

Tenor Saxophone
 Trombone
 Percussion
 Jazz Guitar
 Jazz Guitar
 Electric Guitar
 Electric Guitar
 Electric Guitar
 Electric Bass
COUNTRYH
 Alto
 Honky-tonk Piano
 Percussive Organ
 Rock Organ
 Orchestra Hit
 Violoncello

The image displays a musical score for a variety of instruments. The instruments listed are Tenor Saxophone, Trombone, Percussion, Jazz Guitar (two staves), Electric Guitar (three staves), Electric Bass, Alto, Honky-tonk Piano, Percussive Organ, Rock Organ, Orchestra Hit, and Violoncello. The score is organized into two measures. The Percussion part shows four 'x' marks in the second measure, indicating cymbal hits. The word 'COUNTRYH' is written above the Alto staff.

3

Musical score for measures 2 and 3. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Horns (H-t. Pno.), and Percussion Organ (Perc. Organ). The key signature is one sharp (F#). The Percussion part features a steady eighth-note pattern. The E. Gtr. part is mostly silent. The E. Bass part plays a walking bass line. The H-t. Pno. part plays a complex rhythmic pattern. The Perc. Organ part plays a melodic line with chords.



4

Musical score for measures 4 through 7. The score includes staves for Tenor Saxophone (Ten. Sax.), Trombone (Tbn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), and Violoncello (Vc.). The key signature is one sharp (F#). The Ten. Sax. and Tbn. parts play a rhythmic pattern with slurs. The Perc. part features a complex rhythmic pattern with 'x' marks. The J. Gtr. part plays a complex rhythmic pattern with slurs. The E. Gtr. part plays a melodic line with slurs. The E. Bass part plays a walking bass line. The Perc. Organ part plays a melodic line with slurs. The Vc. part plays a walking bass line.

6

Musical score for Tenor Saxophone (Ten. Sax.), Trombone (Tbn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), and Violoncello (Vc.). The score is written in treble and bass clefs with various musical notations including notes, rests, and rhythmic markings.

Musical score for Tenor Saxophone, Trombone, Percussion, Jazz Guitar, Electric Guitar, Electric Bass, Percussion Organ, and Violoncello. The score is written in 4/4 time and features a key signature of one sharp (F#). The Tenor Saxophone and Trombone parts play a rhythmic pattern of eighth notes and quarter notes. The Percussion part features a complex rhythmic pattern with various accents and rests. The Jazz Guitar part plays a series of chords and arpeggios. The Electric Guitar part plays a series of chords and arpeggios. The Electric Bass part plays a simple bass line. The Percussion Organ part plays a series of chords and arpeggios. The Violoncello part plays a simple bass line.

10

Ten. Sax.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Vc.

Detailed description: This is a page of a musical score, page 5, starting at measure 10. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Tenor Saxophone (Ten. Sax.), Trombone (Tbn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), and Violoncello (Vc.). The Tenor Saxophone and Trombone parts feature eighth-note patterns with rests. The Percussion part has a complex rhythmic pattern with 'x' marks above the notes. The Jazz Guitar part consists of chords and single notes. The Electric Guitar part has a similar chordal structure. The Electric Bass part has a melodic line with eighth notes. The Percussion Organ part has a steady eighth-note accompaniment. The Violoncello part has a simple eighth-note line. The key signature has two sharps (F# and C#), and the time signature is 4/4.

12

Ten. Sax.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Vc.

Detailed description: This is a page of a musical score, page 6, starting at measure 12. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Tenor Saxophone (Ten. Sax.), Trombone (Tbn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), and Violoncello (Vc.). The Tenor Saxophone and Trombone parts are in treble and bass clefs respectively, featuring eighth-note patterns with rests. The Percussion part uses a drum set notation with 'x' marks for cymbals and stems for other drums. The Jazz Guitar part is in treble clef with a complex chordal and melodic line. The Electric Guitar parts are in treble clef, with one part playing a melodic line and the other playing chords. The Electric Bass part is in bass clef with a simple eighth-note bass line. The Percussion Organ part is in treble clef with a complex melodic and harmonic line. The Violoncello part is in bass clef with a simple eighth-note bass line. The key signature has one sharp (F#) and the time signature is 4/4.

14

Musical score for Tenor Saxophone (Ten. Sax.), Trombone (Tbn.), Percussion (Perc.), and various guitars/basses. The score is written in 4/4 time and features a key signature of one sharp (F#). The Tenor Saxophone and Trombone parts play a rhythmic melody of eighth notes. The Percussion part features a complex pattern of eighth notes and rests. The Electric Guitar (E. Gtr.) parts play a series of chords and single notes. The Electric Bass (E. Bass) part plays a bass line with eighth notes. The Percussion Organ part plays a series of chords and single notes. The Orchestrated Hit (Orch. Hit) part is silent. The Violoncello (Vc.) part plays a bass line with eighth notes.

16

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

Orch. Hit

Vc.

Detailed description: This page of a musical score covers measures 16 and 17. The Tenor Saxophone part (Ten. Sax.) is mostly silent, with a few notes in measure 17. The Percussion part (Perc.) features a consistent rhythmic pattern of eighth notes with accents. The three Electric Guitar parts (E. Gtr.) play various chords and melodic lines, including some with double stops and bends. The Electric Bass part (E. Bass) provides a steady bass line. The Horns and Tenor Piano (H-t. Pno.) play block chords. The Orchestral Hit (Orch. Hit) and Violin (Vc.) parts are silent throughout the measures.

18

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

H-t. Pno.

Detailed description: This is a page of a musical score, page 9, starting at measure 18. The score is arranged in a grand staff format with eight staves. From top to bottom, the staves are: Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), another Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Alto Saxophone (A.), and Horns (H-t. Pno.). The Tenor Saxophone part features a melodic line with quarter and eighth notes. The Percussion part shows a rhythmic pattern with eighth notes and rests. The Jazz Guitar part has a complex, syncopated rhythm with many beamed eighth notes. The two Electric Guitar staves play a dense, rhythmic accompaniment with many beamed eighth notes and chords. The Electric Bass part has a steady, rhythmic line. The Alto Saxophone part is mostly silent, with a few notes at the end of the page. The Horns part also has a rhythmic accompaniment similar to the electric guitars.

20

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

H-t. Pno.

22

Ten. Sax.

Musical staff for Tenor Saxophone. It features a treble clef and a key signature of one sharp (F#). The notation consists of a series of quarter notes with stems pointing downwards, indicating a descending melodic line.

Perc.

Musical staff for Percussion. It features a double bar line clef. The notation shows a rhythmic pattern of eighth notes with 'x' marks above them, representing a specific percussive sound.

J. Gtr.

Musical staff for Jazz Guitar. It features a treble clef and a key signature of one sharp (F#). The notation shows a series of eighth notes with stems pointing downwards, indicating a rhythmic accompaniment.

E. Gtr.

Musical staff for Electric Guitar. It features a treble clef and a key signature of one sharp (F#). The notation shows a series of eighth notes with stems pointing downwards, indicating a rhythmic accompaniment.

E. Gtr.

Musical staff for Electric Guitar. It features a treble clef and a key signature of one sharp (F#). The notation shows a series of eighth notes with stems pointing downwards, indicating a rhythmic accompaniment.

E. Bass

Musical staff for Electric Bass. It features a bass clef and a key signature of one sharp (F#). The notation shows a series of eighth notes with stems pointing upwards, indicating a rhythmic accompaniment.

A.

Musical staff for Alto Saxophone. It features a treble clef and a key signature of one sharp (F#). The notation shows a series of quarter notes with stems pointing downwards, indicating a descending melodic line.

H-t. Pno.

Musical staff for Hammond Organ. It features a bass clef and a key signature of one sharp (F#). The notation shows a series of eighth notes with stems pointing downwards, indicating a rhythmic accompaniment.

24

Ten. Sax.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

H-t. Pno.

Perc. Organ

Vc.

Detailed description: This is a page of a musical score, page 12, starting at measure 24. The score is arranged in a standard orchestral layout with multiple staves. The instruments and their parts are: Tenor Saxophone (Ten. Sax.) in the first staff, Trombone (Tbn.) in the second, Percussion (Perc.) in the third, Jazz Guitar (J. Gtr.) in the fourth, two staves of Electric Guitar (E. Gtr.) in the fifth and sixth, Electric Bass (E. Bass) in the seventh, Alto Saxophone (A.) in the eighth, Horns (H-t. Pno.) in the ninth, Percussion Organ in the tenth, and Violoncello (Vc.) in the eleventh. The music is in a key with one sharp (F#) and a 4/4 time signature. The percussion part includes a complex rhythmic pattern with various symbols like 'x' and '4'. The electric guitar parts feature dense chordal textures. The electric bass part has a melodic line with some chromaticism. The saxophone parts have sparse, rhythmic entries. The horns and cello have more sustained, harmonic parts.

26

The musical score consists of eight staves. The Tenor Saxophone and Trombone parts feature eighth-note patterns with rests. The Percussion part includes a complex rhythmic pattern with 'x' marks above the notes. The J. Guitar part is a dense, fast-moving line with many beamed notes and accidentals. The E. Bass part has a simple, steady eighth-note line. The A. part consists of a few chords and notes. The Perc. Organ part has a busy, rhythmic line with many beamed notes. The Vc. part has a simple eighth-note line.

28

Musical score for page 14, starting at measure 28. The score includes parts for Tenor Saxophone, Trombone, Percussion, Jazz Guitar, Electric Guitar (two staves), Electric Bass, Alto Saxophone, Percussion Organ, and Violoncello. The key signature is one sharp (F#) and the time signature is 4/4. The Tenor Saxophone and Trombone parts feature eighth-note patterns with rests. The Percussion part includes a snare drum pattern with 'x' marks above the notes. The Jazz Guitar part consists of chords and eighth-note patterns. The Electric Bass part has a melodic line with eighth-note runs. The Percussion Organ part features a rhythmic pattern of eighth notes. The Violoncello part has a simple eighth-note line.

30

Musical score for Tenor Saxophone (Ten. Sax.), Trombone (Tbn.), Percussion (Perc.), and various guitars (J. Gtr., E. Gtr., E. Bass, A., Perc. Organ, Vc.). The score is written in 4/4 time and features a key signature of one sharp (F#). The Tenor Saxophone and Trombone parts consist of eighth-note patterns with rests. The Percussion part includes a steady eighth-note accompaniment with 'x' marks above the notes. The J. Gtr. part features a complex, syncopated eighth-note rhythm with various chordal textures. The E. Gtr. parts provide harmonic support with chords and single notes. The E. Bass part has a simple eighth-note bass line. The A. part consists of a few chords and notes. The Perc. Organ part has a busy eighth-note accompaniment. The Vc. part has a simple eighth-note bass line.

32

Ten. Sax.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Perc. Organ

Orch. Hit

Vc.

34

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

H-t. Pno.

Orch. Hit

Vc.

Detailed description of the musical score: The score is for page 34 of a piece. It features ten staves. The Tenor Saxophone (Ten. Sax.) has a whole rest in the first measure and a quarter note in the second. Percussion (Perc.) has a rhythmic pattern of eighth notes and quarter notes. The three Electric Guitars (E. Gtr.) have various parts, including chords and melodic lines. The Electric Bass (E. Bass) has a melodic line. The Alto Saxophone (A.) has a whole rest in the first measure and a quarter note in the second. The Horns (H-t. Pno.) have a rhythmic pattern of eighth notes and quarter notes. The Orchestra Hit (Orch. Hit) and Violoncello (Vc.) staves are empty.

36

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

H-t. Pno.

38

Ten. Sax.

Musical staff for Tenor Saxophone. It features a treble clef and a key signature of one sharp (F#). The notation consists of a series of quarter notes with stems pointing downwards, indicating a descending melodic line.

Perc.

Musical staff for Percussion. It features a double bar line clef. The notation shows a rhythmic pattern of eighth notes with stems pointing downwards, suggesting a steady accompaniment.

J. Gtr.

Musical staff for Jazz Guitar. It features a treble clef and a key signature of one sharp (F#). The notation shows a series of chords with stems pointing downwards, indicating a harmonic accompaniment.

E. Gtr.

Musical staff for Electric Guitar. It features a treble clef and a key signature of one sharp (F#). The notation shows a series of chords with stems pointing downwards, indicating a harmonic accompaniment.

E. Gtr.

Musical staff for Electric Guitar. It features a treble clef and a key signature of one sharp (F#). The notation shows a series of chords with stems pointing downwards, indicating a harmonic accompaniment.

E. Bass

Musical staff for Electric Bass. It features a bass clef and a key signature of one sharp (F#). The notation shows a series of quarter notes with stems pointing upwards, indicating a bass line.

A.

Musical staff for Alto Saxophone. It features a treble clef and a key signature of one sharp (F#). The notation shows a series of quarter notes with stems pointing downwards, indicating a melodic line.

H-t. Pno.

Musical staff for Hammered Trichord Piano. It features a grand staff with both treble and bass clefs and a key signature of one sharp (F#). The notation shows a series of chords with stems pointing downwards, indicating a harmonic accompaniment.

40

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

H-t. Pno.

42

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

H-t. Pno.

Orch. Hit

Vc.

Detailed description: This page of a musical score, numbered 42, features ten staves. The Tenor Saxophone staff is mostly silent. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The two Electric Guitar staves play a similar chordal pattern with some melodic movement. The Electric Bass staff provides a steady bass line. The Acoustic guitar staff has a melodic line with some rests. The Horns (H-t. Pno.) staff is mostly silent. The Orchestral Hit staff has a few notes. The Violin staff has a few notes.

45

Musical score for multiple instruments. The score is arranged in a system with the following parts from top to bottom:

- Ten. Sax. (Tenor Saxophone)
- Tbn. (Trombone)
- Perc. (Percussion)
- J. Gtr. (Jazzy Guitar)
- E. Gtr. (Electric Guitar)
- E. Gtr. (Electric Guitar)
- E. Gtr. (Electric Guitar)
- E. Bass (Electric Bass)
- H-t. Pno. (Horns)
- Perc. Organ (Percussion Organ)
- Orch. Hit (Orchestra Hits)
- Vc. (Violin)

The score consists of 12 staves. The first two staves (Ten. Sax. and Tbn.) have a whole rest in the first measure. The Perc. staff features a complex rhythmic pattern with 'x' marks. The J. Gtr. staff has a series of chords with slash marks. The three E. Gtr. staves have various chordal and melodic lines. The E. Bass staff has a simple melodic line. The H-t. Pno. staff has a series of chords. The Perc. Organ staff has a complex melodic line. The Orch. Hit staff has a whole rest in the first measure. The Vc. staff has a simple melodic line.

47

Musical score for Tenor Saxophone (Ten. Sax.), Trombone (Tbn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), and Violoncello (Vc.). The score is written in 4/4 time and features a key signature of one sharp (F#). The Tenor Saxophone and Trombone parts consist of eighth-note patterns with rests. The Percussion part features a steady eighth-note rhythm with 'x' marks above the notes. The Jazz Guitar part is a complex chordal accompaniment with many accidentals. The Electric Guitars part includes a lead line with eighth-note runs and chordal accompaniment. The Electric Bass part provides a simple bass line with eighth notes. The Percussion Organ part has a melodic line with eighth notes and rests. The Violoncello part has a bass line with eighth notes and rests.

49

Ten. Sax.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Vc.

Detailed description: This page of a musical score covers measures 49, 50, and 51. The instruments and their parts are as follows: Tenor Saxophone (Ten. Sax.) and Trombone (Tbn.) both play a melodic line starting in measure 50 with a quarter note, followed by an eighth note, and ending with a quarter rest in measure 51. Percussion (Perc.) features a complex rhythmic pattern with various note values and rests across all three measures. The first and second Electric Guitars (E. Gtr.) play a melodic line starting in measure 50 with a quarter note, followed by an eighth note, and ending with a quarter rest in measure 51. The third Electric Guitar (E. Gtr.) plays a melodic line starting in measure 50 with a quarter note, followed by an eighth note, and ending with a quarter rest in measure 51. The Electric Bass (E. Bass) plays a melodic line starting in measure 50 with a quarter note, followed by an eighth note, and ending with a quarter rest in measure 51. The Percussion Organ (Perc. Organ) plays a melodic line starting in measure 50 with a quarter note, followed by an eighth note, and ending with a quarter rest in measure 51. The Violoncello (Vc.) plays a melodic line starting in measure 50 with a quarter note, followed by an eighth note, and ending with a quarter rest in measure 51.

50

Musical score for page 50, featuring the following instruments and parts:

- Ten. Sax.**: Tenor Saxophone part in treble clef.
- Tbn.**: Trombone part in bass clef.
- Perc.**: Percussion part with a drum set icon, showing a rhythmic pattern of eighth notes and rests.
- J. Gtr.**: Jazz Guitar part in treble clef, featuring complex chordal textures and melodic lines.
- E. Gtr.**: Electric Guitar part in treble clef, featuring melodic lines and chordal textures.
- E. Gtr.**: Electric Guitar part in treble clef, featuring melodic lines and chordal textures.
- E. Gtr.**: Electric Guitar part in treble clef, featuring melodic lines and chordal textures.
- E. Bass**: Electric Bass part in bass clef, featuring a simple bass line.
- Perc. Organ**: Percussion Organ part in treble clef, featuring a rhythmic pattern of eighth notes and rests.
- Vc.**: Violoncello part in bass clef, featuring a simple bass line.

Musical score for page 26, starting at measure 52. The score includes parts for Tenor Saxophone, Trombone, Percussion, Jazz Guitar, Electric Guitar (three staves), Electric Bass, Alto Saxophone, Percussion Organ, Organ, and Violoncello.

The score is written in 4/4 time with a key signature of one sharp (F#). The instruments and their parts are:

- Ten. Sax.**: Treble clef, playing eighth notes with rests.
- Tbn.**: Bass clef, playing eighth notes with rests.
- Perc.**: Drum set notation with eighth notes and rests.
- J. Gtr.**: Treble clef, playing chords with eighth notes.
- E. Gtr. (1)**: Treble clef, playing chords with eighth notes.
- E. Gtr. (2)**: Treble clef, playing chords with eighth notes.
- E. Gtr. (3)**: Treble clef, playing a melodic line with eighth notes and a slur.
- E. Bass**: Bass clef, playing a melodic line with eighth notes.
- A.**: Treble clef, mostly rests, with a final chord.
- Perc. Organ**: Treble clef, playing a rhythmic pattern of eighth notes.
- Organ**: Treble clef, mostly rests, with a final chord.
- Vc.**: Bass clef, playing eighth notes with rests.

54

Musical score for measures 54-56. The score consists of four staves: Percussion (Perc.), Electric Bass (E. Bass), Acoustic Guitar (A.), and Organ. The Percussion staff shows a steady rhythm of eighth notes. The E. Bass staff features a long, sustained note in the first measure, followed by rests. The Acoustic Guitar (A.) staff has a melodic line with various chords and accidentals. The Organ staff provides a harmonic accompaniment with sustained chords.



57

Musical score for measures 57-60. The score consists of four staves: Percussion (Perc.), Jazz Guitar (J. Gtr.), Acoustic Guitar (A.), and Organ. The Percussion staff continues with eighth notes. The J. Gtr. staff has a melodic line with a prominent eighth-note pattern. The Acoustic Guitar (A.) staff has a melodic line with various chords and accidentals. The Organ staff provides a harmonic accompaniment with sustained chords.

60

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

H-t. Pno.

Organ

62

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

H-t. Pno.

Detailed description: This is a page of a musical score, page 29, starting at measure 62. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Tenor Saxophone (Ten. Sax.), Percussion (Perc.), two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Alto Saxophone (A.), and Horn/Trumpet (H-t. Pno.). The Tenor Saxophone part features a melodic line with eighth and quarter notes. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The two Electric Guitars play a complex, fast-moving chordal accompaniment with many accidentals. The Electric Bass part has a simple, steady eighth-note bass line. The Alto Saxophone part has a melodic line with some rests. The Horn/Trumpet part has a rhythmic accompaniment similar to the electric guitars. The key signature has one sharp (F#), and the time signature is 4/4.

64

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

H-t. Pno.

66

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

H-t. Pno.

Detailed description: This is a page of a musical score, page 31, starting at measure 66. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Tenor Saxophone (Ten. Sax.), Percussion (Perc.), two staves of Jazz Guitar (J. Gtr.), two staves of Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Alto Saxophone (A.), and Horn/Trumpet (H-t. Pno.). The Tenor Saxophone part features a melodic line with quarter notes and rests. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Jazz Guitar part consists of a series of chords with eighth-note rhythms. The Electric Guitar parts feature dense chordal textures with many notes beamed together. The Electric Bass part has a simple melodic line with quarter notes. The Alto Saxophone part has a melodic line with eighth notes and rests. The Horn/Trumpet part has a chordal accompaniment with eighth-note rhythms. The key signature has one sharp (F#), and the time signature is 4/4.

68

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

H-t. Pno.

Orch. Hit

Detailed description: This page of a musical score covers measures 68 through 71. The Tenor Saxophone part (Ten. Sax.) features a melodic line with eighth notes and rests. The Percussion part (Perc.) consists of a steady eighth-note pattern. The first and second Electric Guitar parts (E. Gtr.) play a rhythmic accompaniment of eighth-note chords. The third Electric Guitar part (J. Gtr.) plays a melodic line with eighth notes. The Electric Bass part (E. Bass) provides a bass line with eighth notes. The Alto Saxophone part (A.) has a few notes in the first measure. The Horns and Trumpets part (H-t. Pno.) includes a melodic line in the second measure. The Orchestral Hit part (Orch. Hit) has a few notes in the second measure. The score is written in a key with one sharp (F#) and a 4/4 time signature.

70

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

H-t. Pno.

Orch. Hit

Detailed description: This is a page of a musical score, page 33, starting at measure 70. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Jazz Guitar (J. Gtr.), two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Alto Saxophone (A.), Horns (H-t. Pno.), and Orchestra Hits (Orch. Hit). The Tenor Saxophone part features a melodic line with eighth and quarter notes. The Percussion part shows a rhythmic pattern with eighth notes and rests. The Jazz Guitar part has a complex, syncopated rhythm with many beamed eighth notes. The two Electric Guitars play a dense, rhythmic accompaniment with many beamed eighth notes and chords. The Electric Bass part has a steady eighth-note bass line. The Alto Saxophone part has a melodic line with eighth and quarter notes. The Horns part has a rhythmic accompaniment with many beamed eighth notes. The Orchestra Hits part has a melodic line with eighth and quarter notes.

72

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

H-t. Pno.

Orch. Hit

Detailed description: This is a page of a musical score, page 34, starting at measure 72. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Tenor Saxophone (Ten. Sax.), Percussion (Perc.), J. Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), A. (likely Alto Saxophone), Horn and Trumpet Piano (H-t. Pno.), and Orchestral Hit (Orch. Hit). The Tenor Saxophone part features a melodic line with rests and some grace notes. The Percussion part shows a rhythmic pattern with eighth notes and rests. The J. Guitar part has a complex, syncopated rhythm with many grace notes. The two Electric Guitar parts play a dense, rhythmic accompaniment with many chords and grace notes. The Electric Bass part has a steady, rhythmic line. The A. part has a few chords and rests. The H-t. Pno. part has a complex, syncopated rhythm with many chords and grace notes. The Orch. Hit part has a melodic line with rests and some grace notes.

74

Musical score for Tenor Saxophone, Percussion, Jazz Guitar, Electric Guitars, Electric Bass, Alto Saxophone, Horns, and Orchestra Hits. The score is written in 4/4 time and features a key signature of one sharp (F#). The Tenor Saxophone part consists of a melodic line with rests. The Percussion part features a steady eighth-note pattern. The Jazz Guitar part has a complex rhythmic pattern with many slurs. The Electric Guitars part has a dense, rhythmic pattern with many slurs. The Electric Bass part has a simple melodic line. The Alto Saxophone part has a melodic line with slurs. The Horns part has a rhythmic pattern with slurs. The Orchestra Hits part has a melodic line with slurs.

76

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

H-t. Pno.

Orch. Hit

Detailed description: This page of a musical score covers measures 76 through 79. The score is arranged in a vertical stack of ten staves. The Tenor Saxophone part (Ten. Sax.) has a treble clef and contains rests in measures 76 and 77, with notes in measures 78 and 79. The Percussion part (Perc.) uses a drum set icon and shows a rhythmic pattern of eighth notes. The J. Guitar (J. Gtr.) part has a treble clef and a key signature of one sharp (F#), playing a series of chords with slash marks indicating strumming. The two Electric Guitar (E. Gtr.) parts also have treble clefs and play similar chordal patterns. The Electric Bass (E. Bass) part has a bass clef and plays a melodic line. The A. (Alto Saxophone) part has a treble clef and contains rests. The H-t. Piano (H-t. Pno.) part has a bass clef and plays a rhythmic accompaniment. The Orch. Hit (Orch. Hit) part has a treble clef and plays a melodic line.

77

Musical score for Tenor Saxophone, Percussion, Jazz Guitar, Electric Guitar (two staves), Electric Bass, Horns (Trumpet and Trombone), and Orchestral Hit. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The Tenor Saxophone part is mostly rests. The Percussion part features a complex rhythmic pattern with various notes and rests. The Jazz Guitar part has a rhythmic pattern with chords and rests. The Electric Guitar parts have a rhythmic pattern with chords and rests. The Electric Bass part has a simple bass line. The Horns part has a melodic line with notes and rests. The Orchestral Hit part has a melodic line with notes and rests.

Tenor Saxophone

45

Musical staff for measures 45-48. The key signature has two sharps (F# and C#). The staff contains four measures of music. Measure 45 starts with a whole rest. Measures 46-48 feature eighth-note patterns with slurs and ties.

49

Musical staff for measures 49-52. The key signature has two sharps (F# and C#). The staff contains four measures of music. Measure 49 starts with a whole rest. Measures 50-52 feature eighth-note patterns with slurs and ties.

Blur - In A Country House

53

Musical staff for measures 53-56. The key signature has two sharps (F# and C#). Measure 53 contains a whole rest. Measures 54-56 feature quarter-note patterns with slurs and ties.

65

Musical staff for measures 65-70. The key signature has two sharps (F# and C#). The staff contains six measures of music, featuring quarter-note patterns with slurs and ties.

71

Musical staff for measures 71-74. The key signature has two sharps (F# and C#). The staff contains four measures of music, featuring quarter-note patterns with slurs and ties.

Blur - In A Countri

75

Musical staff for measures 75-78. The key signature has two sharps (F# and C#). The staff contains four measures of music. Measures 75-77 feature quarter-note patterns with slurs and ties. Measure 78 contains a whole rest.

Percussion

The image displays ten systems of percussion notation, each consisting of a single staff with a double bar line at the beginning. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamics like *mf* and *ff* are indicated. Some notes are marked with an asterisk (*). The systems are numbered 5, 9, 13, 17, 21, 25, 29, 33, and 37. The notation is dense and complex, typical of a detailed percussion score.

V.S.

Percussion

41

45

49

53

59

63

67

71

75

Jazz Guitar

Blur - In A Country House

The image displays a musical score for the song "In A Country House" by Blur, specifically for guitar. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music, each starting with a measure number: 1, 6, 9, 12, 15, 19, 22, 26, 29, and 31. The notation includes various chord voicings, some with accidentals, and melodic lines with eighth and sixteenth notes. The piece concludes with a final whole note chord on the 31st staff.

Blur - In A Coui

35



38



41

Blur - In A Country House



46



49



52

Blur - In A Country House



62



65



68



71



74



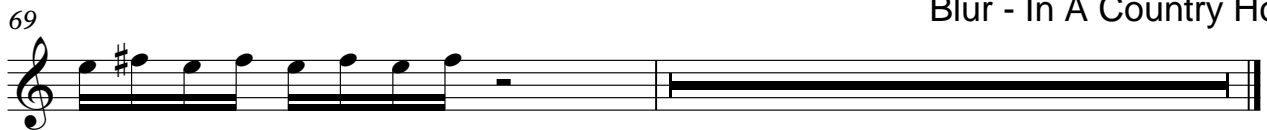
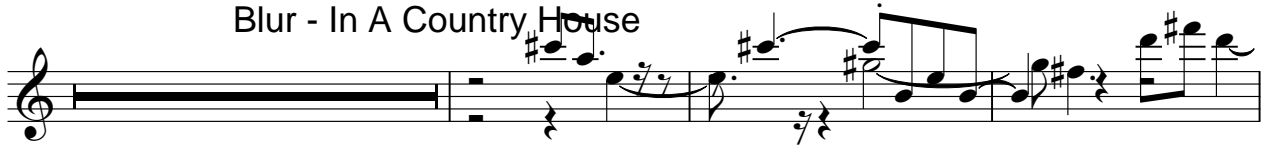
76

Blur - In A Countr



Jazz Guitar

Blur - In A Country House



Blur - In A Country House

Electric Guitar

Blur - In A Country House

6

9

12

16

19

21

23

Blur - In A Coui

29

32

36

38

40

42

46

49

Blur - In A Country House

52

62

64

Musical notation for guitar tab line 64, featuring a sequence of chords and a melodic line.

66

Musical notation for guitar tab line 66, featuring a sequence of chords and a melodic line.

68

Musical notation for guitar tab line 68, featuring a sequence of chords and a melodic line.

70

Musical notation for guitar tab line 70, featuring a sequence of chords and a melodic line.

72

Musical notation for guitar tab line 72, featuring a sequence of chords and a melodic line.

74

Musical notation for guitar tab line 74, featuring a sequence of chords and a melodic line.

76

Musical notation for guitar tab line 76, featuring a sequence of chords and a melodic line.

Blur - In A Coun

Electric Guitar

Blur - In A Country House

Musical notation for measures 1-6. The first measure is a whole rest. Measures 2-6 feature a melodic line with eighth notes and chords, including a key signature change to one sharp (F#) in measure 5.

7

Musical notation for measures 7-10. Measures 7-8 feature a complex chordal texture with sixteenth notes. Measures 9-10 continue the melodic line from the previous system.

11

Musical notation for measures 11-14. Measures 11-12 feature a complex chordal texture with sixteenth notes. Measures 13-14 continue the melodic line.

15

Musical notation for measures 15-18. Measures 15-16 feature a complex chordal texture with sixteenth notes. Measures 17-18 feature a melodic line with eighth notes.

19

Musical notation for measures 19-22. Measures 19-22 feature a complex chordal texture with sixteenth notes.

21

Musical notation for measures 21-24. Measures 21-22 feature a complex chordal texture with sixteenth notes. Measures 23-24 feature a melodic line with eighth notes.

23

Musical notation for measures 23-26. Measures 23-25 feature a complex chordal texture with sixteenth notes. Measure 26 is a whole rest.

Blur - In A Country House

26

Musical notation for measures 26-30. Measure 26 is a whole rest. Measures 27-30 feature a melodic line with eighth notes and chords.

Blur - In A Countr

31

Musical notation for measures 31-34. Measures 31-32 feature a melodic line with eighth notes and chords. Measure 33 features a complex chordal texture with sixteenth notes. Measure 34 is a whole rest.

35

37

39

41

44

48

52

Blur - In A Country House

62

64

66

68

Musical notation for measures 68 and 69. Measure 68 contains six chords: G major, G major, G major, G major, G major, and G major. Measure 69 contains six chords: G major, G major, G major, G major, G major, and G major. The notation uses a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Chords are indicated by vertical stems and flags, with some notes explicitly written as eighth notes.

70

Musical notation for measures 70 and 71. Measure 70 contains six chords: G major, G major, G major, G major, G major, and G major. Measure 71 contains six chords: G major, G major, G major, G major, G major, and G major. The notation uses a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Chords are indicated by vertical stems and flags, with some notes explicitly written as eighth notes.

72

Musical notation for measures 72 and 73. Measure 72 contains six chords: G major, G major, G major, G major, G major, and G major. Measure 73 contains six chords: G major, G major, G major, G major, G major, and G major. The notation uses a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Chords are indicated by vertical stems and flags, with some notes explicitly written as eighth notes.

74

Musical notation for measures 74 and 75. Measure 74 contains six chords: G major, G major, G major, G major, G major, and G major. Measure 75 contains six chords: G major, G major, G major, G major, G major, and G major. The notation uses a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Chords are indicated by vertical stems and flags, with some notes explicitly written as eighth notes.

76

Musical notation for measures 76 and 77. Measure 76 contains six chords: G major, G major, G major, G major, G major, and G major. Measure 77 contains a whole rest. The notation uses a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Chords are indicated by vertical stems and flags.

Blur - In A Coun

Electric Guitar

Blur - In A Country House

Blur - In A Countr

This system of musical notation for an electric guitar part begins with a treble clef and a key signature of one sharp (F#). It starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The next measure contains a quarter note C5, a quarter note D5, and a quarter note E5. The final measure of this system contains a quarter note F#5, a quarter note G5, and a quarter note A5. The system concludes with a double bar line.

33

Blur - In A Country

This system of musical notation begins with a treble clef and a key signature of one sharp (F#). It starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The next measure contains a quarter note C5, a quarter note D5, and a quarter note E5. The final measure of this system contains a quarter note F#5, a quarter note G5, and a quarter note A5. The system concludes with a double bar line.

45

This system of musical notation begins with a treble clef and a key signature of one sharp (F#). It starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The next measure contains a quarter note C5, a quarter note D5, and a quarter note E5. The final measure of this system contains a quarter note F#5, a quarter note G5, and a quarter note A5. The system concludes with a double bar line.

48

This system of musical notation begins with a treble clef and a key signature of one sharp (F#). It starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The next measure contains a quarter note C5, a quarter note D5, and a quarter note E5. The final measure of this system contains a quarter note F#5, a quarter note G5, and a quarter note A5. The system concludes with a double bar line.

51

This system of musical notation begins with a treble clef and a key signature of one sharp (F#). It starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The next measure contains a quarter note C5, a quarter note D5, and a quarter note E5. The final measure of this system contains a quarter note F#5, a quarter note G5, and a quarter note A5. The system concludes with a double bar line.

53

Blur - In A Country House

This system of musical notation begins with a treble clef and a key signature of one sharp (F#). It starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The next measure contains a quarter note C5, a quarter note D5, and a quarter note E5. The final measure of this system contains a quarter note F#5, a quarter note G5, and a quarter note A5. The system concludes with a double bar line.

Electric Bass

Blur - In A Country House

Musical staff 1: Bass clef, key signature of one sharp (F#), starting with a complex sixteenth-note run.

6

Musical staff 2: Continuation of the bass line, starting with a quarter note G2.

10

Musical staff 3: Continuation of the bass line, featuring a complex sixteenth-note run.

14

Musical staff 4: Continuation of the bass line, featuring a complex sixteenth-note run.

18

Musical staff 5: Continuation of the bass line, featuring a complex sixteenth-note run.

22

Musical staff 6: Continuation of the bass line, featuring a complex sixteenth-note run.

26

Musical staff 7: Continuation of the bass line, featuring a complex sixteenth-note run.

30

Musical staff 8: Continuation of the bass line, featuring a complex sixteenth-note run.

34

Musical staff 9: Continuation of the bass line, featuring a complex sixteenth-note run.

38

Musical staff 10: Continuation of the bass line, featuring a complex sixteenth-note run.

V.S.

42



47



51



56 Blur - In A Country House



64



68



72



75

Blur - In A Cour



Alto

COUNTRYH Blur - In A Country House Blur - In A Cot

23

28

33 Blur - In A Country House

38

42 Blur - In A Country House

54

58

62

66

V.S.

2

Alto

70

Musical notation for the Alto part, measures 70-73. The notation is written on a single staff in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes, often beamed together. The bass line consists of chords and single notes, including some rests. The piece concludes with a double bar line.

74

Blur - In A Count

Musical notation for the Alto part, measures 74-77. The notation is written on a single staff in treble clef with a key signature of one sharp (F#). The melody continues with eighth and quarter notes. The bass line features chords and single notes. The piece concludes with a double bar line.

Honky-tonk Piano

Blur - In A Country House

Blur - In A Country |

Musical notation for measures 1-16. The system consists of a grand staff with a treble clef and a bass clef. The treble clef staff contains two whole rests. The bass clef staff contains a melodic line with eighth notes and a final quarter rest. The text 'Blur - In A Country House' is written above the treble clef staff, and 'Blur - In A Country |' is written above the bass clef staff.

17

Musical notation for measures 17-19. The system consists of a single bass clef staff. It contains a rhythmic accompaniment of eighth notes with chords, including a final quarter rest.

20

Musical notation for measures 20-22. The system consists of a grand staff with a treble clef and a bass clef. The treble clef staff contains two whole rests. The bass clef staff contains a rhythmic accompaniment of eighth notes with chords, including a final quarter rest.

23

Blur - In A Coun

Musical notation for measures 23-25. The system consists of a single bass clef staff. It contains a rhythmic accompaniment of eighth notes with chords, including a final quarter rest.

35

Musical notation for measures 35-37. The system consists of a single bass clef staff. It contains a rhythmic accompaniment of eighth notes with chords, including a final quarter rest.

38

Musical notation for measures 38-40. The system consists of a grand staff with a treble clef and a bass clef. The treble clef staff contains two whole rests. The bass clef staff contains a rhythmic accompaniment of eighth notes with chords, including a final quarter rest.

41

Blur - In A Cour

Musical notation for measures 41-43. The system consists of a single bass clef staff. It contains a rhythmic accompaniment of eighth notes with chords, including a final quarter rest.

Honky-tonk Piano
Blur - In A Country House

45

Blur - In A Country House

63

66

69

72

75

77

Percussive Organ

Blur - In A Country House



5



8



11



13



Blur - In A Coun

25



28



31



Blur - In A Country I

Percussive Organ

45

Musical notation for Percussive Organ, measures 45-47. The notation is on a single treble clef staff. Measure 45 starts with a whole rest, followed by a series of chords and eighth notes. Measure 46 continues with similar rhythmic patterns. Measure 47 ends with a double bar line.

48

Musical notation for Percussive Organ, measures 48-49. The notation is on a grand staff (treble and bass clefs). Measure 48 features a melodic line in the treble clef with eighth notes and a bass line with whole notes. Measure 49 continues the melodic line and ends with a double bar line.

50

Musical notation for Percussive Organ, measures 50-51. The notation is on a single treble clef staff. Measure 50 starts with a whole rest, followed by a series of chords and eighth notes. Measure 51 continues with similar rhythmic patterns and ends with a double bar line.

52

Musical notation for Percussive Organ, measure 52. The notation is on a single treble clef staff. The measure begins with a whole rest, followed by a series of eighth notes, and ends with a double bar line.

Blur - In A Country Hou

Rock Organ

Blur - In A Country House



57

Blur - In A Country



Orchestra Hit

Blur - In A Country House

Blur - In A Country House

Musical notation for measures 1-33. The top staff is a treble clef with a whole rest. The bottom staff shows a piano accompaniment with a series of chords and a melodic line.

34 Blur - In A Country House

Musical notation for measures 34-45. The top staff has a whole rest. The bottom staff continues the piano accompaniment with more complex rhythmic patterns.

46 Blur - In A Country House

Musical notation for measures 46-70. The top staff has a whole rest. The bottom staff features a more active melodic line with eighth and sixteenth notes.

Musical notation for measures 71-73. The top staff has a whole rest. The bottom staff continues the melodic line from the previous section.

Musical notation for measures 74-75. The top staff has a whole rest. The bottom staff continues the melodic line.

Musical notation for measures 76-80. The top staff has a whole rest. The bottom staff concludes the piece with a final chord and a double bar line. The title "Blur - In A Country" is written at the end of the staff.

Violoncello

Blur - In A Country House



8



12



Blur - In A Country House

17

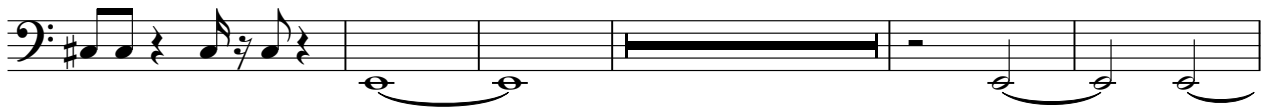


28



Blur - In A Country House

32



44



49



Blur - In A Country House

52

