

Oscar Peterson - Our Love Is Here To Stay

♩ = 122,000816

The musical score is arranged in three systems, each containing three staves: DRUMS, FRETLESS, and A.PIANO 1. The time signature is 4/4. The key signature has one flat (B-flat). The tempo is marked as ♩ = 122,000816. The score includes various musical notations such as rests, notes, chords, and drum patterns. The first system (measures 1-3) shows the initial entry of the instruments. The second system (measures 4-5) features a triplet in the piano part. The third system (measures 6-8) continues the piece with more complex piano accompaniment and drum patterns.

10

DRUMS

FRETLESS

A.PIANO 1

Measures 10-11. Drums: Snare and hi-hat pattern. Fretless: Bass line with triplets. A.PIANO 1: Treble and bass staves with complex chords and triplets.

12

DRUMS

FRETLESS

A.PIANO 1

Measures 12-13. Drums: Snare and hi-hat pattern. Fretless: Bass line with triplets. A.PIANO 1: Treble and bass staves with complex chords and triplets.

14

DRUMS

FRETLESS

A.PIANO 1

Measures 14-15. Drums: Snare and hi-hat pattern. Fretless: Bass line with triplets. A.PIANO 1: Treble and bass staves with complex chords and triplets.

16

DRUMS

FRETLESS

A.PIANO 1

Measures 16-17. Drums: Snare and hi-hat pattern. Fretless: Bass line with triplets. A.PIANO 1: Treble and bass staves with complex chords and triplets.

18

DRUMS

FRETLESS

A.PIANO 1

20

DRUMS

FRETLESS

A.PIANO 1

22

DRUMS

FRETLESS

A.PIANO 1

24

DRUMS

FRETLESS

A.PIANO 1

26

DRUMS

FRETLESS

A.PIANO 1

28

DRUMS

FRETLESS

A.PIANO 1

30

DRUMS

FRETLESS

A.PIANO 1

32

DRUMS

FRETLESS

A.PIANO 1

34

DRUMS

FRETLESS

A.PIANO 1

36

DRUMS

FRETLESS

A.PIANO 1

39

DRUMS

FRETLESS

A.PIANO 1

41

DRUMS

FRETLESS

A.PIANO 1

43

DRUMS

FRETLESS

A.PIANO 1

45

DRUMS

FRETLESS

A.PIANO 1

46

DRUMS

FRETLESS

A.PIANO 1

48

DRUMS

FRETLESS

A.PIANO 1

50

DRUMS

FRETLESS

A.PIANO 1

51

DRUMS

FRETLESS

A.PIANO 1

53

DRUMS

FRETLESS

A.PIANO 1

54

DRUMS

FRETLESS

A.PIANO 1

56

DRUMS

FRETLESS

A.PIANO 1

58

DRUMS

FRETLESS

A.PIANO 1

60

DRUMS

FRETLESS

A.PIANO 1

62

DRUMS

FRETLESS

A.PIANO 1

64

DRUMS

FRETLESS

A.PIANO 1

66

DRUMS

FRETLESS

A.PIANO 1

68

DRUMS

FRETLESS

A.PIANO 1

69

DRUMS

FRETLESS

A.PIANO 1

70

DRUMS

FRETLESS

A.PIANO 1

72

DRUMS

FRETLESS

A.PIANO 1

74

DRUMS

FRETLESS

A.PIANO 1

75

DRUMS

FRETLESS

A.PIANO 1

76

DRUMS

FRETLESS

A.PIANO 1

77

DRUMS

FRETLESS

A.PIANO 1

78

DRUMS

FRETLESS

A.PIANO 1

79

DRUMS

FRETLESS

A.PIANO 1

81

DRUMS

FRETLESS

A.PIANO 1

83

DRUMS

FRETLESS

A.PIANO 1

85

DRUMS

FRETLESS

A.PIANO 1

87

DRUMS

FRETLESS

A.PIANO 1

89

DRUMS

FRETLESS

A.PIANO 1

91

DRUMS

FRETLESS

A.PIANO 1

92

DRUMS

FRETLESS

A.PIANO 1

93

DRUMS

FRETLESS

A.PIANO 1

95

DRUMS

FRETLESS

A.PIANO 1

97

DRUMS

FRETLESS

A.PIANO 1

99

DRUMS

FRETLESS

A.PIANO 1

101

DRUMS

FRETLESS

A.PIANO 1

103

DRUMS

FRETLESS

A.PIANO 1

105

FRETLESS

A.PIANO 1

106

FRETLESS

A.PIANO 1

DRUMS

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♩ = 122,000816

2

7

12

17

21

26

30

DRUMS

34

39

44

49

54

59

64

69

74

79

DRUMS

84

Musical notation for drum set, measures 84-88. The notation consists of two staves. The top staff uses 'x' marks to indicate hits on the snare and toms. The bottom staff shows the bass drum pattern with quarter notes and rests.

89

Musical notation for drum set, measures 89-93. Similar to the previous system, it shows a consistent pattern of snare and tom hits on the top staff and a bass drum pattern on the bottom staff.

94

Musical notation for drum set, measures 94-97. This system introduces more complex patterns, including triplets and eighth notes on the snare and tom parts, and a more active bass drum line.

98

Musical notation for drum set, measures 98-101. Continues the complex patterns from the previous system, featuring various rhythmic combinations.

102

Musical notation for drum set, measures 102-105. The final system includes a triplet and ends with a five-measure rest indicated by a thick bar and the number 5.

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FRETLESS

♩ = 122,000816

2

3

8

3

14

19

3

24

29

3

2

35

41

46

51

V.S.

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A.PIANO 1

♩ = 122,000816

5

8

11

13

15

17

20

22

24

V.S.

A.PIANO 1

Musical score for A.PIANO 1, measures 27-45. The score is written for a single melodic line on a grand staff. It features a complex rhythmic pattern with frequent sixteenth and thirty-second notes, often beamed together. The key signature is B-flat major (two flats). The score includes several triplet markings (indicated by a '3' above a bracket) and various accidentals (sharps, flats, naturals). The piece concludes with a final triplet in measure 45.

Musical score for A.PIANO 1, page 3, measures 46-64. The score is written in treble clef with a key signature of one sharp (F#). It features a complex melodic line with frequent triplets and sixteenth-note patterns. The bass line consists of chords and rhythmic accompaniment. Measure numbers 46, 48, 50, 52, 54, 56, 58, 60, 62, and 64 are indicated at the start of their respective staves. The notation includes various accidentals, slurs, and articulation marks.

A.PIANO 1

Musical score for A.PIANO 1, measures 66-81. The score is written in treble clef with a key signature of one flat (B-flat). The time signature is 3/4. The music features a complex rhythmic pattern with frequent rests and slurs. Measures 66-70 show a melodic line with slurs and rests, accompanied by a bass line with chords and slurs. Measures 71-75 feature a melodic line with slurs and rests, accompanied by a bass line with chords and slurs. Measures 76-78 feature a melodic line with slurs and rests, accompanied by a bass line with chords and slurs. Measures 79-81 feature a melodic line with slurs and rests, accompanied by a bass line with chords and slurs. The score includes various musical notations such as slurs, rests, and triplets.

Musical score for A.PIANO 1, page 5, measures 83-103. The score is written for piano and features complex rhythmic patterns, including triplets and sixteenth notes. The key signature is one flat (B-flat major or D minor). The score is divided into systems of two staves each. Measure numbers 83, 85, 88, 91, 93, 95, 97, 99, 101, and 103 are indicated at the beginning of their respective systems. The notation includes various musical symbols such as treble and bass clefs, time signatures, accidentals, and dynamic markings.

