

Other - 29Wst30xg

♩ = 120,000000 = 140,000137

Composed and Authored by Rob Rowberry

Groveland Road Productions (robr@itsnet.com)

Musical score for Percussion, Jazz Guitar, Tenor Banjo, Electric Bass, and Sarangi. The score is in 3/8 and 4/4 time signatures. The tempo is marked as ♩ = 120,000000 = 140,000137. The composition is by Rob Rowberry, Groveland Road Productions (robr@itsnet.com).

Percussion: 3/8 - 4/4. Rhythmic pattern of eighth notes.

Jazz Guitar: Tablature with fret numbers (7, 0, 7, 0, 7, 0, 7, 0) and rhythmic notation.

Tenor Banjo: Treble clef, 3/8 - 4/4. Rhythmic pattern of eighth notes.

Electric Bass: Bass clef, 3/8 - 4/4. Rhythmic pattern of eighth notes.

Sarangi: Treble clef, 3/8 - 4/4. Rhythmic pattern of eighth notes.

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Perc.: 3/8 - 4/4. Rhythmic pattern of eighth notes.

J. Gtr.: Tablature with fret numbers (7, 0, 7, 0, 7, 0, 7, 0) and rhythmic notation.

T. Ban.: Treble clef, 3/8 - 4/4. Rhythmic pattern of eighth notes.

E. Bass: Bass clef, 3/8 - 4/4. Rhythmic pattern of eighth notes.

Sar.: Treble clef, 3/8 - 4/4. Rhythmic pattern of eighth notes.

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2

6

Perc.

J. Gtr.
T
A
B

T. Ban.

E. Bass

Sar.

8

Perc.

J. Gtr.
T
A
B

T. Ban.

E. Bass

Sar.

10

Musical score for measures 10-11. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar) with Treble (T) and Bass (B) clefs, T. Ban. (Tenor Banjo), E. Bass (Electric Bass), and Sar. (Saxophone). The Percussion staff shows a consistent rhythmic pattern of eighth notes. The J. Gtr. staff features a complex fretboard pattern with numbers 5, 0, and 7. The T. Ban. staff has a melodic line with eighth notes and rests. The E. Bass staff provides a simple harmonic accompaniment with quarter notes. The Sar. staff has a melodic line with eighth notes and rests, including a triplet of eighth notes.

12

Musical score for measures 12-13. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar) with Treble (T) and Bass (B) clefs, T. Ban. (Tenor Banjo), E. Bass (Electric Bass), and Sar. (Saxophone). The Percussion staff continues with the same rhythmic pattern. The J. Gtr. staff shows a different fretboard pattern with numbers 5, 0, 7, and 5. The T. Ban. staff continues with its melodic line. The E. Bass staff continues with its harmonic accompaniment. The Sar. staff continues with its melodic line, featuring a triplet of eighth notes.

14

Perc.

J. Gtr.

T. Ban.

E. Bass

Sar.

16

Perc.

J. Gtr.

T. Ban.

E. Bass

Sar.

18

Perc. 

J. Gtr. 
T 7 7 7 7 7
A 6 6 6 6 6
B 0 0 0 2 2

T. Ban. 

E. Bass 

Sar. 

20

Perc. 

J. Gtr. 
T 7 7 7 7 7 7 7 7
A 6 6 6 6 6 6 6 6
B 0 0 0 0 0 3 2 0

T. Ban. 

E. Bass 

Sar. 

22

Musical score for measures 22-23. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar) with Treble (T), Middle (A), and Bass (B) clefs, T. Ban. (Tenor Banjo), E. Bass (Electric Bass), and Sar. (Saxophone). The Percussion part features a consistent rhythmic pattern of eighth notes. The J. Gtr. part shows fret numbers (0, 5, 6, 3) and a triplet in the second measure. The T. Ban. part has a melodic line with eighth notes and rests. The E. Bass part provides a simple harmonic accompaniment. The Sar. part features a complex melodic line with triplets and slurs.

24

Musical score for measures 24-25. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar) with Treble (T), Middle (A), and Bass (B) clefs, T. Ban. (Tenor Banjo), E. Bass (Electric Bass), and Sar. (Saxophone). The Percussion part continues with the same rhythmic pattern. The J. Gtr. part shows fret numbers (0, 5) and a triplet in the second measure. The T. Ban. part has a melodic line with eighth notes and rests. The E. Bass part provides a simple harmonic accompaniment. The Sar. part features a complex melodic line with triplets and slurs.

26

Perc.

J. Gtr.
T
A
B

T. Ban.

E. Bass

Sar.

28

Perc.

J. Gtr.
T
A
B

T. Ban.

E. Bass

Sar.

30

Perc.

J. Gtr.
T
A
B

T. Ban.

E. Bass

32

Perc.

J. Gtr.
T
A
B

T. Ban.

E. Bass

34

Perc.

J. Gtr.
T
A
B

T. Ban.

E. Bass

Sar.

36

Perc.

J. Gtr.
T
A
B

T. Ban.

E. Bass

Sar.

Perc. 

J. Gtr. 

T. Ban. 

E. Bass 

Sar. 

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Percussion

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5

8

11

14

20

23

25

27

29

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2

Percussion

31



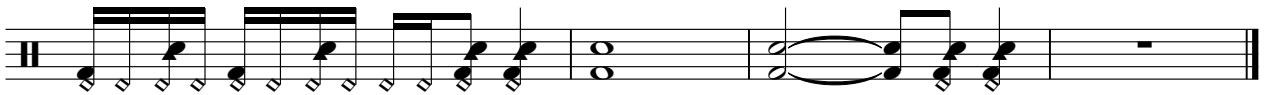
33



35



37



Other - 29Wst30xg

Jazz Guitar

♩ = 120,000000 = 140,000137

5

7 7 7 7 7 7 7 7 7 7 7 7 7 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0

7 7 7 7 7 7 7 7 7 7 7 7 7 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0

8

7 7 7 7 5 5 5 5 5 5 5 7

0 0 0 0 0 0 0 0 0 0 0 0

7 7 7 7 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0

5 5 5 5 5 5 3 5 0 7

11

5 5 5 5 5 5 7 5 5 5 5 5

5 0 0 0 0 0 0 0 0 0 0 0

5 5 5 5 5 5 5 5 5 5 5 5

5 0 0 0 0 0 0 0 0 0 0 0

5 5 5 5 5 5 5 5 5 5 5 5

14

5 5 5 7 5 5 5 5 5 5 5 5

0 0 5 0 0 0 0 0 0 0 0 0

5 5 5 5 5 5 5 5 5 5 5 5

0 0 3 5 0 7 0 0 0 0 0 0

5 5 5 5 5 5 5 5 5 5 5 5

18

7 7 7 7 7 7 7 7 2 7

6 6 6 6 6 6 6 6 0 6

0 0 0 0 0 0 0 0 0 0

0 0 2 2 0 0 0 0 2 0

0 0 0 0 0 0 0 0 0 0

21

7 7 7 7 5 5 5 5 6 0 0 0 0

6 6 6 6 6 6 6 6 7 0 7 0 7

0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 2 2 0 0 0 0 0 0 0 0 0

6 0 0 0 0 0 0 0 0 0 0 0

24

7 7 7 7 5 5 5 5 6 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0

5 5 5 5 5 5 5 5 5 5 5 5 5

27

0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0

5 5 5 5 5 5 5 5 5 5 5 5 5

30

0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0

5 5 5 5 5 5 5 5 5 5 5 5 5

33

0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0

5 5 5 5 5 5 5 5 5 5 5 5 5

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2
33

Jazz Guitar

Guitar tab for measure 33. The staff consists of six lines labeled T (top), A, and B (bottom). The notes are as follows:

Measure	T	A	B
1	0	0	5
2	0	0	5
3	0	0	5
4	0	0	5
5	0	0	5
6	0	0	5
7	0	0	5
8	0	0	5
9	0	0	5
10	0	0	5

36

Guitar tab for measure 36. The staff consists of six lines labeled T (top), A, and B (bottom). The notes are as follows:

Measure	T	A	B
1	0	0	5
2	0	0	5
3	0	0	5
4	0	0	5
5	0	0	5
6	0	0	5
7	0	0	5
8	0	0	5
9	0	0	5
10	0	0	5

38

Guitar tab for measure 38. The staff consists of six lines labeled T (top), A, and B (bottom). The notes are as follows:

Measure	T	A	B
1	5	7	9
2	7	2	0
3	4	3	5
4	5	4	

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Tenor Banjo

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Tenor Banjo

31

Musical notation for measures 31-33. Measure 31 starts with a treble clef and a key signature of one flat (Bb). It features a complex melodic line with many sixteenth notes and rests, and a bass line with quarter notes and eighth notes.

34

Musical notation for measures 34-36. The notation continues with similar melodic and bass line patterns, maintaining the one-flat key signature.

37

Musical notation for measures 37-38. Measure 37 shows a change in the bass line with some chords, and measure 38 continues the melodic development.

39

Musical notation for measures 39-40. Measure 39 features a series of chords in the bass line, and measure 40 concludes the piece with a final chord and a double bar line.

Electric Bass

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7



12



17



21



26



31



36



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Sarangi

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V.S.

2

Sarangi

27

29

35

37