

# Oscar Peterson - The Prussian One

00:00:02:23  
♩ = 86,000053 2.1,00  
MalletCat@aol.com  
Sound Canvas Users Group  
Sequenced by

SCUG6 1995



ONE"

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♩ = 86,000053  
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"THE

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PRUSSIAN

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ONE"

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"THE

PRUSSIAN

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"THE

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"THE

PRUSSIAN

00:00:36:07  
14.1,00  
A spontaneous

00:00:37:19  
14.3,00  
improvisation

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SCUG6 1995

ONE"

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"THE

PRUSSIAN

00:00:39:00  
15.1,00  
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00:00:40:12  
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MalletCat@aol.com

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"THE

PRUSSIAN

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MalletCat@aol.com

"THE

PRUSSIAN

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"THE

PRUSSIAN

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"THE PRUSSIAN"

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MalletCat@aol.com

"THE PRUSSIAN"

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"ONE"

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MalletCat@aol.com

"THE

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"THE

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MalletCat@aol.com

"THE

PRUSSIAN

51

SCUG6 1995

ONE"

ÆÆÆÆÆÆÆÆ

MalletCat@aol.com

"THE

PRUSSIAN

This system contains measures 51 and 52. The SCUG6 1995 staff shows a series of rhythmic patterns with 'x' marks. The ONE" staff has a bass clef and contains a melodic line with a triplet in measure 52. The ÆÆÆÆÆÆÆÆ staff is a second bass clef staff with a similar melodic line. The MalletCat@aol.com staff has a treble clef and contains a melodic line with a long slur. The "THE and PRUSSIAN staves have treble clefs and contain a melodic line with a long slur and some chords.

52

SCUG6 1995

ONE"

ÆÆÆÆÆÆÆÆ

MalletCat@aol.com

"THE

PRUSSIAN

This system continues measures 51 and 52. The SCUG6 1995 staff shows rhythmic patterns with 'x' marks and a triplet in measure 52. The ONE" staff has a bass clef and contains a melodic line with a triplet in measure 52. The ÆÆÆÆÆÆÆÆ staff is a second bass clef staff with a similar melodic line. The MalletCat@aol.com staff has a treble clef and contains a melodic line with a long slur. The "THE and PRUSSIAN staves have treble clefs and contain a melodic line with a long slur and some chords.

53

SCUG6 1995

ONE"

ÆÆÆÆÆÆÆÆ

MalletCat@aol.com

"THE

PRUSSIAN

54

SCUG6 1995

ONE"

ÆÆÆÆÆÆÆÆ

MalletCat@aol.com

"THE

PRUSSIAN

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SCUG6 1995

ONE"

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MalletCat@aol.com

"THE

PRUSSIAN

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MalletCat@aol.com

"THE

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MalletCat@aol.com

"THE

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MalletCat@aol.com

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MalletCat@aol.com

"THE

PRUSSIAN

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SCUG6 1995

ONE"

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MalletCat@aol.com

"THE

PRUSSIAN

61

SCUG6 1995

"ONE"

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MalletCat@aol.com

"THE

PRUSSIAN

00:02:58:12  
65.1,00  
MalletCat@aol.com

62

SCUG6 1995

"ONE"

ÆÆÆÆÆÆÆÆ

MalletCat@aol.com

"THE

PRUSSIAN

# Oscar Peterson - The Prussian One

SCUG6 1995

♩ = 86,000053

MalletCat@aol.com

Sound Canvas Users Group

Sequenced by

Musical notation for measures 1-5. The staff shows a sequence of notes with 'x' marks above them, indicating specific fret positions. The notation includes a 7/4 time signature and various note values.

Musical notation for measures 6-8. Measure 6 starts with a '6' above the staff. Measures 6-8 feature triplet markings (indicated by '3' and brackets) over groups of notes.

Musical notation for measures 9-11. The staff continues with notes and 'x' marks, maintaining the rhythmic pattern.

Musical notation for measures 12-14. Measure 12 starts with a '12' above the staff. The notation shows a mix of eighth and sixteenth notes.

Musical notation for measures 15-16. The staff shows a dense sequence of notes with 'x' marks, typical of Oscar Peterson's style.

Musical notation for measures 17-18. Measure 17 starts with a '17' above the staff. The notation includes a 7/4 time signature change.

Musical notation for measures 19-20. Measure 19 starts with a '19' above the staff. The notation shows a continuation of the complex rhythmic patterns.

Musical notation for measures 21-22. Measure 21 starts with a '21' above the staff. The notation includes a 7/4 time signature change.

Musical notation for measures 23-25. Measure 23 starts with a '23' above the staff. The notation shows a continuation of the complex rhythmic patterns.

Musical notation for measures 26-28. Measure 26 starts with a '26' above the staff. The notation includes a 7/4 time signature change.

V.S.

The image displays a musical score for guitar, consisting of ten systems of notation. Each system is numbered at the beginning: 28, 30, 32, 34, 36, 39, 42, 45, 48, and 50. The notation is written on a six-line staff with a treble clef and a key signature of one sharp (F#). The music is primarily composed of eighth and sixteenth notes, often beamed together in groups. Above the staff, 'x' marks indicate fretted notes. The score includes various musical symbols such as slurs, ties, and a triplet of eighth notes in measure 48. The notation is dense and rhythmic, typical of a guitar solo or a complex instrumental piece.

52

Musical notation for measures 52-53. Measure 52 features a guitar part with a triplet of eighth notes and a bass part with a triplet of eighth notes. Measure 53 continues with similar rhythmic patterns.

54

Musical notation for measures 54-55. Measure 54 has a guitar part with eighth notes and a bass part with eighth notes. Measure 55 has a guitar part with eighth notes and a bass part with eighth notes.

57

Musical notation for measures 57-58. Measure 57 has a guitar part with eighth notes and a bass part with eighth notes. Measure 58 has a guitar part with eighth notes and a bass part with eighth notes.

59

Musical notation for measures 59-60. Measure 59 has a guitar part with eighth notes and a bass part with eighth notes. Measure 60 has a guitar part with eighth notes and a bass part with eighth notes.

61

Musical notation for measures 61-63. Measure 61 has a guitar part with eighth notes and a bass part with eighth notes. Measure 62 has a guitar part with eighth notes and a bass part with eighth notes. Measure 63 has a guitar part with eighth notes and a bass part with eighth notes.

64

2

Musical notation for measure 64, which is a double bar line. The number '2' is centered below the staff.

# Oscar Peterson - The Prussian One

ONE"

♩ = 86,000053

MalletCat@aol.com

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Sequenced by



V.S.

40



43



46



49



53



57



60



64







# Oscar Peterson - The Prussian One

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The musical score is written in 4/4 time and consists of ten staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. Fingerings are indicated by numbers 1-5 above or below notes. Some notes have accents. The score includes several triplet markings (indicated by a '3' in a bracket) and a sextuplet (indicated by a '6' in a bracket). The key signature is one flat (B-flat major or D minor). The piece concludes with a double bar line at the end of the tenth staff.

V.S.

Musical score for a mallet instrument, likely a xylophone or vibraphone, in treble clef. The score consists of ten staves of music, numbered 36 through 61. The key signature is one sharp (F#). The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Several measures contain triplets, indicated by a bracket with the number '3' below the notes. Some measures also feature a '6' below the notes, possibly indicating a sixteenth-note triplet. The notation includes slurs, accents, and dynamic markings such as '(b)'. The piece concludes with a final measure at measure 61.

64



# Oscar Peterson - The Prussian One

"THE

♩ = 86,000053

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Sequenced by

The musical score is written on a single treble clef staff in 4/4 time. It begins with a key signature of one flat (Bb) and a tempo of 86,000053. The score consists of 22 measures, with measure numbers 5, 8, 12, 15, 17, 18, 19, 20, and 22 indicated at the start of their respective lines. The music is characterized by intricate rhythmic patterns, including triplets and sixteenth-note runs, and a dense harmonic texture with many beamed notes and chords. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings.

V.S.

Musical score for guitar, measures 25-41. The score is written in treble clef with a key signature of one flat (B-flat). The time signature is 3/4. The music features a complex melodic line with many accidentals and a dense harmonic accompaniment. Measure 25 starts with a melodic phrase. Measure 26 contains a triplet of eighth notes. Measure 28 has a triplet of eighth notes. Measure 31 features a sixteenth-note triplet. Measure 33 has a sixteenth-note triplet. Measure 35 contains a sixteenth-note triplet. Measure 37 has a triplet of eighth notes. Measure 38 has a triplet of eighth notes. Measure 40 has a triplet of eighth notes. Measure 41 has a triplet of eighth notes. The score includes various musical notations such as slurs, ties, and dynamic markings.

42 THE 3 3

43

45

47

50 3

53 3 3

55 3 3

57

59

60

Detailed description: This is a musical score for guitar, consisting of ten staves of music. The first staff (measure 42) features a vocal line with the word "THE" written above it. The rest of the score is for guitar, showing complex chordal textures and melodic lines. Measure 42 has a treble clef and a key signature of one flat. Measure 43 has a treble clef and a key signature of two sharps. Measure 45 has a treble clef and a key signature of one flat. Measure 47 has a treble clef and a key signature of one flat. Measure 50 has a treble clef and a key signature of one flat. Measure 53 has a treble clef and a key signature of two flats. Measure 55 has a treble clef and a key signature of one flat. Measure 57 has a treble clef and a key signature of one flat. Measure 59 has a treble clef and a key signature of one flat. Measure 60 has a treble clef and a key signature of two flats. The score includes various musical notations such as slurs, ties, and triplets.

V.S.

4

61

"THE

Musical notation for measures 61-63. Measure 61 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. Measure 62 continues the melody with a double bar line. Measure 63 features a complex chordal structure with a fermata over the final notes.

64

2

Musical notation for measure 64, consisting of a single whole note on a treble clef staff.

# Oscar Peterson - The Prussian One

## PRUSSIAN

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The musical score is written on a grand staff (treble and bass clefs) in 4/4 time. It consists of ten staves of music, with measure numbers 5, 8, 12, 15, 17, 18, 19, 20, and 22 indicated at the beginning of their respective staves. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and rests. The key signature changes from one flat (B-flat) to two sharps (F# and C#) during the piece. The notation is dense and characteristic of Oscar Peterson's style, featuring complex rhythmic patterns and melodic lines.

V.S.

PRUSSIAN

The image displays a musical score for a piece titled "PRUSSIAN". The score is arranged in ten staves, with measure numbers 25, 26, 28, 31, 33, 35, 37, 38, 40, and 41 indicated at the beginning of their respective staves. The notation includes treble clefs, various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). Several measures contain specific annotations: a "3" above a triplet of notes in measure 26, a "6" above a sixteenth-note run in measure 31, a "6" above a sixteenth-note run in measure 35, and another "3" above a triplet in measure 37. The music features complex rhythmic patterns and melodic lines, typical of a classical or romantic-era instrumental piece.



4

PRUSSIAN

62

2