

# Oscar Peterson - Our Love Is Here To Stay

♩ = 122,000816

The musical score is arranged in three systems, each containing three staves: DRUMS, FRETLESS (bass), and A.PIANO 1. The piece is in 4/4 time. The first system (measures 1-3) shows the initial drum pattern and piano accompaniment. The second system (measures 4-5) features a more complex piano part with triplets and a melodic line in the fretless bass. The third system (measures 6-8) continues the piano accompaniment with intricate chordal textures and a steady drum pattern.

10

DRUMS

FRETLESS

A.PIANO 1

Measures 10-11. Drums: snare and hi-hat pattern. Fretless: bass line with triplets. A.PIANO 1: piano accompaniment with chords and triplets.

12

DRUMS

FRETLESS

A.PIANO 1

Measures 12-13. Drums: snare and hi-hat pattern. Fretless: bass line with a flat. A.PIANO 1: piano accompaniment with chords and triplets.

14

DRUMS

FRETLESS

A.PIANO 1

Measures 14-15. Drums: snare and hi-hat pattern. Fretless: bass line with a flat. A.PIANO 1: piano accompaniment with chords and triplets.

16

DRUMS

FRETLESS

A.PIANO 1

Measures 16-17. Drums: snare and hi-hat pattern. Fretless: bass line with a sharp. A.PIANO 1: piano accompaniment with chords and triplets.

18

DRUMS

FRETLESS

A.PIANO 1

20

DRUMS

FRETLESS

A.PIANO 1

22

DRUMS

FRETLESS

A.PIANO 1

24

DRUMS

FRETLESS

A.PIANO 1

26

DRUMS

FRETLESS

A.PIANO 1

28

DRUMS

FRETLESS

A.PIANO 1

30

DRUMS

FRETLESS

A.PIANO 1

32

DRUMS

FRETLESS

A.PIANO 1

34

DRUMS

FRETLESS

A.PIANO 1

36

DRUMS

FRETLESS

A.PIANO 1

39

DRUMS

FRETLESS

A.PIANO 1

41

DRUMS

FRETLESS

A.PIANO 1

43

DRUMS

FRETLESS

A.PIANO 1

45

DRUMS

FRETLESS

A.PIANO 1

46

DRUMS

FRETLESS

A.PIANO 1

48

DRUMS

FRETLESS

A.PIANO 1

50

DRUMS

FRETLESS

A.PIANO 1

51

DRUMS

FRETLESS

A.PIANO 1

53

DRUMS

FRETLESS

A.PIANO 1

54

DRUMS

FRETLESS

A.PIANO 1

56

DRUMS

FRETLESS

A.PIANO 1

58

DRUMS

FRETLESS

A.PIANO 1

60

DRUMS

FRETLESS

A.PIANO 1

62

DRUMS

FRETLESS

A.PIANO 1

64

DRUMS

FRETLESS

A.PIANO 1

66

DRUMS

FRETLESS

A.PIANO 1

68

DRUMS

FRETLESS

A.PIANO 1

69

DRUMS

FRETLESS

A.PIANO 1

70

DRUMS

FRETLESS

A.PIANO 1

72

DRUMS

FRETLESS

A.PIANO 1

74

DRUMS

FRETLESS

A.PIANO 1

75

DRUMS

FRETLESS

A.PIANO 1

76

DRUMS

FRETLESS

A.PIANO 1

77

DRUMS

FRETLESS

A.PIANO 1

78

DRUMS

FRETLESS

A.PIANO 1

79

DRUMS

FRETLESS

A.PIANO 1

81

DRUMS

FRETLESS

A.PIANO 1

83

DRUMS

FRETLESS

A.PIANO 1

85

DRUMS

FRETLESS

A.PIANO 1

87

DRUMS

FRETLESS

A.PIANO 1

89

DRUMS

FRETLESS

A.PIANO 1

91

DRUMS

FRETLESS

A.PIANO 1

92

DRUMS

FRETLESS

A.PIANO 1

93

DRUMS

FRETLESS

A.PIANO 1

95

DRUMS

FRETLESS

A.PIANO 1

97

DRUMS

FRETLESS

A.PIANO 1

99

DRUMS

FRETLESS

A.PIANO 1

101

DRUMS

FRETLESS

A.PIANO 1

103

DRUMS

FRETLESS

A.PIANO 1

105

FRETLESS

A.PIANO 1

106

FRETLESS

A.PIANO 1

DRUMS

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2

7

12

17

21

26

30

DRUMS

34

39

44

49

54

59

64

69

74

79

DRUMS

84

89

94

98

102







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A.PIANO 1

♩ = 122,000816

5

8

11

13

15

17

20

22

24

V.S.

A.PIANO 1

Musical score for A.PIANO 1, measures 27-45. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex rhythmic pattern with frequent sixteenth notes and rests. Measure numbers 27, 29, 31, 33, 35, 38, 40, 42, 44, and 45 are indicated at the start of their respective staves. Trills and triplets are marked with '3' and a bracket. The piece concludes with a final triplet in measure 45.

Musical score for A.PIANO 1, page 3, measures 46-64. The score is written in treble clef with a key signature of one sharp (F#). It features a complex melodic line with frequent triplets and sixteenth-note patterns. The bass line consists of chords and rhythmic accompaniment. Measure numbers 46, 48, 50, 52, 54, 56, 58, 60, 62, and 64 are indicated at the start of their respective staves. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings.

A.PIANO 1

Musical score for A.PIANO 1, measures 66-81. The score is written for a single melodic line on a grand staff. It features a complex rhythmic pattern with frequent rests and sixteenth-note runs. The key signature is one flat (B-flat major or D minor). The score includes several triplet markings (indicated by a '3' over a bracket) and various accidentals (sharps, flats, and naturals). The measures are numbered 66, 68, 70, 72, 74, 76, 77, 78, 79, and 81. The notation includes stems, beams, and slurs connecting notes across measures.

Musical score for A.PIANO 1, page 5, measures 83-103. The score is written for piano and features complex rhythmic patterns, including triplets and sixteenth notes. The key signature is one flat (B-flat major or D minor). The score is divided into systems of two staves each. Measure numbers 83, 85, 88, 91, 93, 95, 97, 99, 101, and 103 are indicated at the beginning of their respective systems. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

6

105

A.PIANO 1

2