

# Oscar Peterson - The Prussian One

00:00:02:23

♩ = 86,000053 2.1,00

MalletCat@aol.com

Sound Canvas Users Group

Sequenced by

SCUG6 1995



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ONE"



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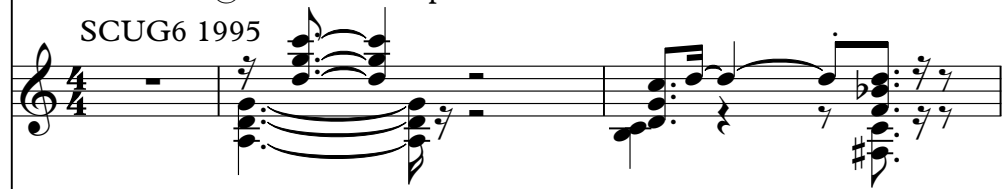


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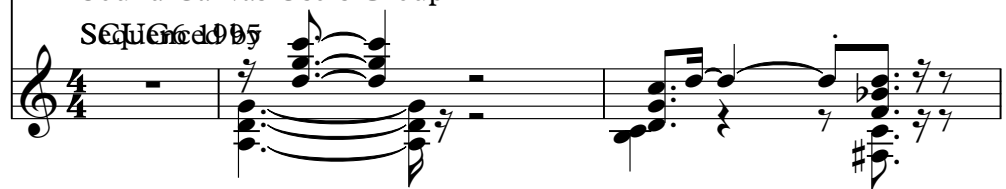


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PRUSSIAN



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"THE

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00:00:36:07  
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A spontaneous

00:00:37:19  
14.3,00  
improvisation

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"THE

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"THE

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"THE

PRUSSIAN

The image displays two systems of musical notation, labeled 21 and 22. Each system consists of six staves. The first three staves in each system are for the instruments SCUG6 1995, ONE", and ÆÆÆÆÆÆÆÆ. The last three staves are for "THE, PRUSSIAN, and MalletCat@aol.com. The notation includes various musical symbols such as notes, rests, and accidentals.



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ONE"

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"THE

PRUSSIAN

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"THE

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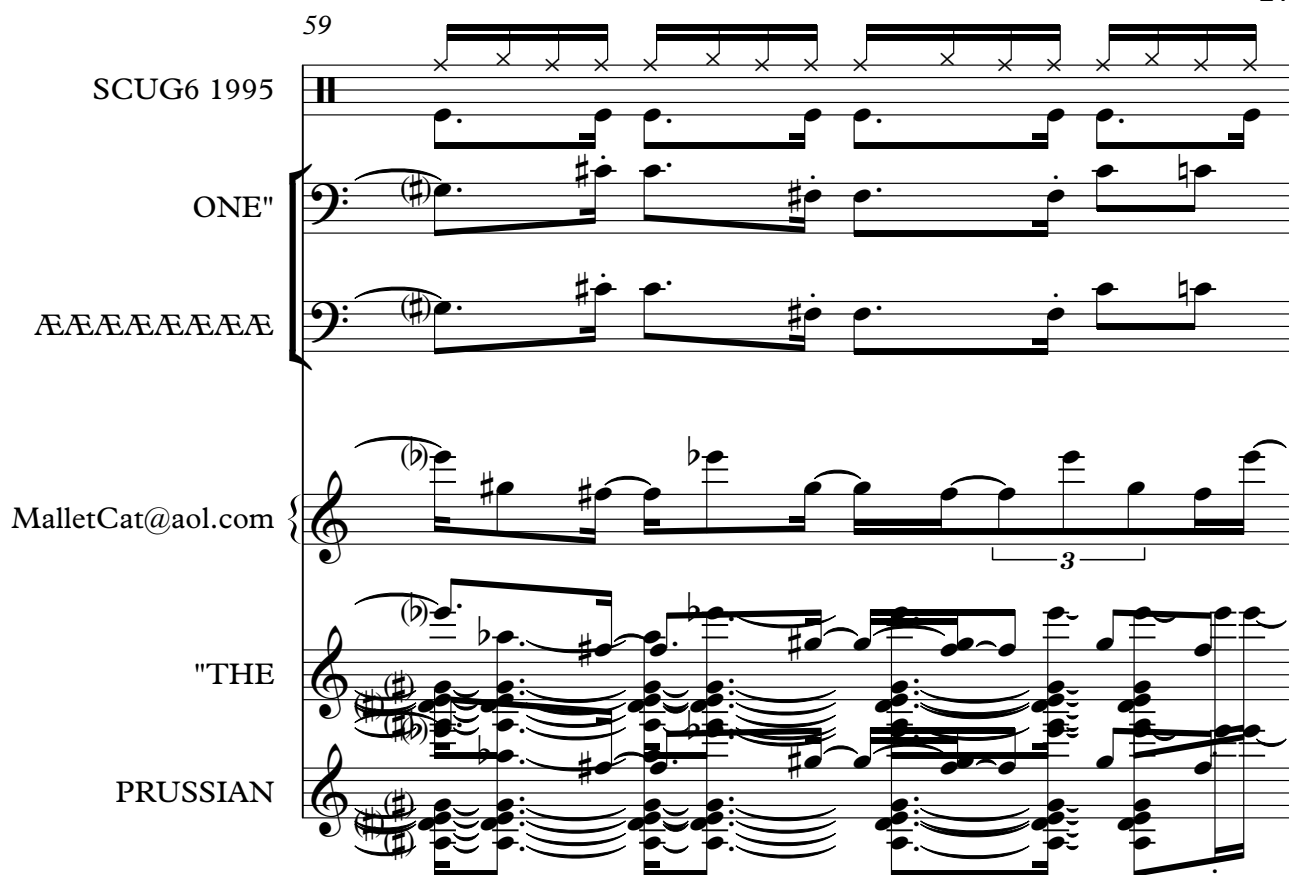
ONE"

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MalletCat@aol.com

"THE

PRUSSIAN



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"THE

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"THE

PRUSSIAN

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65.1,00  
MalletCat@aol.com

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"THE

PRUSSIAN

SCUG6 1995

# Oscar Peterson - The Prussian One

♩ = 86,000053

MalletCat@aol.com

Sound Canvas Users Group

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Mallet notation for 'The Prussian One' by Oscar Peterson. The score is written for two mallets on a single staff, with a 4/4 time signature. The notation includes various rhythmic patterns, including triplets and sixteenth notes, and is divided into measures numbered 1 through 26. The notation is written in a standard musical notation style, with notes and rests represented by 'x' marks on a staff. The notation is written in a standard musical notation style, with notes and rests represented by 'x' marks on a staff. The notation is written in a standard musical notation style, with notes and rests represented by 'x' marks on a staff.

V.S.

28

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32

34

36

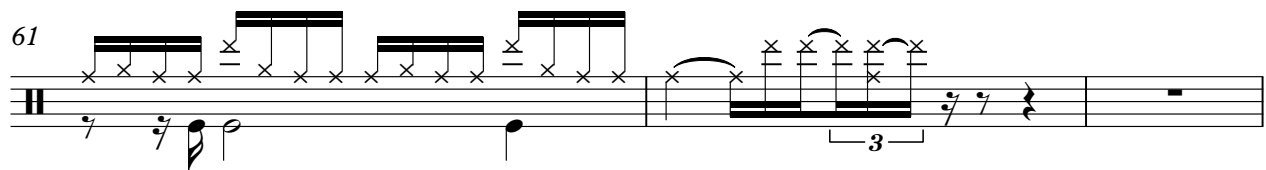
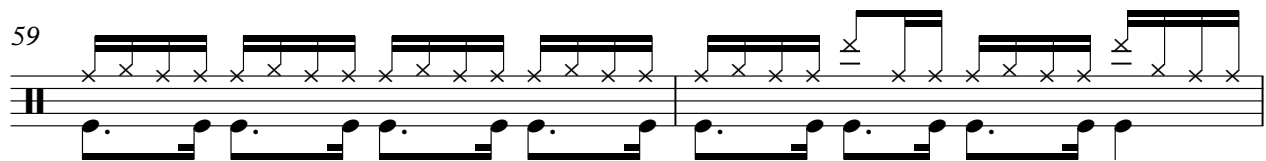
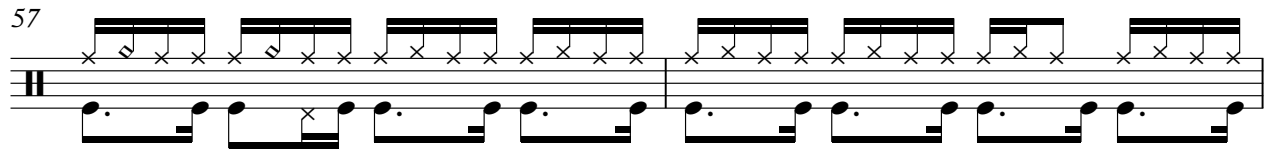
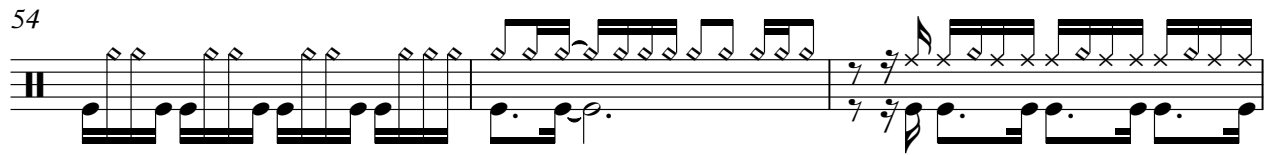
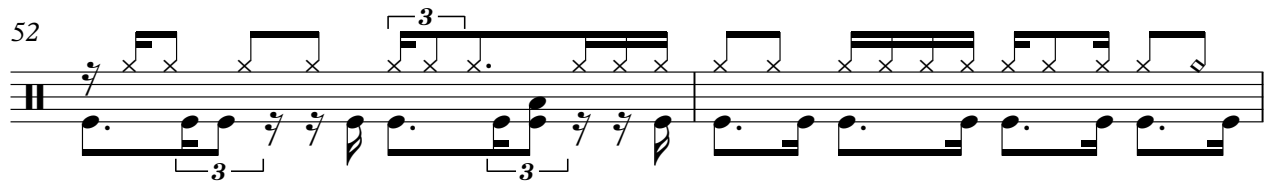
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42

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## ONE"

## Oscar Peterson - The Prussian One

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6

11

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37

V.S.



40



43



46



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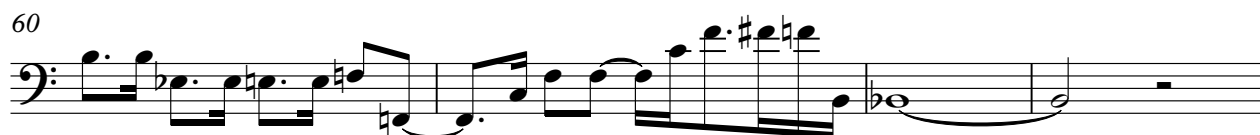
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64

2



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# Oscar Peterson - The Prussian One

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V.S.

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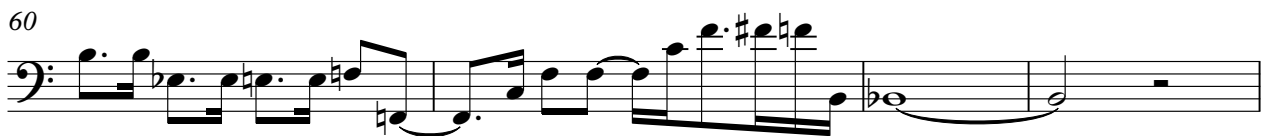
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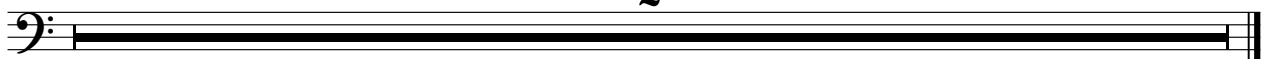


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64

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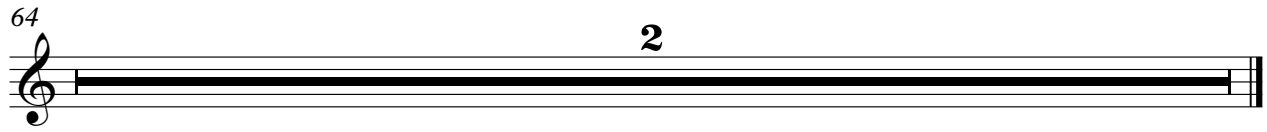
27

30

33

V.S.

Musical score for guitar, measures 36 to 61. The score is written in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, accidentals, and articulation marks. Measures 36 and 37 contain a sixteenth-note triplet and a triplet of eighth notes, respectively. Measures 38 and 39 feature a triplet of eighth notes. Measures 40 and 41 contain a sixteenth-note triplet and a triplet of eighth notes. Measures 42 and 43 show a triplet of eighth notes. Measures 44 and 45 contain a triplet of eighth notes. Measures 46 and 47 show a triplet of eighth notes. Measures 48 and 49 contain a triplet of eighth notes. Measures 50 and 51 show a triplet of eighth notes. Measures 52 and 53 contain a triplet of eighth notes. Measures 54 and 55 show a triplet of eighth notes. Measures 56 and 57 contain a triplet of eighth notes. Measures 58 and 59 show a triplet of eighth notes. Measures 60 and 61 contain a triplet of eighth notes.



# Oscar Peterson - The Prussian One

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The musical score is written on a single grand staff (treble and bass clefs) in 4/4 time. It begins with a key signature of one flat (B-flat). The notation includes a variety of rhythmic patterns: eighth and sixteenth notes, often beamed together; triplets indicated by a '3' over a bracket; and frequent rests. The melody is primarily composed of eighth and sixteenth notes, with some longer note values. The score is divided into measures, with measure numbers 5, 8, 12, 15, 17, 18, 19, 20, and 22 marked at the beginning of their respective lines. The piece concludes with a final chord in the bass clef.

V.S.

Musical score for guitar, measures 25-41. The score is written in treble clef with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Measure numbers 25, 26, 28, 31, 33, 35, 37, 38, 40, and 41 are indicated at the beginning of their respective staves. The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes a 6-measure rest in measure 33. The notation is dense, with many beamed notes and complex chord structures.



42 THE 3 3

43

45

47

50 3

53 3 3

55 3 3

57

59 (b)

60 (b)

V.S.

4

61

"THE

64

2

# PRUSSIAN

## Oscar Peterson - The Prussian One

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5

8

12

15

17

18

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20

22

V.S.

This musical score is for a piece titled "PRUSSIAN". It consists of two staves: a top staff for guitar and a bottom staff for bass. The music is written in a key with one sharp (F#) and a common time signature. The score spans measures 25 to 41. Measure 25 begins with a guitar melodic line and a bass accompaniment. Measure 26 features a triplet in the guitar. Measure 28 includes a triplet in the bass. Measure 31 has a sixteenth-note triplet in the guitar. Measure 33 shows a sixteenth-note triplet in the guitar. Measure 35 features a sixteenth-note triplet in the bass. Measure 37 includes a triplet in the guitar. Measure 38 has a triplet in the bass. Measure 40 features a triplet in the guitar. Measure 41 includes a triplet in the guitar. The score is written in a standard musical notation style with various accidentals and articulation marks.

42 PRUSSIAN 3 3

43

45

47

50 3

53 3

55 3 3

57

59

60

V.S.

4

# PRUSSIAN

62

2

The musical score is written on a grand staff with two staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The second staff begins with a bass clef and a key signature of one flat (B-flat). The score consists of three measures. The first measure contains a complex chordal figure in the treble staff, starting with a quarter rest followed by a series of eighth and sixteenth notes, and a similar figure in the bass staff. The second measure contains a whole rest in both staves. The third measure contains a whole rest in both staves, with a large '2' written above the treble staff. The score ends with a double bar line.