

Other - jons

$\text{♩} = 134,000061$
FLUTE

Piccolo

F HORN 1

Horn in F

F HORN 2

Horn in F

TRUMPET

Baroque Trumpet

TPT TUNE

Trombone

F HORN

Tuba

TIMPANI

Timpani

$\text{♩} = 134,000061$
SNARE

Percussion

CYMBAL

Percussion

TIMPANI

Melodic Toms

STRINGS

Violoncello

STRINGS

Contrabass

The image displays a musical score for a piece titled "Other - jons". The score is written in 4/4 time and features a variety of instruments. The top section includes Piccolo, F Horn 1, Horn in F, F Horn 2, Trumpet, Baroque Trumpet, Trombone, F Horn, and Tuba. The middle section features Timpani. The bottom section includes Percussion (Snare), Cymbal, Melodic Toms, Violoncello, and Contrabass. The tempo is marked as $\text{♩} = 134,000061$. The score is divided into two systems, with the first system covering the Piccolo through Tuba parts and the second system covering the Timpani through Contrabass parts. The notation includes various musical symbols such as rests, notes, and beams, indicating the timing and pitch of each instrument's contribution.

3

Picc.
Hn.
Hn.
Bar. Tpt.
Tbn.
Tba.
Timp.
Perc.
Mel. Toms
Vc.
Cb.

Detailed description: This is a page of a musical score for a large ensemble. It features ten staves, each with a different instrument or section. The Piccolo staff (top) has a treble clef and a 3-measure rest at the beginning. The Horns (Hn.) and Baritone Trumpet (Bar. Tpt.) staves have treble clefs. The Trombone (Tbn.) and Tuba (Tba.) staves have bass clefs. The Timpani (Timp.) staff has a bass clef. The Percussion (Perc.) staff has a percussion clef. The Mel. Toms staff has a treble clef. The Violoncello (Vc.) and Contrabass (Cb.) staves have bass clefs. The score is divided into two measures by a vertical bar line. The first measure contains various rhythmic patterns and rests for each instrument. The second measure continues these patterns, with some instruments playing sustained notes or chords. The Piccolo part is particularly active, with many sixteenth and thirty-second notes. The Horns and Baritone Trumpet parts feature some melodic lines with slurs. The Trombone and Tuba parts have more rhythmic, chordal textures. The Timpani part has a steady, rhythmic pattern. The Percussion part has a complex, rhythmic pattern. The Mel. Toms part has a rhythmic pattern with some melodic elements. The Violoncello and Contrabass parts have a rhythmic pattern with some melodic elements.

5

Picc.
Hn.
Hn.
Bar. Tpt.
Tbn.
Tba.
Timp.
Perc.
Mel. Toms
Vc.
Cb.

Detailed description: This is a page of a musical score, page 3, starting at measure 5. The score is arranged in a grand staff format with ten staves. The instruments are: Piccolo (Picc.), two Horns (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Percussion (Perc.), Mel. Toms (Mel. Toms), Violoncello (Vc.), and Contrabass (Cb.). The Piccolo part features a rhythmic pattern of eighth notes. The Horns and Baritone Trumpet parts have melodic lines with some slurs. The Trombone and Tuba parts play block chords. The Timpani part has a simple rhythmic pattern. The Percussion part has a melodic line. The Mel. Toms part has a rhythmic pattern. The Violoncello and Contrabass parts play block chords.

7

Picc.

Hn.

Hn.

Bar. Tpt.

Tbn.

Tba.

Timp.

Perc.

Mel. Toms

Vc.

Cb.

Detailed description: This is a page of a musical score, page 4, starting at measure 7. The score is arranged in a grand staff format with ten staves. The instruments are: Piccolo (Picc.), two Horns (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Percussion (Perc.), Melodically Tuned Tom-toms (Mel. Toms), Violoncello (Vc.), and Contrabass (Cb.). The Piccolo part features a melodic line with eighth and sixteenth notes. The Horns play chords and melodic fragments. The Baritone Trumpet has a melodic line. The Trombone and Tuba parts are primarily chordal. The Timpani part has a rhythmic pattern. The Percussion part has a melodic line. The Melodically Tuned Tom-toms part has a rhythmic pattern. The Violoncello and Contrabass parts are primarily chordal.

9

Picc.

Hn.

Bar. Tpt.

Tbn.

Tba.

Timp.

Perc.

Mel. Toms

Vc.

Cb.

Detailed description: This is a page of a musical score, page 5, starting at measure 9. The score is arranged in a grand staff format with ten staves. The instruments are: Piccolo (Picc.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Percussion (Perc.), Melodically Tuned Tom-toms (Mel. Toms), Violoncello (Vc.), and Contrabass (Cb.). The Piccolo part has a melodic line in the first measure followed by a rest. The Horn and Baritone Trumpet parts play a similar melodic line. The Trombone and Tuba parts play a rhythmic accompaniment. The Timpani part has a rhythmic pattern. The Percussion part has a few notes. The Melodically Tuned Tom-toms part has a rhythmic pattern. The Violoncello and Contrabass parts play a complex rhythmic accompaniment.

11

Hn.

Bar. Tpt.

Tbn.

Tba.

Timp.

Mel. Toms

Vc.

Cb.

Detailed description: This is a page of a musical score, page 6, starting at measure 11. The score is arranged in a grand staff format with seven staves. The top four staves are for Horns (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), and Tuba (Tba.). The fifth staff is for Timpani (Timp.). The sixth staff is for Melodic Tom-toms (Mel. Toms). The bottom two staves are for Violoncello (Vc.) and Contrabass (Cb.). The Horn and Baritone Trumpet parts play a melodic line in the treble clef, starting with a pair of eighth notes and a dotted quarter note. The Trombone and Tuba parts play a similar line in the bass clef, with a slur over the first two notes. The Timpani part plays a rhythmic pattern of eighth notes with rests. The Melodic Tom-toms part plays a series of eighth notes on different tom-toms. The Violoncello and Contrabass parts play a complex rhythmic pattern with slurs and ties.

13

Hn.

Bar. Tpt.

Tbn.

Tba.

Timp.

Mel. Toms

Vc.

Cb.

Detailed description: This is a page of a musical score, page 7, starting at measure 13. The score is arranged in a grand staff with seven staves. The top four staves are for Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), and Tuba (Tba.). The fifth staff is for Timpani (Timp.). The sixth staff is for Melodic Tom (Mel. Toms). The bottom two staves are for Violoncello (Vc.) and Contrabass (Cb.). The key signature has one flat (B-flat). The Hn., Bar. Tpt., Tbn., and Tba. parts play a melodic line with eighth notes and a half note, with a slur over the first four notes. The Timp. part plays a rhythmic pattern of eighth notes with rests. The Mel. Toms part plays a rhythmic pattern of eighth notes with rests. The Vc. and Cb. parts play a rhythmic pattern of eighth notes with rests, with some melodic lines in the Vc. part.

15

Picc.

Hn.

Hn.

Bar. Tpt.

Tbn.

Tba.

Timp.

Mel. Toms

Vc.

Cb.

Detailed description: This page of a musical score covers measures 15 and 16. The Piccolo part (Picc.) has a whole rest in measure 15 and a half note in measure 16. The Horns (Hn.) have a half note in measure 15 and a whole rest in measure 16. The Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.) parts feature a triplet in measure 15 and a complex rhythmic pattern in measure 16. The Tuba (Tba.) part has a half note in measure 15 and a complex rhythmic pattern in measure 16. The Timpani (Timp.) part has a rhythmic pattern in measure 15 and a whole rest in measure 16. The Melodic Tom (Mel. Toms) part has a rhythmic pattern in measure 15 and a whole rest in measure 16. The Violoncello (Vc.) and Contrabass (Cb.) parts have a complex rhythmic pattern in measure 15 and a complex rhythmic pattern in measure 16.

17

Picc.

Hn.

Hn.

Bar. Tpt.

Tbn.

Tba.

Timp.

Perc.

Perc.

Mel. Toms

Vc.

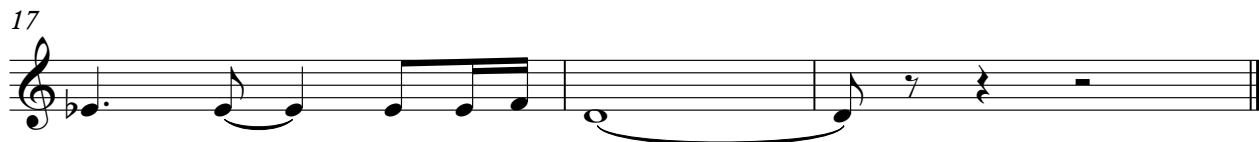
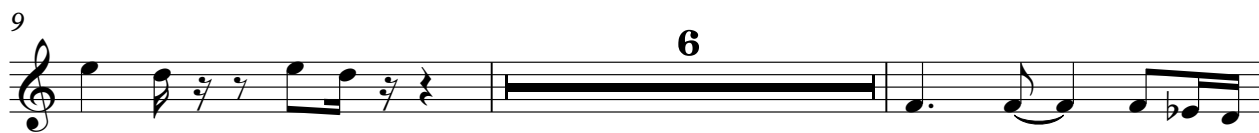
Cb.

Detailed description: This page of a musical score covers measures 17, 18, and 19. The Piccolo part (measures 17-19) features a melodic line starting with a dotted quarter note, followed by eighth notes, and ending with a quarter note. The Horns (Hn.) and Baritone Trumpet (Bar. Tpt.) parts have rests in measure 17 and play a rhythmic pattern of eighth notes in measure 18, followed by a sustained chord in measure 19. The Trombone (Tbn.) and Tuba (Tba.) parts play a similar rhythmic pattern in measure 18 and a sustained chord in measure 19. The Timpani (Timp.) part has a single note in measure 18. The Percussion (Perc.) parts have rests in measure 17 and play a single note in measure 18. The Melodious Tom (Mel. Toms) part has a single note in measure 18. The Violoncello (Vc.) and Contrabass (Cb.) parts play a rhythmic pattern of eighth notes in measure 18 and a sustained chord in measure 19.

Piccolo

Other - jons

♩ = 134,000061
FLUTE



Horn in F

Other - jons

♩ = 134,000061
F HORN 1

6

11

14

2

Horn in F

Other - jons

♩ = 134,000061
F HORN 2

Baroque Trumpet

Other - jons

♩ = 134,000061
TRUMPET



Trombone

Other - jons

♩ = 134,000061
TPT TUNE



6



10



15



17



Tuba

Other - jons

♩ = 134,000061
F HORN

5

10

15

17

Timpani

Other - jons

♩ = 134,000061
TIMPANI



5



9



13



16



Percussion

Other - jons

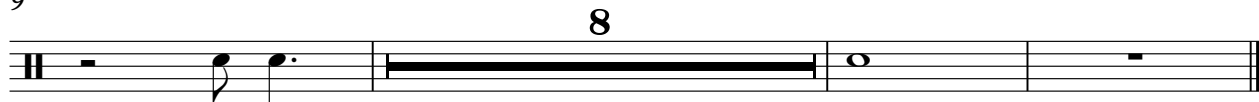
♩ = 134,000061
SNARE



6



9



Percussion

Other - jons

♩ = 134,000061
CYMBAL

17

A musical staff for a Cymbal in 4/4 time. The staff is divided into three measures. The first measure contains a thick black line representing a cymbal roll. The second measure contains a cymbal symbol (a circle with a cross) and a thick black line. The third measure contains a thick black line. The staff is marked with a double bar line at the beginning and end.

Melodic Toms

Other - jons

♩ = 134,000061
TIMPANI

Musical staff 1: Treble clef, 4/4 time signature. The first measure is a whole rest. The following six measures each contain a dotted quarter note followed by an eighth rest, with a tom symbol below the note. The notes are G4, A4, B4, C5, B4, and A4.

5

Musical staff 2: Treble clef, 4/4 time signature. Measures 5-8. Each measure contains a dotted quarter note followed by an eighth rest, with a tom symbol below the note. The notes are G4, A4, B4, C5, B4, and A4. Measure 8 has a sharp sign above the G4 note.

9

Musical staff 3: Treble clef, 4/4 time signature. Measures 9-12. Each measure contains a dotted quarter note followed by an eighth rest, with a tom symbol below the note. The notes are G4, A4, B4, C5, B4, and A4.

13

Musical staff 4: Treble clef, 4/4 time signature. Measures 13-15. Each measure contains a dotted quarter note followed by an eighth rest, with a tom symbol below the note. The notes are G4, A4, B4, C5, B4, and A4.

16

Musical staff 5: Treble clef, 4/4 time signature. Measures 16-19. Measure 16: dotted quarter note G4, eighth rest. Measure 17: dotted quarter note A4, eighth rest. Measure 18: dotted quarter note B4, eighth rest. Measure 19: dotted quarter note C5, eighth rest. A large bracket is drawn under the notes in measure 18.

Violoncello

Other - jons

♩ = 134,000061

STRINGS

Measures 1-5 of the string part. The notation is in bass clef with a 4/4 time signature. It features a rhythmic pattern of eighth notes and rests, with a melodic line in the upper voice.

Measures 6-9 of the string part. Measure 6 starts with a measure rest. The notation continues with eighth notes and rests, and includes a key signature change to one sharp (F#) in measure 7.

Measures 10-12 of the string part. Measure 10 begins with a measure rest. Measures 11 and 12 feature a melodic line with a long slur over a series of notes, accompanied by a rhythmic pattern of eighth notes and rests.

Measures 13-15 of the string part. Measure 13 starts with a measure rest. Measures 14 and 15 continue the melodic line with a slur, over a rhythmic pattern of eighth notes and rests.

Measures 16-18 of the string part. Measure 16 features a melodic line with a slur. Measures 17 and 18 conclude the section with a final melodic phrase and a measure rest.

Other - jons

Contrabass

♩ = 134,000061

STRINGS



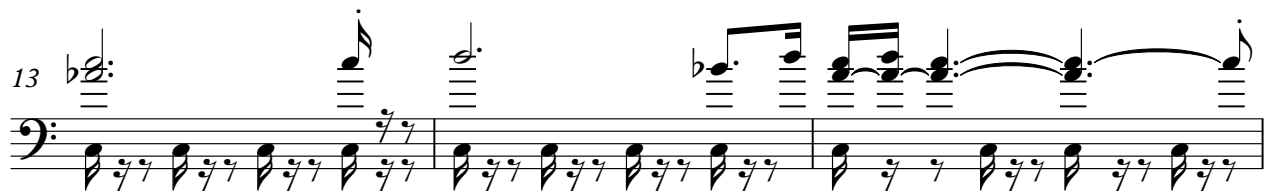
6



10



13



16

