

Other - 05Wah

♩ = 120,000237 ♩ = 115,000031
Sequenced by Idecs, Inc

Percussion

7-string Electric Guitar

Electric Bass

5

Perc.

E. Gtr.

E. Bass

7

Perc.

E. Gtr.

E. Bass

9

Perc.

E. Gtr.

E. Bass

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11

Perc.

E. Gtr.

E. Bass

13

Perc.

E. Gtr.

E. Bass

15

Perc.

E. Gtr.

E. Bass

17

Perc.

E. Gtr.

E. Bass

19

Perc.

E. Gtr.

E. Bass

21

Perc.

E. Gtr.

E. Bass

23

Perc.

E. Gtr.

E. Bass

25

E. Gtr.

E. Bass

28

E. Gtr.

30

E. Gtr.

Percussion

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Musical staff 1: Percussion notation in 4/4 time, measures 1-5. Includes a double bar line at the start and various rhythmic patterns with accents.

Musical staff 2: Percussion notation in 4/4 time, measures 6-8. Includes a measure rest at the start, triplets, and accents.

Musical staff 3: Percussion notation in 4/4 time, measures 9-11. Includes a measure rest at the start, triplets, and accents.

Musical staff 4: Percussion notation in 4/4 time, measures 12-14. Includes a measure rest at the start, triplets, and accents.

Musical staff 5: Percussion notation in 4/4 time, measures 15-18. Includes a measure rest at the start, triplets, and accents.

Musical staff 6: Percussion notation in 4/4 time, measures 19-21. Includes a measure rest at the start, triplets, and accents.

Musical staff 7: Percussion notation in 4/4 time, measures 22-24. Ends with a double bar line and a fermata.

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7-string Electric Guitar

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E									
T									
A									
B									
E									
A									

6

T									
A	2	0	2	0	2	0	0	0	0
B	2	0	2	0	2	0	0	0	0

9

T	0	2	0	0	2	0	2	0	0
A	2	0	2	0	2	0	2	0	0
B	2	0	2	0	2	0	2	0	0

12

T	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0

15

T	3	0	5	0	3	0	0	0	0
A	3	0	5	0	3	0	0	0	0
B	3	0	5	0	3	0	0	0	0

18

T	0	0	0	0	0	0	0	0	0
A	3	3	0	0	0	0	0	0	0
B	4	4	4	7	10	12	12	12	12

21

T									
A	0	2	2	0	0	2	2	0	0
B	0	0	2	0	2	0	0	0	0

23

T									
A	2	2	2	4	20	3	2	7	10
B	0	0	0	4	9	7	10	12	12

25

T	3	3	0	0	0	3	0	0	0
A	2	2	3	2	0	2	2	0	0
B	0	0	2	0	2	0	0	0	0

28

T									
A	2	0	4	3	0	0	0	0	0
B	0	4	7	6	6	2	2	3	1

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V.S.

T
A
B
? ? ? 6 2 4 2 4 0 3 ? ?
? ? ? ? ? ?

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