

Other - el.music

♩ = 136,000153


Email comments to: 


Oxygene 8 


Howard R Farrar 


20 02 97 - 05 03 97 




From the album: 

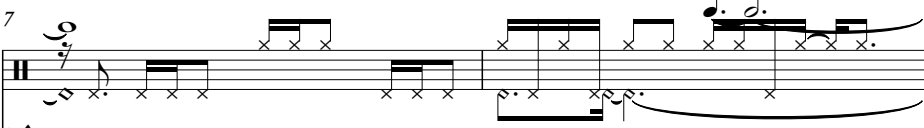
Email comments to: 

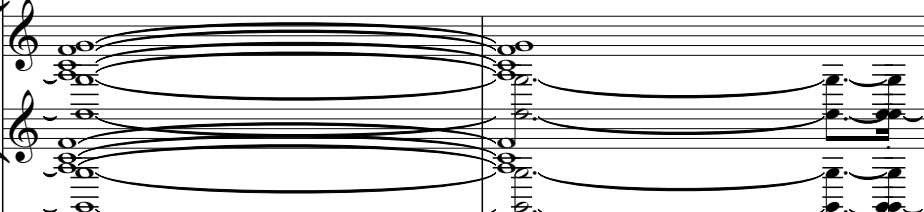
Oxygene 8 


Howard R Farrar 

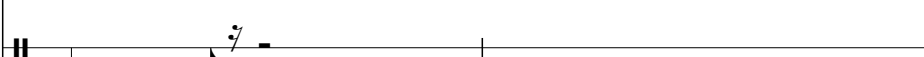
20 02 97 - 05 03 97 



Email comments to: 

Oxygene 8 

Howard R Farrar 

20 02 97 - 05 03 97 

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9

Email comments to:

Sequenced by:

Oxygene 8

20 02 97 - 05 03 97



11

Email comments to:

Sequenced by:

Oxygene 8

20 02 97 - 05 03 97



13

Email comments to:

Sequenced by:

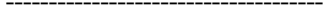
Oxygene 8

15

Email comments to:

Sequenced by:

Oxygene 8



Musical score for measures 15-16. The score includes a drum part with a complex rhythmic pattern, a bass line with eighth notes, and a piano part with sustained chords. The piano part is divided into two systems, with a dashed line between them.

17

From the album:

Oxygene 7 - 13 by

Jean Michel Jarre

Email comments to:

Sequenced by:

Oxygene 8



20 02 97 - 05 03 97

Musical score for measures 17-18. The score includes three vocal lines with lyrics, a drum part, a bass line, and a piano part. The piano part is divided into two systems, with a dashed line between them. The bottom system includes a date range: 20 02 97 - 05 03 97.

19

From the album:

Oxygene 7 - 13 by

Jean Michel Jarre

Email comments to:

Sequenced by:

Oxygene 8

20 02 97 - 05 03 97



21

From the album:

Oxygene 7 - 13 by

Jean Michel Jarre

Email comments to:

Sequenced by:

Oxygene 8

20 02 97 - 05 03 97

23

Oxygene 7 - 13 by
Jean Michel Jarre

Email comments to:

Sequenced by:

Oxygene 8

20 02 97 - 05 03 97



25

From the album:

Oxygene 7 - 13 by
Jean Michel Jarre

Email comments to:

Sequenced by:

Oxygene 8

20 02 97 - 05 03 97

27

From the album:

Oxygene 7 - 13 by

Jean Michel Jarre

Email comments to:

Sequenced by:

Oxygene 8

20 02 97 - 05 03 97



29

From the album:

Oxygene 7 - 13 by

Jean Michel Jarre

Email comments to:

Sequenced by:

Oxygene 8

20 02 97 - 05 03 97

31

From the album:

Oxygene 7 - 13 by

Jean Michel Jarre

Email comments to:

Sequenced by:

Oxygene 8

20 02 97 - 05 03 97



33

From the album:

Oxygene 7 - 13 by

Jean Michel Jarre

Email comments to:

Sequenced by:

Oxygene 8

Howard R Farrar

20 02 97 - 05 03 97

34

From the album:

Oxygene 7 - 13 by

Jean Michel Jarre

Email comments to:

Sequenced by:

Oxygene 8

Howard R Farrar

20 02 97 - 05 03 97



35

From the album:

Oxygene 7 - 13 by

Jean Michel Jarre

Email comments to:

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Howard R Farrar

20 02 97 - 05 03 97

37

From the album:

Oxygene 7 - 13 by

Jean Michel Jarre

Email comments to:

Sequenced by:

Oxygene 8

Howard R Farrar

20 02 97 - 05 03 97



39

Oxygene 7 - 13 by

Jean Michel Jarre

Email comments to:

Sequenced by:

Oxygene 8

Howard R Farrar

20 02 97 - 05 03 97

41

From the album:

Oxygene 7 - 13 by

Jean Michel Jarre

Email comments to:

Sequenced by:

Oxygene 8

Howard R Farrar

20 02 97 - 05 03 97



42

From the album:

Oxygene 7 - 13 by

Jean Michel Jarre

Email comments to:

Sequenced by:

Oxygene 8

Howard R Farrar

20 02 97 - 05 03 97

44

From the album:

Oxygene 7 - 13 by

Jean Michel Jarre

Email comments to:

Sequenced by:

Oxygene 8

Howard R Farrar

20 02 97 - 05 03 97

45

From the album:

Oxygene 7 - 13 by

Jean Michel Jarre

Email comments to:

Sequenced by:

Oxygene 8

Howard R Farrar

20 02 97 - 05 03 97

46

From the album:

Oxygene 7 - 13 by

Jean Michel Jarre

Email comments to:

Sequenced by:

Oxygene 8

Howard R Farrar

20 02 97 - 05 03 97

47

From the album:

Oxygene 7 - 13 by

Jean Michel Jarre

Email comments to:

Sequenced by:

Oxygene 8

Howard R Farrar

20 02 97 - 05 03 97

48

From the album:

Oxygene 7 - 13 by

Jean Michel Jarre

Email comments to:

Sequenced by:

Oxygene 8

Howard R Farrar

20 02 97 - 05 03 97



49

From the album:

Oxygene 7 - 13 by

Jean Michel Jarre

Email comments to:

Sequenced by:

Oxygene 8

Howard R Farrar

20 02 97 - 05 03 97

50

Email comments to:

Sequenced by:

Oxygene 8

howard@hrfarrar.demon.co.uk

Howard R Farrar

20 02 97 - 05 03 97



52

Email comments to:

Sequenced by:

Oxygene 8

howard@hrfarrar.demon.co.uk

Howard R Farrar

54

Email comments to:

Sequenced by:

Oxygene 8

howard@hrfarrar.demon.co.uk

Howard R Farrar



56

Email comments to:

Sequenced by:

Oxygene 8

howard@hrfarrar.demon.co.uk

Howard R Farrar

58

Email comments to:

Sequenced by:

Oxygene 8

howard@hrfarrar.demon.co.uk

Howard R Farrar



59

Email comments to:

Sequenced by:

Oxygene 8

howard@hrfarrar.demon.co.uk

Howard R Farrar

60

Email comments to:



Sequenced by:

Oxygene 8

howard@hrfarrar.demon.co.uk

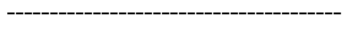
Howard R Farrar

Musical score for measures 60-61. The score consists of five staves. The top staff is a drum set part with various rhythmic patterns. The second staff is a treble clef staff with a melodic line. The third staff is a bass clef staff with a bass line. The fourth staff is a treble clef staff with a melodic line. The fifth staff is a bass clef staff with a bass line. The score includes various musical notations such as notes, rests, and accidentals.



61

Email comments to:



Sequenced by:

Oxygene 8

howard@hrfarrar.demon.co.uk

Howard R Farrar

Musical score for measures 61-62. The score consists of five staves. The top staff is a drum set part with various rhythmic patterns. The second staff is a treble clef staff with a melodic line. The third staff is a bass clef staff with a bass line. The fourth staff is a treble clef staff with a melodic line. The fifth staff is a bass clef staff with a bass line. The score includes various musical notations such as notes, rests, and accidentals.

62

Email comments to:

Sequenced by:

Oxygene 8

Howard R Farrar



63

Email comments to:

Sequenced by:

Oxygene 8

howard@hrfarrar.demon.co.uk

Howard R Farrar



64

Email comments to:

Sequenced by:

Oxygene 8

howard@hrfarrar.demon.co.uk

Howard R Farrar

65

Email comments to:

Sequenced by:

Oxygene 8

howard@hrfarrar.demon.co.uk

Howard R Farrar



67

Oxygene 7 - 13 by

Jean Michel Jarre


Email comments to:

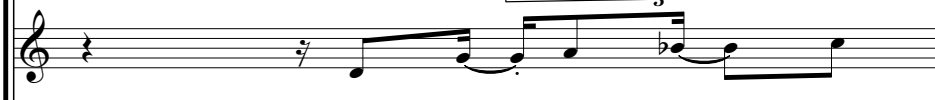
Sequenced by:


Oxygene 8


20 02 97 - 05 03 97


68

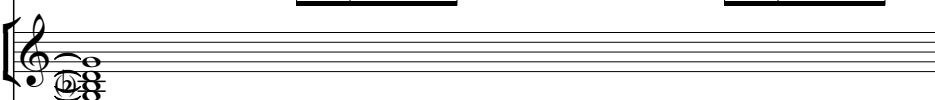
From the album: 


Oxygene 7 - 13 by 


Jean Michel Jarre 

Email comments to: 


Sequenced by: 


Oxygene 8 


20 02 97 - 05 03 97 





69


Oxygene 7 - 13 by 

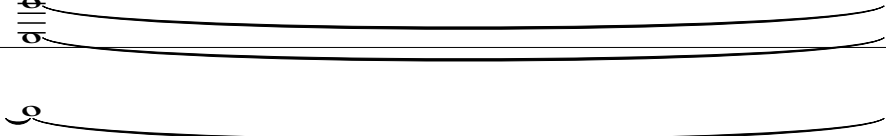
Jean Michel Jarre 

Email comments to: 

Sequenced by: 

Oxygene 8 

20 02 97 - 05 03 97 



70

From the album:

Oxygene 7 - 13 by

Jean Michel Jarre

Email comments to:

Sequenced by:

Oxygene 8

20 02 97 - 05 03 97



72

From the album:

Oxygene 7 - 13 by

Jean Michel Jarre

Email comments to:

Sequenced by:

Oxygene 8

20 02 97 - 05 03 97

73

Oxygene 7 - 13 by Jean Michel Jarre

Email comments to:

Sequenced by:

Oxygene 8

20 02 97 - 05 03 97



74

Email comments to:

Sequenced by:

Oxygene 8

20 02 97 - 05 03 97

75

From the album:

Oxygene 7 - 13 by

Jean Michel Jarre

Email comments to:

Sequenced by:

Oxygene 8

20 02 97 - 05 03 97

76

From the album:

Oxygene 7 - 13 by

Jean Michel Jarre

Email comments to:

Sequenced by:

Oxygene 8

20 02 97 - 05 03 97

78

From the album:

Oxygene 7 - 13 by

Jean Michel Jarre

Email comments to:

Sequenced by:

Oxygene 8

20 02 97 - 05 03 97



80

From the album:

Oxygene 7 - 13 by

Jean Michel Jarre

Email comments to:

Sequenced by:

Oxygene 8

20 02 97 - 05 03 97

81

From the album:
 Oxygene 7 - 13 by
 Jean Michel Jarre

Email comments to:

Sequenced by:

Oxygene 8

20 02 97 - 05 03 97



82

Email comments to:

Sequenced by:

Oxygene 8

20 02 97 - 05 03 97

83

Oxygene 7 - 13 by

Jean Michel Jarre

Email comments to:

Sequenced by:

Oxygene 8

Howard R Farrar

20 02 97 - 05 03 97

The image shows a musical score for two pieces by Jean Michel Jarre: Oxygene 7-13 and Oxygene 8. The score is arranged in a vertical stack of staves. The top two staves are for Oxygene 7-13, with the first staff in treble clef and the second in bass clef. The next two staves are for Oxygene 8, with the first in treble clef and the second in bass clef. The bottom two staves are for Howard R Farrar, with the first in treble clef and the second in bass clef. The score includes various musical notations such as notes, rests, and a triplet. A dashed line is present on the left side of the score.

84

From the album:

Oxygene 7 - 13 by

Jean Michel Jarre

Email comments to:

Sequenced by:

Oxygene 8

Howard R Farrar

20 02 97 - 05 03 97

85

From the album:

Oxygene 7 - 13 by

Jean Michel Jarre

Email comments to:

Sequenced by:

Oxygene 8

Howard R Farrar

20 02 97 - 05 03 97

87

From the album:

Oxygene 7 - 13 by

Jean Michel Jarre

Email comments to:

Sequenced by:

Oxygene 8

Howard R Farrar

20 02 97 - 05 03 97

The image displays a musical score for the piece 'Oxygene 7 - 13' by Jean Michel Jarre, covering measures 85 to 87. The score is arranged in a system with multiple staves. The top three staves (85-87) are vocal lines, with lyrics 'From the album: Oxygene 7 - 13 by Jean Michel Jarre'. The next three staves (85-87) are piano accompaniment, with lyrics 'Email comments to: Sequenced by: Oxygene 8'. The bottom three staves (85-87) are guitar parts, with lyrics 'Howard R Farrar' and a date '20 02 97 - 05 03 97'. A double bar line is present between measures 85 and 87. The score includes various musical notations such as notes, rests, and accidentals.

88

From the album:

Oxygene 7 - 13 by

Jean Michel Jarre

Email comments to:

Sequenced by:

Oxygene 8

Howard R Farrar

20 02 97 - 05 03 97

89

From the album:

Oxygene 7 - 13 by

Jean Michel Jarre

Email comments to:

Sequenced by:

Oxygene 8

Howard R Farrar

20 02 97 - 05 03 97



90

From the album:

Oxygene 7 - 13 by

Jean Michel Jarre

Email comments to:

Sequenced by:

Oxygene 8

Howard R Farrar

20 02 97 - 05 03 97



91

From the album:

Oxygene 7 - 13 by

Jean Michel Jarre

Email comments to:

Sequenced by:

Oxygene 8

Howard R Farrar

20 02 97 - 05 03 97

92

Email comments to:

A musical staff in treble clef with a key signature of one flat (B-flat). It contains a sequence of notes, many of which are marked with an 'x' above them, possibly indicating a specific technique or effect.

Sequenced by:

A musical staff in bass clef with a key signature of one flat. It features a rhythmic pattern of eighth and sixteenth notes, followed by a few quarter notes and a final rest.

The Lostsoul Midi File

A musical staff in bass clef with a key signature of one flat. It contains a few notes, including a quarter note, a half note, and a quarter note with a grace note.

Oxygene 8

A musical staff in treble clef with a key signature of one flat. It shows a complex, dense arrangement of notes, possibly representing a specific sound or effect.

howard@hrfarrar.demon.co.uk

A musical staff in treble clef with a key signature of one flat. It contains a few notes, including a quarter note, a half note, and a quarter note with a grace note.

Archive on:

A musical staff in treble clef with a key signature of one flat. It contains a few notes, including a quarter note, a half note, and a quarter note with a grace note.

Howard R Farrar

A musical staff in bass clef with a key signature of one flat. It contains a few notes, including a quarter note, a half note, and a quarter note with a grace note.

http://www.lostsoul.org

A musical staff in bass clef with a key signature of one flat. It contains a few notes, including a quarter note, a half note, and a quarter note with a grace note.

20 02 97 - 05 03 97

A musical staff in bass clef with a key signature of one flat. It contains a few notes, including a quarter note, a half note, and a quarter note with a grace note.

94

Email comments to:

The Lostsoul Midi File

Oxygene 8

howard@hrfarrar.demon.co.uk

Archive on:

<http://www.lostsoul.org>



96

Email comments to:

The Lostsoul Midi File

Oxygene 8

Archive on:

<http://www.lostsoul.org>

97

Email comments to:

The Lostsoul Midi File

Oxygene 8

howard@hrfarrar.demon.co.uk

Archive on:

http://www.lostsoul.org



98

Email comments to:

The Lostsoul Midi File

Oxygene 8

howard@hrfarrar.demon.co.uk

Archive on:

http://www.lostsoul.org

99

Email comments to:

The Lostsoul Midi File

Oxygene 8

howard@hrfarrar.demon.co.uk

Archive on:

<http://www.lostsoul.org>



100

Email comments to:

The Lostsoul Midi File

Oxygene 8

howard@hrfarrar.demon.co.uk

Archive on:

<http://www.lostsoul.org>

101

Email comments to:



Sequenced by:

The Lostsoul Midi File

Oxygene 8

howard@hrfarrar.demon.co.uk

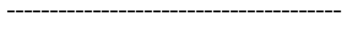
Howard R Farrar

<http://www.lostsoul.org>



102

Email comments to:



Sequenced by:

Oxygene 8

howard@hrfarrar.demon.co.uk

Howard R Farrar

<http://www.lostsoul.org>

Musical score for measures 101-102. The score is written for guitar and includes a drum part. The guitar part features a complex rhythmic pattern with triplets and sixteenth notes. The drum part consists of a steady bass drum and snare pattern. The score is divided into two systems, with measure 101 in the first system and measure 102 in the second system. The notation includes various musical symbols such as stems, beams, and rests.

Musical score for measures 102-103. The score is written for guitar and includes a drum part. The guitar part continues the complex rhythmic pattern from the previous system, featuring triplets and sixteenth notes. The drum part remains consistent. The score is divided into two systems, with measure 102 in the first system and measure 103 in the second system. The notation includes various musical symbols such as stems, beams, and rests.

103

Email comments to:

Sequenced by:

Oxygene 8

howard@hrfarrar.demon.co.uk

Howard R Farrar

<http://www.lostsoul.org>



104

Email comments to:

Sequenced by:

Oxygene 8

Howard R Farrar

<http://www.lostsoul.org>

105

Email comments to:

Sequenced by:

Oxygene 8

howard@hrfarrar.demon.co.uk

Howard R Farrar

<http://www.lostsoul.org>



106

Email comments to:

Sequenced by:

Oxygene 8

howard@hrfarrar.demon.co.uk

Howard R Farrar

<http://www.lostsoul.org>

107

Email comments to:

Sequenced by:

Oxygene 8

howard@hrfarrar.demon.co.uk

Howard R Farrar

This musical score block contains five staves. The first staff, labeled 'Email comments to:', features a melodic line with eighth and sixteenth notes and rests. The second staff, 'Sequenced by:', has a similar rhythmic pattern. The third staff, 'Oxygene 8', is mostly empty with a double bar line. The fourth staff, 'howard@hrfarrar.demon.co.uk', contains a melodic line with various intervals. The fifth staff, 'Howard R Farrar', shows a bass line with chords and single notes.



109

Oxygene 7 - 13 by

Jean Michel Jarre

Email comments to:

Sequenced by:

Oxygene 8

howard@hrfarrar.demon.co.uk

Howard R Farrar

20 02 97 - 05 03 97

This musical score block contains seven staves. The first two staves, 'Oxygene 7 - 13 by Jean Michel Jarre', show a melodic line with eighth notes and rests. The third staff, 'Email comments to:', has a melodic line with eighth notes and rests. The fourth staff, 'Sequenced by:', has a similar rhythmic pattern. The fifth staff, 'Oxygene 8', is mostly empty with a double bar line. The sixth staff, 'howard@hrfarrar.demon.co.uk', contains a melodic line with various intervals. The seventh staff, 'Howard R Farrar', shows a bass line with chords and single notes. The final staff, '20 02 97 - 05 03 97', has a simple melodic line.

110

From the album:

Musical staff with treble clef, showing a melody with two triplet markings. The notes are G4, A4, B4, C5, B4, A4, G4.

Oxygene 7 - 13 by

Musical staff with treble clef, showing a melody with a fermata over the first two notes. The notes are G4, A4, B4, C5, B4, A4, G4.

Jean Michel Jarre

Musical staff with treble clef, showing a melody with a fermata over the first two notes. The notes are G4, A4, B4, C5, B4, A4, G4.

Email comments to:

Musical staff with a double bar line, showing a complex rhythmic pattern with many notes.

Sequenced by:

Musical staff with bass clef, showing a complex rhythmic pattern with many notes.

Oxygene 8

Musical staff with treble clef, showing a complex rhythmic pattern with many notes.

howard@hrfarrar.demon.co.uk

Musical staff with treble clef, showing a melody with a fermata over the first two notes. The notes are G4, A4, B4, C5, B4, A4, G4.

Howard R Farrar

Musical staff with bass clef, showing a complex rhythmic pattern with many notes.

20 02 97 - 05 03 97

Musical staff with a double bar line.



111

Oxygene 7 - 13 by

Jean Michel Jarre

Email comments to:

Sequenced by:

Oxygene 8

howard@hrfarrar.demon.co.uk

Howard R Farrar

20 02 97 - 05 03 97

112

From the album:

Oxygene 7 - 13 by

Jean Michel Jarre

Email comments to:

Sequenced by:

Oxygene 8

howard@hrfarrar.demon.co.uk

Howard R Farrar

20 02 97 - 05 03 97

The musical score consists of several staves. The top three staves are for the vocal line, with lyrics 'From the album: Oxygene 7 - 13 by Jean Michel Jarre'. The fourth staff is for 'Email comments to:' and contains rhythmic notation with 'x' marks. The fifth staff is for 'Sequenced by:' and contains bass clef notation. The sixth and seventh staves are for 'Oxygene 8' and contain treble clef notation with complex rhythmic patterns. The eighth staff is for 'Howard R Farrar' and contains bass clef notation. The ninth staff is for the date '20 02 97 - 05 03 97' and contains a single note and a long line. The score is written in a key signature of one flat and a 7/8 time signature.

114

From the album:

Oxygene 7 - 13 by

Jean Michel Jarre

Email comments to:

Sequenced by:

Oxygene 8

howard@hrfarrar.demon.co.uk

Howard R Farrar

20 02 97 - 05 03 97

115

Oxygene 7 - 13 by

Jean Michel Jarre

Email comments to:

Sequenced by:

Oxygene 8

howard@hrfarrar.demon.co.uk

Howard R Farrar

20 02 97 - 05 03 97

The musical score consists of several staves. The top two staves are for the melody, with the first staff in treble clef and the second in bass clef. The third staff is a grand staff (treble and bass clefs) with a piano (p) dynamic marking and includes triplet markings. The fourth staff is a bass clef staff with a piano (p) dynamic marking. The fifth and sixth staves are grand staves with piano (p) dynamic markings, showing complex chordal textures. The seventh staff is a treble clef staff with a piano (p) dynamic marking. The eighth staff is a bass clef staff with a piano (p) dynamic marking and includes a flat (b) symbol. The bottom staff is a grand staff with a piano (p) dynamic marking. The score is marked with various musical symbols such as notes, rests, and dynamic markings.



116

Email comments to:

Sequenced by:

Oxygene 8

howard@hrfarrar.demon.co.uk

Howard R Farrar

20 02 97 - 05 03 97

117

From the album:

Oxygene 7 - 13 by

Jean Michel Jarre

Email comments to:

Sequenced by:

Oxygene 8

howard@hrfarrar.demon.co.uk

Howard R Farrar

20 02 97 - 05 03 97



118

From the album:

Oxygene 7 - 13 by

Jean Michel Jarre

Email comments to:

Sequenced by:

Oxygene 8

howard@hrfarrar.demon.co.uk

Howard R Farrar

20 02 97 - 05 03 97

120

From the album:

Oxygene 7 - 13 by

Jean Michel Jarre

Email comments to:

Sequenced by:

Oxygene 8

howard@hrfarrar.demon.co.uk

Howard R Farrar

20 02 97 - 05 03 97

The musical score is presented in a multi-staff format. The top three staves are for guitar, keyboard, and bass. The guitar part (top staff) begins with a treble clef and a 7/8 time signature, featuring a melodic line with slurs and accents. The keyboard part (middle staff) uses a grand staff with a treble clef and contains chords and melodic fragments, some marked with 'x' above the notes. The bass part (bottom staff) uses a bass clef and features a rhythmic bass line with eighth notes and chords. Below these are three staves for Oxygene 8, which appear to be keyboard parts with complex chordal textures. The bottom-most staff is a percussion line with a double bar line and a large brace underneath. The score is divided into two measures by a vertical bar line.

122

From the album:

Oxygene 7 - 13 by

Jean Michel Jarre

Email comments to:

Sequenced by:

Oxygene 8

howard@hrfarrar.demon.co.uk

Howard R Farrar

20 02 97 - 05 03 97

The image displays a musical score for the piece 'Oxygene 7 - 13' by Jean Michel Jarre. The score is organized into several horizontal staves. The top three staves are for the melody, with the first staff starting at measure 122. The fourth staff is a drum part with 'x' marks indicating hits. The fifth staff is a bass line. The sixth and seventh staves are for a keyboard part, showing dense chordal textures. The eighth staff is a vocal line with lyrics. The ninth staff shows bass notes and chords. The tenth staff is a drum part with notes and rests. The score includes various musical notations such as treble and bass clefs, rests, and rhythmic markings.

124

Email comments to:

Musical staff for 'Email comments to:'. It features a treble clef and a key signature of one flat. The notation includes a series of chords and melodic lines, with some notes marked with 'x' to indicate fretted positions on a guitar. The staff is connected to the one below by a vertical line.

Musical staff for 'Sequenced by:'. It features a treble clef and a key signature of one flat. The notation includes a series of chords and melodic lines, with some notes marked with 'x'. It includes two triplet markings over groups of three notes. The staff is connected to the one below by a vertical line.

Sequenced by:

Musical staff for 'Oxygene 8'. It features a bass clef and a key signature of one flat. The notation includes a series of chords and melodic lines, with some notes marked with 'x'. The staff is connected to the one below by a vertical line.

Oxygene 8

Musical staff for 'Howard R Farrar'. It features a treble clef and a key signature of one flat. The notation includes a series of chords and melodic lines, with some notes marked with 'x'. The staff is connected to the one below by a vertical line.

Musical staff for 'Howard R Farrar'. It features a treble clef and a key signature of one flat. The notation includes a series of chords and melodic lines, with some notes marked with 'x'. The staff is connected to the one below by a vertical line.

howard@hrfarrar.demon.co.uk

Musical staff for 'Howard R Farrar'. It features a treble clef and a key signature of one flat. The notation includes a series of chords and melodic lines, with some notes marked with 'x'. The staff is connected to the one below by a vertical line.

Howard R Farrar

Musical staff for 'Howard R Farrar'. It features a bass clef and a key signature of one flat. The notation includes a series of chords and melodic lines, with some notes marked with 'x'. The staff is connected to the one below by a vertical line.

20 02 97 - 05 03 97

Musical staff for 'Howard R Farrar'. It features a bass clef and a key signature of one flat. The notation includes a series of chords and melodic lines, with some notes marked with 'x'. The staff is connected to the one below by a vertical line.

Musical staff for 'Howard R Farrar'. It features a bass clef and a key signature of one flat. The notation includes a series of chords and melodic lines, with some notes marked with 'x'. The staff is connected to the one below by a vertical line.

125

From the album:

Oxygene 7 - 13 by

Jean Michel Jarre

Email comments to:

Sequenced by:

Oxygene 8

howard@hrfarrar.demon.co.uk

Howard R Farrar

20 02 97 - 05 03 97

126

From the album:

Musical staff with treble clef, showing a sequence of notes with a 3-measure triplet and a 3-measure triplet.

Oxygene 7 - 13 by

Musical staff with treble clef, showing a sequence of notes.

Jean Michel Jarre

Musical staff with treble clef, showing a sequence of notes.

Email comments to:

Musical staff with a double bar line, showing a sequence of notes with 'x' marks above them.

Musical staff with treble clef, showing a sequence of notes with a 3-measure triplet and a 3-measure triplet.

Sequenced by:

Musical staff with bass clef, showing a sequence of notes with a 3-measure triplet.

Oxygene 8

Musical staff with treble clef, showing a sequence of notes.

howard@hrfarrar.demon.co.uk

Musical staff with treble clef, showing a sequence of notes.

Howard R Farrar

Musical staff with bass clef, showing a sequence of notes.

20 02 97 - 05 03 97

Musical staff with a double bar line.



128

From the album:

Oxygene 7 - 13 by

Jean Michel Jarre

Email comments to:

Sequenced by:

Oxygene 8

howard@hrfarrar.demon.co.uk

Howard R Farrar

20 02 97 - 05 03 97

The musical score consists of several staves. The top three staves are for the melody, with the first staff starting at measure 128. The fourth staff shows a complex rhythmic pattern with many 'x' marks above the notes. The fifth staff is a bass line. The sixth and seventh staves are for Oxygene 8, featuring dense, overlapping notes. The eighth staff is a treble clef staff with sparse notes. The ninth staff is a bass clef staff with notes and a flat sign. The tenth staff is a percussion line with a few notes.

130

From the album:

Oxygene 7 - 13 by

Jean Michel Jarre

Email comments to:

Sequenced by:

Oxygene 8

howard@hrfarrar.demon.co.uk

Howard R Farrar

20 02 97 - 05 03 97

131

Oxygene 7 - 13 by

Jean Michel Jarre

Email comments to:

Sequenced by:

Oxygene 8

howard@hrfarrar.demon.co.uk

Howard R Farrar

20 02 97 - 05 03 97

From the album:

Oxygene 7 - 13 by

Jean Michel Jarre

Email comments to:

Sequenced by:

Oxygene 8

howard@hrfarrar.demon.co.uk

Howard R Farrar

20 02 97 - 05 03 97

The musical score is presented in a multi-staff format. It begins with three treble clef staves: the first for the album title, the second for the track name, and the third for the composer. Below these are two guitar staves (treble and bass clefs) and a bass clef staff. The guitar parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The bass staff contains a bass line with notes and rests. The score is divided into sections by horizontal dashed lines. The final staff is a drum staff with a double bar line and a fermata symbol.

134

From the album:



Oxygene 7 - 13 by



Jean Michel Jarre



Email comments to:



Sequenced by:




Oxygene 8



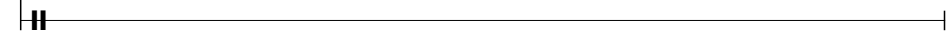
howard@hrfarrar.demon.co.uk



Howard R Farrar



20 02 97 - 05 03 97



135

From the album:

Oxygene 7 - 13 by

Jean Michel Jarre

Email comments to:

Sequenced by:

Oxygene 8

howard@hrfarrar.demon.co.uk

Howard R Farrar

20 02 97 - 05 03 97

The musical score consists of several staves. The top three staves are in treble clef and contain melodic lines with various note values and rests. The fourth staff is in alto clef and contains a piano accompaniment with chords and arpeggiated figures. The fifth staff is in bass clef and contains a rhythmic bass line with eighth and sixteenth notes. The sixth and seventh staves are in treble clef and contain a piano section with dense chordal textures and sustained notes. The eighth staff is in treble clef and contains a melodic line with eighth notes. The ninth staff is in bass clef and contains a piano accompaniment with sustained chords. The tenth staff is in alto clef and contains a piano accompaniment with sustained chords. The eleventh staff is in bass clef and contains a piano accompaniment with sustained chords. The twelfth staff is in alto clef and contains a piano accompaniment with sustained chords.

137

From the album:

Oxygene 7 - 13 by

Jean Michel Jarre

Email comments to:

Sequenced by:

Oxygene 8

howard@hrfarrar.demon.co.uk

Howard R Farrar

20 02 97 - 05 03 97

The musical score consists of several staves. The top three staves are for the melody and accompaniment, with the first staff starting at measure 137. The fourth staff is a drum part with various rhythmic patterns. The fifth staff is a bass line with a steady eighth-note pattern. The sixth and seventh staves show a large, sustained chordal section with many notes. The eighth staff is a treble clef part with a melodic line. The ninth staff is a bass clef part with a melodic line. The tenth staff is a drum part with a simple pattern. The score ends with a final measure containing a few notes.

139

From the album:

Oxygene 7 - 13 by Jean Michel Jarre

will be back up

Email comments to:

Sequenced by:

Oxygene 8

howard@hrfarrar.demon.co.uk

Howard R Farrar

20 02 97 - 05 03 97

140

will be back up

Email comments to:

Sequenced by:

Oxygene 8

howard@hrfarrar.demon.co.uk

Howard R Farrar

20 02 97 - 05 03 97



141

will be back up

Email comments to:

Oxygene 8

20 02 97 - 05 03 97

Other - el.music

From the album:

♩ = 136,000153

4 11

18

23 2

29

34

39 2

45

49 18

71 2

76

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80

2

86

90

18

112

2

118

123

3

128

2

134

137

5

♩ = 136,000153

16

20

25

29

34

38

42

46

49

17

67



71



76



80



85



89



92



112



117



121



126



130



134



137



♩ = 136,000153

16

21

26

31

36

41

46

50

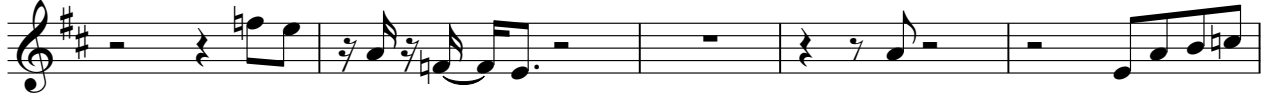
17

70

75



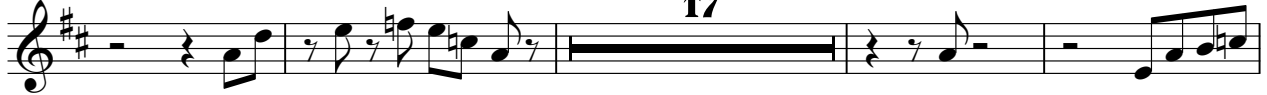
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85



90



17

111



116



121



126



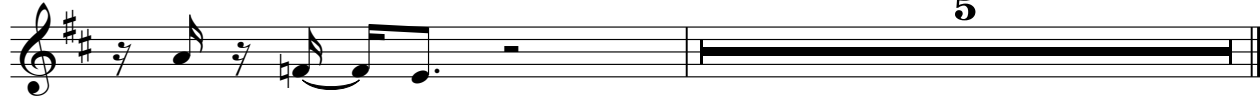
131



136



139

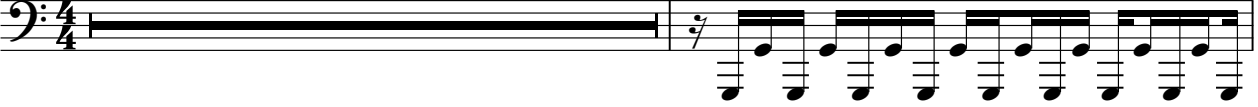


will be back up


Other - el.music

♩ = 136,000153

138



140



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Other - el.music

Email comments to:

♩ = 136,000153

6

9

12

14

16

18

20

22

24

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V.S.

26

28

30

32

34

36

38

40

42

44

46

Musical notation for measure 46, featuring a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff contains a series of chords marked with 'x' symbols, indicating fretted notes. The bass staff contains a melodic line with eighth notes and rests.

48

Musical notation for measure 48, featuring a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff contains a series of chords marked with 'x' symbols. The bass staff contains a melodic line with eighth notes and rests.

50

Musical notation for measure 50, featuring a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff contains a series of chords marked with 'x' symbols. The bass staff contains a melodic line with eighth notes and rests.

52

Musical notation for measure 52, featuring a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff contains a series of chords marked with 'x' symbols. The bass staff contains a melodic line with eighth notes and rests.

54

Musical notation for measure 54, featuring a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff contains a series of chords marked with 'x' symbols. The bass staff contains a melodic line with eighth notes and rests.

56

Musical notation for measure 56, featuring a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff contains a series of chords marked with 'x' symbols. The bass staff contains a melodic line with eighth notes and rests.

58

Musical notation for measure 58, featuring a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff contains a series of chords marked with 'x' symbols. The bass staff contains a melodic line with eighth notes and rests.

60

Musical notation for measure 60, featuring a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff contains a series of chords marked with 'x' symbols. The bass staff contains a melodic line with eighth notes and rests.

62

Musical notation for measure 62, featuring a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff contains a series of chords marked with 'x' symbols. The bass staff contains a melodic line with eighth notes and rests.

64

Musical notation for measure 64, featuring a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff contains a series of chords marked with 'x' symbols. The bass staff contains a melodic line with eighth notes and rests.

V.S.

66

68

70

72

74

76

78

80

82

84

The image displays ten musical staves, each representing a measure of music. Each staff is numbered from 66 to 84. The notation includes a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The music features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. There are frequent rests, particularly in the first few measures of each staff. The notation is presented in a standard black and white format, with stems and beams clearly visible. The overall structure is a continuous sequence of measures, with each measure occupying a single staff.

86

88

90

92

94

96

98

99

100

101

V.S.

103

105

107

110

112

114

116

118

120

122

124

Musical notation for measure 124, featuring a guitar chord progression and a melodic line with various note values and rests.

126

Musical notation for measure 126, featuring a guitar chord progression and a melodic line with various note values and rests.

128

Musical notation for measure 128, featuring a guitar chord progression and a melodic line with various note values and rests.

130

Musical notation for measure 130, featuring a guitar chord progression and a melodic line with various note values and rests.

132

Musical notation for measure 132, featuring a guitar chord progression and a melodic line with various note values and rests.

134

Musical notation for measure 134, featuring a guitar chord progression and a melodic line with various note values and rests.

136

Musical notation for measure 136, featuring a guitar chord progression and a melodic line with various note values and rests.

138

Musical notation for measure 138, featuring a guitar chord progression and a melodic line with various note values and rests.

140

Musical notation for measure 140, featuring a guitar chord progression and a melodic line with various note values and rests.

Other - el.music

$\text{♩} = 136,000153$

56

59

61

12

74

77

4

83

14

99

101

102

12

Detailed description: This musical score is written for guitar in 4/4 time. It consists of ten staves of music. The first staff (measures 56-58) begins with a whole rest, followed by a melodic line starting on a B-flat. The second staff (measures 59-60) contains a complex rhythmic pattern with several triplet markings. The third staff (measures 61-62) starts with a whole rest and continues with a melodic line. The fourth staff (measures 74-76) features a fast, repetitive rhythmic pattern with triplet markings. The fifth staff (measures 77-79) continues this pattern. The sixth staff (measures 83-85) shows a melodic line with a triplet. The seventh staff (measures 99-100) has a whole rest followed by a melodic line. The eighth staff (measures 101-102) contains a melodic line with a triplet. The ninth staff (measures 102-104) starts with a melodic line and ends with a whole rest. The tempo is indicated as quarter note = 136,000153.

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2

115

Musical notation for measures 115-116. Measure 115 contains two triplet eighth notes. Measure 116 contains a sequence of eighth notes. A dashed line spans across both measures.

117

Musical notation for measures 117-118. Measure 117 contains eighth notes with triplet markings. Measure 118 contains a whole rest followed by a bar line with a '5' above it.

124

Musical notation for measures 124-125. Measure 124 contains eighth notes with triplet markings. Measure 125 contains a sequence of eighth notes.

126

Musical notation for measures 126-127. Measure 126 contains eighth notes with triplet markings. Measure 127 contains a whole rest followed by a bar line with a '4' above it.

132

Musical notation for measures 132-133. Measure 132 contains eighth notes with triplet markings. Measure 133 contains a sequence of eighth notes.

134

Musical notation for measures 134-135. Measure 134 contains eighth notes with triplet markings. Measure 135 contains a whole rest followed by a bar line with a '9' above it.

Other - el.music

Sequenced by:

♩ = 136,000153

8

11

13

16

18

20

23

25

27

29

32



Measure 32: Bass clef, 4/4 time signature. The melody consists of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The bass line consists of eighth notes: G2, E2, C2, G1, E1, C1, G1, E1.

34



Measure 34: Bass clef, 4/4 time signature. The melody consists of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The bass line consists of eighth notes: G2, E2, C2, G1, E1, C1, G1, E1.

36



Measure 36: Bass clef, 4/4 time signature. The melody consists of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The bass line consists of eighth notes: G2, E2, C2, G1, E1, C1, G1, E1.

39



Measure 39: Bass clef, 4/4 time signature. The melody consists of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The bass line consists of eighth notes: G2, E2, C2, G1, E1, C1, G1, E1.

41



Measure 41: Bass clef, 4/4 time signature. The melody consists of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The bass line consists of eighth notes: G2, E2, C2, G1, E1, C1, G1, E1.

43



Measure 43: Bass clef, 4/4 time signature. The melody consists of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The bass line consists of eighth notes: G2, E2, C2, G1, E1, C1, G1, E1.

45



Measure 45: Bass clef, 4/4 time signature. The melody consists of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The bass line consists of eighth notes: G2, E2, C2, G1, E1, C1, G1, E1.

47



Measure 47: Bass clef, 4/4 time signature. The melody consists of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The bass line consists of eighth notes: G2, E2, C2, G1, E1, C1, G1, E1.

49



Measure 49: Bass clef, 4/4 time signature. The melody consists of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The bass line consists of eighth notes: G2, E2, C2, G1, E1, C1, G1, E1.

51



Measure 51: Bass clef, 4/4 time signature. The melody consists of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The bass line consists of eighth notes: G2, E2, C2, G1, E1, C1, G1, E1.

53

55

58

60

62

64

66

68

70

73

V.S.

75



Musical notation for measure 75, featuring a bass clef and a complex rhythmic pattern with eighth and sixteenth notes.

77



Musical notation for measure 77, continuing the rhythmic sequence with eighth and sixteenth notes.

79



Musical notation for measure 79, showing a change in rhythm with a prominent eighth-note pattern.

82



Musical notation for measure 82, featuring a complex rhythmic pattern with eighth and sixteenth notes.

84



Musical notation for measure 84, continuing the rhythmic sequence with eighth and sixteenth notes.

86



Musical notation for measure 86, featuring a complex rhythmic pattern with eighth and sixteenth notes.

88



Musical notation for measure 88, showing a change in rhythm with a prominent eighth-note pattern.

90



Musical notation for measure 90, continuing the rhythmic sequence with eighth and sixteenth notes.

92



Musical notation for measure 92, featuring a complex rhythmic pattern with eighth and sixteenth notes, ending with a fermata and a measure rest.

101



Musical notation for measure 101, continuing the rhythmic sequence with eighth and sixteenth notes.

103



Musical notation for measure 103, featuring a bass clef and a complex rhythmic pattern with eighth and sixteenth notes.

105



Musical notation for measure 105, featuring a bass clef and a complex rhythmic pattern with eighth and sixteenth notes.

107



Musical notation for measure 107, featuring a bass clef and a complex rhythmic pattern with eighth and sixteenth notes.

109



Musical notation for measure 109, featuring a bass clef and a complex rhythmic pattern with eighth and sixteenth notes.

111



Musical notation for measure 111, featuring a bass clef and a complex rhythmic pattern with eighth and sixteenth notes.

113



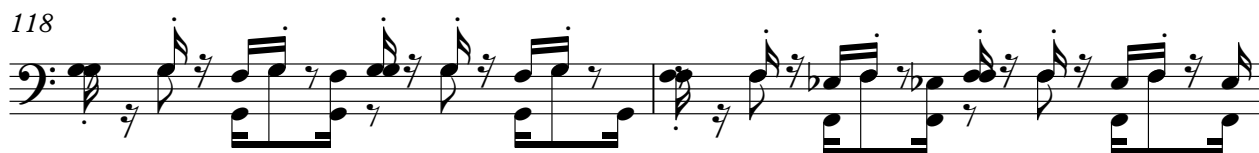
Musical notation for measure 113, featuring a bass clef and a complex rhythmic pattern with eighth and sixteenth notes.

116



Musical notation for measure 116, featuring a bass clef and a complex rhythmic pattern with eighth and sixteenth notes.

118



Musical notation for measure 118, featuring a bass clef and a complex rhythmic pattern with eighth and sixteenth notes.

120



Musical notation for measure 120, featuring a bass clef and a complex rhythmic pattern with eighth and sixteenth notes.

123



Musical notation for measure 123, featuring a bass clef and a complex rhythmic pattern with eighth and sixteenth notes.

V.S.

125



Musical notation for measure 125, featuring a bass clef and a sequence of eighth notes with slurs and accents.

127



Musical notation for measure 127, featuring a bass clef and a sequence of eighth notes with slurs and accents.

129



Musical notation for measure 129, featuring a bass clef and a sequence of eighth notes with slurs and accents.

132



Musical notation for measure 132, featuring a bass clef and a sequence of eighth notes with slurs and accents.

134



Musical notation for measure 134, featuring a bass clef and a sequence of eighth notes with slurs and accents.

136



Musical notation for measure 136, featuring a bass clef and a sequence of eighth notes with slurs and accents.

139



Musical notation for measure 139, featuring a bass clef and a sequence of eighth notes with slurs and accents, ending with a double bar line and a '4' indicating a four-measure rest.

♩ = 136,000153

92

92 93 94 95

96

96 97 98 99 100

100

43

100 101 102 103

♩ = 136,000153

The musical score is presented in a single system with 12 staves. The top staff is a treble clef with a 4/4 time signature. The tempo is marked as ♩ = 136,000153. The score is characterized by a complex, multi-layered accompaniment consisting of numerous overlapping lines of notes, often beamed together in groups of six or eight. The melodic line in the upper staves is highly rhythmic and features many slurs and ties. The overall texture is dense and intricate.

Musical score for Oxygene 8, measures 72-138. The score is written in treble clef with a key signature of one flat (B-flat). The music features a complex, rhythmic pattern of chords and melodic lines, characteristic of the Oxygene series. The notation includes many beamed notes, often in groups of four or six, and frequent use of slurs and ties. Measure numbers 72, 78, 86, 93, 100, 109, 117, 124, 132, and 138 are indicated at the start of their respective staves. The piece concludes with a double bar line and a repeat sign (two dots) at the end of measure 138.

Other - el.music

♩ = 136,000153

The image displays a musical score for guitar, consisting of ten staves of music. The score is written in 4/4 time and features a complex, dense texture of chords and melodic lines. The notation includes various chord voicings, often with multiple notes per string, and melodic fragments that weave through the harmonic structure. The piece begins with a tempo marking of ♩ = 136,000153. The score is divided into measures, with measure numbers 8, 14, 22, 28, 35, 44, 51, 58, and 63 indicated on the left side of the staves. The final measure of the piece is marked with a double bar line and a '2' below it, suggesting a repeat or a specific ending. The copyright notice at the bottom of the page reads 'Copyright © 1997 by Howard Robert Farrar'.

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This musical score is written for guitar on a single staff in treble clef. It consists of 12 measures, numbered 69 through 136. The notation is highly complex, featuring numerous sixteenth and thirty-second notes, often beamed together in groups. Many notes are tied across measure boundaries. The piece includes several dynamic markings, such as *mf* (mezzo-forte) and *ff* (fortissimo), and articulation marks like accents and slurs. A double bar line with a '2' above it appears in measure 106 and measure 136, indicating a second ending. The overall texture is dense and rhythmic.

♩ = 136,000153

50

54

59

64

26

67

96

101

106

109

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113



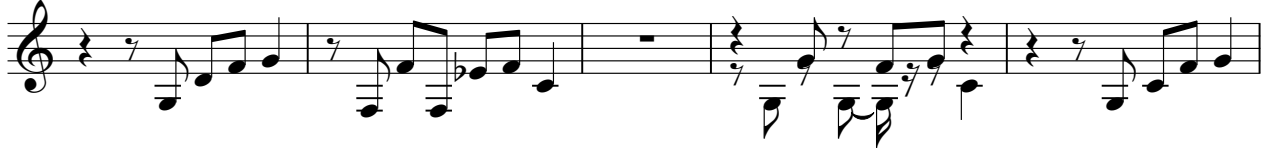
117



122



126



131



135



139

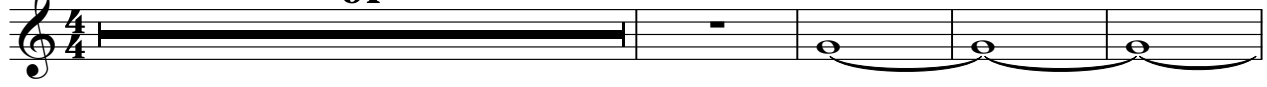


Archive on:

Other - el.music


♪ = 136,000153

91



96

44



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Other - el.music

♩ = 136,000153

8 134

♩ = 136,000153

Musical staff 1: Bass clef, 4/4 time signature. Measures 1-4 with chords and eighth notes.

5

Musical staff 2: Bass clef, 4/4 time signature. Measures 5-8 with chords and eighth notes.

9

24

Musical staff 3: Bass clef, 4/4 time signature. Measure 9 with a whole rest, followed by measures 10-12 with complex chords.

38

Musical staff 4: Bass clef, 4/4 time signature. Measures 13-16 with complex chords and eighth notes.

43

Musical staff 5: Bass clef, 4/4 time signature. Measures 17-20 with complex chords and eighth notes.

50

Musical staff 6: Bass clef, 4/4 time signature. Measures 21-24 with complex chords and eighth notes.

56

Musical staff 7: Bass clef, 4/4 time signature. Measures 25-28 with complex chords and eighth notes.

62

Musical staff 8: Bass clef, 4/4 time signature. Measures 29-32 with complex chords and eighth notes.

65

16

Musical staff 9: Bass clef, 4/4 time signature. Measures 33-36 with complex chords and eighth notes, ending with a whole rest.

2

Howard R. Farrar

83

89

101

106

111

117

123

129

135

139

♩ = 136,000153

92

Musical notation for measures 92-98. Measure 92 is a whole rest. Measures 93-98 contain eighth notes with slurs and accidentals: B \flat , B, B, B, B \flat , B \flat .

99

Musical notation for measures 99-104. Measures 99-103 contain eighth notes with slurs and accidentals: B \flat , B, B, B, B. Measure 104 contains two eighth notes with a slur: B, B.

105

Musical notation for measures 105-138. Measure 105 contains two eighth notes with a slur: B \flat , B. Measures 106-138 are whole rests.

38

♩ = 136,000153

4/4

9

20

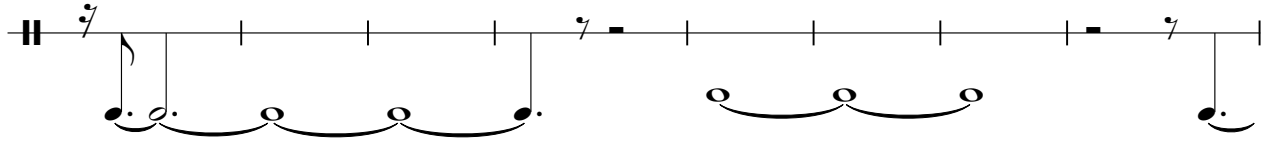
28

35

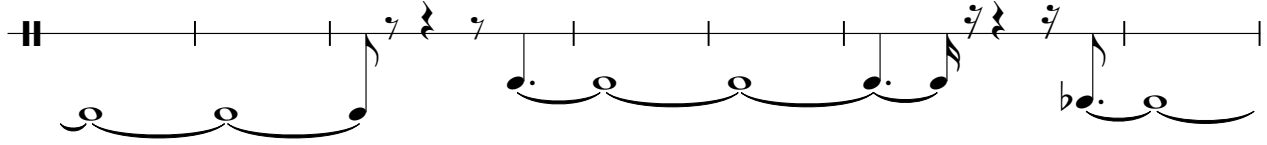
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49

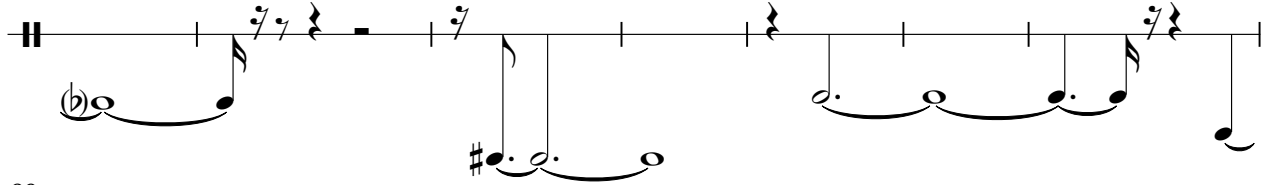
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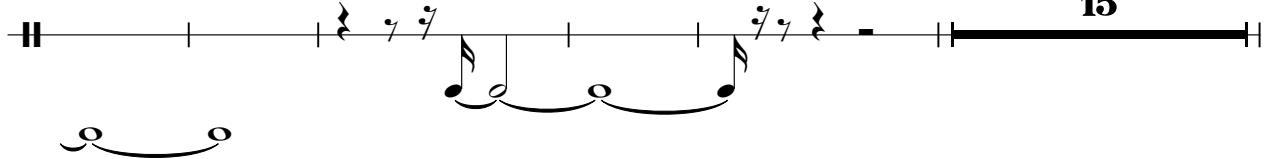
75



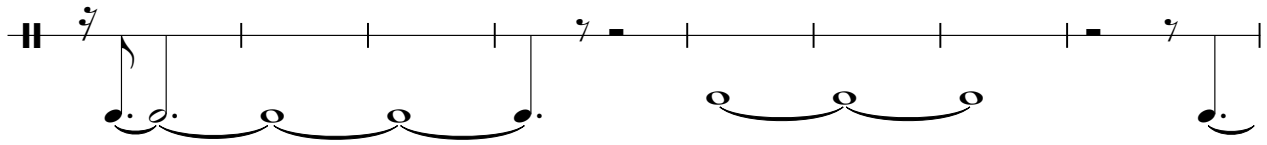
82



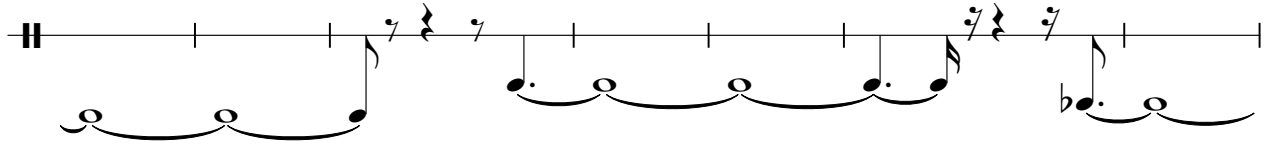
89



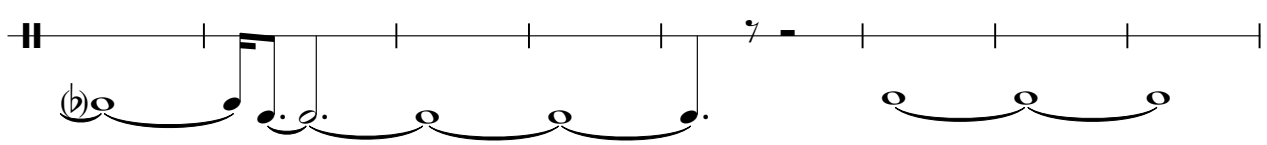
109



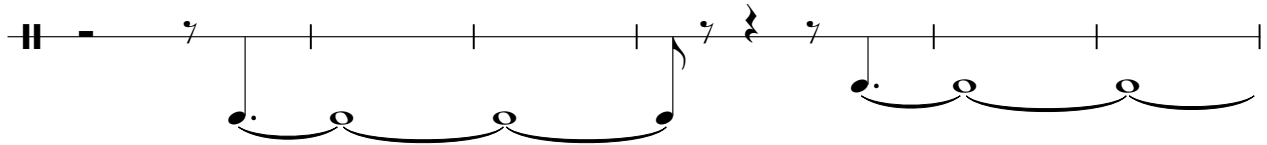
117



124



132



138

