

Other - birthdaybaby

0.0"
1.1.00
"Happy Happy Birthday Baby" sequenced by Chuck Duklis at cdukli@negia.net
♩ = 80,000000

Musical score for measures 1-4. The score includes parts for Alto Sax, Drums, Piano (Grand), Piano 1, Piano 2, Guitar, Base, and Strings. The tempo is 80,000000. The key signature has one sharp (F#). The Alto Sax part has a melodic line with eighth notes. The Drums part features a consistent pattern of eighth notes. The Piano part has a bass line with triplets. The Piano 1 and Piano 2 parts have melodic lines with triplets. The Guitar part has a rhythmic pattern. The Base part has a bass line with triplets. The Strings part has a rhythmic pattern of sixteenth notes.



Musical score for measures 5-8. The score includes parts for Alto Sax, Drums, Piano (Grand), Piano 1, Piano 2, Guitar, Base, and Strings. The tempo is 80,000000. The key signature has one sharp (F#). The Alto Sax part has a melodic line with eighth notes. The Drums part features a consistent pattern of eighth notes. The Piano part has a bass line with triplets. The Piano 1 and Piano 2 parts have melodic lines with triplets. The Guitar part has a rhythmic pattern. The Base part has a bass line with triplets. The Strings part has a rhythmic pattern of sixteenth notes.

8

Alto Sax

Drums

Piano

Piano 1

Piano 2

Guitar

Base

Strings



11

Alto Sax

Drums

Piano

Piano 1

Piano 2

Guitar

Base

Strings

14

Alto Sax
Drums
Piano
Piano 1
Piano 2
Guitar
Base
Strings

Detailed description: This system contains measures 14, 15, and 16. The Alto Sax part features a melodic line with eighth-note patterns and slurs. The Drums part has a consistent rhythmic pattern. The Piano part consists of block chords. Piano 1 and Piano 2 have more complex melodic lines with triplets. The Guitar part has a steady eighth-note accompaniment. The Base part features a bass line with triplets. The Strings part plays a dense texture of sixteenth-note chords with a '6' marking above the staff.



17

Alto Sax
Drums
Piano
Piano 1
Piano 2
Guitar
Base
Strings

Detailed description: This system contains measures 17, 18, and 19. The Alto Sax part has a melodic line with triplets and slurs. The Drums part continues with its rhythmic pattern. The Piano part has block chords. Piano 1 and Piano 2 have melodic lines with slurs and triplets. The Guitar part has a steady eighth-note accompaniment. The Base part features a bass line with triplets. The Strings part plays a dense texture of sixteenth-note chords with a '6' marking above the staff.

20

Alto Sax

Drums

Piano

Piano 1

Piano 2

Guitar

Base

Strings



23

Alto Sax

Drums

Piano

Piano 1

Piano 2

Guitar

Base

Strings

25

Alto Sax

Drums

Piano

Piano 1

Piano 2

Guitar

Base

Strings



28

Alto Sax

Drums

Piano

Piano 1

Piano 2

Guitar

Base

Strings

31

Alto Sax

Drums

Piano

Piano 1

Piano 2

Guitar

Base

Strings



34

Alto Sax

Drums

Piano

Piano 1

Guitar

Base

Strings

37

Alto Sax
Drums
Piano
Guitar
Base
Strings



40

Alto Sax
Drums
Piano
Guitar
Base
Strings

43

Alto Sax
Drums
Piano
Guitar
Base
Strings



46

Alto Sax
Drums
Piano
Guitar
Base
Strings

49

Musical score for measures 49-51. The score includes parts for Alto Sax, Drums, Piano (Grand), Piano 1, Piano 2, Guitar, Base, and Strings. The Alto Sax part features a melodic line with triplets and sixteenth notes. The Drums part has a consistent rhythmic pattern. The Piano part provides harmonic support with chords and triplets. The Piano 1 and Piano 2 parts have specific melodic and harmonic lines. The Guitar part features a steady eighth-note accompaniment. The Base part has a melodic line with triplets. The Strings part plays a rhythmic accompaniment with sixteenth notes and triplets.



52

Musical score for measures 52-54. The score includes parts for Alto Sax, Drums, Piano (Grand), Piano 1, Piano 2, Guitar, Base, and Strings. The Alto Sax part continues with a melodic line featuring triplets and sixteenth notes. The Drums part maintains the same rhythmic pattern. The Piano part continues with harmonic support and triplets. The Piano 1 and Piano 2 parts have specific melodic and harmonic lines. The Guitar part continues with its eighth-note accompaniment. The Base part has a melodic line with triplets. The Strings part continues with its rhythmic accompaniment, alternating between sixteenth notes and triplets.

55

Alto Sax
Drums
Piano
Piano 1
Piano 2
Guitar
Base
Strings



57

Alto Sax
Drums
Piano
Piano 1
Piano 2
Guitar
Base
Strings

60

Alto Sax

Drums

Piano

Piano 1

Piano 2

Guitar

Base

Strings



63

Alto Sax

Drums

Piano

Piano 1

Piano 2

Guitar

Base

Strings

65

Alto Sax

Drums

Piano

Piano 1

Piano 2

Guitar

Base

Strings

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves: Alto Sax, Drums, Piano, Piano 1, Piano 2, Guitar, Base, and Strings. The Alto Sax part starts at measure 65 with a melodic line featuring sixteenth-note runs and slurs. The Drums part shows a rhythmic pattern with sixteenth-note groups and a snare drum. The Piano part provides harmonic support with chords and a melodic line in the right hand. Piano 1 and Piano 2 have more complex melodic and harmonic parts. The Guitar part has a rhythmic accompaniment. The Base part has a melodic line with a triplet. The Strings part has a rhythmic accompaniment with sixteenth-note groups and a triplet. The score is written in standard musical notation with various articulations and dynamics.

Other - birthdaybaby

Alto Sax

♩ = 80,000000

2

6

11

15

19

22

25

28

32

36

V.S.

40

45

50

54

57

60

64

Other - birthdaybaby

Drums

♩ = 80,000000

The image displays a drum score for the song 'Other - birthdaybaby'. It consists of ten staves of music, each representing a different drum part. The notation includes various rhythmic patterns, such as sixteenth-note runs, eighth-note patterns, and quarter notes. Above many of the notes, there are brackets with the number '6', indicating sixteenth-note groupings. The score is written in 4/4 time, as indicated by the time signature at the beginning of the first staff. The tempo is marked as ♩ = 80,000000. The notation uses standard drum symbols: 'x' for cymbals, 'o' for snare, and solid black shapes for the bass drum. The staves are numbered 1, 5, 8, 11, 14, 17, 20, 22, 24, and 27, indicating the measure number for each part.

V.S.

Drums

Drum notation for measures 30 through 55. The notation is presented on a five-line staff with a double bar line at the beginning. The notes are represented by 'x' marks on the lines, indicating specific drum sounds. The notation is organized into measures, with measure numbers 30, 33, 36, 39, 42, 45, 48, 51, 53, and 55 labeled on the left. Above the staff, there are sixteenth-note groupings, each labeled with a '6' and a bracket, indicating sixteenth-note patterns. The bottom line of the staff contains a bass line with notes and rests. A '3' is written below the staff at the end of measure 48.

Drums

3

57

Musical notation for measures 57-59. Measure 57 features two sixteenth-note sextuplets. Measure 58 contains a circled X and a quarter note. Measure 59 features two sixteenth-note sextuplets. The bottom staff shows a bass line with quarter notes and eighth notes.

60

Musical notation for measures 60-62. Each measure contains a sixteenth-note sextuplet. The bottom staff shows a bass line with quarter notes and eighth notes.

63

Musical notation for measures 63-65. Measures 63 and 64 feature sixteenth-note sextuplets. Measure 65 features a sixteenth-note sextuplet followed by a quarter note. The bottom staff shows a bass line with quarter notes and eighth notes.

65

Musical notation for measures 65-67. Measure 65 features two sixteenth-note sextuplets. Measure 66 contains a circled X and a quarter note. Measure 67 is empty. The bottom staff shows a bass line with quarter notes and eighth notes.

Piano

Other - birthdaybaby

♩ = 80,000000

2

7

12

17

22

24

V.S.

28

Musical notation for measures 28-32. Measure 28 features a treble clef with a triplet of eighth notes (G4, A4, B4) and a bass clef with a chord of C4, E4, G4. Measures 29-32 continue with chords in the bass and melodic fragments in the treble.

33

Musical notation for measures 33-37. Measures 33-34 have chords in the bass. Measures 35-37 feature a treble clef with a triplet of eighth notes (G4, A4, B4) and a bass clef with a chord of C4, E4, G4.

38

Musical notation for measures 38-43. Measures 38-41 have chords in the bass. Measures 42-43 feature a treble clef with a triplet of eighth notes (G4, A4, B4) and a bass clef with a chord of C4, E4, G4.

44

Musical notation for measures 44-48. Measure 44 features a treble clef with a triplet of eighth notes (G4, A4, B4) and a bass clef with a chord of C4, E4, G4. Measures 45-48 continue with chords in the bass and melodic fragments in the treble.

49

Musical notation for measures 49-53. Measures 49-50 have chords in the bass. Measures 51-53 feature a treble clef with a triplet of eighth notes (G4, A4, B4) and a bass clef with a chord of C4, E4, G4.

54

Musical notation for measures 54-58. Measures 54-55 feature a treble clef with a triplet of eighth notes (G4, A4, B4) and a bass clef with a chord of C4, E4, G4. Measures 56-58 continue with chords in the bass and melodic fragments in the treble.

59

Musical score for measures 59-62. Measure 59 features a treble clef with a series of eighth notes and a triplet of eighth notes. The bass clef has a whole note chord. Measure 60 continues the treble line with eighth notes and a triplet. Measure 61 shows a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 62 shows a treble clef with a whole note chord and a bass clef with a whole note chord.

63

Musical score for measures 63-66. Measure 63 features a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 64 features a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 65 features a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 66 features a treble clef with a whole note chord and a bass clef with a whole note chord.

Other - birthdaybaby

Piano 1

♩ = 80,000000

5

8

12

15

19

24

27

31

V.S.

35 **15**



53



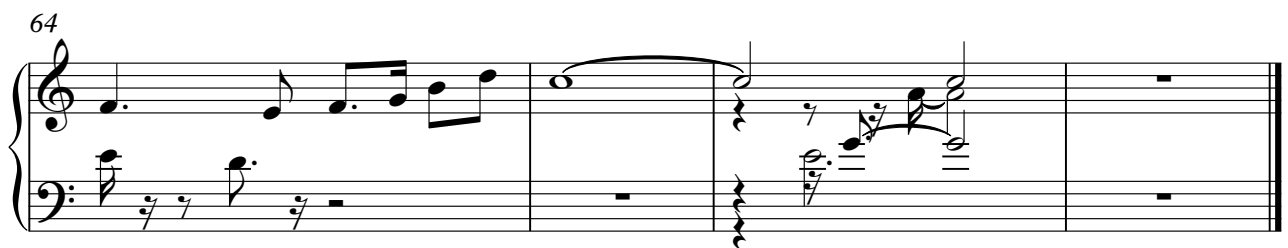
58



61



64



Piano 2

Other - birthdaybaby

♩ = 80,000000

5

9

13

16

20

24

28

V.S.

32 **16**

51

55

59

63

Other - birthdaybaby

Guitar

♩ = 80,000000

2

6

11

15

19

23

28

32

37

40

Detailed description: This image shows a guitar score for the song 'Other - birthdaybaby'. The score is written in standard musical notation on a single staff with a treble clef and a 4/4 time signature. The tempo is marked as ♩ = 80,000000. The piece begins with a double bar line and a '2' above it, indicating a second ending. The music consists of a series of chords, primarily triads and dyads, with some accidentals (sharps and naturals) indicating specific notes. The score is divided into measures, with measure numbers 6, 11, 15, 19, 23, 28, 32, 37, and 40 marked at the beginning of their respective lines. The notation includes stems, beams, and various note heads (quarter, eighth, and sixteenth notes) to indicate the rhythm and pitch of the chords.

43



47



51



55



60



63



Other - birthdaybaby

Base

♩ = 80,000000

Musical score for 'Other - birthdaybaby' in bass clef, 4/4 time. The score consists of ten staves of music, with measure numbers 2, 7, 12, 16, 20, 24, 28, 32, 37, and 42 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Triplet markings (indicated by a '3' and a bracket) are present throughout the score. The key signature has one sharp (F#). The tempo is marked as ♩ = 80,000000.

V.S.

2

Base

47

Musical staff 47: Bass clef, starting with a triplet of eighth notes, followed by eighth notes, and ending with a triplet of eighth notes.

51

Musical staff 51: Bass clef, featuring a half note with a fermata, eighth notes, and triplets.

55

Musical staff 55: Bass clef, containing eighth notes, triplets, and a half note with a fermata.

60

Musical staff 60: Bass clef, featuring eighth notes, a triplet of eighth notes, and a half note with a fermata.

63

Musical staff 63: Bass clef, ending with a triplet of eighth notes.

Other - birthdaybaby

Strings

♩ = 80,000000

The musical score is written for strings in 4/4 time. It begins with a tempo marking of a quarter note equal to 80,000,000. The piece starts with a whole rest for the first two measures, marked with a '2'. From measure 3 onwards, the music consists of dense sixteenth-note patterns. Measures 3-4, 5-6, 7-8, 9-10, 11-12, 13-14, 15-16, and 17-18 are marked with a '6', indicating sixteenth notes. Measure 9 includes a triplet of sixteenth notes marked with a '3'. Measure 10 has a whole rest. Measure 17 includes a flat accidental. Measures 19-20, 21-22, and 23-24 feature patterns of sixteenth notes and triplets, with '6' and '3' markings above the notes. The key signature changes from one sharp (F#) to one flat (Bb) at measure 17.

V.S.

25

27

29

31

33

36

38

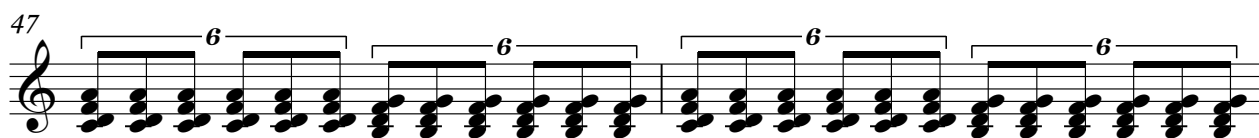
40

43

45

Strings

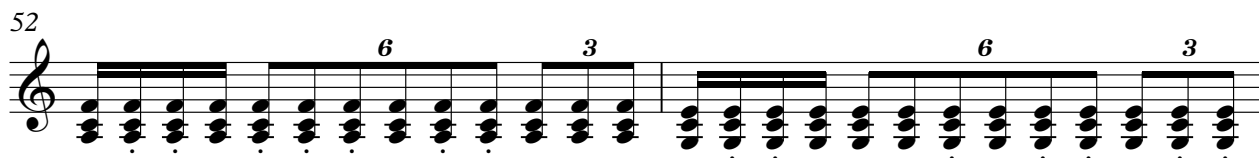
47



49



52



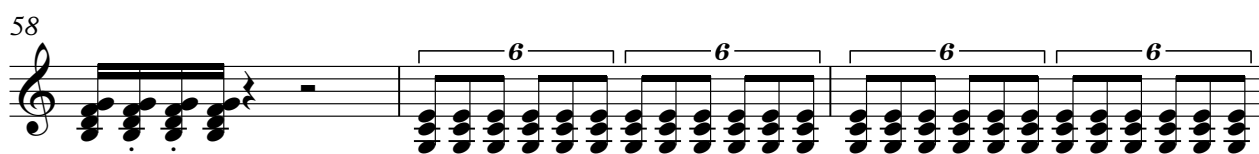
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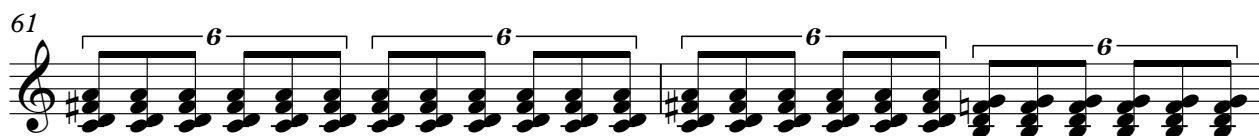
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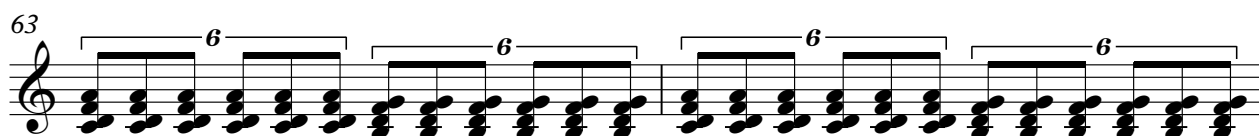
58



61



63



65

