

Oscar Peterson - Witchcraft

♩ = 120,000000

Alto Sax 1

The musical score is arranged in a standard orchestral layout. It begins with a tempo marking of 120,000,000 (120 bpm) and a 4/4 time signature. The saxophone section includes parts for Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, and Bari Sax. The brass section consists of four trumpets and four trombones. The rhythm section includes Drums and Piano. The Piano part features a complex accompaniment with triplets and various chordal textures. The Bass line is a simple, steady accompaniment. The score is divided into measures, with some measures containing triplet markings (3) and dynamic markings (7). The overall style is characteristic of mid-20th-century jazz.

♩ = 120,000000

Bas

This musical score is for a jazz ensemble. It consists of the following parts:

- Trumpet 1:** Features a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure.
- Trumpet 2, 3, 4:** These parts are mostly silent in the first measure and play a melodic line in the second measure.
- Trombone 1, 2, 3, 4:** Each part has a triplet of eighth notes in the first measure and a melodic line in the second measure.
- Drums:** Features a complex rhythmic pattern with triplets and a sextuplet.
- Piano:** Features a melodic line in the right hand and a bass line in the left hand, with a triplet in the right hand.
- Bas:** Features a simple bass line.

5

The musical score is arranged in a system with seven staves. The top five staves are for saxophones: two Alto Sax parts, two Tenor Sax parts, and one Bari Sax part. The sixth staff is for Trombone. The seventh staff is for Drums. The eighth staff is for Piano, with a grand staff (treble and bass clefs). The ninth staff is for Bas. The score begins with a measure number '5' at the top left. The Alto Sax parts play a melodic line with a sharp sign. The Tenor Sax parts play a similar line. The Bari Sax part plays a lower line. The Trombone part has a rest followed by a triplet of eighth notes. The Drums part features a complex rhythmic pattern with a triplet of eighth notes. The Piano part has a complex chordal accompaniment with a '6' marking. The Bas part plays a simple bass line.

6

The image shows a page of a musical score for a jazz ensemble. The score is arranged in a system with nine staves. The instruments are labeled on the left side of each staff: Alto Sax (top two staves), Tenor Sax (middle two staves), Bari Sax (fifth staff), Trombone (sixth staff), Drums (seventh staff), Piano (eighth staff, grand staff), and Bas (bottom staff). The Alto Sax parts feature melodic lines with triplet markings. The Tenor Sax parts have similar melodic lines. The Bari Sax part has a sustained note. The Trombone part has a rhythmic pattern. The Drums part shows a drum set pattern with 'x' marks. The Piano part has a complex chordal structure. The Bas part has a melodic line with a triplet marking. The page number '4' is in the top left corner, and a measure number '6' is at the top left of the staff system.

7

The image shows a musical score for a jazz ensemble. It consists of seven staves, each labeled with an instrument. The top five staves are for saxophones: Alto Sax (two parts), Tenor Sax (two parts), and Bari Sax. The bottom three staves are for Trumpet 1, Drums, Piano, and Bas. The score is written in 4/4 time and features a key signature of one flat (B-flat). The saxophone parts are mostly sustained notes with some phrasing. The Trumpet 1 part has a melodic line with a triplet. The Drums part features a complex rhythmic pattern with triplets. The Piano part has a harmonic accompaniment with triplets. The Bas part has a simple bass line.

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Drums

Piano

Bas

9

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trombone

Trombone

Drums

Piano

Bas

Detailed description: This is a page of a musical score, page 6, starting at measure 9. The score is arranged in a grand staff format with seven systems. The first system contains five saxophone parts: Alto Sax (top), Alto Sax, Tenor Sax, Tenor Sax, and Bari Sax. The second system contains two Trombone parts. The third system contains Drums and Piano. The fourth system contains the Bas part. The Alto Sax parts are mostly silent, with some notes in the second measure. The Tenor Sax parts have notes in the first and second measures. The Bari Sax part has notes in the first and second measures. The Trombone parts have notes in the second measure. The Drums part has a complex rhythmic pattern with a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure. The Piano part has a complex rhythmic pattern with a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure. The Bas part has notes in the first and second measures.

11

Alto Sax

Tenor Sax

Trombone

Trombone

Drums

Piano

Bas

Detailed description: This is a page of a musical score for a jazz ensemble. It features six staves: Alto Sax, Tenor Sax, two Trombone parts, Drums, Piano, and Bas. The Alto and Tenor Sax parts play a melodic line in the treble clef, starting with a whole rest and then moving to a half note G4, followed by a quarter note F4, and a quarter note E4. The Trombone parts play a rhythmic accompaniment in the bass clef, with notes G2, F2, E2, and D2. The Drums part shows a pattern of snare and bass drum hits. The Piano part features a triplet of eighth notes in the right hand and a bass line in the left hand. The Bas part plays a simple bass line in the bass clef.

13

Alto Sax

Tenor Sax

Trombone

Trombone

Drums

Piano

Bas

Detailed description: This is a page of a musical score, page 8, starting at measure 13. The score is arranged in a grand staff format with six parts: Alto Sax, Tenor Sax, two Trombone parts, Drums, Piano, and Bas. The Alto and Tenor Sax parts play a melodic line with a triplet of eighth notes in the first measure of the system. The Trombone parts provide harmonic support with various rhythmic patterns. The Drums part features a complex rhythmic pattern with cymbal and snare accents. The Piano part consists of chords and arpeggiated figures. The Bas part plays a simple bass line. The key signature has one flat (B-flat), and the time signature is 7/8.

15

The musical score consists of seven staves. The top three staves are for Alto Sax, Tenor Sax, and Bari Sax, all in treble clef. They play a melodic line starting at measure 15, with notes G4, A4, B4, and C5. The next two staves are for Trombone, in bass clef. The upper staff has a melodic line with a triplet of eighth notes (G3, F3, E3) and a half note (D3). The lower staff has a similar melodic line. The Drums staff shows a rhythmic pattern with eighth notes and rests. The Piano staff has a complex accompaniment with chords and a triplet of eighth notes (G3, F3, E3). The Bas staff has a bass line with notes G2, F2, E2, and D2.

Alto Sax

Tenor Sax

Bari Sax

Trombone

Trombone

Drums

Piano

Bas

17

The musical score consists of seven staves. The top five staves are for saxophones: two Alto Sax (treble clef), two Tenor Sax (treble clef), and one Bari Sax (treble clef). The next two staves are for Trombone (bass clef). The sixth staff is for Drums (percussion clef), featuring a complex rhythmic pattern with triplets and accents. The seventh staff is for Piano (grand staff). The eighth staff is for Bas (bass clef). The score is marked with a rehearsal point '17' at the beginning. The Alto Sax parts play a melodic line with eighth and quarter notes. The Tenor Sax parts play a similar line with some chromaticism. The Bari Sax part provides a harmonic accompaniment. The Trombone parts play a bass line with some grace notes. The Drums part features a syncopated rhythm with triplets and accents. The Piano part provides harmonic support with chords and moving lines. The Bas part plays a simple bass line.

This musical score is for page 11 of a jazz ensemble piece. It features seven staves: Alto Sax (two parts), Tenor Sax (two parts), Bari Sax, Trombone (two parts), Drums, Piano, and Bas. The music is in 7/8 time and includes various rhythmic figures such as triplets and sextuplets. The Alto Sax parts have melodic lines with triplets and sextuplets. The Tenor Sax parts have similar rhythmic patterns. The Bari Sax part has a triplet and a sextuplet. The Trombone parts have a more rhythmic, eighth-note pattern. The Drums part has a complex pattern with many rests. The Piano part has a complex pattern with many rests. The Bas part has a simple, eighth-note pattern.

21

Alto Sax

Tenor Sax

Trombone

Trombone

Drums

Piano

Bas

23

Alto Sax

Tenor Sax

Trombone

Trombone

Drums

Piano

Bas

Detailed description of the musical score: The score is for page 13, starting at measure 23. It features six staves: Alto Sax, Tenor Sax, two Trombones, Drums, Piano, and Bass. In measure 23, the Alto and Tenor Sax parts play a quarter note followed by a half note. In measure 24, both sax parts play a sextuplet of sixteenth notes. The first Trombone part has a melodic line with a slur over the second half of the measure. The second Trombone part has a similar melodic line. The Drums part features a complex rhythmic pattern with 'x' marks indicating specific drum hits. The Piano part consists of chords and arpeggios. The Bass part has a simple melodic line.

25

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Bas

27

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Bas

29

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Bas

31

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 3

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Bas

33

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 3

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Bas

35

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 3

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Bas

37

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 3

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Bas

39

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 3

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Bas

41

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 3

Trombone

Trombone

Trombone

Drums

Piano

Bas

43

Alto Sax

Tenor Sax

Trombone

Trombone

Drums

Piano

Bas

Detailed description: This is a musical score for a jazz ensemble. It consists of six staves. The top two staves are for Alto Sax and Tenor Sax, both in treble clef. They play a melodic line starting with a triplet of eighth notes. The next two staves are for Trombone, in bass clef, providing harmonic support. The fifth staff is for Drums, showing a rhythmic pattern with snare and bass drum. The sixth staff is for Piano, in grand staff (treble and bass clef), providing harmonic accompaniment. The bottom staff is for Bas (Bass), in bass clef, providing a walking bass line. The score is for measures 43 and 44. Measure 43 contains the main melodic and harmonic material, while measure 44 shows some variations and rests.

45

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Bas

47

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Bas

3

3

3

48

The musical score consists of six staves. The top five staves are for saxophones: Alto Sax (top two), Tenor Sax (middle two), and Bari Sax (bottom). The sixth staff is for Drums, featuring a complex rhythmic pattern with sixteenth notes and rests, marked with 'x' for cymbals and numerical groupings (6, 3, 3, 6). The seventh staff is for Piano, showing a sustained chord with a fermata. The eighth staff is for Bas, with a few notes in the bass clef.

50

The musical score is arranged in a standard orchestral layout. It begins with a rehearsal mark '50' at the top left. The instruments are listed on the left side of the page: Alto Sax (two staves), Tenor Sax (two staves), Bari Sax (one staff), Trumpet 1-4 (four staves), Trombone 1-4 (four staves), Drums (one staff), Piano (grand staff), and Bas (one staff). The music is written in 4/4 time. The key signature is complex, with multiple flats and sharps throughout. The saxophone section plays a rhythmic pattern of eighth notes and quarter notes. The brass section (trumpets and trombones) plays a similar rhythmic pattern, often with sustained notes. The piano part features a complex harmonic structure with many accidentals and a prominent bass line. The drums play a steady rhythm with various accents. The bass line is composed of quarter and eighth notes.

52

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Alto Sax (two staves)
- Tenor Sax (two staves)
- Bari Sax (one staff)
- Trumpet 1 (one staff)
- Trumpet 3 (one staff)
- Trombone (three staves)
- Drums (one staff)
- Piano (grand staff)
- Bas (one staff)

The score begins at measure 52. The key signature has one flat (B-flat). The tempo and style are indicated by the notation, which includes various rhythmic values such as eighth, quarter, and half notes, as well as rests and dynamic markings. The piano part features a complex chordal structure with many accidentals. The drums play a steady pattern with occasional accents. The bass line provides a solid harmonic foundation.

54

The musical score is arranged in a standard orchestral layout. It begins with a rehearsal mark '54' at the top left. The instruments are listed on the left side of the page: Alto Sax (two staves), Tenor Sax (two staves), Bari Sax (one staff), Trumpet 1, 2, 3, and 4 (four staves), Trombone 1, 2, 3, and 4 (four staves), Drums (one staff), Piano (grand staff), and Bas (one staff). The music is written in 4/4 time. The key signature has one sharp (F#). The score consists of two measures. The first measure shows the saxophones and trumpets playing eighth-note patterns, while the trombones play a similar pattern. The piano provides harmonic support with chords, and the drums play a steady rhythm. The bass line is a simple eighth-note pattern.

56

The musical score for page 30, measures 56-57, is arranged in a standard orchestral layout. It features the following parts:

- Saxophones:** Alto Sax (two staves), Tenor Sax (two staves), and Bari Sax (one staff).
- Trumpets:** Trumpet 1, 2, 3, and 4 (four staves).
- Trombones:** Trombone 1, 2, 3, and 4 (four staves).
- Drums:** A single staff with various rhythmic patterns and articulations.
- Piano:** A grand staff (treble and bass clefs) with complex chordal and melodic accompaniment.
- Bas:** A single bass clef staff providing the low-frequency foundation.

Measures 56 and 57 are shown. Measure 56 contains the main melodic and harmonic material for all instruments. Measure 57 shows a continuation of the saxophone and trumpet parts, with some instruments (Alto Sax, Tenor Sax, Trumpet 2, Trombone 2, 3, 4) having rests. The piano accompaniment continues with complex textures, and the drums provide a steady rhythmic pulse.

58

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Bas

60

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Bas

62

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trombone

Drums

Piano

Bas

Detailed description: This is a page of a musical score, page 33, starting at measure 62. The score is arranged in a standard orchestral layout with eight staves. The top three staves are for saxophones: Alto Sax (treble clef), Tenor Sax (treble clef), and Bari Sax (treble clef). The next two staves are for brass: Trumpet 1 (treble clef) and Trombone (bass clef). The fifth staff is for Drums, using a standard drum notation with 'x' marks for cymbals and various note values for other drums. The sixth staff is for Piano, with a grand staff (treble and bass clefs). The seventh staff is for Bas (bass clef). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The saxophones and trumpet play a melodic line with eighth-note patterns and triplet accents. The trombone plays a similar line in the bass register. The drums provide a steady rhythmic accompaniment. The piano and bass provide harmonic support with chords and a walking bass line.

64

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trombone

Drums

Piano

Bas

66

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Alto Sax (two staves)
- Tenor Sax (two staves)
- Bari Sax
- Trumpet 1
- Trumpet 4
- Trombone (three staves)
- Drums
- Piano
- Bas

Measure 66 shows the Bari Sax playing a melodic line with a slur over the first two notes. The Trumpet 1 and Trumpet 4 parts have a similar melodic contour. The Trombone parts play a rhythmic pattern of eighth notes. The Drums play a complex pattern with many accents. The Piano part features a triplet in the right hand and a triplet in the left hand. The Bas part plays a simple harmonic line.

68

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Alto Sax:** Treble clef, playing a melodic line with some rests.
- Tenor Sax:** Treble clef, playing a melodic line similar to the Alto Sax.
- Bari Sax:** Treble clef, playing a rhythmic line with eighth and sixteenth notes.
- Trumpet 1:** Treble clef, playing a melodic line with eighth notes and rests.
- Trumpet 4:** Treble clef, playing a melodic line with eighth notes and rests.
- Trombone (three parts):** Bass clef, playing a rhythmic line with eighth notes and rests.
- Drums:** Drum set notation with various rhythms, including triplets and a sextuplet.
- Piano:** Grand staff (treble and bass clefs), playing a harmonic accompaniment with chords and arpeggios.
- Bas:** Bass clef, playing a simple bass line with quarter notes.

70

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Bas

72

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 4

Trombone

Trombone

Trombone

Drums

Piano

Bas

3

3

6

3

74

Tenor Sax

Bari Sax

Trombone

Trombone

Drums

Piano

Bas

Detailed description: This is a page of a musical score for a jazz ensemble. It features six staves: Tenor Sax, Bari Sax, two Trombone parts, Drums, Piano, and Bas. The music is in 4/4 time and begins at measure 74. The Tenor and Bari Sax parts play a melodic line with eighth and quarter notes. The Trombone parts provide harmonic support with eighth and quarter notes. The Drums play a steady groove with snare and bass drum patterns. The Piano part features a complex chordal accompaniment with triplets and grace notes. The Bas part plays a walking bass line with eighth and quarter notes. The score is written in a key signature of one flat (B-flat major or D minor).

76

Tenor Sax

Bari Sax

Trombone

Trombone

Drums

Piano

Bas

Detailed description: This is a page of a musical score for a jazz ensemble. It features six staves: Tenor Sax, Bari Sax, two Trombone parts, Drums, Piano, and Bas. The score begins at measure 76. The Tenor and Bari Sax parts play a melodic line with eighth and quarter notes. The Trombone parts provide harmonic support with eighth and quarter notes. The Drums play a complex rhythmic pattern with triplets and accents. The Piano part features a bass line with triplets and a melodic line with sixteenth notes. The Bas part plays a simple bass line with quarter and eighth notes. The key signature has one flat (B-flat), and the time signature is 4/4.

78

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Bas

80

Alto Sax

Tenor Sax

Bari Sax

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Bas

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 42 at the top left and 80 at the top of the first staff. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Alto Sax (treble clef), Tenor Sax (treble clef), Bari Sax (treble clef), four Trombone parts (bass clef), Drums (drum set notation), Piano (grand staff), and Bas (bass clef). The Alto Sax part has a whole rest in the first measure and then a melodic line starting in the second measure. The Tenor Sax part has a melodic line starting in the first measure. The Bari Sax part has a rhythmic, eighth-note pattern. The four Trombone parts have different rhythmic and melodic lines. The Drums part shows a steady bass drum pattern with snare accents. The Piano part has a complex harmonic accompaniment with chords and moving lines in both hands. The Bas part has a rhythmic line similar to the Bari Sax.

82

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Bas

84

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Bas

85

The musical score consists of five staves. The top staff is for the first Alto Sax, featuring a complex melodic line starting with a half note, followed by a triplet of eighth notes, and ending with a quarter rest. The second staff is for the second Alto Sax, with a half note, a quarter note with a sharp, and two quarter notes with flats. The third staff is for the first Tenor Sax, with a half note, a quarter note with a flat, and a quarter note with a sharp. The fourth staff is for the second Tenor Sax, with a half note, a quarter note with a flat, and a quarter note. The fifth staff is for the Bari Sax, with a half note with a flat, a quarter note, and a quarter note with a flat. The sixth staff is for the Drums, showing a rhythmic pattern of sixteenth notes with 'x' marks above them, grouped into four measures, each marked with a '6'. The seventh staff is for the Bass, with a half note, a quarter note, and a quarter note with a sharp.

86 ♩ = 86,001282

The musical score consists of six staves. The top staff is for Alto Sax, showing a long note with a slur. The second staff is also labeled Alto Sax, with a sequence of notes. The third and fourth staves are both labeled Tenor Sax, with notes and chords. The fifth staff is labeled Bari Sax, with notes and chords. The sixth staff is labeled Trombone, with notes and chords. Below the saxophone staves is a Drums staff with a rhythmic pattern of asterisks and the number 6. The bottom staff is labeled Bas, with notes and chords. A tempo marking '86 ♩ = 86,001282' is present at the top and bottom of the score.

87

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trombone

Drums

Piano

Bas

6 6 6 6

88

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trombone

Drums

Piano

Bas

6 6

3

Oscar Peterson - Witchcraft

Alto Sax

♩ = 120,000000
Alto Sax 1

3 2 3

7

13 3

18 3 6

22 3 6 6

26 3

29 3 3

34 6

37 3



Alto Sax

86 ♩ = 86,001282

The musical notation for measure 86 is written on a single staff with a treble clef. The key signature consists of two sharps (F# and C#). The tempo marking is 86,001282. The notation begins with a quarter note on G4, followed by a quarter note on A4, and a quarter note on B4, all three notes are connected by a slur. This is followed by a quarter note on C5, also slurred. A fermata is placed over the C5 note. After the fermata, there is a quarter rest. The measure concludes with a double bar line, and the number '2' is written above the staff.

Oscar Peterson - Witchcraft

Alto Sax

♩ = 120,000000

Alto Sax 2

3 2 3

7 7

19 6 5

27 3 3

31 7

42 2 3

48

52

55 7

64 3 11

2

Alto Sax

78

3

84

♩ = 86,001282

2

Oscar Peterson - Witchcraft

Tenor Sax

♩ = 120,000000
Tenor Sax 1

Musical staff 1: Tenor Sax 1, measures 1-5. Includes a triplet of eighth notes and a fermata.

Musical staff 2: Tenor Sax 1, measures 6-11. Includes a triplet of eighth notes.

Musical staff 3: Tenor Sax 1, measures 12-16. Includes a triplet of eighth notes.

Musical staff 4: Tenor Sax 1, measures 17-20. Includes a triplet of eighth notes and a sextuplet of eighth notes.

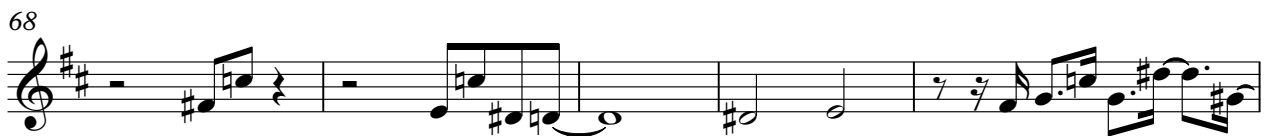
Musical staff 5: Tenor Sax 1, measures 21-24. Includes a triplet of eighth notes and two sextuplets of eighth notes.

Musical staff 6: Tenor Sax 1, measures 25-28. Includes various rhythmic patterns.

Musical staff 7: Tenor Sax 1, measures 29-33. Includes a triplet of eighth notes.

Musical staff 8: Tenor Sax 1, measures 34-36. Includes a sextuplet of eighth notes.

Musical staff 9: Tenor Sax 1, measures 37-40. Includes a triplet of eighth notes.



82



86 ♩ = 86,001282



2

Oscar Peterson - Witchcraft

Tenor Sax

♩ = 120,000000
Tenor Sax 2

3 2

8 7

19 3 6 5

27 3 3

31 6

41 2 3

47

51

55 7

64 3 11

Detailed description: This is a musical score for Tenor Sax 2, titled 'Witchcraft' by Oscar Peterson. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a tempo marking of 120,000,000 and the instrument name 'Tenor Sax 2'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 above or below notes. Some measures contain slurs or ties. The staves are numbered 3, 8, 19, 27, 31, 41, 47, 51, 55, and 64, indicating the starting measure of each line. The score ends with a double bar line on the final staff.

2

Tenor Sax

78

Musical notation for Tenor Sax, measures 78-83. Measure 78 starts with a treble clef and a key signature of one sharp (F#). The notation includes eighth notes, quarter notes, and a triplet of eighth notes in measure 81. Measure 83 ends with a double bar line.

84

♩ = 86,001282

Musical notation for Tenor Sax, measures 84-85. Measure 84 starts with a treble clef and a key signature of one sharp (F#). The notation includes quarter notes, eighth notes, and a half note. Measure 85 ends with a double bar line.

Oscar Peterson - Witchcraft

Bari Sax

♩ = 120,000000

Bari Sax

3

2

8

6

18

3

6

4

26

3

29

3

33

37

41

2

3

47

51



55



60



64



68



72



76



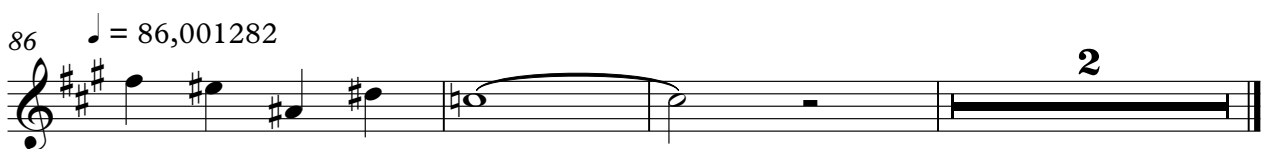
80



84



86



2

Oscar Peterson - Witchcraft

Trumpet 1

♩ = 120,000000
Trumpet 1

3

5

2

3

16

25

30

3

36

40

8

52

54

58

Musical staff for measures 58-61. Measure 58 starts with a whole rest. Measures 59 and 60 contain eighth-note patterns with slurs. Measure 61 ends with a whole rest.

62

Musical staff for measures 62-65. Measure 62 has a whole rest. Measure 63 features a triplet of eighth notes. Measures 64 and 65 contain eighth-note patterns with slurs.

66

Musical staff for measures 66-68. Measures 66 and 67 contain eighth-note patterns with slurs. Measure 68 ends with a whole rest.

69

Musical staff for measures 69-72. Measures 69 and 70 contain eighth-note patterns with slurs. Measures 71 and 72 contain eighth-note patterns with slurs.

73

Musical staff for measures 73-79. Measure 73 starts with a whole rest. Measure 74 contains a quarter rest. Measure 75 contains a quarter rest. Measures 76 and 77 contain eighth-note patterns with slurs. Measure 78 contains eighth-note patterns with slurs. Measure 79 ends with a whole rest.

80

Musical staff for measures 80-83. Measure 80 contains a quarter rest. Measure 81 contains eighth-note patterns with slurs. Measure 82 contains eighth-note patterns with slurs. Measure 83 ends with a whole rest. A tempo marking $\text{♩} = 86,001282$ is placed above the staff.

Trumpet 2

Oscar Peterson - Witchcraft

♩ = 120,000000
Trumpet 2

3

5 **21**

30 **20** **2**

54

59 **16**

78 **3**

83 **5**
♩ = 86,001282

Oscar Peterson - Witchcraft

Trumpet 3

♩ = 120,000000
Trumpet 3

5

21

30

2

35

39

8

51

54

58

62

16

2

82

♩ = 86,001282

5

Oscar Peterson - Witchcraft

Trumpet 4

♩ = 120,000000
Trumpet 4

5 **21**

30 **20** **2**

54

58

62 **4**

69

73 **4**

80 **3** **5** ♩ = 86,001282

Trombone

Oscar Peterson - Witchcraft

♩ = 120,000000

Trombone 1

Measures 1-3 of the Trombone 1 part. The key signature has one sharp (F#) and the time signature is 4/4. Measure 1 contains a triplet of eighth notes (F#, G, A) followed by a quarter rest. Measure 2 contains a quarter rest followed by a quarter note (B) and a quarter note (A). Measure 3 contains a quarter rest followed by a triplet of eighth notes (F#, G, A).

Measures 4-6 of the Trombone 1 part. Measure 4 contains a quarter note (B), a quarter note (A), and a quarter note (G). Measure 5 contains a quarter rest followed by a quarter note (F#) and a quarter note (E). Measure 6 contains a triplet of eighth notes (F#, G, A) followed by a whole note (B).

Measures 7-9 of the Trombone 1 part. Measure 7 contains eighth notes (F#, G, A, B, A, G). Measure 8 contains quarter notes (F#, G, A, B). Measure 9 contains quarter notes (A, G, F#, E).

Measures 10-13 of the Trombone 1 part. Measure 10 contains eighth notes (F#, G, A, B, A, G). Measure 11 contains quarter notes (F#, G, A, B). Measure 12 contains a triplet of eighth notes (F#, G, A) followed by a quarter note (B). Measure 13 contains quarter notes (A, G, F#, E).

Measures 14-17 of the Trombone 1 part. Measure 14 contains eighth notes (F#, G, A, B, A, G). Measure 15 contains quarter notes (F#, G, A, B). Measure 16 contains quarter notes (A, G, F#, E). Measure 17 contains quarter notes (D, C, B, A).

Measures 18-20 of the Trombone 1 part. Measure 18 contains eighth notes (F#, G, A, B, A, G). Measure 19 contains quarter notes (F#, G, A, B). Measure 20 contains quarter notes (A, G, F#, E).

Measures 21-24 of the Trombone 1 part. Measure 21 contains eighth notes (F#, G, A, B, A, G). Measure 22 contains quarter notes (F#, G, A, B). Measure 23 contains quarter notes (A, G, F#, E). Measure 24 contains quarter notes (D, C, B, A).

Measures 25-27 of the Trombone 1 part. Measure 25 contains eighth notes (F#, G, A, B, A, G). Measure 26 contains quarter notes (F#, G, A, B). Measure 27 contains a whole note (B).



Trombone

75

Musical notation for Trombone, measures 75-78. The notation is in bass clef and includes various notes, rests, and slurs.

79

Musical notation for Trombone, measures 79-82. The notation is in bass clef and includes various notes, rests, and slurs.

83

$\text{♩} = 86,001282$

Musical notation for Trombone, measures 83-86. The notation is in bass clef and includes various notes, rests, and slurs. A double bar line with a '2' indicates a repeat.

Oscar Peterson - Witchcraft

Trombone

♩ = 120,000000
Trombone 2

3

5

21

30

2

35

39

6

48

2

53

57

62

4

69

6

2

Trombone

78



82

♩ = 86,001282



Oscar Peterson - Witchcraft

Trombone

♩ = 120,000000
Trombone 3

3

5

21

30

2

35

4

39

4

46

2

51

4

55

4

59

4

2

Trombone

66



70



74



81

♩ = 86,001282

5



Trombone

Oscar Peterson - Witchcraft

♩ = 120,000000
Trombone 4

Measures 1-3 of the Trombone 4 part. The staff is in bass clef with a 4/4 time signature. Measure 1 contains a triplet of eighth notes (G2, F2, E2). Measure 2 contains a quarter note (D2), a quarter note (C2), and a quarter note (B1). Measure 3 contains a quarter note (A1), a quarter note (G1), and a quarter note (F1).

Measures 4-5 of the Trombone 4 part. Measure 4 contains a quarter note (E2), a quarter note (D2), and a quarter note (C2). Measure 5 contains a quintuplet of eighth notes (B1, A1, G1, F1, E1).

Measures 6-8 of the Trombone 4 part. Measure 6 contains a quarter note (D2), a quarter note (C2), and a quarter note (B1). Measure 7 contains a quarter note (A1), a quarter note (G1), and a quarter note (F1). Measure 8 contains a quarter note (E1), a quarter note (D1), and a quarter note (C1).

Measures 9-11 of the Trombone 4 part. Measure 9 contains a quarter note (B1), a quarter note (A1), and a quarter note (G1). Measure 10 contains a quarter note (F1), a quarter note (E1), and a quarter note (D1). Measure 11 contains a quarter note (C1), a quarter note (B1), and a quarter note (A1).

Measures 12-14 of the Trombone 4 part. Measure 12 contains a quarter note (G1), a quarter note (F1), and a quarter note (E1). Measure 13 contains a quarter note (D1), a quarter note (C1), and a quarter note (B1). Measure 14 contains a quarter note (A1), a quarter note (G1), and a quarter note (F1).

Measures 15-17 of the Trombone 4 part. Measure 15 contains a quarter note (E1), a quarter note (D1), and a quarter note (C1). Measure 16 contains a quarter note (B1), a quarter note (A1), and a quarter note (G1). Measure 17 contains a quarter note (F1), a quarter note (E1), and a quarter note (D1).

Measures 18-20 of the Trombone 4 part. Measure 18 contains a quarter note (C1), a quarter note (B1), and a quarter note (A1). Measure 19 contains a quarter note (G1), a quarter note (F1), and a quarter note (E1). Measure 20 contains a quarter note (D1), a quarter note (C1), and a quarter note (B1).

32



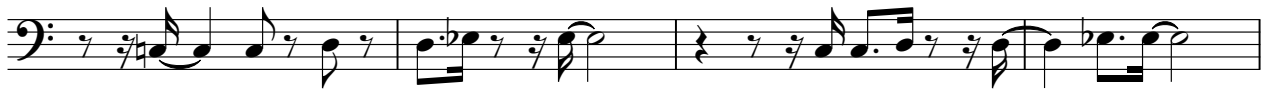
35



38



42



46



52



56



60



67



70



73



77



81

♩ = 86,001282

5



Oscar Peterson - Witchcraft

Drums

♩ = 120,000000

5

9

13

17

21

24

27

31

34

V.S.

38

41

44

47

49

53

56

59

63

67

Drums

70 

73 

76 

79 

82 

85 

86 $\text{♩} = 86,001282$


87 

88 

Oscar Peterson - Witchcraft

Piano

♩ = 120,000000

4

7

9

12

16

V.S.

19

Musical score for measures 19-22. The piece is in 3/4 time and features a complex harmonic structure with frequent chromaticism and accidentals. Measure 19 shows a treble clef with a series of chords and a bass clef with a melodic line. Measure 20 continues with similar textures. Measure 21 has a whole rest in the treble and a more active bass line. Measure 22 concludes with a final chord in the treble and a sustained bass line.

23

Musical score for measures 23-27. Measures 23-24 feature a treble clef with a melodic line and a bass clef with a steady accompaniment. Measure 25 has a whole rest in the treble. Measure 26 shows a treble clef with a melodic line and a bass clef with a steady accompaniment. Measure 27 concludes with a final chord in the treble and a sustained bass line.

28

Musical score for measures 28-30. Measure 28 features a treble clef with a melodic line and a bass clef with a steady accompaniment. Measure 29 has a treble clef with a melodic line and a bass clef with a steady accompaniment. Measure 30 concludes with a final chord in the treble and a sustained bass line.

31

Musical score for measures 31-34. Measure 31 features a treble clef with a melodic line and a bass clef with a steady accompaniment. Measure 32 has a treble clef with a melodic line and a bass clef with a steady accompaniment. Measure 33 has a treble clef with a melodic line and a bass clef with a steady accompaniment. Measure 34 concludes with a final chord in the treble and a sustained bass line. A triplet of eighth notes is marked in the bass clef of measure 31.

35

Musical score for measures 35-38. Measure 35 features a treble clef with a melodic line and a bass clef with a steady accompaniment. Measure 36 has a treble clef with a melodic line and a bass clef with a steady accompaniment. Measure 37 has a treble clef with a melodic line and a bass clef with a steady accompaniment. Measure 38 concludes with a final chord in the treble and a sustained bass line.

39

Musical score for measures 39-42. Measure 39 features a treble clef with a melodic line and a bass clef with a steady accompaniment. Measure 40 has a treble clef with a melodic line and a bass clef with a steady accompaniment. Measure 41 has a treble clef with a melodic line and a bass clef with a steady accompaniment. Measure 42 concludes with a final chord in the treble and a sustained bass line.

43

Musical notation for measures 43-46. The piece is in 3/4 time with a key signature of one flat (B-flat major or D minor). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

47

Musical notation for measures 47-51. The right hand has a more active melodic line with eighth notes and some grace notes. The left hand continues with a steady accompaniment, including some longer note values.

52

Musical notation for measures 52-55. The right hand has a melodic line with some rests, and the left hand features a more complex accompaniment with chords and moving lines.

56

Musical notation for measures 56-59. The right hand has a melodic line with eighth notes, and the left hand provides a harmonic accompaniment with chords and moving bass lines.

60

Musical notation for measures 60-64. The right hand has a melodic line with eighth notes, and the left hand provides a harmonic accompaniment with chords and moving bass lines.

65

Musical notation for measures 65-68. The right hand has a melodic line with eighth notes, and the left hand provides a harmonic accompaniment with chords and moving bass lines. A triplet of eighth notes is marked in measure 67.

69

Musical notation for measures 69-72. Measure 69 features a complex chordal texture in the left hand with many notes. Measures 70-71 are mostly rests in both hands. Measure 72 has a melodic line in the right hand and a bass line in the left hand.

73

Musical notation for measures 73-76. Measure 73 has a melodic line in the right hand and a bass line in the left hand. Measure 74 is mostly rests. Measure 75 features a triplet in the right hand and a bass line in the left hand. Measure 76 has a melodic line in the right hand and a bass line in the left hand.

77

Musical notation for measures 77-80. Measure 77 has a complex melodic line in the right hand and a bass line in the left hand. Measure 78 has a complex chordal texture in the left hand. Measure 79 has a melodic line in the right hand and a bass line in the left hand. Measure 80 has a melodic line in the right hand and a bass line in the left hand.

81

Musical notation for measures 81-83. Measure 81 has a melodic line in the right hand and a bass line in the left hand. Measure 82 has a melodic line in the right hand and a bass line in the left hand. Measure 83 has a melodic line in the right hand and a bass line in the left hand.

84

♩ = 86,001282

Musical notation for measures 84-87. Measure 84 has a melodic line in the right hand and a bass line in the left hand. Measure 85 has a melodic line in the right hand and a bass line in the left hand. Measure 86 has a melodic line in the right hand and a bass line in the left hand. Measure 87 has a double bar line with a '2' above and below it, indicating a repeat or a specific ending.

Oscar Peterson - Witchcraft

Bas

$\text{♩} = 120,000000$

6

11

16

21

26

31

36

41

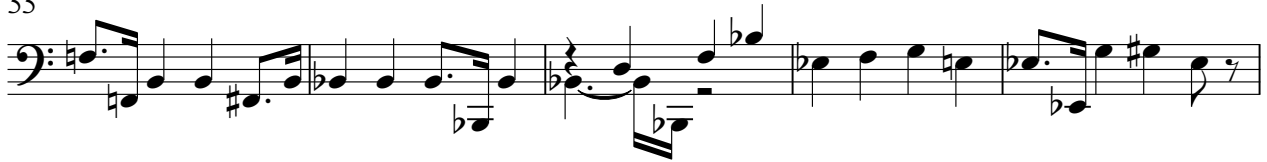
46

V.S.

51



55



60



65



70



74



79



83



86 ♩ = 86,001282

