

New Found Glory - All About Her

♩ = 105,000107

TabIt MIDI - Track 1

2

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

3

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

4

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

5

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

6

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

7

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

8

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

9

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

10

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

This musical score block covers measures 10 and 11. It consists of five tracks. Track 5 (top) is a treble clef staff with a melody of eighth and quarter notes, including a sharp sign. Track 4 is a guitar tab staff with fret numbers and a rhythmic pattern of eighth notes. Track 1 and 2 are treble clef staves with a rhythmic pattern of eighth notes. Track 3 (bottom) is a bass clef staff with a rhythmic pattern of eighth notes and a sharp sign.

11

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

This musical score block covers measures 11 and 12. It consists of five tracks. Track 5 (top) is a treble clef staff with a melody of quarter notes, including a sharp sign. Track 4 is a guitar tab staff with fret numbers and a rhythmic pattern of eighth notes. Track 1 and 2 are treble clef staves with a rhythmic pattern of eighth notes. Track 3 (bottom) is a bass clef staff with a rhythmic pattern of eighth notes and a sharp sign.

12

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3

13

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

14

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

15

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

16

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

17

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

18

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

19

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

20

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

This block contains the musical notation for measures 20 and 21, tracks 1 through 5. Measure 20 (labeled '20') features a melody in Track 5 (treble clef) starting with a quarter note G4, followed by quarter notes A4, B4, and C5. Track 4 (treble clef) has a bass line of quarter notes G2, A2, B2, and C3. Tracks 1 and 2 (treble clef) play a rhythmic accompaniment of eighth-note chords: G4-B4, A4-B4, B4-C5, and C5-D5. Track 3 (bass clef) plays a bass line of quarter notes G2, A2, B2, and C3. Measure 21 (labeled '21') continues the melody in Track 5 with quarter notes D5, E5, and F5. Track 4 continues with quarter notes G2, A2, B2, and C3. Tracks 1 and 2 continue with eighth-note chords: D5-E5, F5-G5, G5-A5, and A5-B5. Track 3 continues with quarter notes G2, A2, B2, and C3.

21

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

This block contains the musical notation for measures 21 and 22, tracks 1 through 5. Measure 21 (labeled '21') features a melody in Track 5 (treble clef) starting with a quarter note G4, followed by quarter notes A4, B4, and C5. Track 4 (treble clef) has a bass line of quarter notes G2, A2, B2, and C3. Tracks 1 and 2 (treble clef) play a rhythmic accompaniment of eighth-note chords: G4-B4, A4-B4, B4-C5, and C5-D5. Track 3 (bass clef) plays a bass line of quarter notes G2, A2, B2, and C3. Measure 22 (labeled '21') continues the melody in Track 5 with quarter notes D5, E5, and F5. Track 4 continues with quarter notes G2, A2, B2, and C3. Tracks 1 and 2 continue with eighth-note chords: D5-E5, F5-G5, G5-A5, and A5-B5. Track 3 continues with quarter notes G2, A2, B2, and C3.

22

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

23

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

24

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

This musical score block covers measures 24 to 27. It consists of five tracks. Track 5 (top) is a single melodic line in treble clef with a key signature of one sharp (F#). Track 4 is a guitar tab line with a double bar line at the beginning and four measures of chords indicated by asterisks. Tracks 1, 2, and 3 are grouped together in a grand staff (treble and bass clefs) and feature a complex rhythmic accompaniment with many slurs and ties. The key signature for tracks 1-3 is one sharp (F#).

25

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

This musical score block covers measures 28 to 31. It consists of five tracks. Track 5 (top) is a single melodic line in treble clef with a key signature of one sharp (F#). Track 4 is a guitar tab line with a double bar line at the beginning and four measures of chords indicated by asterisks. Tracks 1, 2, and 3 are grouped together in a grand staff (treble and bass clefs) and feature a complex rhythmic accompaniment with many slurs and ties. The key signature for tracks 1-3 is one sharp (F#).

26

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

27

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

28

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

29

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

30

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

31

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

32

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

33

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

34

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

35

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

36

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

37

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

38

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

39

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

40

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

41

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

42

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

43

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

44

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

45

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

46

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

This block contains the musical notation for measures 46 and 47 across five tracks. Track 5 (top) is a single melodic line in treble clef with a key signature of one sharp (F#). Track 4 is a guitar tab line with fret numbers and pick attack symbols. Tracks 1, 2, and 3 are grouped together in a grand staff, with tracks 1 and 2 in treble clef and track 3 in bass clef. The notation includes various note values, rests, and accidentals.

47

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

This block contains the musical notation for measures 47 and 48 across five tracks. Track 5 (top) is a single melodic line in treble clef with a key signature of one sharp (F#). Track 4 is a guitar tab line with fret numbers and pick attack symbols. Tracks 1, 2, and 3 are grouped together in a grand staff, with tracks 1 and 2 in treble clef and track 3 in bass clef. The notation includes various note values, rests, and accidentals.

48

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

This block contains the musical notation for measures 48 through 51. It consists of five tracks: Track 5 (melody), Track 4 (guitar), and Tracks 1, 2, and 3 (piano accompaniment). Track 5 starts with a whole rest in measure 48 and then plays a sequence of notes: G4, A4, B4, C5. Track 4 features a rhythmic pattern of eighth notes across all four measures. Tracks 1, 2, and 3 provide harmonic support with chords and moving lines. The key signature has two sharps (F# and C#).

49

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

This block contains the musical notation for measures 49 through 52. It consists of five tracks: Track 5 (melody), Track 4 (guitar), and Tracks 1, 2, and 3 (piano accompaniment). Track 5 plays a sequence of notes: D5, E5, F#5, G5. Track 4 continues with the same rhythmic pattern as in the previous block. Tracks 1, 2, and 3 continue their accompaniment. The key signature remains two sharps.

50

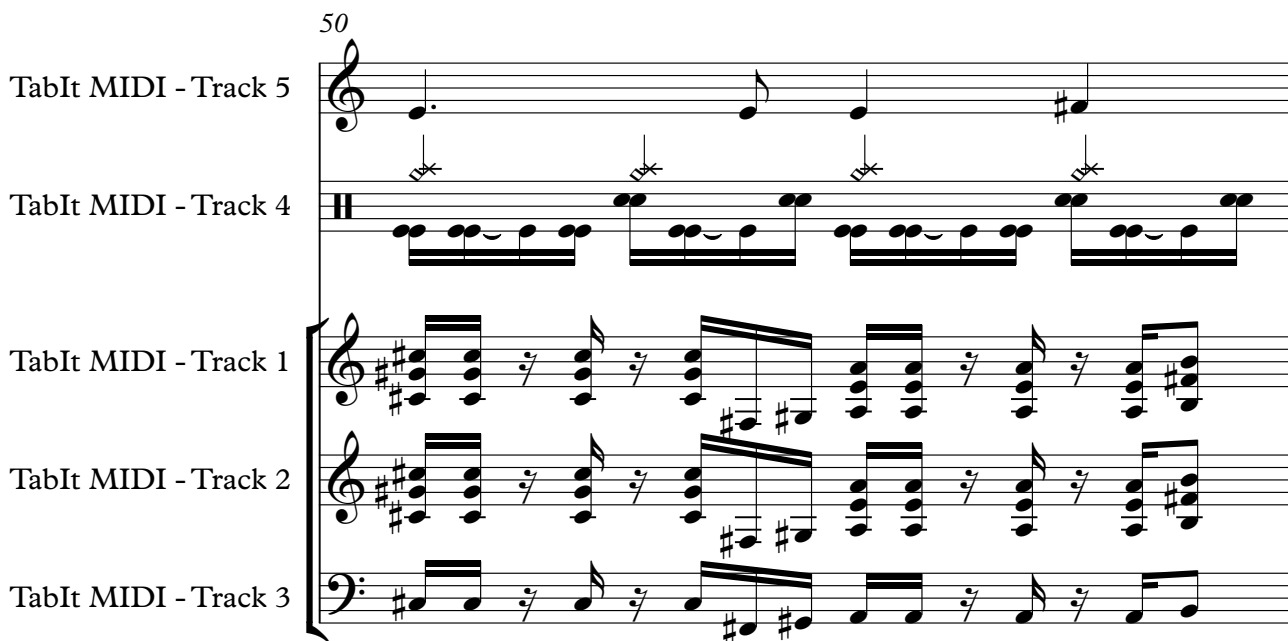
TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3



51

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3



52

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

53

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

54

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

55

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

56

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

57

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

58

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

This musical score block covers measures 58 and 59. It consists of five tracks. Track 5 (top) is a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line with eighth and quarter notes, including a dotted quarter note. Track 4 is a guitar-specific staff with a double bar line at the beginning, showing fretting positions with 'x' marks and chord diagrams. Track 1 is a treble clef staff with a few scattered notes. Track 2 is a treble clef staff with block chords. Track 3 is a bass clef staff with a steady eighth-note bass line.

59

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

This musical score block covers measures 59 and 60. It consists of five tracks. Track 5 (top) is a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line with eighth and quarter notes, ending with a sharp sign. Track 4 is a guitar-specific staff with a double bar line at the beginning, showing fretting positions with 'x' marks and chord diagrams. Track 1 is a treble clef staff with a few scattered notes. Track 2 is a treble clef staff with block chords. Track 3 is a bass clef staff with a steady eighth-note bass line.

60

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

61

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

62

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

This block contains the musical notation for measures 62 and 63 across five tracks. Track 5 (top) is in treble clef and contains a melodic line with a sharp sign on the final note. Track 4 is in alto clef and features a long, sweeping line with a double bar line. Track 1 is in treble clef and contains a complex rhythmic pattern with many beamed notes and rests. Track 2 is in treble clef and contains a few notes with a sharp sign. Track 3 is in bass clef and contains a few notes with a sharp sign. The score is written in black ink on a white background.

63

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

This block contains the musical notation for measures 63 and 64 across five tracks. Track 5 (top) is in treble clef and contains a melodic line with a sharp sign on the first note. Track 4 is in alto clef and features a long, sweeping line with a double bar line. Track 1 is in treble clef and contains a complex rhythmic pattern with many beamed notes and rests. Track 2 is in treble clef and contains a few notes with a sharp sign. Track 3 is in bass clef and contains a few notes with a sharp sign. The score is written in black ink on a white background.

64

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

65

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

66

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

Detailed description: This block shows the musical notation for measures 66 and 67. Track 5 (top) is a single melodic line in treble clef with a key signature of one sharp (F#). Track 4 is a guitar tab with fret numbers and asterisks indicating bends. Tracks 1, 2, and 3 are a piano accompaniment with chords and rhythmic patterns. The piano part consists of chords in the right hand and a bass line in the left hand. The piano part is in treble clef for tracks 1 and 2, and bass clef for track 3. The piano part has a key signature of one sharp (F#) and a time signature of 4/4.

67

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

Detailed description: This block shows the musical notation for measures 67 and 68. Track 5 (top) is a single melodic line in treble clef with a key signature of one sharp (F#). Track 4 is a guitar tab with fret numbers and asterisks indicating bends. Tracks 1, 2, and 3 are a piano accompaniment with chords and rhythmic patterns. The piano part consists of chords in the right hand and a bass line in the left hand. The piano part is in treble clef for tracks 1 and 2, and bass clef for track 3. The piano part has a key signature of one sharp (F#) and a time signature of 4/4.

68

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

Detailed description: This block contains the musical notation for measures 68 through 71. Track 5 (top) is a single melodic line in treble clef, starting with a quarter rest, followed by quarter notes G4, A4, B4, and C5. Track 4 is a guitar tab with fret numbers (1, 2, 3, 4) and asterisks indicating bends. Tracks 1, 2, and 3 are a piano accompaniment with chords and arpeggios in treble and bass clefs.

69

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

Detailed description: This block contains the musical notation for measures 72 through 75. Track 5 (top) is a single melodic line in treble clef, starting with a quarter note D5, followed by quarter notes E5, F5, and G5. Track 4 is a guitar tab with fret numbers (1, 2, 3, 4) and asterisks indicating bends. Tracks 1, 2, and 3 are a piano accompaniment with chords and arpeggios in treble and bass clefs.

70

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

71

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

72

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

This musical score block covers measures 72 to 75. It consists of five tracks. Track 5 (top) is a single melodic line in treble clef with a key signature of one sharp (F#). Track 4 is a guitar-specific track with a double bar line at the beginning and contains rhythmic patterns with asterisks indicating fretting. Tracks 1, 2, and 3 are grouped together in a grand staff (treble and bass clefs) and feature complex rhythmic patterns with many beamed notes and rests.

73

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

This musical score block covers measures 73 to 76. It consists of five tracks. Track 5 (top) is a single melodic line in treble clef with a key signature of one sharp (F#). Track 4 is a guitar-specific track with a double bar line at the beginning and contains rhythmic patterns with asterisks indicating fretting. Tracks 1, 2, and 3 are grouped together in a grand staff (treble and bass clefs) and feature complex rhythmic patterns with many beamed notes and rests.

74

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

Detailed description of the musical score for measures 74-75. The score consists of five tracks. Track 5 (top) is a single melodic line in treble clef, starting with a sharp sign. Track 4 is a guitar tab with fret numbers and bends. Tracks 1, 2, and 3 are a piano accompaniment with chords and arpeggios. The key signature has one sharp (F#).

75

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

Detailed description of the musical score for measures 75-76. The score consists of five tracks. Track 5 (top) is a single melodic line in treble clef, starting with a sharp sign. Track 4 is a guitar tab with fret numbers and bends. Tracks 1, 2, and 3 are a piano accompaniment with chords and arpeggios. The key signature has one sharp (F#).

76

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

77

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

♩ = 105,000107

4

8

12

17

22

27

31

34

39

44

V.S.

49



55



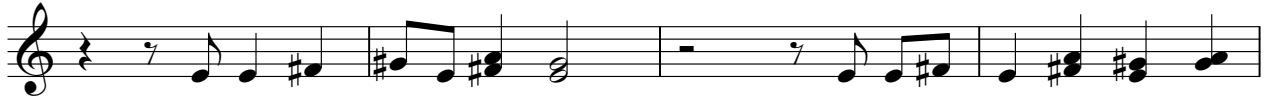
60



65



70



74



4

♩ = 105,000107

3

4

6

8

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19

V.S.

21

22

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24

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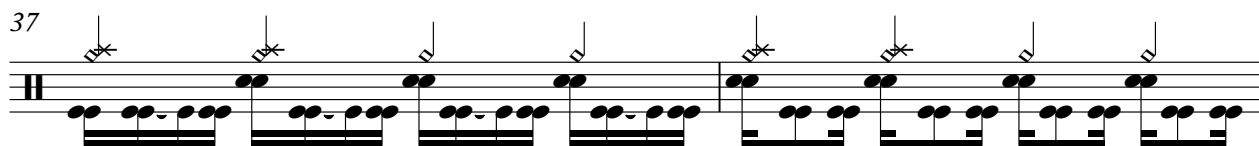
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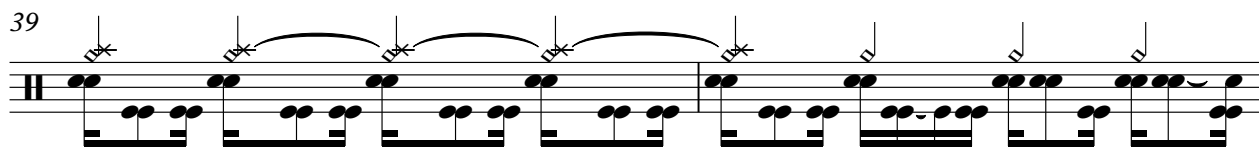
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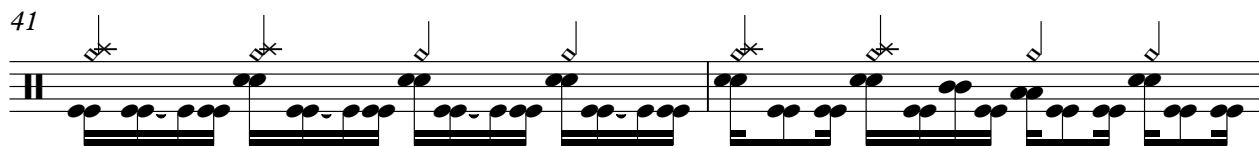
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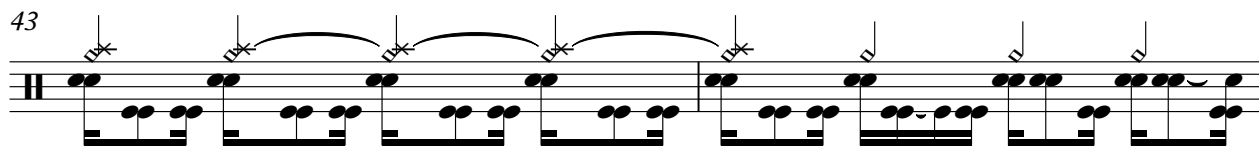
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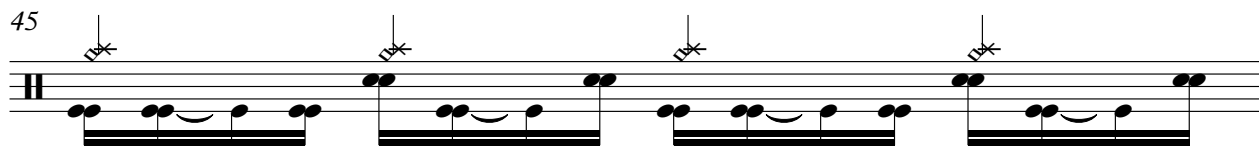
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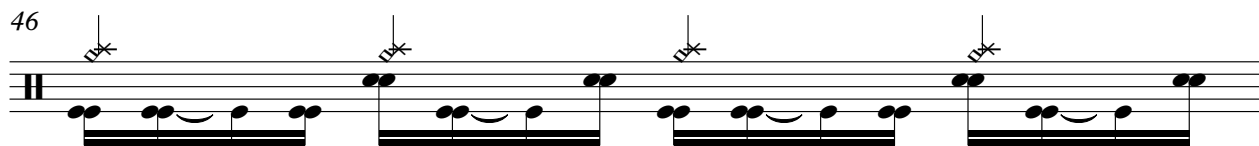
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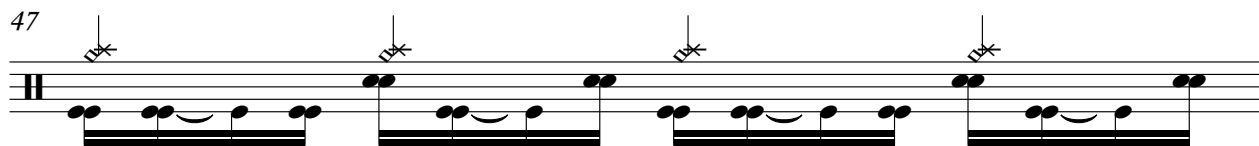
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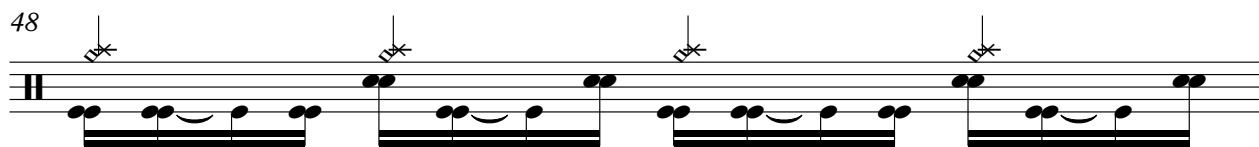
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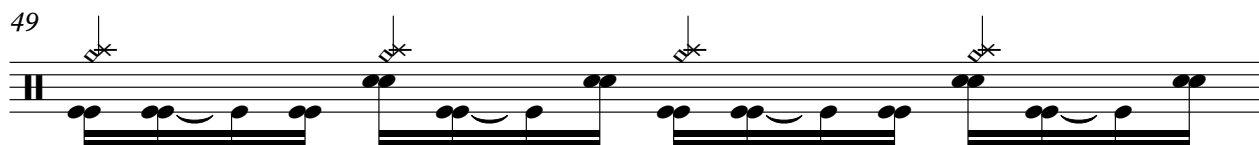
47



48

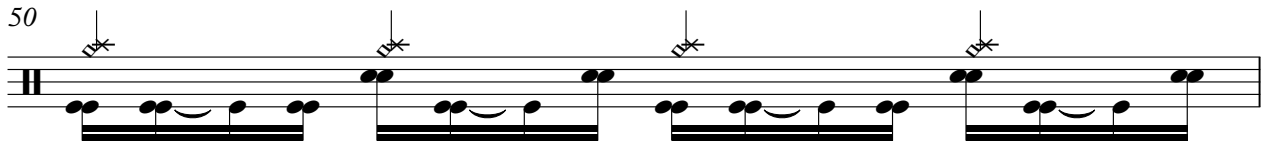


49



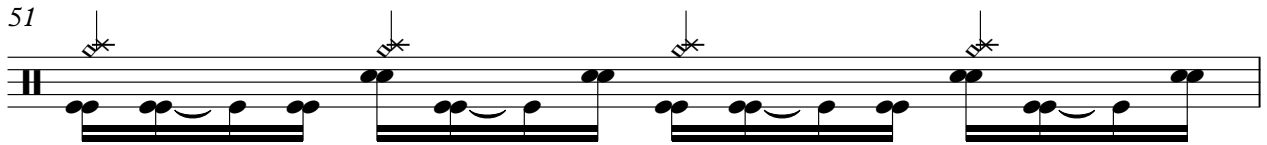
V.S.

50



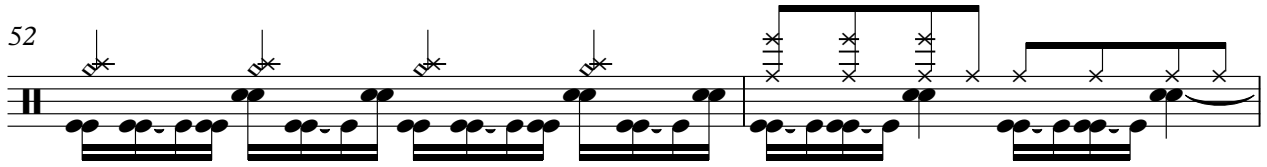
Musical notation for measure 50, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes on the lower strings, with a pickup stroke (indicated by a vertical line with a slash) at the beginning of each measure. The notes are grouped in pairs, suggesting a rhythmic pattern.

51



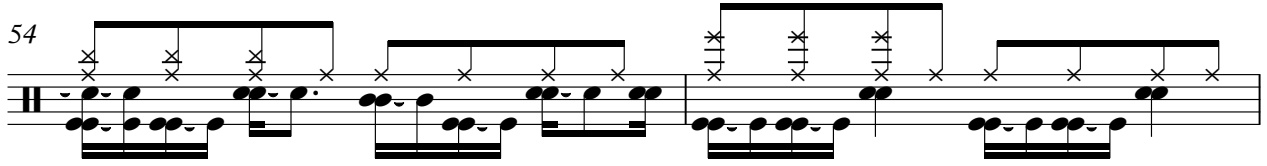
Musical notation for measure 51, continuing the pattern of eighth notes with pickup strokes. The notes are grouped in pairs, maintaining the rhythmic structure.

52



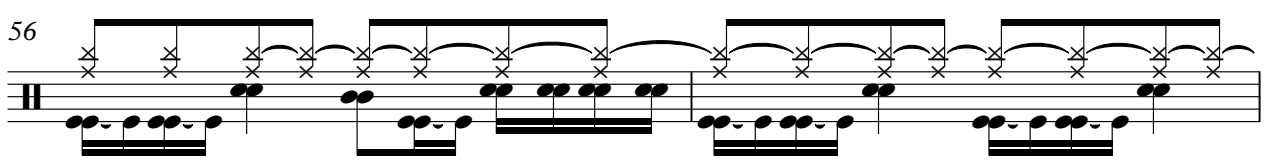
Musical notation for measure 52, featuring eighth notes with pickup strokes. The notation includes a series of eighth notes on the lower strings, with a pickup stroke at the beginning of each measure. The notes are grouped in pairs.

54



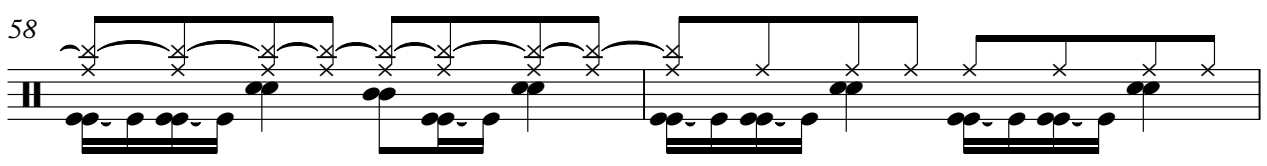
Musical notation for measure 54, featuring eighth notes with pickup strokes. The notation includes a series of eighth notes on the lower strings, with a pickup stroke at the beginning of each measure. The notes are grouped in pairs.

56



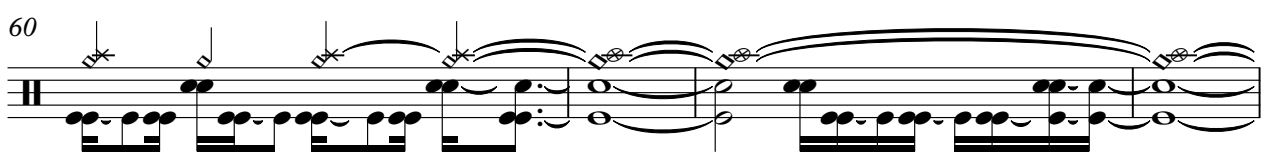
Musical notation for measure 56, featuring eighth notes with pickup strokes. The notation includes a series of eighth notes on the lower strings, with a pickup stroke at the beginning of each measure. The notes are grouped in pairs.

58



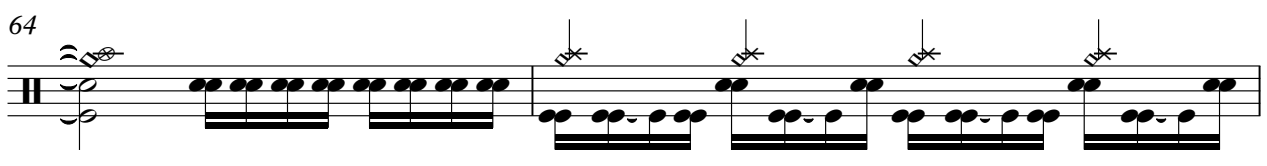
Musical notation for measure 58, featuring eighth notes with pickup strokes. The notation includes a series of eighth notes on the lower strings, with a pickup stroke at the beginning of each measure. The notes are grouped in pairs.

60



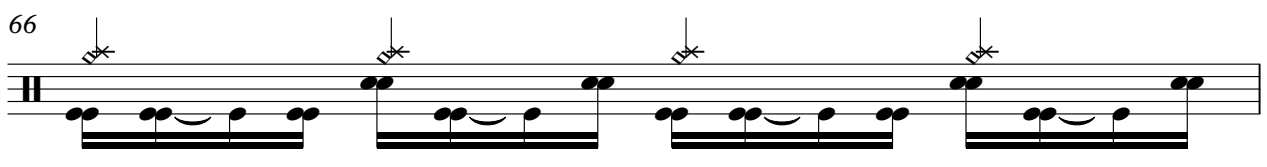
Musical notation for measure 60, featuring eighth notes with pickup strokes. The notation includes a series of eighth notes on the lower strings, with a pickup stroke at the beginning of each measure. The notes are grouped in pairs.

64



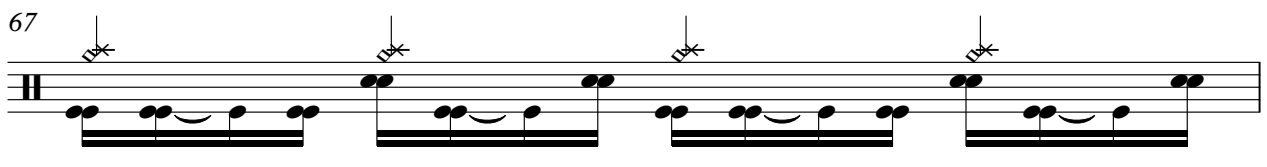
Musical notation for measure 64, featuring eighth notes with pickup strokes. The notation includes a series of eighth notes on the lower strings, with a pickup stroke at the beginning of each measure. The notes are grouped in pairs.

66



Musical notation for measure 66, featuring eighth notes with pickup strokes. The notation includes a series of eighth notes on the lower strings, with a pickup stroke at the beginning of each measure. The notes are grouped in pairs.

67



Musical notation for measure 67, featuring eighth notes with pickup strokes. The notation includes a series of eighth notes on the lower strings, with a pickup stroke at the beginning of each measure. The notes are grouped in pairs.

The image displays a series of ten musical staves, numbered 68 through 77. Each staff begins with a double bar line and a key signature of one sharp (F#).
Staves 68 through 76 follow a consistent rhythmic pattern: each measure contains four eighth notes. The first two notes are beamed together, and the last two are also beamed together. Above each measure, there is a marking that looks like 'Ux' with a small asterisk. The notes in each measure are: (4th and 5th strings, 2nd fret), (4th and 5th strings, 3rd fret), (4th and 5th strings, 4th fret), and (4th and 5th strings, 5th fret).
Staff 77 is different. It starts with the same rhythmic pattern for the first measure. The second measure contains a multi-measure rest for 2 measures, indicated by a large bracket and the number '2' below it. The staff ends with a double bar line.

New Found Glory - All About Her

TabIt MIDI - Track 1

♩ = 105,000107

3

5

10

14

18

21

23

25

27

V.S.

29

34

38

42

45

47

49

51

54

60

62

64

66

68

70

72

74

76

♩ = 105,000107

4

8

13

17

21

23

25

27

29

V.S.

34



38



42



45



47



49



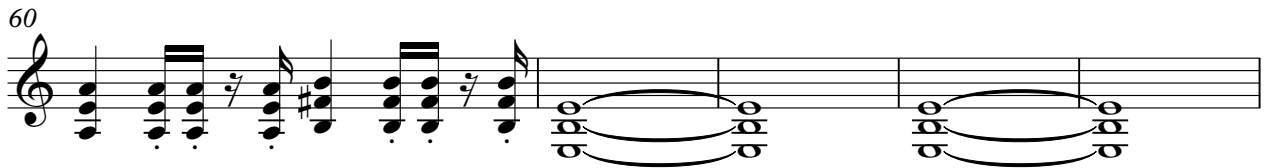
51



54



60



65



67



Musical staff 67: Treble clef, 8 measures of music. The first measure contains a chord of G4, B4, D5. The second measure contains a chord of G4, B4, D5 with a slash. The third measure contains a chord of G4, B4, D5 with a slash. The fourth measure contains a chord of G4, B4, D5 with a slash. The fifth measure contains a chord of G4, B4, D5 with a slash. The sixth measure contains a chord of G4, B4, D5 with a slash. The seventh measure contains a chord of G4, B4, D5 with a slash. The eighth measure contains a chord of G4, B4, D5 with a slash.

69



Musical staff 69: Treble clef, 8 measures of music. The first measure contains a chord of G4, B4, D5. The second measure contains a chord of G4, B4, D5 with a slash. The third measure contains a chord of G4, B4, D5 with a slash. The fourth measure contains a chord of G4, B4, D5 with a slash. The fifth measure contains a chord of G4, B4, D5 with a slash. The sixth measure contains a chord of G4, B4, D5 with a slash. The seventh measure contains a chord of G4, B4, D5 with a slash. The eighth measure contains a chord of G4, B4, D5 with a slash.

71



Musical staff 71: Treble clef, 8 measures of music. The first measure contains a chord of G4, B4, D5. The second measure contains a chord of G4, B4, D5 with a slash. The third measure contains a chord of G4, B4, D5 with a slash. The fourth measure contains a chord of G4, B4, D5 with a slash. The fifth measure contains a chord of G4, B4, D5 with a slash. The sixth measure contains a chord of G4, B4, D5 with a slash. The seventh measure contains a chord of G4, B4, D5 with a slash. The eighth measure contains a chord of G4, B4, D5 with a slash.

73



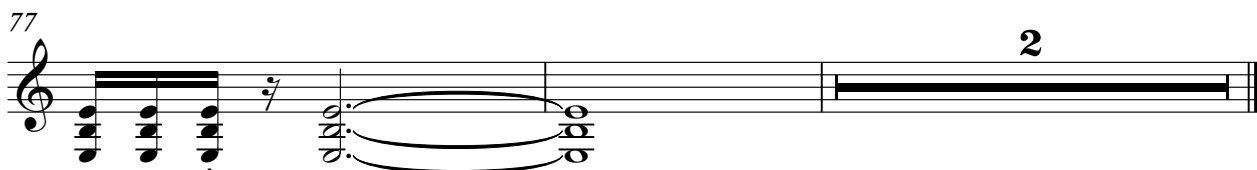
Musical staff 73: Treble clef, 8 measures of music. The first measure contains a chord of G4, B4, D5. The second measure contains a chord of G4, B4, D5 with a slash. The third measure contains a chord of G4, B4, D5 with a slash. The fourth measure contains a chord of G4, B4, D5 with a slash. The fifth measure contains a chord of G4, B4, D5 with a slash. The sixth measure contains a chord of G4, B4, D5 with a slash. The seventh measure contains a chord of G4, B4, D5 with a slash. The eighth measure contains a chord of G4, B4, D5 with a slash.

75



Musical staff 75: Treble clef, 8 measures of music. The first measure contains a chord of G4, B4, D5. The second measure contains a chord of G4, B4, D5 with a slash. The third measure contains a chord of G4, B4, D5 with a slash. The fourth measure contains a chord of G4, B4, D5 with a slash. The fifth measure contains a chord of G4, B4, D5 with a slash. The sixth measure contains a chord of G4, B4, D5 with a slash. The seventh measure contains a chord of G4, B4, D5 with a slash. The eighth measure contains a chord of G4, B4, D5 with a slash.

77



Musical staff 77: Treble clef, 8 measures of music. The first measure contains a chord of G4, B4, D5. The second measure contains a chord of G4, B4, D5 with a slash. The third measure contains a chord of G4, B4, D5 with a slash. The fourth measure contains a chord of G4, B4, D5 with a slash. The fifth measure contains a chord of G4, B4, D5 with a slash. The sixth measure contains a chord of G4, B4, D5 with a slash. The seventh measure contains a chord of G4, B4, D5 with a slash. The eighth measure contains a chord of G4, B4, D5 with a slash. The staff ends with a double bar line and a '2'.

♩ = 105,000107



V.S.

26



28



30



32



34



36



39



43



46



48



50



52



55



59



64



67



69



71



73



75



V.S.

77

The image shows a single staff of music in bass clef. The staff is divided into measures by vertical bar lines. The first measure contains a triplet of eighth notes. The second measure contains a single note with a fermata symbol above it. The third measure is empty. The fourth measure contains a double bar line with a bold number '2' positioned above it, indicating a second ending. The staff ends with a final double bar line.