

STRINGS

12

MELODY

DRUMS

CLEAN GTR

FINGERDBAS

A.PIANO 3

ORGAN 1

+BRASS 2

STRINGS



15

MELODY

DRUMS

CLEAN GTR

FINGERDBAS

A.PIANO 3

ORGAN 1

+BRASS 2

STRINGS

18

MELODY

DRUMS

CLEAN GTR

FINGERDBAS

A.PIANO 3

ORGAN 1

+BRASS 2

STRINGS



21

MELODY

DRUMS

CLEAN GTR

FINGERDBAS

A.PIANO 3

ORGAN 1

STRINGS

23

Musical score for measures 23-24. The score includes staves for MELODY, DRUMS, CLEAN GTR, FINGERDBAS, A.PIANO 3, ORGAN 1, +BRASS 2, and STRINGS. The MELODY staff has a whole rest in measure 23 and a melodic line in measure 24. DRUMS features a consistent rhythmic pattern. CLEAN GTR has a rhythmic pattern with triplets in measures 23 and 24. FINGERDBAS has a melodic line with triplets in measures 23 and 24. A.PIANO 3, ORGAN 1, and STRINGS provide harmonic accompaniment. +BRASS 2 has a melodic line in measure 24. A double bar line is present at the end of measure 24.



25

Musical score for measures 25-27. The score includes staves for MELODY, DRUMS, CLEAN GTR, FINGERDBAS, A.PIANO 3, ORGAN 1, E.PIANO 2, +BRASS 2, and STRINGS. MELODY has a whole rest in measure 25 and a melodic line in measures 26 and 27. DRUMS continues with its rhythmic pattern. CLEAN GTR has a rhythmic pattern with triplets in measures 25, 26, and 27. FINGERDBAS has a melodic line with triplets in measures 25, 26, and 27. A.PIANO 3, ORGAN 1, and STRINGS provide harmonic accompaniment. E.PIANO 2 has a melodic line in measure 27. +BRASS 2 has a melodic line in measure 25. A double bar line is present at the end of measure 27.

28

MELODY

DRUMS

CLEAN GTR

FINGERDBAS

A.PIANO 3

ORGAN 1

E.PIANO 2

+BRASS 2

STRINGS



31

MELODY

DRUMS

CLEAN GTR

FINGERDBAS

A.PIANO 3

ORGAN 1

E.PIANO 2

+BRASS 2

STRINGS

33

MELODY
DRUMS
CLEAN GTR
FINGERDBAS
A.PIANO 3
ORGAN 1
E.PIANO 2
+BRASS 2
STRINGS

Detailed description: This system of musical notation covers measures 33 to 35. The MELODY part features a treble clef with a triplet of eighth notes in measure 34. The DRUMS part shows a consistent pattern of eighth notes. CLEAN GTR and FINGERDBAS parts consist of chords and bass lines. A.PIANO 3, ORGAN 1, and +BRASS 2 parts provide harmonic support with chords and textures. E.PIANO 2 and STRINGS parts are mostly silent or have sustained notes.



36

MELODY
DRUMS
CLEAN GTR
FINGERDBAS
A.PIANO 3
CLAVINET
ORGAN 1
ORGAN 3
E.PIANO 2
+BRASS 2
STRINGS

Detailed description: This system of musical notation covers measures 36 to 38. The MELODY part has a treble clef and a triplet of eighth notes in measure 37. The DRUMS part continues with eighth notes. CLEAN GTR and FINGERDBAS parts have chords and bass lines. A.PIANO 3, CLAVINET, ORGAN 1, ORGAN 3, and +BRASS 2 parts add to the texture. E.PIANO 2 and STRINGS parts have sustained notes and textures.

39

MELODY

DRUMS

CLEAN GTR

FINGERDBAS

A.PIANO 3

ORGAN 1

+BRASS 2

FANTASIA

STRINGS



42

MELODY

DRUMS

CLEAN GTR

FINGERDBAS

A.PIANO 3

ORGAN 1

+BRASS 2

FANTASIA

STRINGS

45

MELODY

DRUMS

CLEAN GTR

FINGERDBAS

A.PIANO 3

ORGAN 1

+BRASS 2

FANTASIA

STRINGS



48

MELODY

DRUMS

CLEAN GTR

FINGERDBAS

A.PIANO 3

ORGAN 1

+BRASS 2

FANTASIA

STRINGS

51

Musical score for measures 51-53. The score includes staves for MELODY, DRUMS, CLEAN GTR, FINGERDBAS, A.PIANO 3, ORGAN 1, ORGAN 3, +BRASS 2, FANTASIA, and STRINGS. The MELODY staff features a melodic line with eighth and sixteenth notes. DRUMS has a consistent rhythmic pattern. CLEAN GTR plays chords with a triplet in measure 53. FINGERDBAS has a bass line with eighth notes. A.PIANO 3, ORGAN 1, and STRINGS provide harmonic support with chords and sustained notes.



54

Musical score for measures 54-56. The score includes staves for MELODY, DRUMS, CLEAN GTR, FINGERDBAS, A.PIANO 3, ORGAN 1, +BRASS 2, and STRINGS. The MELODY staff continues with a melodic line. DRUMS maintains the rhythmic pattern. CLEAN GTR plays chords. FINGERDBAS has a bass line. A.PIANO 3, ORGAN 1, +BRASS 2, and STRINGS provide harmonic support with chords and sustained notes.

57

MELODY

TRUMPET

DRUMS

CLEAN GTR

FINGERBAS

A.PIANO 3

ORGAN 1

+BRASS 2

STRINGS

60

MELODY

TRUMPET

DRUMS

STEELDRUMS

MARIMBA

CLEAN GTR

FINGERDBAS

A.PIANO 3

CLAVINET

ORGAN 1

ORGAN 3

STRINGS

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into 12 parts: MELODY, TRUMPET, DRUMS, STEELDRUMS, MARIMBA, CLEAN GTR, FINGERDBAS, A.PIANO 3, CLAVINET, ORGAN 1, ORGAN 3, and STRINGS. The MELODY part starts at measure 60 and features a series of eighth and sixteenth notes. The TRUMPET part has a rhythmic pattern of eighth notes. The DRUMS part shows a complex pattern with many 'x' marks indicating specific drum hits. The STEELDRUMS part has a melodic line with eighth notes. The MARIMBA part features a melodic line with triplets. The CLEAN GTR part has a few chords. The FINGERDBAS part has a melodic line with eighth notes. The A.PIANO 3 part has a complex chordal structure. The CLAVINET part has a melodic line with eighth notes. The ORGAN 1 part has a melodic line with eighth notes. The ORGAN 3 part has a complex chordal structure. The STRINGS part has a complex chordal structure.

63

MELODY

DRUMS

STEELDRUMS

MARIMBA

CLEAN GTR

FINGERDBAS

A.PIANO 3

CLAVINET

ORGAN 1

STRINGS



65

MELODY

DRUMS

STEELDRUMS

MARIMBA

CLEAN GTR

FINGERDBAS

A.PIANO 3

CLAVINET

ORGAN 1

STRINGS

67

MELODY

DRUMS

STEELDRUMS

MARIMBA

CLEAN GTR

FINGERDBAS

A.PIANO 3

CLAVINET

ORGAN 1

STRINGS



69

MELODY

DRUMS

STEELDRUMS

MARIMBA

CLEAN GTR

FINGERDBAS

A.PIANO 3

CLAVINET

ORGAN 1

STRINGS

71

MELODY

DRUMS

STEELDRUMS

MARIMBA

CLEAN GTR

FINGERDBAS

A.PIANO 3

CLAVINET

ORGAN 1

STRINGS



73

MELODY

DRUMS

STEELDRUMS

MARIMBA

CLEAN GTR

FINGERDBAS

A.PIANO 3

CLAVINET

ORGAN 1

STRINGS

75

MELODY

DRUMS

STEELDRUMS

MARIMBA

CLEAN GTR

FINGERDBAS

A.PIANO 3

CLAVINET

ORGAN 1

STRINGS



77

MELODY

DRUMS

STEELDRUMS

MARIMBA

CLEAN GTR

FINGERDBAS

A.PIANO 3

CLAVINET

ORGAN 1

STRINGS

79

MELODY

DRUMS

STEELDRUMS

MARIMBA

CLEAN GTR

FINGERDBAS

A.PIANO 3

CLAVINET

ORGAN 1

STRINGS

82

MELODY

DRUMS

STEELDRUMS

MARIMBA

CLEAN GTR

FINGERDBAS

A.PIANO 3

CLAVINET

ORGAN 1

STRINGS

84

DRUMS

MARIMBA

CLEAN GTR

FINGERDBAS

A.PIANO 3

STRINGS

Detailed description: This page of a musical score covers measures 84 through 87. The score is arranged for six instruments: DRUMS, MARIMBA, CLEAN GTR, FINGERDBAS, A.PIANO 3, and STRINGS. Measure 84 features a complex drum pattern with a snare drum and a triplet of eighth notes on the toms. The marimba plays a rhythmic pattern of eighth notes with a sextuplet and a triplet. The clean guitar part consists of a sustained chord with a tremolo effect. The fingerboard bass part has a single note. The piano part features a triplet of eighth notes in the right hand and a bass line in the left hand. The strings part has a sustained chord with a tremolo effect.

Oscar Harris - Oscar Harris Medley Medley

MELODY

$\text{♩} = 78,000076$

6

3

11

16

3

20

3

2

26

3

31

3

35

40

45

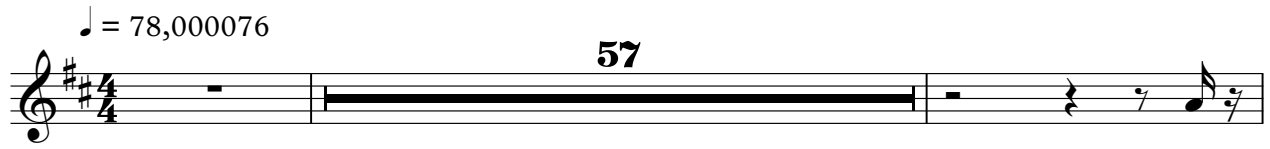
3

TRUMPET

Oscar Harris - Oscar Harris Medley Medley

♩ = 78,000076

57



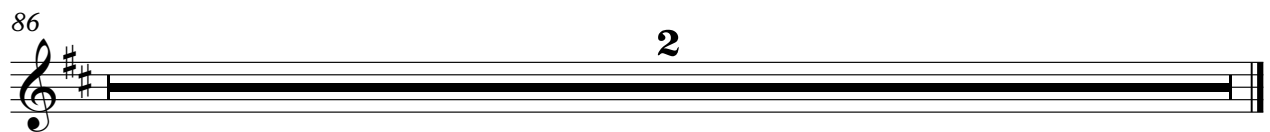
60

24



86

2



Oscar Harris - Oscar Harris Medley Medley

DRUMS

$\text{♩} = 78,000076$

The image displays a drum score for the piece "Oscar Harris Medley Medley". It consists of ten systems of music, each starting with a measure number (5, 7, 9, 11, 13, 15, 17, 19, 21) and a double bar line. Each system contains two staves: the top staff uses a treble clef and the bottom staff uses a bass clef. The notation includes various rhythmic symbols such as eighth notes, sixteenth notes, and triplets, along with drum-specific symbols like 'x' for cymbals and '▲' for snare drums. A tempo marking at the top left indicates a quarter note equals 78,000076. The score is written in 4/4 time.

V.S.

DRUMS

Drum notation for measures 23 through 41. Each measure is represented by two staves: a top staff for the snare drum and a bottom staff for the bass drum. The notation uses 'x' for snare hits and '•' for bass drum hits. Measure numbers 23, 25, 27, 29, 31, 33, 35, 37, 39, and 41 are indicated on the left. Triplet markings with the number '3' are present in measures 23, 25, and 37. The notation shows a complex rhythmic pattern with various accents and dynamics.

DRUMS

43

45

47

49

51

53

55

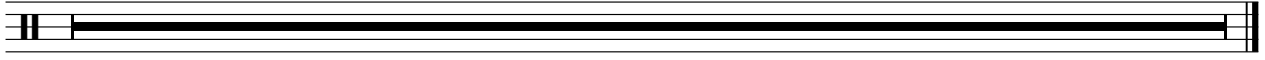
57

59

62

V.S.

2



STEELDRUMS

Oscar Harris - Oscar Harris Medley Medley

♩ = 78,000076

60

63

65

67

69

71

73

75

77

80

3

2

STEELDRUMS

86



2

Oscar Harris - Oscar Harris Medley Medley

MARIMBA

♩ = 78,000076

59

62

64

66

68

70

72

74

76

78

V.S.

Oscar Harris - Oscar Harris Medley Medley

CLEAN GTR

♩ = 78,000076

2

6

9

12

15

18

21

24

27

30

V.S.

CLEAN GTR

33

36

39

42

45

48

51

54

57

60

♩ = 78,000076

6

10

13

16

19

23

26

29

32

V.S.

36



40



44



48



52



56



59



64



68



73



FINGERDBAS

77

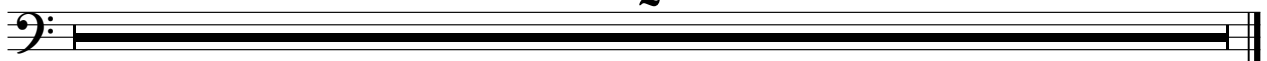


81



86

2



A.PIANO 3

Oscar Harris - Oscar Harris Medley Medley

♩ = 78,000076

Musical notation for measures 1-4. The piece is in 4/4 time. Measures 1-3 are whole rests. Measure 4 begins with a bass clef and contains a series of chords: G2-B2-D3, A2-C3-E3, B2-D3-F3, and G2-B2-D3.

5

Musical notation for measure 5. Treble clef. Chords: G2-B2-D3, A2-C3-E3, B2-D3-F3, G2-B2-D3.

8

Musical notation for measure 8. Treble clef. Chords: G2-B2-D3, A2-C3-E3, B2-D3-F3, G2-B2-D3.

11

Musical notation for measures 11-12. Treble clef. Measure 11 contains a melodic line: G4, A4, B4, A4, G4, F4, E4, D4. Measure 12 contains chords: G2-B2-D3, A2-C3-E3, B2-D3-F3, G2-B2-D3.

13

Musical notation for measure 13. Treble clef. Chords: G2-B2-D3, A2-C3-E3, B2-D3-F3, G2-B2-D3.

15

Musical notation for measures 15-16. Treble clef. Measure 15 contains a melodic line: G4, A4, B4, A4, G4, F4, E4, D4. Measure 16 contains chords: G2-B2-D3, A2-C3-E3, B2-D3-F3, G2-B2-D3.

17

Musical notation for measure 17. Treble clef. Chords: G2-B2-D3, A2-C3-E3, B2-D3-F3, G2-B2-D3.

20

Musical notation for measure 20. Treble clef. Chords: G2-B2-D3, A2-C3-E3, B2-D3-F3, G2-B2-D3.

V.S.

53



56



59



63



66



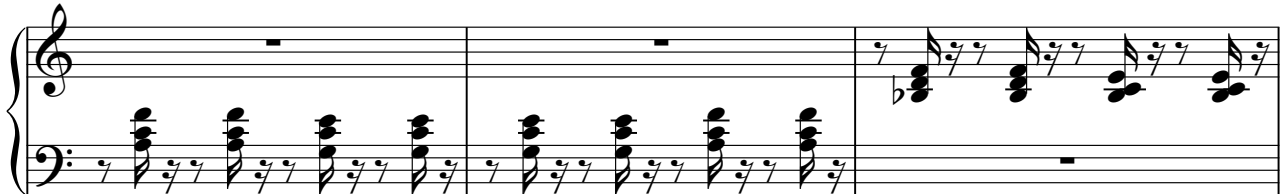
69



72



75



78



V.S.

81

Musical notation for measures 81 and 82. Measure 81 features a treble clef with a key signature of one flat (B-flat) and a 7/8 time signature. The melody consists of eighth notes with stems pointing down, followed by a quarter note. Measure 82 continues with a similar pattern, ending with a quarter note. The bass clef part is mostly rests, with a few notes in measure 82.

83

Musical notation for measures 83, 84, and 85. Measure 83 has a treble clef and a 7/8 time signature, featuring a triplet of eighth notes. Measure 84 continues with a triplet of eighth notes. Measure 85 has a treble clef and a 7/8 time signature, featuring a triplet of eighth notes. The bass clef part has several notes, including a triplet of eighth notes in measure 84.

86

2

Musical notation for measure 86, consisting of a single treble clef staff with a whole rest. The number '2' is written above the staff.

CLAVINET

Oscar Harris - Oscar Harris Medley Medley

♩ = 78,000076

34 25

34 25

62

64

66

68

70

72

75

78

V.S.

2

CLAVINET

81

Musical notation for Clavinet, measure 81. The staff is in bass clef with a key signature of one flat. The melody consists of eighth notes with slurs and ties. A measure rest is present, followed by a double bar line and the number 3.

86

Musical notation for Clavinet, measure 86. The staff is in treble clef. The notation shows a double bar line followed by the number 2.

Oscar Harris - Oscar Harris Medley Medley

ORGAN 1

♩ = 78,000076

2

3

5

7

9

11

13

15

17

19

3

V.S.

21



23



25



27



29



31



33



35



37



39



41

Musical staff 41: Treble clef, rhythmic accompaniment with chords and triplets.

43

Musical staff 43: Treble clef, rhythmic accompaniment with chords.

45

Musical staff 45: Treble clef, rhythmic accompaniment with chords.

47

Musical staff 47: Treble clef, rhythmic accompaniment with chords and a triplet.

49

Musical staff 49: Treble clef, rhythmic accompaniment with chords and a triplet.

51

Musical staff 51: Treble clef, rhythmic accompaniment with chords, ending with a rest.

54

Musical staff 54: Treble clef, rhythmic accompaniment with chords.

56

Musical staff 56: Treble clef, rhythmic accompaniment with chords.

58

Musical staff 58: Treble clef, rhythmic accompaniment with chords and a fermata.

62

Musical staff for measure 62, featuring a treble clef and a key signature of one flat. The staff contains a series of chords, each marked with a slash and a vertical line, indicating a specific fingering or articulation.

64

Musical staff for measure 64, continuing the sequence of chords with slash and vertical line markings.

66

Musical staff for measure 66, continuing the sequence of chords with slash and vertical line markings.

68

Musical staff for measure 68, continuing the sequence of chords with slash and vertical line markings.

70

Musical staff for measure 70, continuing the sequence of chords with slash and vertical line markings.

72

Musical staff for measure 72, continuing the sequence of chords with slash and vertical line markings.

74

Musical staff for measure 74, continuing the sequence of chords with slash and vertical line markings.

76

Musical staff for measure 76, continuing the sequence of chords with slash and vertical line markings.

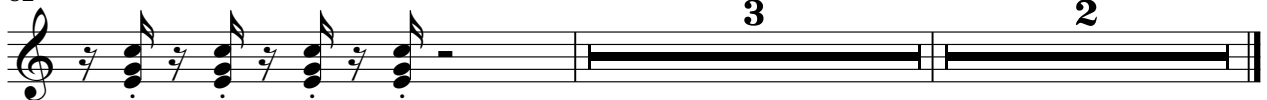
78



80



82



ORGAN 3

Oscar Harris - Oscar Harris Medley Medley

♩ = 78,000076

34 16

53

6 24 6 24

86

2

♩ = 78,000076

24

24

30

30

34

48

48

86

2

Oscar Harris - Oscar Harris Medley Medley

+BRASS 2

♩ = 78,000076

2

6

9

13

17

21

3

2

28

30

2

33

3

38

2

3

2

Detailed description: This is a musical score for a brass instrument, specifically labeled '+BRASS 2'. The score is written on ten staves of music. The tempo is marked as ♩ = 78,000076. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as '2' and '3', which likely indicate accents or specific articulation. The score includes a key signature of one flat (Bb) and a common time signature of 4/4. The music is arranged in a way that allows for a complex, layered sound, typical of a medley.

2

+BRASS 2

44

48

52

56

59

26

2

FANTASIA

Oscar Harris - Oscar Harris Medley Medley

♩ = 78,000076

38 2

44

2

49

2 33

86

2

Oscar Harris - Oscar Harris Medley Medley

STRINGS

♩ = 78,000076

9

18

26

34

43

52

60

67

73

V.S.

2

STRINGS

79

Musical notation for strings, measures 79-85. The notation is written on a single bass clef staff. It features a series of chords and melodic lines. Measure 79 starts with a bass clef and a series of notes. Measure 80 has a key signature change to one flat (B-flat). Measures 81-85 continue with complex chordal textures and melodic fragments. The notation includes various note values, stems, and beams, typical of a string section score.

86

2

Musical notation for strings, measure 86. The notation is written on a single bass clef staff. It consists of a single, long, thick horizontal line spanning the entire width of the staff, indicating a sustained or held note or chord. The staff ends with a double bar line.