

Other - DGuitar

♩ = 120,000000

Horn in F

Timpani

Percussion

Electric Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Distortion

Electric Guitar

5-string Electric Bass

Synth Strings

Lead 1 (Square)

♩ = 120,000000

Violoncello

Solo

Solo

Detailed description: This is a multi-stem musical score for a piece titled 'Other - DGuitar'. The score is written in 4/4 time with a tempo of 120,000000. The instruments include Horn in F, Timpani, Percussion, seven Electric Guitars (one with a 'Distortion' effect), a 5-string Electric Bass, Synth Strings, Lead 1 (Square), Violoncello, and two Solo parts. The Percussion part features a complex rhythmic pattern with various note values and rests. The Electric Guitars play a variety of textures, including arpeggiated chords, sustained notes, and a distorted line. The 5-string Electric Bass provides a steady bass line. The Solo parts feature intricate melodic lines with many sixteenth notes and rests.

6

Perc. $\text{♩} = 95,000145$

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vc.

Solo

Solo $\text{♩} = 95,000145$



11

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 1

Vc.

Solo

Solo

14

Hn.
Perc.
E. Gtr.
E. Gtr.
E. Bass
Syn. Str.
Vc.
Solo
Solo

Detailed description: This system of musical notation covers measures 14 and 15. It features ten staves: Horn (Hn.), Percussion (Perc.), two Electric Guitar (E. Gtr.) staves, Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), Violoncello (Vc.), and two Solo staves. The Horn part has a melodic line with some rests. The Percussion part has a complex, rhythmic pattern. The two Electric Guitar parts have intricate lead and rhythm lines, including triplets and bends. The Electric Bass part provides a steady bass line. The Synthesizer Strings and Violoncello parts are mostly sustained chords. The Solo parts feature dense, rhythmic chordal textures.



16

Hn.
Perc.
E. Gtr.
E. Gtr.
E. Bass
Syn. Str.
Vc.
Solo
Solo

Detailed description: This system of musical notation covers measures 16 and 17. It features the same ten staves as the previous system. The Horn part continues its melodic line. The Percussion part maintains its complex rhythmic pattern. The two Electric Guitar parts have more complex lead and rhythm lines, including triplets and bends. The Electric Bass part provides a steady bass line. The Synthesizer Strings and Violoncello parts are mostly sustained chords. The Solo parts feature dense, rhythmic chordal textures.

18

Hn.

Timp.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vc.

Solo

20 ♩ = 120,000000

Hn.

Timp.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vc.

Solo

♩ = 120,000000

23

23

Hn.

Timp.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vc.

Solo

24

This musical system covers measures 23 and 24. It features ten staves: Horn (Hn.), Timpani (Timp.), Percussion (Perc.), four Electric Guitar (E. Gtr.) staves, Electric Bass (E. Bass), Synthesizer String (Syn. Str.), Violoncello (Vc.), and Solo. Measure 23 shows a complex rhythmic pattern in the Timp. staff with triplets and sextuplets. The Perc. staff has various drum hits. The guitar staves have intricate lead and rhythm parts. Measure 24 continues these patterns with a prominent triplet in the Timp. staff and a long, sustained note in the Solo staff.

25

25

Timp.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vc.

Solo

26

This musical system covers measures 25 and 26. It features the same ten staves as the previous system. Measure 25 continues the rhythmic complexity with more triplets and sextuplets in the Timp. staff. The Perc. staff has a series of hits. The guitar staves have various lead and rhythm parts. Measure 26 shows a continuation of these patterns with a triplet in the Timp. staff and a long, sustained note in the Solo staff.

27 $\text{♩} = 119,000160 \text{ ♩} = 127,0061040031 \text{ ♩} = 113,0000990114 \text{ ♩} = 109,0007060130 \text{ ♩} = 105,000000015$

Timp.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vc.

Solo



29

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

Other - DGuitar

Percussion

♩ = 120,000000

6 ♩ = 95,000145

11

14

16

17

19 ♩ = 120,000000

22

25 ♩ = 119,000170

28 ♩ = 104,000015

3

3

Detailed description: This musical score is for a percussion part, likely a guitar, in 4/4 time. It consists of ten staves of music. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several instances of articulation marks, including asterisks and vertical lines. The score is divided into measures, with measure numbers 6, 11, 14, 16, 17, 19, 22, 25, and 28 indicated. The tempo markings are ♩ = 120,000000, ♩ = 95,000145, ♩ = 120,000000, and ♩ = 104,000015. There are also some markings like '3' and '3' at the end of the score, possibly indicating triplets or a final measure.

Electric Guitar

Other - DGuitar

♩ = 120,000000

7

♩ = 95,000145

10

♩ = 120,000000

21

26

♩ = 110,000000

Electric Guitar

Other - DGuitar

♩ = 120,000000 ♩ = 95,000145

9 3 3

15

3 3 3

18

3 6 6 3

♩ = 120,000000

20

4 6

Electric Guitar

Other - DGuitar

♪ = 120,000000 ♪ = 95,000145 ♪ = 120,000000

9 **10** **5**

26

♪ = 119,000000 ♪ = 119,000000 ♪ = 119,000000

19 15 11 7

Electric Guitar

Other - DGuitar

♩ = 120,000000 ♩ = 95,000145

Distortion **9** **3**

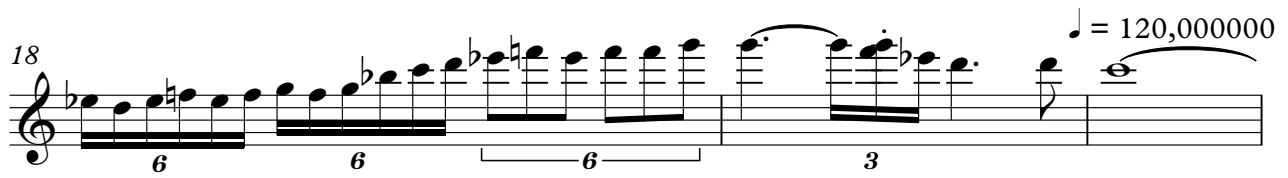


15



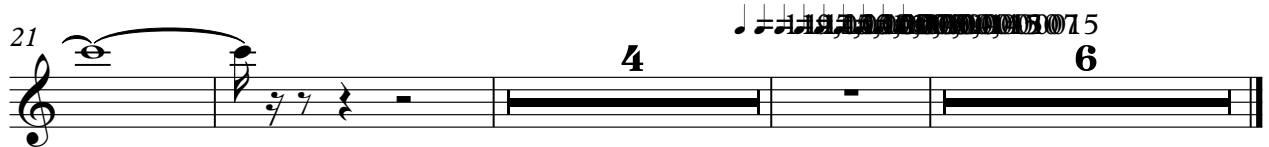
18

♩ = 120,000000



21

4 **6**



Synth Strings

Other - DGuitar

♩ = 120,000000 ♩ = 95,000145

9 3

17

♩ = 120,000000

(

24

♩ = 120,000000

6

Lead 1 (Square)

Other - DGuitar

♩ = 120,000000 ♩ = 95,000145



13



20 ♩ = 120,000000 ♩ = 95,000145



Other - DGuitar

Solo

♩ = 120,000000

5

9 = 95,000145

14

16

19 = 20,000000

23

28 = 104,000015

30

MUSIC

The image displays a guitar solo score in 4/4 time. It consists of ten systems of music, each with a treble clef staff and a guitar-specific notation staff below it. The notation includes complex chordal textures, often with multiple notes per string, and melodic lines. A tempo marking of 120,000,000 is shown at the beginning, and a change to 104,000,015 is indicated at measure 28. Measure numbers 5, 9, 14, 16, 19, 23, 28, and 30 are marked on the left. A watermark 'MUSIC' is visible on the right side of the score.

Solo

Other - DGuitar

♩ = 120,000000 ♩ = 95,000145

9

12

b

14

16

18

♩ = 120,000000 ♩ = 95,000145

2 7 6