

New Found Glory - Boy Crazy

♩ = 183,000473

TabIt MIDI - Track 1

Musical notation for TabIt MIDI - Track 1, measures 1-3. The staff is in 4/4 time and contains a series of chords and eighth notes.

TabIt MIDI - Track 1

Musical notation for TabIt MIDI - Track 1, measures 4-6. The staff continues with chords and eighth notes. A measure rest is present at the beginning of the system.

TabIt MIDI - Track 5

Musical notation for TabIt MIDI - Track 5, measures 7-8. The staff shows a measure rest followed by a few notes.

TabIt MIDI - Track 4

Musical notation for TabIt MIDI - Track 4, measures 7-8. The staff shows a measure rest followed by a series of eighth notes.

TabIt MIDI - Track 1

Musical notation for TabIt MIDI - Track 1, measures 9-11. The staff continues with chords and eighth notes.

TabIt MIDI - Track 5

Musical notation for TabIt MIDI - Track 5, measures 9-11. The staff shows a measure rest followed by a few notes.

TabIt MIDI - Track 4

Musical notation for TabIt MIDI - Track 4, measures 9-11. The staff shows a series of eighth notes with slurs.

TabIt MIDI - Track 1

Musical notation for TabIt MIDI - Track 1, measures 12-14. The staff continues with chords and eighth notes.

TabIt MIDI - Track 2

Musical notation for TabIt MIDI - Track 2, measures 12-14. The staff continues with chords and eighth notes.

TabIt MIDI - Track 3

Musical notation for TabIt MIDI - Track 3, measures 12-14. The staff continues with eighth notes.

11

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

This musical score block covers measures 11 through 15. It consists of five tracks: Track 5 (top), Track 4, Track 1, Track 2, and Track 3 (bottom). Track 5 is a treble clef staff with a melodic line of eighth notes, some beamed together, and some marked with an asterisk. Track 4 is a guitar-specific staff with a treble clef, showing chordal accompaniment with asterisks. Tracks 1 and 2 are treble clef staves with block chords and some eighth notes. Track 3 is a bass clef staff with a simple bass line. The key signature has one sharp (F#).

12

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

This musical score block covers measures 16 through 20. It consists of five tracks: Track 5 (top), Track 4, Track 1, Track 2, and Track 3 (bottom). Track 5 continues the melodic line from the previous block. Track 4 continues the guitar accompaniment. Tracks 1 and 2 continue the chordal accompaniment. Track 3 continues the bass line. The key signature has one sharp (F#).

14

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

15

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

16

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

17

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

19

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

20

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

22

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

24

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

25

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

26

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

27

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

28

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

29

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

30

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

32

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

33

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

34

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

35

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

36

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

37

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

39

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

Musical score for measures 39-41, tracks 1-5. Track 5 (top) is a treble clef staff with a whole note rest in measure 39 and a half note in measure 40. Track 4 is a guitar tablature staff with fret numbers and bends. Tracks 1 and 2 are treble clef staves with chords and eighth notes. Track 3 is a bass clef staff with a bass line.

42

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

Musical score for measures 42-44, tracks 1-5. Track 5 (top) is a treble clef staff with a half note in measure 42 and a half note in measure 43. Track 4 is a guitar tablature staff with fret numbers and bends. Tracks 1 and 2 are treble clef staves with chords and eighth notes. Track 3 is a bass clef staff with a bass line.

44

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

46

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

48

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

50

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

52

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

54

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

56

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

58

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

59

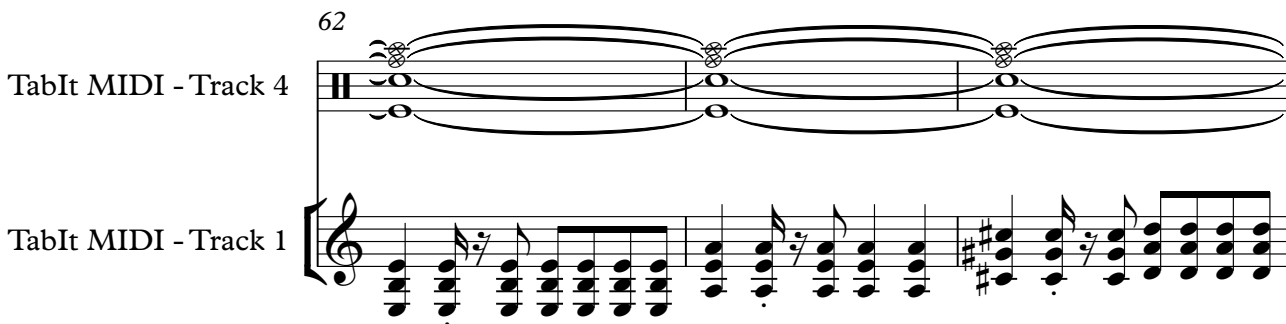
TabIt MIDI - Track 4

TabIt MIDI - Track 1

62

TabIt MIDI - Track 4

TabIt MIDI - Track 1

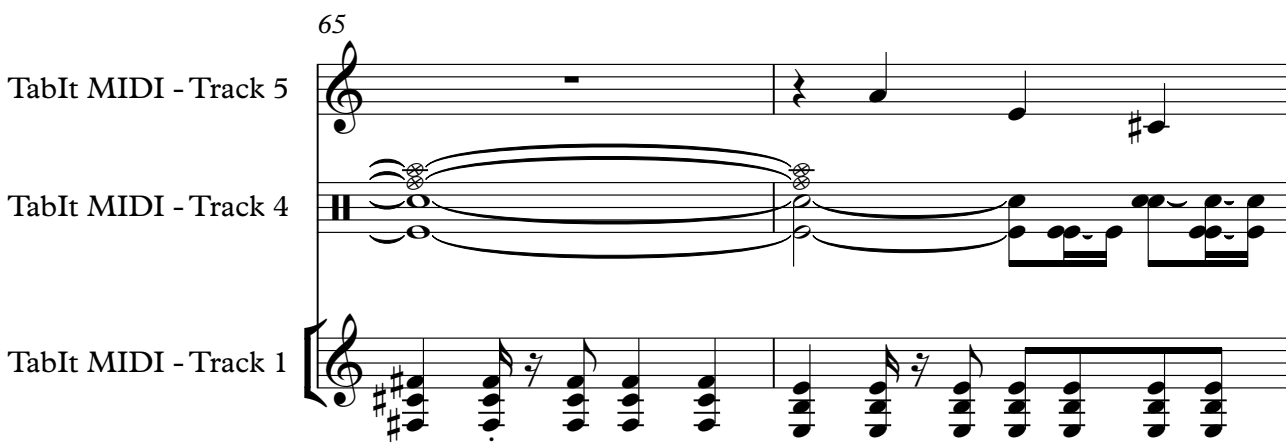


65

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1



67

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3



69

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

71

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

72

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

This musical score block covers measures 72 and 73. It consists of five tracks. Track 5 (top) is a treble clef staff with a key signature of one sharp (F#) and a common time signature. It features a melodic line with eighth notes and slurs. Track 4 is a guitar-specific staff with a double bar line at the beginning, showing fretted notes and slurs. Tracks 1, 2, and 3 are grouped together with a brace on the left. Track 1 is a treble clef staff with a key signature of two sharps (F# and C#). Tracks 2 and 3 are also treble clef staves with the same key signature. The score shows a progression of chords and melodic fragments across these tracks.

73

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

This musical score block covers measures 73 and 74. It consists of five tracks. Track 5 (top) is a treble clef staff with a key signature of one sharp (F#) and a common time signature. It features a melodic line with eighth notes and slurs. Track 4 is a guitar-specific staff with a double bar line at the beginning, showing fretted notes and slurs. Tracks 1, 2, and 3 are grouped together with a brace on the left. Track 1 is a treble clef staff with a key signature of two sharps (F# and C#). Tracks 2 and 3 are also treble clef staves with the same key signature. The score shows a progression of chords and melodic fragments across these tracks.

74

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

75

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

77

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

78

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

80

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

82

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

83

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

84

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

85

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

86

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

87

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

88

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

90

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

Detailed description: This block shows the musical score for measures 90 and 91. Track 5 (top) is a single whole note in the treble clef. Track 4 is a guitar track with eighth-note chords in the treble clef. Tracks 1 and 2 are piano accompaniment with chords in the treble clef. Track 3 is a bass line with eighth notes in the bass clef.

91

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

Detailed description: This block shows the musical score for measures 91 and 92. Track 5 (top) has quarter notes in the treble clef, with a sharp sign (#) above the second note. Track 4 is a guitar track with eighth-note chords in the treble clef, featuring slurs and 'x' marks. Tracks 1 and 2 are piano accompaniment with chords in the treble clef, including a sharp sign (#). Track 3 is a bass line with eighth notes in the bass clef, including a sharp sign (#).

92

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

93

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

94

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

95

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

97

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

100

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

102

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

104

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

106

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

108

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

110

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

112

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

114

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

116

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

118

TabIt MIDI - Track 5

Musical staff for TabIt MIDI - Track 5, measures 118-120. The staff is in treble clef and contains a melodic line with notes, rests, and slurs.

TabIt MIDI - Track 4

Musical staff for TabIt MIDI - Track 4, measures 118-120. The staff is in bass clef and contains a complex rhythmic pattern with many beamed notes and rests.

TabIt MIDI - Track 1

Musical staff for TabIt MIDI - Track 1, measures 118-120. The staff is in treble clef and contains a melodic line with notes, rests, and slurs.

TabIt MIDI - Track 2

Musical staff for TabIt MIDI - Track 2, measures 118-120. The staff is in treble clef and contains a melodic line with notes, rests, and slurs.

TabIt MIDI - Track 3

Musical staff for TabIt MIDI - Track 3, measures 118-120. The staff is in bass clef and contains a melodic line with notes, rests, and slurs.

120

TabIt MIDI - Track 5

Musical staff for TabIt MIDI - Track 5, measures 120-122. The staff is in treble clef and contains a melodic line with notes, rests, and slurs.

TabIt MIDI - Track 4

Musical staff for TabIt MIDI - Track 4, measures 120-122. The staff is in bass clef and contains a complex rhythmic pattern with many beamed notes and rests.

TabIt MIDI - Track 1

Musical staff for TabIt MIDI - Track 1, measures 120-122. The staff is in treble clef and contains a melodic line with notes, rests, and slurs.

TabIt MIDI - Track 2

Musical staff for TabIt MIDI - Track 2, measures 120-122. The staff is in treble clef and contains a melodic line with notes, rests, and slurs.

TabIt MIDI - Track 3

Musical staff for TabIt MIDI - Track 3, measures 120-122. The staff is in bass clef and contains a melodic line with notes, rests, and slurs.

122

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

124

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

125

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

This musical score block covers measures 125 to 128. It consists of five tracks. Track 5 (top) is a treble clef staff with a melody of quarter notes: G4, A4, B4, C5. Track 4 is a guitar staff with a complex rhythmic pattern of eighth and sixteenth notes, including some triplets, and features a long slur over the first four measures. Track 1 and 2 are treble clef staves with block chords: G4-B4, A4-C5, B4-D5, C5-E5. Track 3 is a bass clef staff with a simple bass line of quarter notes: G2, A2, B2, C3.

126

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

This musical score block covers measures 126 to 129. It consists of five tracks. Track 5 (top) is a treble clef staff with a melody of quarter notes: G4, A4, B4, C5, with a final measure containing a fermata. Track 4 is a guitar staff with a complex rhythmic pattern of eighth and sixteenth notes, including some triplets, and features a long slur over the first four measures. Track 1 and 2 are treble clef staves with block chords: G4-B4, A4-C5, B4-D5, C5-E5. Track 3 is a bass clef staff with a simple bass line of quarter notes: G2, A2, B2, C3.

127

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

Detailed description of the musical score for measures 127-131: The score consists of five tracks. Track 5 (top) is in treble clef and contains a single whole note chord with a fermata. Track 4 (second from top) is in treble clef and contains a melodic line with slurs and ties. Tracks 1 and 2 (third and fourth from top) are in treble clef and contain block chords. Track 3 (bottom) is in bass clef and contains a bass line with quarter notes.

128

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

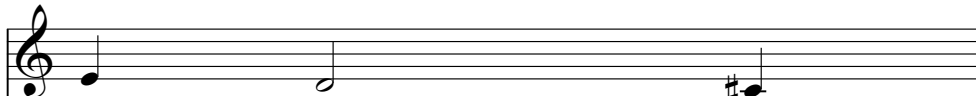
TabIt MIDI - Track 2

TabIt MIDI - Track 3

Detailed description of the musical score for measures 128-132: The score consists of five tracks. Track 5 (top) is in treble clef and contains a single whole note chord with a fermata. Track 4 (second from top) is in treble clef and contains a melodic line with slurs and ties. Tracks 1 and 2 (third and fourth from top) are in treble clef and contain block chords. Track 3 (bottom) is in bass clef and contains a bass line with quarter notes.

129

TabIt MIDI - Track 5



Musical staff for TabIt MIDI - Track 5, measures 129-130. It features a treble clef and contains a few notes, including a sharp sign on the second staff line.

TabIt MIDI - Track 4



Musical staff for TabIt MIDI - Track 4, measures 129-130. It features a guitar tablature staff with fret numbers and includes a long slur over the notes.

TabIt MIDI - Track 1



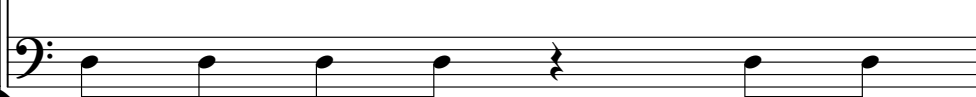
Musical staff for TabIt MIDI - Track 1, measures 129-130. It features a treble clef and contains block chords.

TabIt MIDI - Track 2



Musical staff for TabIt MIDI - Track 2, measures 129-130. It features a treble clef and contains block chords.

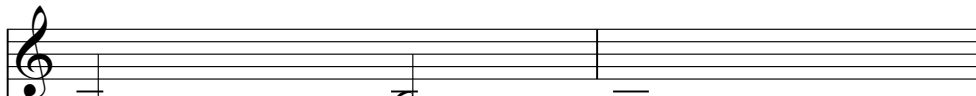
TabIt MIDI - Track 3



Musical staff for TabIt MIDI - Track 3, measures 129-130. It features a bass clef and contains a simple bass line.

130

TabIt MIDI - Track 5



Musical staff for TabIt MIDI - Track 5, measures 130-131. It features a treble clef and contains notes with a sharp sign.

TabIt MIDI - Track 4



Musical staff for TabIt MIDI - Track 4, measures 130-131. It features a guitar tablature staff with fret numbers and includes a long slur over the notes.

TabIt MIDI - Track 1



Musical staff for TabIt MIDI - Track 1, measures 130-131. It features a treble clef and contains block chords.

TabIt MIDI - Track 2



Musical staff for TabIt MIDI - Track 2, measures 130-131. It features a treble clef and contains block chords.

TabIt MIDI - Track 3



Musical staff for TabIt MIDI - Track 3, measures 130-131. It features a bass clef and contains a simple bass line.

132

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

134

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

136

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

138

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

140

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

142

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

144

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

146

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

148

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

150

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

152

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

154

TabIt MIDI - Track 4

TabIt MIDI - Track 2

155

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

♩ = 183,000473

7

12

17

22

27

32

38

45

51

55

7

66

71

76

82

87

93

100

107

113

119

125



131



138



143



♩ = 183,000473

7

10

12

14

16

18

20

22

24

26

V.S.

28

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32

34

36

38

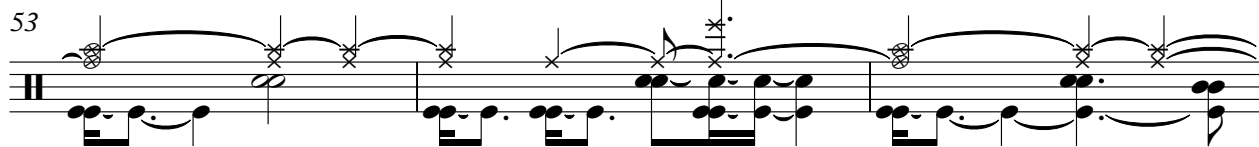
41

44

47

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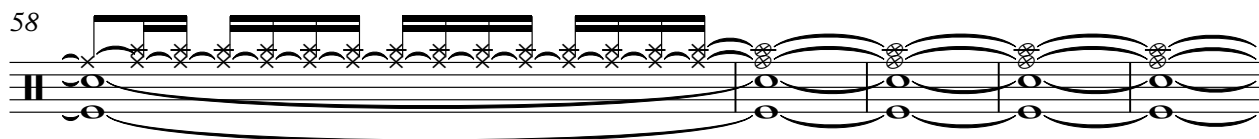
53



56



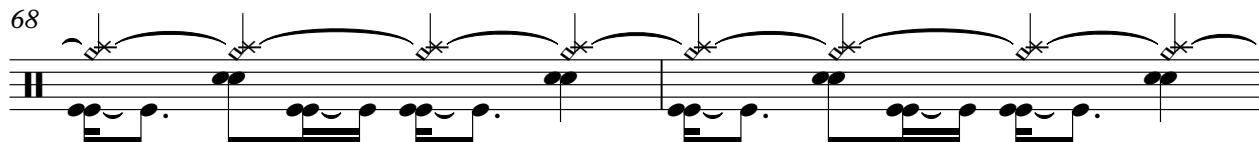
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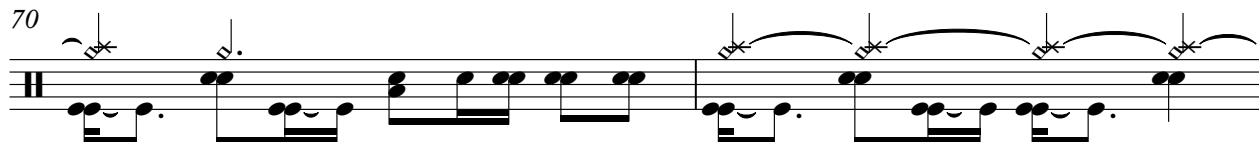
63



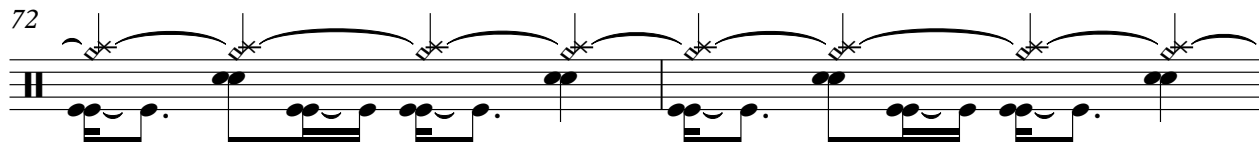
68



70



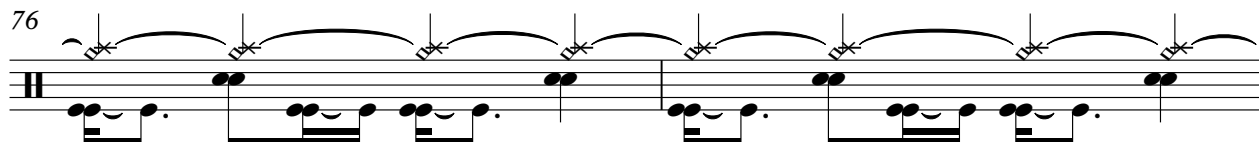
72



74



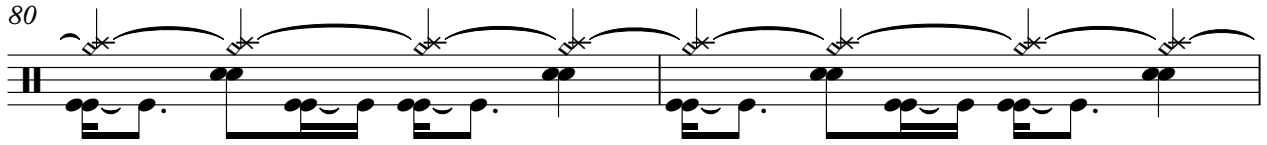
76



78

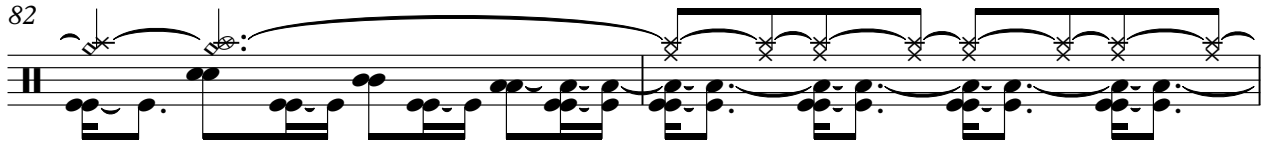


80



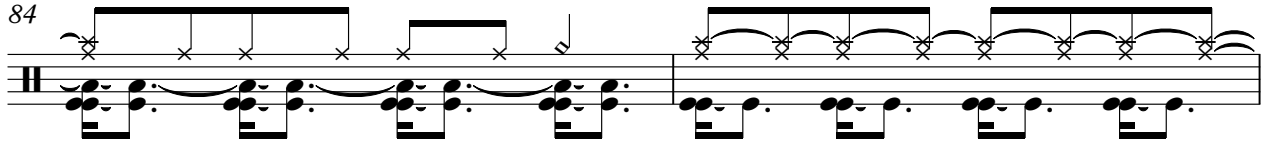
Musical notation for measure 80, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with slurs and accents, and a bass staff with corresponding eighth notes.

82



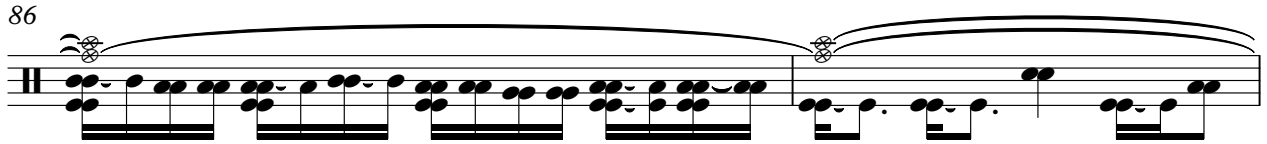
Musical notation for measure 82, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with slurs and accents, and a bass staff with corresponding eighth notes.

84



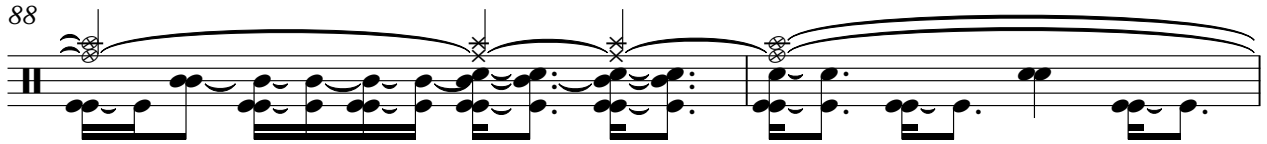
Musical notation for measure 84, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with slurs and accents, and a bass staff with corresponding eighth notes.

86



Musical notation for measure 86, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with slurs and accents, and a bass staff with corresponding eighth notes.

88



Musical notation for measure 88, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with slurs and accents, and a bass staff with corresponding eighth notes.

90



Musical notation for measure 90, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with slurs and accents, and a bass staff with corresponding eighth notes.

92



Musical notation for measure 92, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with slurs and accents, and a bass staff with corresponding eighth notes.

94




Musical notation for measure 94, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with slurs and accents, and a bass staff with corresponding eighth notes.

96



Musical notation for measure 96, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with slurs and accents, and a bass staff with corresponding eighth notes.

99




Musical notation for measure 99, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with slurs and accents, and a bass staff with corresponding eighth notes.

102



Musical notation for measure 102, featuring a guitar staff with a treble clef and a bass staff. The notation includes various note values, rests, and articulation marks such as slurs and accents.

105




Musical notation for measure 105, featuring a guitar staff with a treble clef and a bass staff. The notation includes various note values, rests, and articulation marks such as slurs and accents.

108



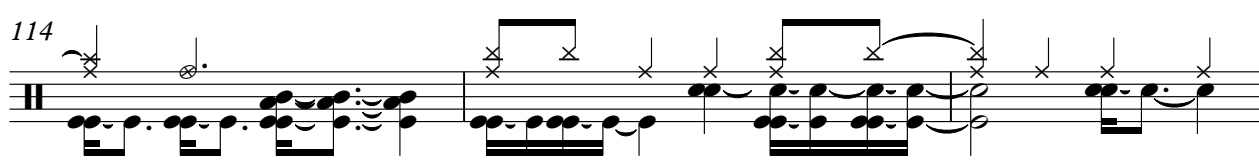
Musical notation for measure 108, featuring a guitar staff with a treble clef and a bass staff. The notation includes various note values, rests, and articulation marks such as slurs and accents.

111



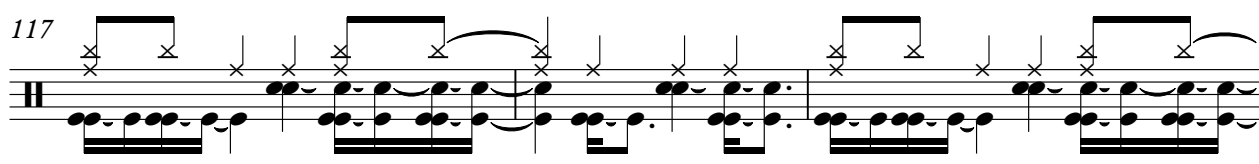
Musical notation for measure 111, featuring a guitar staff with a treble clef and a bass staff. The notation includes various note values, rests, and articulation marks such as slurs and accents.

114



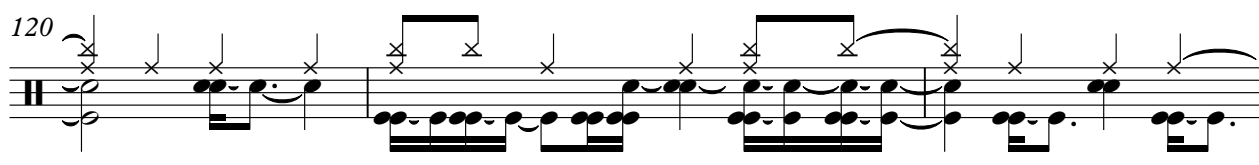
Musical notation for measure 114, featuring a guitar staff with a treble clef and a bass staff. The notation includes various note values, rests, and articulation marks such as slurs and accents.

117



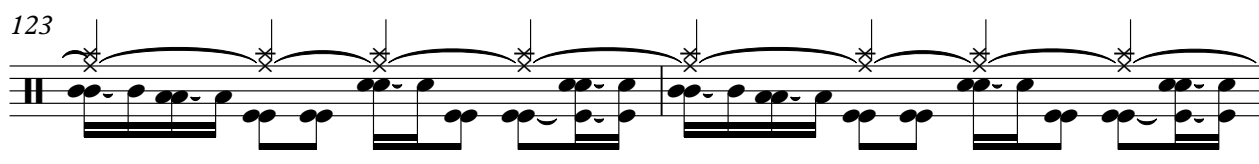
Musical notation for measure 117, featuring a guitar staff with a treble clef and a bass staff. The notation includes various note values, rests, and articulation marks such as slurs and accents.

120



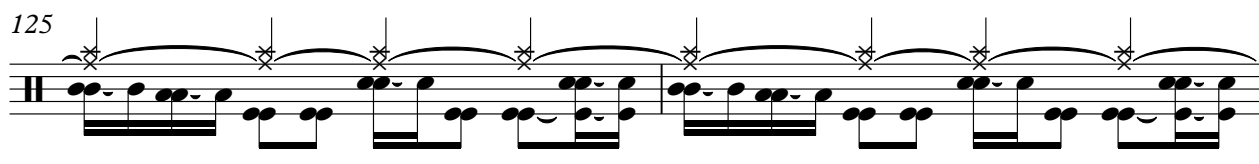
Musical notation for measure 120, featuring a guitar staff with a treble clef and a bass staff. The notation includes various note values, rests, and articulation marks such as slurs and accents.

123



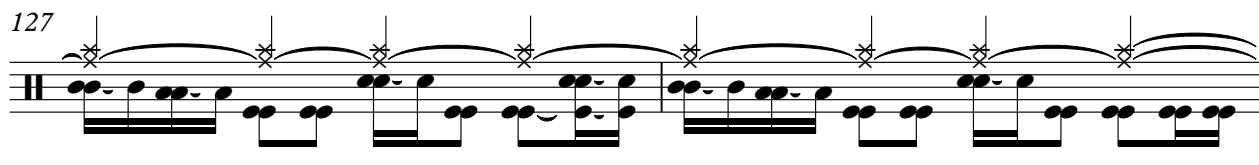
Musical notation for measure 123, featuring a guitar staff with a treble clef and a bass staff. The notation includes various note values, rests, and articulation marks such as slurs and accents.

125



Musical notation for measure 125, featuring a guitar staff with a treble clef and a bass staff. The notation includes various note values, rests, and articulation marks such as slurs and accents.

127



Musical notation for measure 127, featuring a guitar staff with a treble clef and a bass staff. The notation includes various note values, rests, and articulation marks such as slurs and accents.

V.S.

129

131

134

137

140

143

146

149

151

154

♩ = 183,000473

Musical staff 1: Treble clef, 4/4 time signature. The staff contains a series of chords and eighth notes, starting with a key signature of one sharp (F#).

5

Musical staff 2: Continuation of the musical staff from staff 1, starting at measure 5.

9

Musical staff 3: Continuation of the musical staff from staff 1, starting at measure 9.

13

Musical staff 4: Continuation of the musical staff from staff 1, starting at measure 13.

17

Musical staff 5: Continuation of the musical staff from staff 1, starting at measure 17.

21

Musical staff 6: Continuation of the musical staff from staff 1, starting at measure 21.

25

Musical staff 7: Continuation of the musical staff from staff 1, starting at measure 25.

29

Musical staff 8: Continuation of the musical staff from staff 1, starting at measure 29.

33

Musical staff 9: Continuation of the musical staff from staff 1, starting at measure 33. The key signature changes to two sharps (F# and C#).

37

Musical staff 10: Continuation of the musical staff from staff 1, starting at measure 37. The key signature changes to one sharp (F#).

V.S.

42



47



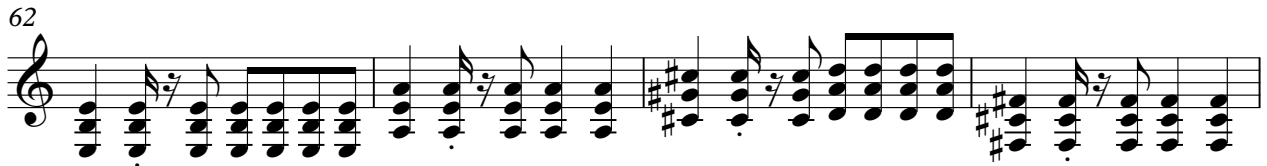
52




58



62



66



70



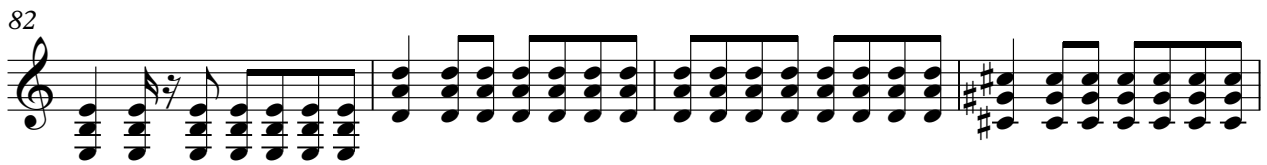
74



78



82



86

90

94

98

103

108

113

119

124

128

V.S.

133



138



143



149



153



♩ = 183,000473

8

12

16

20

24

28

32

36

41

46

V.S.

51

Musical staff 51: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 51-55 contain various chords and eighth-note patterns.

56

Musical staff 56: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 56-57 contain chords. Measure 58 has a whole note chord with a fermata. Measure 59 has a whole rest with an '8' above it. Measures 60-63 contain eighth-note patterns.

68

Musical staff 68: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 68-71 contain eighth-note patterns.

72

Musical staff 72: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 72-75 contain eighth-note patterns.

76

Musical staff 76: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 76-79 contain eighth-note patterns.

80

Musical staff 80: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 80-83 contain eighth-note patterns.

84

Musical staff 84: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 84-87 contain eighth-note patterns.

88

Musical staff 88: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 88-91 contain eighth-note patterns.


92

Musical staff 92: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 92-95 contain eighth-note patterns.

96

Musical staff 96: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 96-99 contain eighth-note patterns.

101



106



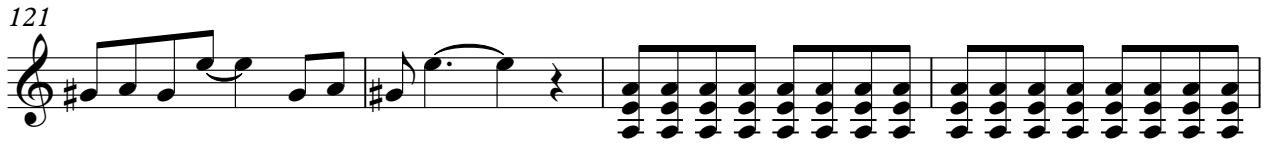
111



116



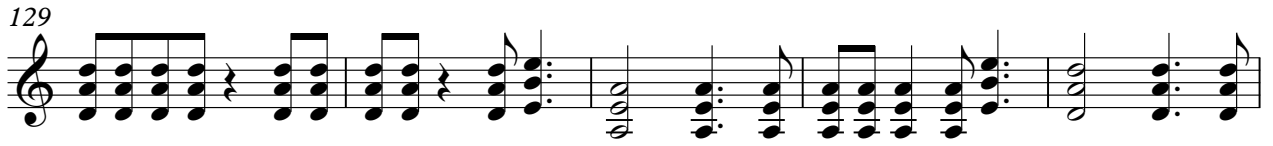
121



125



129



134



139



144



V.S.

4

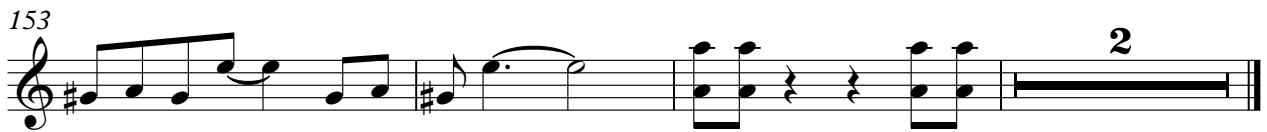
TabIt MIDI - Track 2

149



Musical notation for measures 149-152. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measure 149 contains a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. Measure 150 contains a quarter note D5, a quarter note E5, and a quarter note F#5. Measure 151 contains a quarter note G5, a quarter note A5, and a quarter note B5. Measure 152 contains a quarter note C6, a quarter note D6, and a quarter note E6.

153



Musical notation for measures 153-156. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measure 153 contains a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. Measure 154 contains a quarter note D5, a quarter note E5, and a quarter note F#5. Measure 155 contains a quarter note G5, a quarter note A5, and a quarter note B5. Measure 156 contains a quarter note C6, a quarter note D6, and a quarter note E6. A double bar line is present at the end of measure 156, with a '2' above it, indicating a second ending.

♩ = 183,000473

8



12



16



20



24



28



32



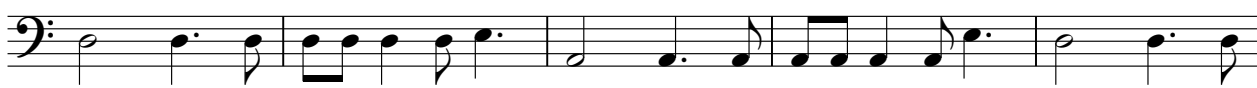
36



41



47



V.S.

2

TabIt MIDI - Track 3

52



58



70



74



78



82



86



90



94



99



153

