

Oscar Peterson - I Want To Be Happy

♩ = 190,005707

The musical score is arranged in four systems, each containing three staves: DRUMS (top), ACOU BASS (middle), and A.PIANO 1 (bottom). The music is in 4/4 time. The first system starts with a tempo marking of ♩ = 190,005707. The second system begins with a measure rest of 4. The third system begins with a measure rest of 6. The fourth system begins with a measure rest of 8. The piano part features complex chordal textures, including triplets and sixteenth-note patterns. The bass part provides a steady accompaniment with occasional melodic lines. The drum part features a consistent pattern of eighth notes and rests.

10

DRUMS

ACOU BASS

A.PIANO 1

12

DRUMS

ACOU BASS

A.PIANO 1

14

DRUMS

ACOU BASS

A.PIANO 1

16

DRUMS

ACOU BASS

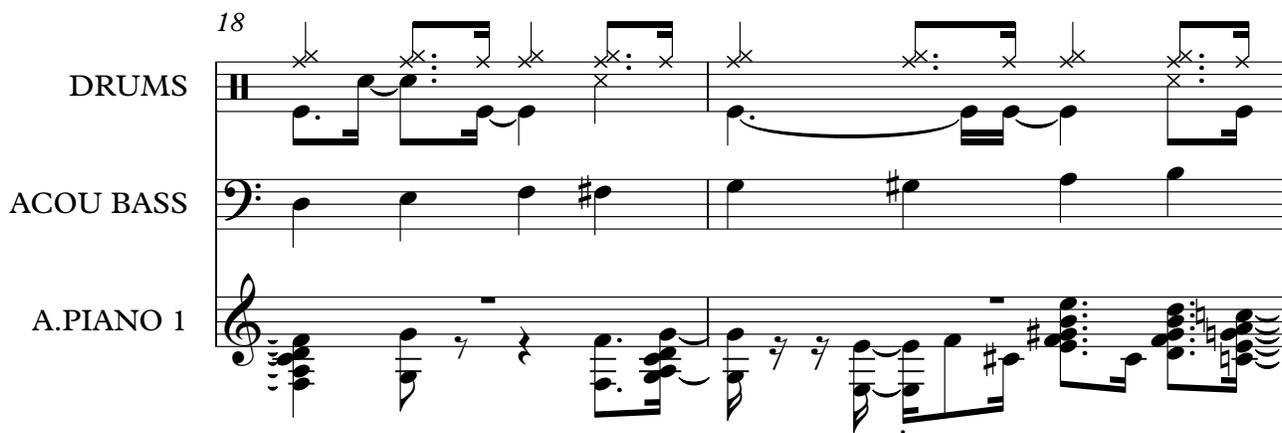
A.PIANO 1

18

DRUMS

ACOU BASS

A.PIANO 1

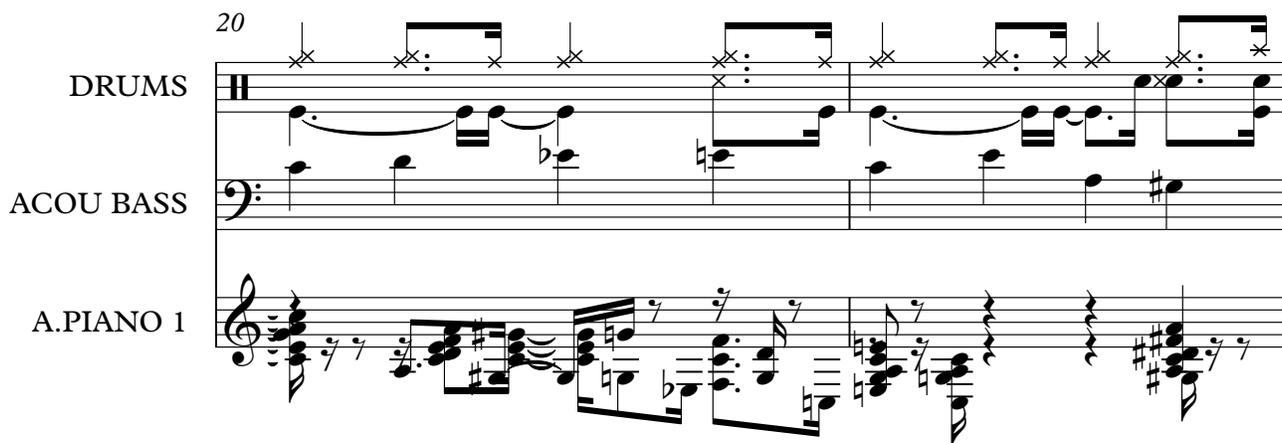


20

DRUMS

ACOU BASS

A.PIANO 1



22

DRUMS

ACOU BASS

A.PIANO 1

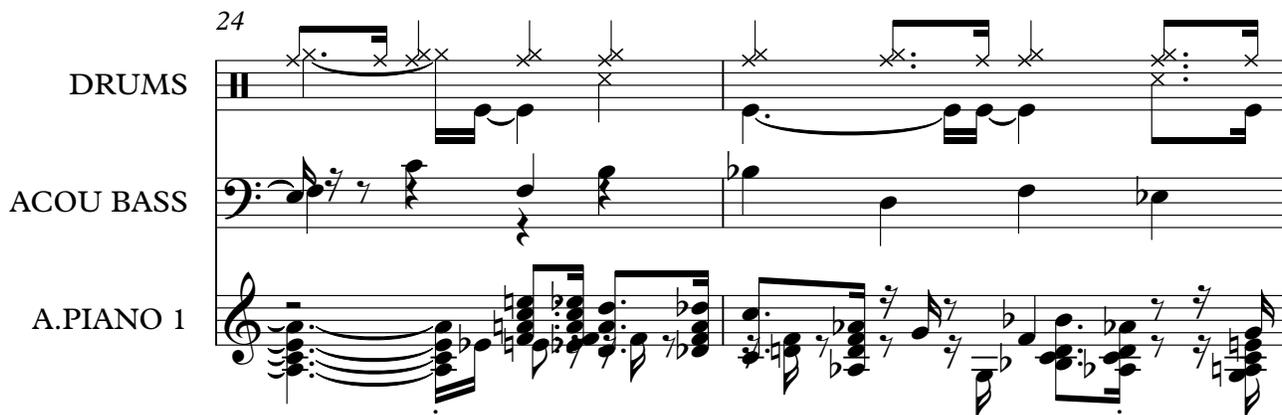


24

DRUMS

ACOU BASS

A.PIANO 1



26

DRUMS

ACOUBASS

A.PIANO 1

28

DRUMS

ACOUBASS

A.PIANO 1

30

DRUMS

ACOUBASS

A.PIANO 1

32

DRUMS

ACOUBASS

A.PIANO 1

34

DRUMS

ACOU BASS

A.PIANO 1

36

DRUMS

ACOU BASS

A.PIANO 1

38

DRUMS

ACOU BASS

A.PIANO 1

39

DRUMS

ACOU BASS

A.PIANO 1

41

DRUMS

ACOU BASS

A.PIANO 1

43

DRUMS

ACOU BASS

A.PIANO 1

45

DRUMS

ACOU BASS

A.PIANO 1

47

DRUMS

ACOU BASS

A.PIANO 1

48

DRUMS

ACOU BASS

A.PIANO 1

50

DRUMS

ACOU BASS

A.PIANO 1

51

DRUMS

ACOU BASS

A.PIANO 1

53

DRUMS

ACOU BASS

A.PIANO 1

55

DRUMS

ACOU BASS

A.PIANO 1

57

DRUMS

ACOU BASS

A.PIANO 1

58

DRUMS

ACOU BASS

A.PIANO 1

60

DRUMS

ACOU BASS

A.PIANO 1

61

DRUMS

ACOU BASS

A.PIANO 1

3

63

DRUMS

ACOU BASS

A.PIANO 1

64

DRUMS

ACOU BASS

A.PIANO 1

65

DRUMS

ACOU BASS

A.PIANO 1

66

DRUMS

ACOU BASS

A.PIANO 1

67

DRUMS

ACOU BASS

A.PIANO 1

69

DRUMS

ACOU BASS

A.PIANO 1

71

DRUMS

ACOU BASS

A.PIANO 1

73

DRUMS

ACOU BASS

A.PIANO 1

75

DRUMS

ACOU BASS

A.PIANO 1

77

DRUMS

ACOU BASS

A.PIANO 1

79

DRUMS

ACOU BASS

A.PIANO 1

80

DRUMS

ACOU BASS

A.PIANO 1

81

DRUMS

ACOU BASS

A.PIANO 1

83

DRUMS

ACOU BASS

A.PIANO 1

85

DRUMS

ACOU BASS

A.PIANO 1

87

DRUMS

ACOU BASS

A.PIANO 1

89

DRUMS

ACOU BASS

A.PIANO 1

90

DRUMS

ACOU BASS

A.PIANO 1

92

DRUMS

ACOU BASS

A.PIANO 1

94

DRUMS

ACOU BASS

A.PIANO 1

96

DRUMS

ACOU BASS

A.PIANO 1

98

DRUMS

ACOU BASS

A.PIANO 1

100

DRUMS

ACOU BASS

A.PIANO 1

102

DRUMS

ACOU BASS

A.PIANO 1

104

DRUMS

ACOU BASS

A.PIANO 1

106

DRUMS

ACOU BASS

A.PIANO 1

108

DRUMS

ACOU BASS

A.PIANO 1

110

DRUMS

ACOU BASS

A.PIANO 1

112

DRUMS

ACOU BASS

A.PIANO 1

114

DRUMS

ACOU BASS

A.PIANO 1

116

DRUMS

ACOU BASS

A.PIANO 1

118

DRUMS

ACOU BASS

A.PIANO 1

120

DRUMS

ACOU BASS

A.PIANO 1

122

DRUMS

ACOU BASS

A.PIANO 1

124

DRUMS

ACOU BASS

A.PIANO 1

126

DRUMS

ACOU BASS

A.PIANO 1

128

DRUMS

ACOU BASS

A.PIANO 1

130

DRUMS

ACOU BASS

A.PIANO 1

132

DRUMS

ACOU BASS

A.PIANO 1

133

DRUMS

ACOU BASS

A.PIANO 1

134

DRUMS

ACOU BASS

A.PIANO 1

136

DRUMS

ACOU BASS

A.PIANO 1

DRUMS

Oscar Peterson - I Want To Be Happy

♩ = 190,005707

5

9

13

16

20

24

28

32

36

V.S.

40

44

48

52

56

60

64

68

72

76

DRUMS

79

83

87

91

94

98

101

105

109

112

V.S.

116

Musical notation for drum set, measures 116-119. The notation consists of two staves. The top staff uses 'x' marks to indicate drum hits, with vertical lines indicating the timing. The bottom staff shows the corresponding bass drum and snare drum patterns using standard musical notation (quarter notes, eighth notes, and rests).

120

Musical notation for drum set, measures 120-123. The notation consists of two staves. The top staff uses 'x' marks to indicate drum hits, with vertical lines indicating the timing. The bottom staff shows the corresponding bass drum and snare drum patterns using standard musical notation (quarter notes, eighth notes, and rests).

124

Musical notation for drum set, measures 124-127. The notation consists of two staves. The top staff uses 'x' marks to indicate drum hits, with vertical lines indicating the timing. The bottom staff shows the corresponding bass drum and snare drum patterns using standard musical notation (quarter notes, eighth notes, and rests).

128

Musical notation for drum set, measures 128-131. The notation consists of two staves. The top staff uses 'x' marks to indicate drum hits, with vertical lines indicating the timing. The bottom staff shows the corresponding bass drum and snare drum patterns using standard musical notation (quarter notes, eighth notes, and rests).

132

Musical notation for drum set, measures 132-134. The notation consists of two staves. The top staff uses 'x' marks to indicate drum hits, with vertical lines indicating the timing. The bottom staff shows the corresponding bass drum and snare drum patterns using standard musical notation (quarter notes, eighth notes, and rests).

135

Musical notation for drum set, measures 135-138. The notation consists of two staves. The top staff uses 'x' marks to indicate drum hits, with vertical lines indicating the timing. The bottom staff shows the corresponding bass drum and snare drum patterns using standard musical notation (quarter notes, eighth notes, and rests).

112



117



123



128



133



136



Oscar Peterson - I Want To Be Happy

A.PIANO 1

♩ = 190,005707

5

8

11

14

17

20

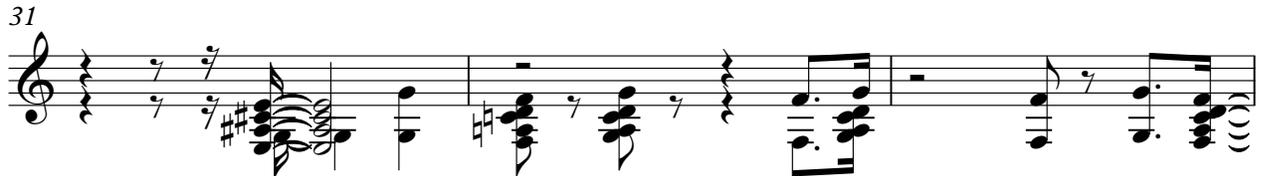
22

25

28

V.S.

31



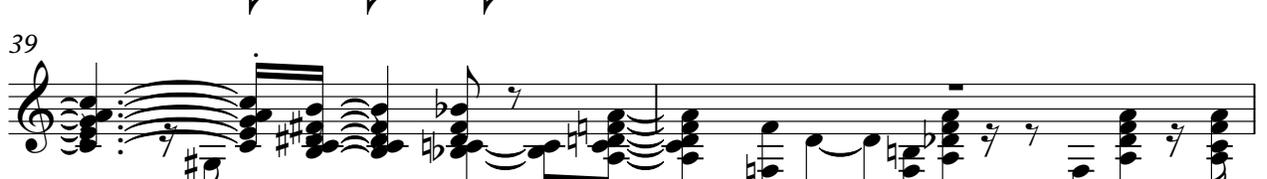
34



36



39



41



43



45



47



49



51



Detailed description: This page contains ten staves of musical notation for piano. The notation is in treble clef and includes various rhythmic values, accidentals, and articulation marks. Measures 39 and 47 feature triplet markings. Measure 51 features a slur over a triplet. The music is complex and appears to be a technical exercise or a short piece.

Musical score for A.PIANO 1, page 3, measures 53-75. The score is written in treble clef with a key signature of one flat (B-flat). It features complex rhythmic patterns, including triplets and sixteenth notes. The notation includes various accidentals and dynamic markings. The piece concludes with a double bar line and the instruction 'V.S.' (Vivace).

V.S.

A.PIANO 1

Musical score for A.PIANO 1, measures 78-97. The score is written in treble clef with a key signature of one sharp (F#). It features a complex melodic line with frequent triplets and sixteenth-note patterns. The bass line consists of chords and single notes, often mirroring the melodic phrasing. Measure numbers 78, 80, 82, 84, 86, 88, 90, 92, 95, and 97 are indicated at the start of their respective staves. The notation includes various accidentals, slurs, and articulation marks.

A.PIANO 1

Musical score for A.PIANO 1, page 5, measures 100-128. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex texture with multiple voices, including a prominent melodic line in the upper register and dense chordal accompaniment in the lower register. The notation includes various rhythmic values, accidentals, and articulation marks. Measure numbers 100, 104, 107, 110, 113, 116, 119, 122, 125, and 128 are indicated at the beginning of their respective staves. A '3' is written below the staff at measure 113, and another '3' is written below the staff at measure 119, indicating triplet markings. The score concludes with a double bar line at the end of measure 128.

V.S.

131

Musical notation for measures 131 and 132. Measure 131 features a treble clef with a melodic line of eighth and sixteenth notes, and a bass clef with a complex accompaniment of chords and moving lines. Measure 132 continues the melodic and harmonic development.

133

Musical notation for measures 133 and 134. Measure 133 shows a treble clef with a melodic line and a bass clef with a complex accompaniment. Measure 134 features a treble clef with a melodic line and a bass clef with a complex accompaniment, including a triplet of eighth notes in the bass line.

135

Musical notation for measures 135 and 136. Measure 135 features a treble clef with a melodic line and a bass clef with a complex accompaniment. Measure 136 continues the melodic and harmonic development, including a triplet of eighth notes in the bass line.

137

Musical notation for measures 137 and 138. Measure 137 features a treble clef with a melodic line and a bass clef with a complex accompaniment. Measure 138 concludes the section with a final chord in the bass line.