

Other - girl ipa

♩ = 120,000000

The musical score is arranged in a vertical stack of staves. The top section includes:

- Flute**: Treble clef, 4/4 time, starting with a whole rest in the first two measures and a melodic line in the third.
- Drums**: Drum set notation, 4/4 time, with a pattern of eighth notes and rests.
- Melody Doubled #1**: Treble clef, 4/4 time, mirroring the flute's melody.
- Piano**: Grand staff (treble and bass clefs), 4/4 time, with sustained chords in the third measure.
- Guitar**: Treble clef, 4/4 time, with a rhythmic pattern of eighth notes and rests.
- Melody Doubled #2**: Treble clef, 4/4 time, mirroring the flute's melody.
- Bass**: Bass clef, 4/4 time, with a rhythmic pattern of eighth notes and rests.

The bottom section includes:

- Strings & Voice Oohs**: Bass clef, 4/4 time, with a whole rest.
- Voice 1 (Melody)**: Treble clef, 4/4 time, with a melodic line.
- Voice 2 (Harmony)**: Treble clef, 4/4 time, with a harmonic line.
- Voice 3 (Harmony)**: Treble clef, 4/4 time, with a harmonic line.
- Voice 4 (Harmony)**: Treble clef, 4/4 time, with a harmonic line.
- Voice 1 Doubled**: Treble clef, 4/4 time, with a doubled melodic line.

A tempo marking of ♩ = 120,000000 is repeated below the bottom section.

4

The musical score is arranged in a vertical stack of staves. At the top, a measure number '4' is positioned above the Flute staff. The instruments and parts are as follows:

- Flute:** Treble clef, G major key signature. The melody consists of quarter notes: G4, A4, B4, C5, followed by a half note G4.
- Drums:** Two staves. The top staff shows a consistent pattern of eighth notes marked with 'x', representing a snare drum. The bottom staff shows a bass drum pattern with quarter notes.
- Melody Doubled #1:** Treble clef, G major key signature. The melody is identical to the Flute part.
- Piano:** Grand staff (treble and bass clefs). The right hand plays a few chords in the first measure, while the left hand plays a bass line with quarter notes.
- Guitar:** Treble clef, G major key signature. The part features a mix of chords and single notes, including some rests.
- Melody Doubled #2:** Treble clef, G major key signature. The melody is identical to the Flute part.
- Bass:** Bass clef, G major key signature. The part follows a similar rhythmic pattern to the Flute and Melody Doubled #1 parts.
- Voice 1 (Melody):** Treble clef, G major key signature. The melody is identical to the Flute part.
- Voice 2 (Harmony):** Treble clef, G major key signature. Provides harmonic support with a similar rhythmic pattern.
- Voice 3 (Harmony):** Treble clef, G major key signature. Provides harmonic support with a similar rhythmic pattern.
- Voice 4 (Harmony):** Treble clef, G major key signature. Provides harmonic support with a similar rhythmic pattern.
- Voice 1 Doubled:** Treble clef, G major key signature. Provides a doubled vocal line for the melody.

6

The musical score is arranged in a vertical stack of staves. From top to bottom, the parts are: Flute, Drums, Melody Doubled #1, Piano, Guitar, Melody Doubled #2, Bass, Voice 1 (Melody), Voice 2 (Harmony), Voice 3 (Harmony), Voice 4 (Harmony), and Voice 1 Doubled. The Flute, Melody Doubled #1, and Voice 1 (Melody) parts feature a triplet of eighth notes in the second measure. The Piano part has a complex chordal structure in the first measure, resolving to a sustained chord in the second. The Drums part shows a consistent rhythmic pattern with 'x' marks indicating hits. The Guitar part uses a mix of chords and single notes. The vocal parts are harmonized, with Voice 1 being the lead melody and the others providing harmonic support.

Flute

Drums

Melody Doubled #1

Piano

Guitar

Melody Doubled #2

Bass

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Voice 4 (Harmony)

Voice 1 Doubled

8

The musical score is arranged in a system with the following parts from top to bottom:

- Flute:** Treble clef, key signature of one sharp (F#). The melody starts with a dotted quarter note, followed by eighth notes, and ends with a half note.
- Drums:** Standard drum notation with 'x' marks for cymbals and dots for other drums.
- Melody Doubled #1:** Treble clef, key signature of one sharp. The melody is identical to the Flute part.
- Piano:** Grand staff (treble and bass clefs). The right hand has a whole rest in the first measure, followed by a half note in the second measure. The left hand has a whole note chord in the first measure and a half note in the second measure.
- Guitar:** Treble clef, key signature of one sharp. The part consists of chords with eighth notes and rests.
- Melody Doubled #2:** Treble clef, key signature of one sharp. The melody is identical to the Flute part.
- Bass:** Bass clef, key signature of one sharp. The part consists of eighth notes and rests.
- Voice 1 (Melody):** Treble clef, key signature of one sharp. The melody is identical to the Flute part.
- Voice 2 (Harmony):** Treble clef, key signature of one sharp. The part consists of eighth notes and rests.
- Voice 3 (Harmony):** Treble clef, key signature of one sharp. The part consists of eighth notes and rests.
- Voice 4 (Harmony):** Treble clef, key signature of one sharp. The part consists of eighth notes and rests.
- Voice 1 Doubled:** Treble clef, key signature of one sharp. The part consists of eighth notes and rests.

10

The musical score consists of ten staves. The first five staves are for instruments: Flute, Drums, Melody Doubled #1, Piano, and Melody Doubled #2. The next five staves are for voices: Bass, Voice 1 (Melody), Voice 2 (Harmony), Voice 3 (Harmony), and Voice 1 Doubled. The score is written in a key signature of one sharp (F#) and a common time signature (C). The Flute part begins with a quarter rest followed by a dotted quarter note. The Drums part features a complex rhythmic pattern with eighth and sixteenth notes. The Piano part has a melodic line in the right hand and a bass line in the left hand. The Guitar part shows a series of chords and a melodic line. The five voice parts have different melodic lines, with Voice 1 (Melody) being the most prominent.

Flute

Drums

Melody Doubled #1

Piano

Guitar

Melody Doubled #2

Bass

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Voice 4 (Harmony)

Voice 1 Doubled

12

Flute

Drums

Melody Doubled #1

Piano

Guitar

Melody Doubled #2

Bass

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Voice 4 (Harmony)

Voice 1 Doubled

14

This musical score is arranged in a vertical stack of staves. From top to bottom, the parts are: Flute (treble clef), Drums (drum notation), Melody Doubled #1 (treble clef), Piano (grand staff), Guitar (treble clef), Melody Doubled #2 (treble clef), Bass (bass clef), Voice 1 (Melody) (treble clef), Voice 2 (Harmony) (treble clef), Voice 3 (Harmony) (treble clef), Voice 4 (Harmony) (treble clef), and Voice 1 Doubled (treble clef). The music is in a key with one sharp (F#) and a common time signature. The piano part includes a 'c' time signature and a 'c' clef in the right hand. The guitar part features a 7th fret barre and various chordal textures. The voice parts consist of a lead melody and four harmony lines.

16

Flute

Drums

Melody Doubled #1

Piano

Guitar

Melody Doubled #2

Bass

Strings & Voice Oohs

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Voice 4 (Harmony)

Voice 1 Doubled

19

The musical score for measures 19-22 is arranged in a multi-staff format. The instruments and parts are as follows:

- Flute:** Treble clef, key signature of one sharp (F#). Measure 19 has a whole note G4. Measures 20-22 have a melodic line: A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter).
- Drums:** Two staves. The top staff shows a consistent pattern of eighth notes with 'x' marks, likely representing cymbals. The bottom staff shows a bass drum pattern with quarter notes.
- Melody Doubled #1:** Treble clef, key signature of one sharp. Measure 19 has a whole note G4. Measures 20-22 have a melodic line: A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter).
- Piano:** Grand staff (treble and bass clefs). Measure 19 has a whole note chord of G4 and B3. Measures 20-22 have a melodic line: A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter).
- Guitar:** Treble clef, key signature of one sharp. Measure 19 has a whole note chord of G4 and B3. Measures 20-22 have a melodic line: A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter).
- Melody Doubled #2:** Treble clef, key signature of one sharp. Measure 19 has a whole note G4. Measures 20-22 have a melodic line: A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter).
- Bass:** Bass clef, key signature of one sharp. Measure 19 has a whole note G3. Measures 20-22 have a melodic line: A3 (quarter), B3 (quarter), A3-G3 (beamed eighth notes), F#3 (quarter).
- Strings & Voice Oohs:** Bass clef, key signature of one sharp. Measure 19 has a whole note chord of G4 and B3. Measures 20-22 have a melodic line: A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter).
- Voice 1 (Melody):** Treble clef, key signature of one sharp. Measure 19 has a whole note G4. Measures 20-22 have a melodic line: A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter).
- Voice 2 (Harmony):** Treble clef, key signature of one sharp. Measure 19 has a whole note G4. Measures 20-22 have a melodic line: A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter).
- Voice 3 (Harmony):** Treble clef, key signature of one sharp. Measure 19 has a whole note G4. Measures 20-22 have a melodic line: A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter).
- Voice 4 (Harmony):** Treble clef, key signature of one sharp. Measure 19 has a whole note G4. Measures 20-22 have a melodic line: A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter).
- Voice 1 Doubled:** Treble clef, key signature of one sharp. Measure 19 has a whole note G4. Measures 20-22 have a melodic line: A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter).

21

Flute

Drums

Melody Doubled #1

Piano

Guitar

Melody Doubled #2

Bass

Strings & Voice Oohs

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Voice 4 (Harmony)

Voice 1 Doubled

Detailed description: This is a page of a musical score, page 10, starting at measure 21. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flute (treble clef, G major key signature), Drums (percussion clef), Melody Doubled #1 (treble clef, G major), Piano (grand staff, G major), Guitar (treble clef, G major), Melody Doubled #2 (treble clef, G major), Bass (bass clef, G major), Strings & Voice Oohs (bass clef, G major), Voice 1 (Melody) (treble clef, G major), Voice 2 (Harmony) (treble clef, G major), Voice 3 (Harmony) (treble clef, G major), Voice 4 (Harmony) (treble clef, G major), and Voice 1 Doubled (treble clef, G major). The Flute part features a melodic line with a slur over the first two measures and a flat symbol (b) above the final note. The Drums part shows a complex rhythmic pattern with various note values and rests. The Piano part has a sustained chord in the first measure followed by a melodic flourish. The Guitar part features a rhythmic pattern with slurs and accents. The Melody Doubled parts are identical. The Bass part has a simple melodic line. The Strings & Voice Oohs part shows a sustained chord with some movement. The Voice parts are all in G major, with Voice 1 being the melody and the others providing harmonic support.

23

The musical score consists of ten staves. The top staff is for Flute, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It begins with a whole note chord (F#4, A4, C5) and continues with a melodic line. The second staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The third staff is for Melody Doubled #1, featuring a treble clef, one sharp, and common time, with a melodic line that includes a long slur. The fourth staff is for Piano, with a grand staff (treble and bass clefs) and one sharp, showing a few notes in the right hand and a bass note in the left hand. The fifth staff is for Guitar, with a treble clef, one sharp, and common time, featuring a rhythmic pattern of eighth notes and rests. The sixth staff is for Melody Doubled #2, with a treble clef, one sharp, and common time, mirroring the melody of the first staff. The seventh staff is for Bass, with a bass clef, one sharp, and common time, providing a harmonic foundation. The eighth staff is for Strings & Voice Oohs, with a bass clef, one sharp, and common time, showing a sustained chord. The ninth staff is for Voice 1 (Melody), with a treble clef, one sharp, and common time, featuring a melodic line with a long slur. The tenth staff is for Voice 2 (Harmony), with a treble clef, one sharp, and common time, providing a harmonic accompaniment. The eleventh staff is for Voice 3 (Harmony), with a treble clef, one sharp, and common time, providing a harmonic accompaniment. The twelfth staff is for Voice 4 (Harmony), with a treble clef, one sharp, and common time, providing a harmonic accompaniment. The thirteenth staff is for Voice 1 Doubled, with a treble clef, one sharp, and common time, mirroring the melody of the ninth staff.

Flute

Drums

Melody Doubled #1

Piano

Guitar

Melody Doubled #2

Bass

Strings & Voice Oohs

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Voice 4 (Harmony)

Voice 1 Doubled

25

Flute

Drums

Melody Doubled #1

Piano

Guitar

Melody Doubled #2

Bass

Strings & Voice Oohs

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Voice 4 (Harmony)

Voice 1 Doubled

Detailed description: This is a page of a musical score, page 12, starting at measure 25. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flute (treble clef, key signature of one sharp), Drums (percussion clef), Melody Doubled #1 (treble clef), Piano (grand staff with treble and bass clefs), Guitar (treble clef), Melody Doubled #2 (treble clef), Bass (bass clef), Strings & Voice Oohs (bass clef), Voice 1 (Melody) (treble clef), Voice 2 (Harmony) (treble clef), Voice 3 (Harmony) (treble clef), Voice 4 (Harmony) (treble clef), and Voice 1 Doubled (treble clef). The music is in a key signature of one sharp (F#) and a common time signature. The Flute part features a melodic line with a slur over the first two measures. The Drums part shows a complex rhythmic pattern with various note values and rests. The Piano part has a complex accompaniment with many notes and rests. The Guitar part features a melodic line with many slurs and ties. The Bass part has a melodic line with many slurs and ties. The Strings & Voice Oohs part has a melodic line with many slurs and ties. The Voice parts have a melodic line with many slurs and ties.

27

Flute

Drums

Melody Doubled #1

Piano

Guitar

Melody Doubled #2

Bass

Strings & Voice Oohs

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Voice 4 (Harmony)

Voice 1 Doubled

Detailed description: This is a page of a musical score for 13 different parts. The score is written in G major (one sharp) and 4/4 time. The parts are: Flute (melody with a long note), Drums (rhythmic pattern), Melody Doubled #1 (melody), Piano (chords and accompaniment), Guitar (chords and accompaniment), Melody Doubled #2 (melody), Bass (bass line), Strings & Voice Oohs (chords and vocalizations), Voice 1 (Melody) (melody), Voice 2 (Harmony) (harmony), Voice 3 (Harmony) (harmony), Voice 4 (Harmony) (harmony), and Voice 1 Doubled (melody). The score includes various musical notations such as notes, rests, beams, and dynamic markings.

29

Flute

Drums

Melody Doubled #1

Piano

Guitar

Melody Doubled #2

Bass

Strings & Voice Oohs

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Voice 4 (Harmony)

Voice 1 Doubled

Detailed description: This page of a musical score covers measures 29 through 32. The score is arranged in a multi-stem format. The instruments and parts include: Flute (treble clef, key signature of one sharp), Drums (drum set notation), Melody Doubled #1 (treble clef, key signature of one sharp), Piano (treble clef, key signature of one sharp), Guitar (treble clef, key signature of one sharp), Melody Doubled #2 (treble clef, key signature of one sharp), Bass (bass clef, key signature of one sharp), Strings & Voice Oohs (bass clef, key signature of one sharp), Voice 1 (Melody) (treble clef, key signature of one sharp), Voice 2 (Harmony) (treble clef, key signature of one sharp), Voice 3 (Harmony) (treble clef, key signature of one sharp), Voice 4 (Harmony) (treble clef, key signature of one sharp), and Voice 1 Doubled (treble clef, key signature of one sharp). The music features a mix of melodic lines, harmonic support, and rhythmic accompaniment. A large oval in the Strings & Voice Oohs part indicates a sustained sound or 'ooh' effect across measures 29 and 30.

31

The musical score consists of ten staves. The first staff is for Flute, starting with a treble clef and a key signature of one sharp (F#). It features a triplet of eighth notes followed by a quarter note and a half note. The second staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The third staff is for Melody Doubled #1, with a treble clef and a key signature of one sharp. It contains a triplet of eighth notes and a half note. The fourth staff is for Piano, with a grand staff (treble and bass clefs) and a key signature of one sharp. It features a complex melodic line with many notes and rests. The fifth staff is for Guitar, with a treble clef and a key signature of one sharp. It shows a melodic line with many notes and rests. The sixth staff is for Melody Doubled #2, with a treble clef and a key signature of one sharp. It contains a triplet of eighth notes and a half note. The seventh staff is for Bass, with a bass clef and a key signature of one sharp. It features a melodic line with many notes and rests. The eighth staff is for Strings & Voice Oohs, with a bass clef and a key signature of one sharp. It shows a melodic line with many notes and rests. The ninth staff is for Voice 1 (Melody), with a treble clef and a key signature of one sharp. It contains a triplet of eighth notes and a half note. The tenth staff is for Voice 2 (Harmony), with a treble clef and a key signature of one sharp. It features a melodic line with many notes and rests. The eleventh staff is for Voice 3 (Harmony), with a treble clef and a key signature of one sharp. It features a melodic line with many notes and rests. The twelfth staff is for Voice 4 (Harmony), with a treble clef and a key signature of one sharp. It features a melodic line with many notes and rests. The thirteenth staff is for Voice 1 Doubled, with a treble clef and a key signature of one sharp. It contains a triplet of eighth notes and a half note.

Flute

Drums

Melody Doubled #1

Piano

Guitar

Melody Doubled #2

Bass

Strings & Voice Oohs

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Voice 4 (Harmony)

Voice 1 Doubled

33

Flute

Drums

Melody Doubled #1

Piano

Guitar

Melody Doubled #2

Bass

Strings & Voice Oohs

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Voice 4 (Harmony)

Voice 1 Doubled

35

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flute (treble clef, G-clef), Drums (percussion clef), Melody Doubled #1 (treble clef, G-clef), Piano (grand staff with treble and bass clefs), Guitar (treble clef, G-clef), Melody Doubled #2 (treble clef, G-clef), Bass (bass clef, F-clef), Voice 1 (Melody) (treble clef, G-clef), Voice 2 (Harmony) (treble clef, G-clef), Voice 3 (Harmony) (treble clef, G-clef), Voice 4 (Harmony) (treble clef, G-clef), and Voice 1 Doubled (treble clef, G-clef). The music is in the key of D major (one sharp) and 4/4 time. The piano part features sustained chords and some melodic movement in the bass line. The guitar part includes chords and melodic lines. The vocal parts consist of a lead melody and four harmony parts.

38

Flute

Drums

Melody Doubled #1

Piano

Guitar

Melody Doubled #2

Bass

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Voice 4 (Harmony)

Voice 1 Doubled

40

The musical score for measures 40-43 is arranged in a grand staff format. The instruments and parts are as follows:

- Flute:** Treble clef, key signature of one sharp (F#). Measure 40 starts with a dotted quarter note on F#4, followed by eighth notes G4, A4, B4, and a half note C5.
- Drums:** Two staves. The top staff shows a consistent eighth-note pattern with 'x' marks above the notes, indicating cymbal hits. The bottom staff shows a bass drum pattern with quarter notes.
- Melody Doubled #1:** Treble clef, key signature of one sharp. Measure 40 starts with a dotted quarter note on F#4, followed by eighth notes G4, A4, B4, and a half note C5.
- Piano:** Grand staff (treble and bass clefs). Measure 40 features a complex chordal structure with many tied notes across the measures.
- Guitar:** Treble clef, key signature of one sharp. Measure 40 features a rhythmic pattern of eighth notes and rests, with chords indicated by vertical lines.
- Melody Doubled #2:** Treble clef, key signature of one sharp. Measure 40 starts with a dotted quarter note on F#4, followed by eighth notes G4, A4, B4, and a half note C5.
- Bass:** Bass clef, key signature of one sharp. Measure 40 starts with a dotted quarter note on F#3, followed by eighth notes G3, A3, B3, and a half note C4.
- Voice 1 (Melody):** Treble clef, key signature of one sharp. Measure 40 starts with a dotted quarter note on F#4, followed by eighth notes G4, A4, B4, and a half note C5.
- Voice 2 (Harmony):** Treble clef, key signature of one sharp. Measure 40 starts with a dotted quarter note on F#4, followed by eighth notes G4, A4, B4, and a half note C5.
- Voice 3 (Harmony):** Treble clef, key signature of one sharp. Measure 40 starts with a dotted quarter note on F#4, followed by eighth notes G4, A4, B4, and a half note C5.
- Voice 4 (Harmony):** Treble clef, key signature of one sharp. Measure 40 starts with a dotted quarter note on F#4, followed by eighth notes G4, A4, B4, and a half note C5.
- Voice 1 Doubled:** Treble clef, key signature of one sharp. Measure 40 starts with a dotted quarter note on F#4, followed by eighth notes G4, A4, B4, and a half note C5.

42

The musical score consists of ten staves. The top staff is for Flute, followed by Drums, Melody Doubled #1, Piano (grand staff), Guitar, Melody Doubled #2, Bass, Voice 1 (Melody), Voice 2 (Harmony), Voice 3 (Harmony), Voice 4 (Harmony), and Voice 1 Doubled. The score is in G major (one sharp) and 4/4 time. The first measure of the first system contains a whole rest for the Flute, Melody Doubled #1, and Voice 1. The second measure contains a dotted quarter note G4 for the Flute, Melody Doubled #1, and Voice 1. The third measure contains a quarter note A4 for the Flute, Melody Doubled #1, and Voice 1. The fourth measure contains a quarter note B4 for the Flute, Melody Doubled #1, and Voice 1. The Drums part features a complex rhythmic pattern with eighth and sixteenth notes and rests. The Piano part has a bass line with a low G4 and a treble line with a sustained chord. The Guitar part has a rhythmic pattern of eighth notes and rests. The Bass part has a bass line with a low G4 and a treble line with a sustained chord. The Voice parts have a melody line and four harmony lines.

44

This musical score page features ten staves. The top staff is for Flute, followed by Drums, Melody Doubled #1, Piano, Guitar, Melody Doubled #2, Bass, Voice 1 (Melody), Voice 2 (Harmony), Voice 3 (Harmony), Voice 4 (Harmony), and Voice 1 Doubled. The score is in a key with one sharp (F#) and a 4/4 time signature. It includes various musical notations such as eighth notes, quarter notes, and triplets. The piano part features a complex chordal structure with some sustained notes. The guitar part includes chords and melodic lines. The voice parts are arranged in a multi-voice setting, with some parts providing harmony and others the main melody.

46

Flute

Drums

Melody Doubled #1

Piano

Guitar

Melody Doubled #2

Bass

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Voice 4 (Harmony)

Voice 1 Doubled

48

The musical score consists of ten staves, each representing a different instrument or voice part. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two measures. The first measure contains the following parts: Flute (melodic line), Drums (rhythmic accompaniment with 'x' marks for hits), Melody Doubled #1 (identical to the flute part), Piano (chordal accompaniment), Guitar (melodic line with slurs and accents), Melody Doubled #2 (identical to the flute part), Bass (melodic line), Voice 1 (Melody) (identical to the flute part), Voice 2 (Harmony) (melodic line), Voice 3 (Harmony) (melodic line), Voice 4 (Harmony) (melodic line), and Voice 1 Doubled (identical to the flute part). The second measure shows the continuation of these parts, with some parts ending in rests or specific notes.

51

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flute (treble clef, G-clef), Drums (percussion clef), Melody Doubled #1 (treble clef, G-clef), Piano (grand staff with treble and bass clefs), Guitar (treble clef, G-clef), Melody Doubled #2 (treble clef, G-clef), Bass (bass clef, F-clef), Voice 1 (Melody) (treble clef, G-clef), Voice 2 (Harmony) (treble clef, G-clef), Voice 3 (Harmony) (treble clef, G-clef), Voice 4 (Harmony) (treble clef, G-clef), and Voice 1 Doubled (treble clef, G-clef). The music is in a key with one sharp (F#) and a common time signature. The Flute part features a melodic line with eighth and quarter notes. The Drums part shows a complex rhythmic pattern with 'x' marks for cymbals and dots for other drums. The Piano part has a sparse accompaniment with some chords and moving lines. The Guitar part is highly detailed with many chords and melodic fragments. The Melody Doubled parts and the four Voice parts all follow a similar melodic contour, primarily using quarter and eighth notes.

53

This musical score is arranged in a vertical staff format. The instruments and parts are as follows:

- Flute:** Treble clef, key signature of one sharp (F#). The melody consists of quarter notes and eighth notes.
- Drums:** Two staves. The top staff uses 'x' marks to indicate hits on a snare or tom. The bottom staff shows a bass drum pattern with quarter notes.
- Melody Doubled #1:** Treble clef, key signature of one sharp. The melody is a simple line of quarter notes.
- Piano:** Grand staff (treble and bass clefs). The right hand plays chords and single notes, while the left hand plays a bass line with chords.
- Guitar:** Treble clef, key signature of one sharp. The part features a complex, melodic line with many accidentals and slurs.
- Melody Doubled #2:** Treble clef, key signature of one sharp. The melody is a simple line of quarter notes.
- Bass:** Bass clef, key signature of one sharp. The part features a simple line of quarter notes.
- Voice 1 (Melody):** Treble clef, key signature of one sharp. The melody is a simple line of quarter notes.
- Voice 2 (Harmony):** Treble clef, key signature of one sharp. The part consists of chords and single notes.
- Voice 3 (Harmony):** Treble clef, key signature of one sharp. The part consists of chords and single notes.
- Voice 4 (Harmony):** Treble clef, key signature of one sharp. The part consists of chords and single notes.
- Voice 1 Doubled:** Treble clef, key signature of one sharp. The part consists of chords and single notes.

55

The image shows a musical score for a multi-instrument and vocal ensemble. The score is written in G major (one sharp) and 4/4 time. It consists of the following parts:

- Flute:** Melodic line with eighth and quarter notes, including a slur over the second measure.
- Drums:** Rhythmic accompaniment with a consistent pattern of eighth notes and rests.
- Melody Doubled #1:** A melodic line that closely follows the flute part.
- Piano:** Chordal accompaniment with block chords in the first measure and a more complex chord in the second.
- Guitar:** Rhythmic accompaniment using chords and eighth notes.
- Melody Doubled #2:** A second melodic line, similar to the first.
- Bass:** Bass line with eighth and quarter notes, providing harmonic support.
- Voice 1 (Melody):** The lead vocal line, mirroring the melodic parts.
- Voice 2 (Harmony):** A vocal line providing harmonic support to the melody.
- Voice 3 (Harmony):** A vocal line providing harmonic support to the melody.
- Voice 4 (Harmony):** A vocal line providing harmonic support to the melody.
- Voice 1 Doubled:** A vocal line that duplicates the melody of Voice 1.

57

This musical score page features ten staves. From top to bottom, they are: Flute (treble clef, G major), Drums (percussion clef), Melody Doubled #1 (treble clef, G major), Piano (grand staff, G major), Guitar (treble clef, G major), Melody Doubled #2 (treble clef, G major), Bass (bass clef, G major), Strings & Voice Oohs (bass clef, G major), Voice 1 (Melody) (treble clef, G major), Voice 2 (Harmony) (treble clef, G major), Voice 3 (Harmony) (treble clef, G major), Voice 4 (Harmony) (treble clef, G major), and Voice 1 Doubled (treble clef, G major). The score is divided into three measures. The first measure contains a whole note for the Flute, Melody Doubled #1, Melody Doubled #2, and Voice 1. The second measure contains a quarter note for the Flute, Melody Doubled #1, Melody Doubled #2, and Voice 1, and a quarter note for the Voice 1 Doubled part. The third measure contains a whole note for the Flute, Melody Doubled #1, Melody Doubled #2, and Voice 1, and a whole note for the Voice 1 Doubled part. The Piano part features a complex accompaniment with chords and moving lines in both hands. The Drums part shows a rhythmic pattern with various drum sounds indicated by 'x' marks. The Guitar part has a steady eighth-note accompaniment. The Bass part has a walking bass line. The Strings & Voice Oohs part has a sustained low note in the third measure.

60

Flute

Drums

Melody Doubled #1

Piano

Guitar

Melody Doubled #2

Bass

Strings & Voice Oohs

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Voice 4 (Harmony)

Voice 1 Doubled

Detailed description: This is a page of a musical score, page 28, starting at measure 60. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flute (treble clef, key signature of one sharp), Drums (percussion clef), Melody Doubled #1 (treble clef), Piano (grand staff), Guitar (treble clef), Melody Doubled #2 (treble clef), Bass (bass clef), Strings & Voice Oohs (bass clef), Voice 1 (Melody) (treble clef), Voice 2 (Harmony) (treble clef), Voice 3 (Harmony) (treble clef), Voice 4 (Harmony) (treble clef), and Voice 1 Doubled (treble clef). The music is in a key signature of one sharp (F#) and a common time signature. The Flute part features a melodic line with eighth and sixteenth notes. The Drums part shows a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The Piano part has a sparse accompaniment with some sustained chords. The Guitar part features a rhythmic pattern with chords and single notes. The Melody Doubled parts provide a clear melodic line. The Bass part provides a steady bass line. The Strings & Voice Oohs part consists of sustained chords. The four voice parts (Voice 1, 2, 3, 4) provide a vocal melody and harmony, with Voice 1 being the lead melody and the others providing harmonic support. The Voice 1 Doubled part provides a second lead vocal line.

62

This musical score is arranged for multiple instruments and voices. The instruments and parts include:

- Flute:** Treble clef, key signature of one sharp (F#). It features a melodic line with a half note, a quarter note, and a long note with a slur.
- Drums:** Standard drum notation with various rhythmic patterns including eighth and sixteenth notes.
- Melody Doubled #1:** Treble clef, key signature of one sharp. It follows a similar melodic path to the flute.
- Piano:** Grand staff (treble and bass clefs). The right hand plays chords and moving lines, while the left hand provides harmonic support with sustained notes.
- Guitar:** Treble clef, key signature of one sharp. It features a complex rhythmic pattern with many rests, typical of a guitar accompaniment.
- Melody Doubled #2:** Treble clef, key signature of one sharp. It provides a second melodic line.
- Bass:** Bass clef, key signature of one sharp. It plays a bass line with eighth and quarter notes.
- Strings & Voice Oohs:** Bass clef, key signature of one sharp. It consists of sustained notes and a long note with a slur.
- Voice 1 (Melody):** Treble clef, key signature of one sharp. It carries the main melody.
- Voice 2 (Harmony):** Treble clef, key signature of one sharp. It provides harmonic support.
- Voice 3 (Harmony):** Treble clef, key signature of one sharp. It provides harmonic support.
- Voice 4 (Harmony):** Treble clef, key signature of one sharp. It provides harmonic support.
- Voice 1 Doubled:** Treble clef, key signature of one sharp. It is a double of the first voice part.

64

Flute

Drums

Melody Doubled #1

Piano

Guitar

Melody Doubled #2

Bass

Strings & Voice Oohs

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Voice 4 (Harmony)

Voice 1 Doubled

66

Flute

Drums

Melody Doubled #1

Piano

Guitar

Melody Doubled #2

Bass

Strings & Voice Oohs

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Voice 4 (Harmony)

Voice 1 Doubled

68

Flute

Drums

Melody Doubled #1

Piano

Guitar

Melody Doubled #2

Bass

Strings & Voice Oohs

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Voice 4 (Harmony)

Voice 1 Doubled

Detailed description: This is a page of a musical score, page 32, starting at measure 68. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flute (treble clef, G major), Drums (percussion clef), Melody Doubled #1 (treble clef, G major), Piano (grand staff, G major), Guitar (treble clef, G major), Melody Doubled #2 (treble clef, G major), Bass (bass clef, G major), Strings & Voice Oohs (bass clef, G major), Voice 1 (Melody) (treble clef, G major), Voice 2 (Harmony) (treble clef, G major), Voice 3 (Harmony) (treble clef, G major), Voice 4 (Harmony) (treble clef, G major), and Voice 1 Doubled (treble clef, G major). The music features a mix of melodic lines, harmonic support, and rhythmic patterns. The flute and voice parts have a lyrical quality, while the piano and guitar provide harmonic texture. The drums and bass provide a steady rhythmic foundation. The strings and voice oohs add atmospheric depth to the piece.

70

Flute

Drums

Melody Doubled #1

Piano

Guitar

Melody Doubled #2

Bass

Strings & Voice Oohs

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Voice 4 (Harmony)

Voice 1 Doubled

72

The image displays a musical score for a multi-instrument ensemble. The score is organized into ten staves, each with a specific instrument or voice part label on the left. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 72. The Flute part features a melodic line with a half note rest in the first measure, followed by eighth and quarter notes. The Drums part shows a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The Piano part consists of chords and arpeggiated figures. The Guitar part uses a mix of chords and single notes. The Bass part provides a steady accompaniment. The Strings & Voice Oohs part has a sustained chord. The five voice parts (Voice 1, 2, 3, 4, and Voice 1 Doubled) all follow a similar melodic contour, starting with a half note rest and then moving through a series of eighth and quarter notes.

Flute

Drums

Melody Doubled #1

Piano

Guitar

Melody Doubled #2

Bass

Strings & Voice Oohs

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Voice 4 (Harmony)

Voice 1 Doubled

75

This musical score is arranged in a vertical staff format. It includes the following parts from top to bottom:

- Flute:** Treble clef, playing a melodic line with eighth and quarter notes.
- Drums:** Drum set notation with 'x' marks for cymbals and stems for other drums.
- Melody Doubled #1:** Treble clef, playing a melody similar to the flute part.
- Piano:** Grand staff (treble and bass clefs), with sparse accompaniment.
- Guitar:** Treble clef, playing a complex accompaniment with chords and single notes.
- Melody Doubled #2:** Treble clef, playing a second melodic line.
- Bass:** Bass clef, playing a bass line with eighth and quarter notes.
- Voice 1 (Melody):** Treble clef, playing the main vocal melody.
- Voice 2 (Harmony):** Treble clef, playing a harmonic line.
- Voice 3 (Harmony):** Treble clef, playing a harmonic line.
- Voice 4 (Harmony):** Treble clef, playing a harmonic line.
- Voice 1 Doubled:** Treble clef, playing the main vocal melody in a lower register.

77

The musical score consists of ten staves. The top staff is for Flute, followed by Drums, Melody Doubled #1, Piano, Guitar, Melody Doubled #2, Bass, Voice 1 (Melody), Voice 2 (Harmony), Voice 3 (Harmony), Voice 4 (Harmony), and Voice 1 Doubled. The key signature is one sharp (F#) and the time signature is 4/4. The score shows measures 77, 78, 79, and 80. The flute and melody parts feature a triplet in measure 80. The piano part has a long sustained chord in measures 77 and 78. The guitar part has a complex rhythmic pattern. The bass part has a simple line. The voice parts are arranged in a choir-like fashion, with Voice 1 as the melody and the others providing harmony.

Flute

Drums

Melody Doubled #1

Piano

Guitar

Melody Doubled #2

Bass

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Voice 4 (Harmony)

Voice 1 Doubled

79

This musical score is arranged in a vertical staff format. The instruments and parts are as follows:

- Flute:** Treble clef, key signature of one sharp (F#). It features a melodic line with a prominent slur over the final two measures.
- Drums:** Standard drum notation with 'x' marks for cymbals and stems for other drums.
- Melody Doubled #1:** Treble clef, key signature of one sharp. It follows the flute's melodic line.
- Piano:** Grand staff (treble and bass clefs). The right hand plays chords and arpeggios, while the left hand provides a bass line.
- Guitar:** Treble clef, key signature of one sharp. It plays a rhythmic accompaniment with chords and single notes.
- Melody Doubled #2:** Treble clef, key signature of one sharp. It follows the flute's melodic line.
- Bass:** Bass clef, key signature of one sharp. It provides a low-frequency accompaniment.
- Voice 1 (Melody):** Treble clef, key signature of one sharp. It follows the flute's melodic line.
- Voice 2 (Harmony):** Treble clef, key signature of one sharp. It provides harmonic support to the melody.
- Voice 3 (Harmony):** Treble clef, key signature of one sharp. It provides harmonic support to the melody.
- Voice 4 (Harmony):** Treble clef, key signature of one sharp. It provides harmonic support to the melody.
- Voice 1 Doubled:** Treble clef, key signature of one sharp. It provides a doubled version of the melody.

81

This musical score is arranged in a vertical staff format. It includes the following parts from top to bottom:

- Flute:** Treble clef, key signature of one sharp (F#). Features a triplet of eighth notes in the second measure.
- Drums:** Standard drum notation with various rhythmic patterns.
- Melody Doubled #1:** Treble clef, key signature of one sharp. Features a triplet of eighth notes in the second measure.
- Piano:** Grand staff (treble and bass clefs). Includes complex chordal textures and melodic lines.
- Guitar:** Treble clef, key signature of one sharp. Features a mix of chords and melodic fragments.
- Melody Doubled #2:** Treble clef, key signature of one sharp. Features a triplet of eighth notes in the second measure.
- Bass:** Bass clef, key signature of one sharp. Features a melodic line with various intervals.
- Voice 1 (Melody):** Treble clef, key signature of one sharp. Features a triplet of eighth notes in the second measure.
- Voice 2 (Harmony):** Treble clef, key signature of one sharp. Features a triplet of eighth notes in the second measure.
- Voice 3 (Harmony):** Treble clef, key signature of one sharp. Features a triplet of eighth notes in the second measure.
- Voice 4 (Harmony):** Treble clef, key signature of one sharp. Features a triplet of eighth notes in the second measure.
- Voice 1 Doubled:** Treble clef, key signature of one sharp. Features a triplet of eighth notes in the second measure.

84

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flute (treble clef, key signature of one sharp), Drums (percussion clef), Melody Doubled #1 (treble clef, key signature of one sharp), Piano (grand staff with treble and bass clefs, key signature of one sharp), Guitar (treble clef, key signature of one sharp), Melody Doubled #2 (treble clef, key signature of one sharp), Bass (bass clef, key signature of one sharp), Voice 1 (Melody) (treble clef, key signature of one sharp), Voice 2 (Harmony) (treble clef, key signature of one sharp), Voice 3 (Harmony) (treble clef, key signature of one sharp), Voice 4 (Harmony) (treble clef, key signature of one sharp), and Voice 1 Doubled (treble clef, key signature of one sharp). The score shows a complex arrangement with various rhythmic patterns and melodic lines across these instruments.

86 ♩ = 80,000000

Flute

Drums

Melody Doubled #1

Piano

Guitar

Melody Doubled #2

Bass

♩ = 80,000000

Strings & Voice Oohs

Voice 1 (Melody)

Voice 2 (Harmony)

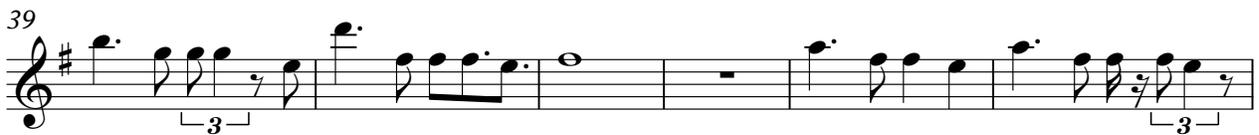
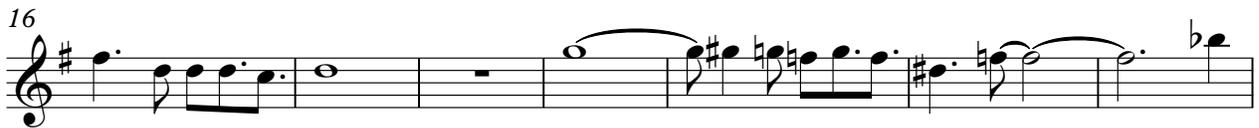
Voice 3 (Harmony)

Voice 4 (Harmony)

Voice 1 Doubled

Flute Other - girl ipa

♩ = 120,000000



51

56

62

68

73

78

82

$\text{♩} = 80,000000$

Drums Other - girl ipa

♩ = 120,000000

The image displays ten staves of musical notation for a drum set, arranged vertically. Each staff begins with a measure number: 5, 9, 13, 17, 20, 23, 26, 29, and 32. The notation is written on a five-line staff with a double bar line on the left. The time signature is 4/4, indicated by a '4' over a '4' at the beginning of the first staff. The tempo is marked as ♩ = 120,000000. The notation consists of rhythmic patterns using 'x' marks to represent hits on the snare or cymbals, and note heads (solid black circles) to represent hits on the bass drum. Some notes have stems and flags, indicating eighth or sixteenth notes. The patterns are complex and syncopated, typical of a drum set score. The first staff shows a pattern of eighth notes and quarter notes. The subsequent staves show more intricate patterns, including sixteenth notes and eighth notes, often grouped together. The notation is clear and easy to read, providing a visual representation of the drum set's role in the piece.

V.S.

35

Musical notation for measures 35-38. The top staff shows a drum set with various patterns of 'x' marks. The bottom staff shows a bass line with eighth and sixteenth notes.

39

Musical notation for measures 39-42. The top staff shows a drum set with various patterns of 'x' marks. The bottom staff shows a bass line with eighth and sixteenth notes.

43

Musical notation for measures 43-46. The top staff shows a drum set with various patterns of 'x' marks. The bottom staff shows a bass line with eighth and sixteenth notes.

47

Musical notation for measures 47-50. The top staff shows a drum set with various patterns of 'x' marks. The bottom staff shows a bass line with eighth and sixteenth notes.

51

Musical notation for measures 51-54. The top staff shows a drum set with various patterns of 'x' marks. The bottom staff shows a bass line with eighth and sixteenth notes.

55

Musical notation for measures 55-58. The top staff shows a drum set with various patterns of 'x' marks. The bottom staff shows a bass line with eighth and sixteenth notes.

59

Musical notation for measures 59-61. The top staff shows a drum set with various patterns of 'x' marks. The bottom staff shows a bass line with eighth and sixteenth notes.

62

Musical notation for measures 62-64. The top staff shows a drum set with various patterns of 'x' marks. The bottom staff shows a bass line with eighth and sixteenth notes.

65

Musical notation for measures 65-67. The top staff shows a drum set with various patterns of 'x' marks. The bottom staff shows a bass line with eighth and sixteenth notes.

68

Musical notation for measures 68-70. The top staff shows a drum set with various patterns of 'x' marks. The bottom staff shows a bass line with eighth and sixteenth notes.

Drums

71

Musical notation for measures 71-73. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with many 'x' marks above the staff, indicating specific drum hits or accents. The notes are mostly eighth and sixteenth notes.

74

Musical notation for measures 74-77. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with many 'x' marks above the staff, indicating specific drum hits or accents. The notes are mostly eighth and sixteenth notes.

78

Musical notation for measures 78-81. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with many 'x' marks above the staff, indicating specific drum hits or accents. The notes are mostly eighth and sixteenth notes.

82

Musical notation for measures 82-84. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with many 'x' marks above the staff, indicating specific drum hits or accents. The notes are mostly eighth and sixteenth notes.

85

Musical notation for measures 85-87. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with many 'x' marks above the staff, indicating specific drum hits or accents. The notes are mostly eighth and sixteenth notes. A tempo marking $\text{♩} = 80,000000$ is present above the staff.

Other - girl ipa
Melody Doubled #1

♩ = 120,000000



Melody Doubled #1

51



56



62



68



73



78



82



85

♩ = 80,000000



Piano Other - girl ipa

♩ = 120,000000

2

8

13

18

24

Musical notation for measures 24-27. The system consists of two staves, treble and bass clef. Measure 24 features a treble staff with a melodic line of eighth notes and a bass staff with a simple accompaniment. Measures 25-27 continue the melodic development in the treble staff with various rests and note values, while the bass staff provides harmonic support.

28

Musical notation for measures 28-32. Measures 28-30 show a more active treble staff with sixteenth-note patterns, while the bass staff has longer note values. Measures 31-32 feature a return to a more melodic treble line with some rests.

33

Musical notation for measures 33-38. Measures 33-34 are characterized by a dense texture of chords in both staves. Measures 35-38 show a more open texture with longer note values and some melodic movement in the treble staff.

39

Musical notation for measures 39-43. Measures 39-41 feature a treble staff with a melodic line and a bass staff with a steady accompaniment. Measures 42-43 show a more complex texture with overlapping notes in both staves.

44

Musical notation for measures 44-48. Measures 44-45 have a treble staff with a melodic line and a bass staff with a simple accompaniment. Measures 46-48 feature a more active treble staff with sixteenth-note patterns and a bass staff with longer note values.

49

Musical notation for measures 49-53. Measures 49-50 show a treble staff with a melodic line and a bass staff with a simple accompaniment. Measures 51-53 feature a more complex texture with overlapping notes in both staves.

56

Musical score for measures 56-61. The piece is in G major (one sharp) and 3/4 time. Measure 56 features a treble clef with a G4 quarter note and a bass clef with a G2 quarter note. Measures 57-58 continue with simple harmonic accompaniment. Measures 59-61 show a more complex texture with sixteenth-note runs in the treble and sustained chords in the bass.

62

Musical score for measures 62-66. Measures 62-63 feature a treble clef with a G4 quarter note and a bass clef with a G2 quarter note. Measures 64-66 show a more complex texture with sixteenth-note runs in the treble and sustained chords in the bass.

67

Musical score for measures 67-70. Measures 67-68 feature a treble clef with a G4 quarter note and a bass clef with a G2 quarter note. Measures 69-70 show a more complex texture with sixteenth-note runs in the treble and sustained chords in the bass.

71

Musical score for measures 71-76. Measures 71-72 feature a treble clef with a G4 quarter note and a bass clef with a G2 quarter note. Measures 73-76 show a more complex texture with sixteenth-note runs in the treble and sustained chords in the bass.

76

Musical score for measures 76-80. The piece is in G major (one sharp) and 4/4 time. Measure 76 features a treble clef with a dotted quarter note G4, an eighth note A4, and a quarter note B4, followed by a half note C5. The bass clef has a quarter rest, a quarter note G2, and a quarter note F2. Measure 77 has a treble clef with a half note G4 and a half note A4. The bass clef has a half note G2 and a half note F2. Measure 78 has a treble clef with a quarter note G4, an eighth note A4, and a quarter note B4, followed by a half note C5. The bass clef has a quarter note G2, an eighth note A2, and a quarter note B2. Measure 79 has a treble clef with a quarter note G4, an eighth note A4, and a quarter note B4, followed by a half note C5. The bass clef has a quarter note G2, an eighth note A2, and a quarter note B2. Measure 80 has a treble clef with a quarter note G4, an eighth note A4, and a quarter note B4, followed by a half note C5. The bass clef has a quarter note G2, an eighth note A2, and a quarter note B2.

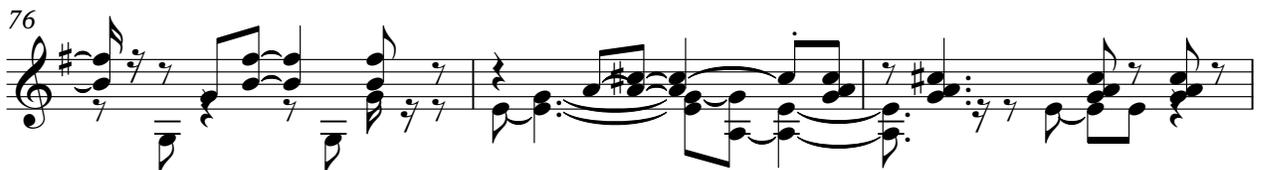
81

Musical score for measures 81-84. The piece is in G major (one sharp) and 4/4 time. Measure 81 features a treble clef with a dotted quarter note G4, an eighth note A4, and a quarter note B4, followed by a half note C5. The bass clef has a quarter note G2, an eighth note A2, and a quarter note B2. Measure 82 has a treble clef with a half note G4 and a half note A4. The bass clef has a half note G2 and a half note F2. Measure 83 has a treble clef with a quarter note G4, an eighth note A4, and a quarter note B4, followed by a half note C5. The bass clef has a quarter note G2, an eighth note A2, and a quarter note B2. Measure 84 has a treble clef with a quarter note G4, an eighth note A4, and a quarter note B4, followed by a half note C5. The bass clef has a quarter note G2, an eighth note A2, and a quarter note B2.

85

♩ = 80,000000

Musical score for measures 85-88. The piece is in G major (one sharp) and 4/4 time. Measure 85 features a treble clef with a quarter note G4, an eighth note A4, and a quarter note B4, followed by a half note C5. The bass clef has a quarter note G2, an eighth note A2, and a quarter note B2. Measure 86 has a treble clef with a quarter note G4, an eighth note A4, and a quarter note B4, followed by a half note C5. The bass clef has a quarter note G2, an eighth note A2, and a quarter note B2. Measure 87 has a treble clef with a quarter note G4, an eighth note A4, and a quarter note B4, followed by a half note C5. The bass clef has a quarter note G2, an eighth note A2, and a quarter note B2. Measure 88 has a treble clef with a quarter note G4, an eighth note A4, and a quarter note B4, followed by a half note C5. The bass clef has a quarter note G2, an eighth note A2, and a quarter note B2.



79



83



85

♩ = 80,000000



Other - girl ipa
Melody Doubled #2

♩ = 120,000000



Bass Other - girl ipa

♩ = 120,000000

2

7

12

17

22

27

32

37

42

47

V.S.

52



57



62



67



72



77



82



85

♩ = 80,000000



Other - girl ipa
Strings & Voice Oohs

♩ = 120,000000

17

22

29

23

58

66

72

♩ = 80,000000

8 11 2

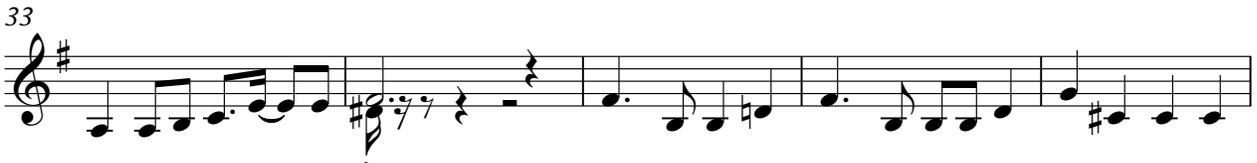
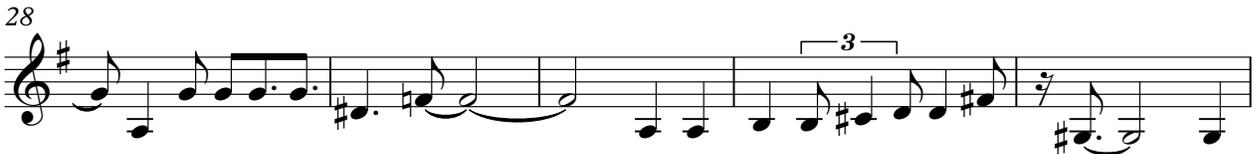
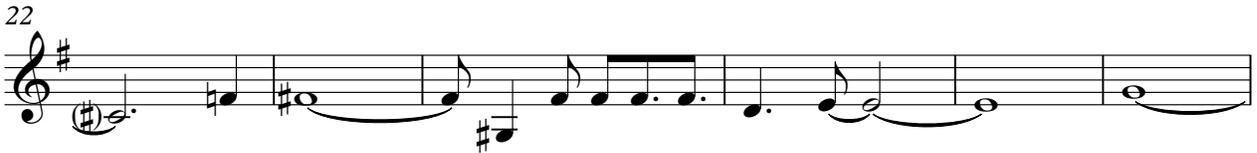
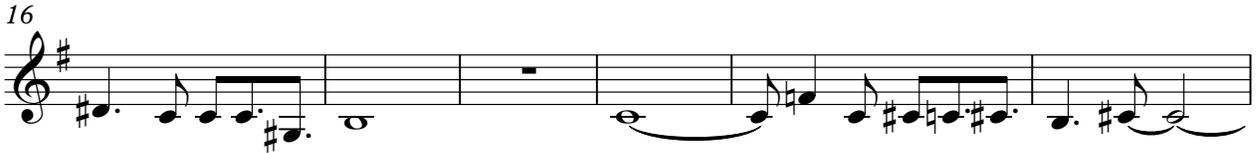
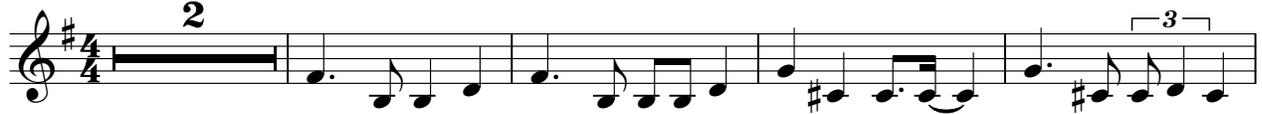
Other - girl ipa
Voice 1 (Melody)

♩ = 120,000000



Other - girl ipa
Voice 2 (Harmony)

♩ = 120,000000



51



56



61



67



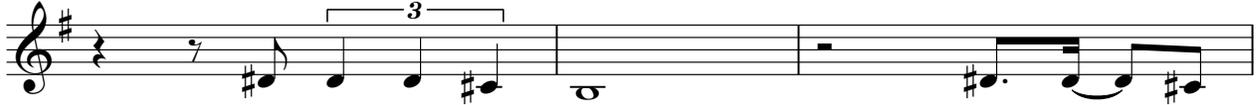
73



78



82



85

♩ = 80,000000



Other - girl ipa
Voice 3 (Harmony)

♩ = 120,000000

2

7

12

16

22

29

34

39

44

47

3

Other - girl ipa
Voice 4 (Harmony)

♩ = 120,000000

2

7

12

16

22

28

33

38

43

47

3

51

56

61

67

73

78

82

85

♩ = 80,000000

Other - girl ipa
Voice 1 Doubled

♩ = 120,000000

2

7

12

16

22

28

33

38

43

47

3

51

56

61

67

73

78

82

85

♩ = 80,000000