

Other - Kali Nachta sistema442

0.0"
1.1,00
Nahta s_a 442

♩ = 159,930054

The image displays a complex musical score for a low-frequency ensemble. It features 12 staves, each labeled on the left: 'Contrabass' at the top, followed by 'Cb.' (Contrabass) for staves 2 through 11, and 'Cb.' for the final staff (12). The music is written in bass clef with a 4/4 time signature. The score is highly rhythmic and dense, characterized by frequent triplets and sixteenth-note patterns. A watermark 'Mail: chalgamidi@yahoo.com' is visible across the middle of the score. The bottom of the page contains the text 'Audio-Sim-Varna'.

Audio-Sim-Varna

2

12
Cb.

13
Cb.

14
Cb.

15
Cb.

16
Cb.

17
Cb.

18
Cb.

19
Cb.

20
Cb.

21
Cb.

22
Cb.

The image displays a page of musical notation for eleven contrabass (Cb.) instruments, numbered 12 through 22. Each instrument part is written on a five-line staff with a bass clef and a key signature of two flats (B-flat and E-flat). The notation is dense, featuring a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Many notes are beamed together, and there are frequent use of triplets and sixteenth-note groups. The music is organized into measures, with bar lines clearly visible. The overall style is that of a complex, multi-layered orchestral or chamber music score.

This image displays a page of musical notation for ten contrabass (Cb.) staves, numbered 23 to 33. The notation is dense and complex, featuring various rhythmic patterns, triplets, and accidentals (flats and sharps). The key signature is B-flat major (two flats). The notation includes many beamed notes, slurs, and dynamic markings. The staves are arranged vertically, with the instrument label 'Cb.' and the staff number (23-33) on the left side of each staff. The music is written in a bass clef.

This page of musical notation is for a double bass (Cb.) ensemble. It contains ten staves, numbered 34 through 44. The notation is complex, featuring a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a bracket) and various accidentals (sharps, flats, and double flats). The key signature changes throughout the piece, starting with one flat (B-flat) and ending with two flats (B-flat and E-flat). The music is written in a bass clef. The overall style is that of a contemporary or modern composition, possibly for a chamber ensemble or a soloist.

This image displays a page of musical notation for ten contrabass (Cb.) staves, numbered 45 to 55. The notation is complex, featuring numerous triplets, sixteenth notes, and various rests. The key signature is B-flat major (two flats). The staves are arranged vertically, with the instrument label 'Cb.' to the left of each staff. The music is written in a bass clef. The notation includes many beamed notes and rests, indicating a fast and intricate piece. The page is numbered 45 at the top left and 55 at the bottom left. The notation is dense and covers most of the page area.

6

56

Cb.

57

Cb.

58

Cb.

59

Cb.

60

Cb.

61

Cb.

62

Cb.

63

Cb.

64

Cb.

65

Cb.

66

Cb.

67 Cb.

68 Cb.

69 Cb.

70 Cb.

71 Cb.

72 Cb.

73 Cb.

74 Cb.

75 Cb.

76 Cb.

77 Cb.

7

8

Cb.

78

Musical notation for Cb. staff 78, featuring a complex rhythmic pattern with triplets and sixteenth notes.

Cb.

79

Musical notation for Cb. staff 79, continuing the complex rhythmic pattern with triplets and sixteenth notes.

Cb.

80

Musical notation for Cb. staff 80, continuing the complex rhythmic pattern with triplets and sixteenth notes.

Cb.

81

Musical notation for Cb. staff 81, continuing the complex rhythmic pattern with triplets and sixteenth notes.

Cb.

82

Musical notation for Cb. staff 82, continuing the complex rhythmic pattern with triplets and sixteenth notes.

Cb.

83

Musical notation for Cb. staff 83, continuing the complex rhythmic pattern with triplets and sixteenth notes.

Cb.

84

Musical notation for Cb. staff 84, continuing the complex rhythmic pattern with triplets and sixteenth notes.

Cb.

85

Musical notation for Cb. staff 85, continuing the complex rhythmic pattern with triplets and sixteenth notes.

Cb.

86

Musical notation for Cb. staff 86, continuing the complex rhythmic pattern with triplets and sixteenth notes.

Cb.

87

Musical notation for Cb. staff 87, continuing the complex rhythmic pattern with triplets and sixteenth notes.

Cb.

88

Musical notation for Cb. staff 88, continuing the complex rhythmic pattern with triplets and sixteenth notes.

Musical notation for Cb. staff 88 (continued), showing the final measures of the staff.

Musical notation for Cb. staff 88 (continued), showing the final measures of the staff.

Musical notation for Cb. staff 88 (continued), showing the final measures of the staff.

89
Cb.

90
Cb.

91
Cb.

92
Cb.

93
Cb.

94
Cb.

95
Cb.

96
Cb.

97
Cb.

98
Cb.

99
Cb.

80,000000

10
Cb. 100
Cb. 101
Cb. 102
Cb. 103
Cb. 104
Cb. 105
Cb. 106
Cb. 107
Cb. 108
Cb. 109
Cb. 110

This image displays a page of musical notation for ten contrabass (Cb.) parts, numbered 111 to 121. The notation is complex, featuring numerous triplets, sixteenth-note runs, and other rhythmic patterns. The parts are arranged vertically, with each part labeled 'Cb.' on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings. Some parts include tempo markings, such as '= 80,000000' and '= 80,000000'. The page is filled with musical staves and is a high-resolution scan of a printed score.

6

12

122

Cb.

123

Cb.

124

Cb.

125

Cb.

126

Cb.

127

Cb.

128

Cb.

129

Cb.

130

Cb.

131

Cb.

132

Cb.

133
Cb.

134
Cb.

135
Cb.

136
Cb.

137
Cb.

138
Cb.

139
Cb.

140
Cb.

141
Cb.

142
Cb.

143
Cb.

13

14

144
Cb.

145
Cb.

146
Cb.

147
Cb.

148
Cb.

149
Cb.

150
Cb.

151
Cb.

152
Cb.

153
Cb.

154
Cb.

Detailed description: This image shows a page of musical notation for ten contrabass (Cb.) parts, numbered 144 through 154. Each part is written on a five-line staff in bass clef. The music is complex, featuring many beamed eighth and sixteenth notes, often in groups of three (trios). There are various accidentals (flats and sharps) and dynamic markings throughout. The notation is dense and spans across the page.

16
166
Cb.

167
Cb.

168
Cb.

169
Cb.

170
Cb.

171
Cb.

172
Cb.

173
Cb.

174
Cb.

175
Cb.

176
Cb.

177
Cb.

178
Cb.

179
Cb.

180
Cb.

181
Cb.

Contrabass

Other - Kali Nachta sistema442

♩ = 159,930054

Audio-Sim-Varna

3

V.S.

2

12

13

14

15

16

17

18

19

20

21

Complaisance

Contrabass

The image displays a musical score for the Contrabass instrument, spanning measures 22 to 31. The notation is written on ten staves, each beginning with a bass clef and a key signature of two flats (B-flat and E-flat). The music is characterized by a complex, rhythmic texture, featuring numerous triplets and sixteenth-note patterns. The notes are often beamed together, and there are frequent slurs and accents throughout the piece. The overall style is highly technical and intricate.

V.S.

4

32

33

34

Contrabass

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

Contrabass

V.S.

6

52

53

54

55

56

57

58

59

60

61

Contra Bass

8

Contra Bass

This musical score is for a Contra Bass instrument, covering measures 72 through 81. The notation is written on a single bass clef staff. The key signature consists of two flats (B-flat and E-flat), and the time signature is 3/4. The music is characterized by a complex, rhythmic pattern of eighth and sixteenth notes, often grouped into triplets. The piece features several trills and slurs, and the overall texture is dense and intricate. Measure numbers 72, 73, 74, 75, 76, 77, 78, 79, 80, and 81 are clearly marked on the left side of the page.

82

83

84

85

86

87

88

89

90

91

Contrabass

10

92

93

94

95

96

97

98

99

100

101

Contrabass

12
112
113
114
115
116
117
118
119
120
121

6 3
Contrabass

80,000000
160,000000

6

122

123

124

125

126

127

128

129

130

131

13

Contrabass

V.S.

14

3 6 3

Contrabass

132

133

134

135

136

137

138

139

140

141

3

142
143
144
145
146
147
148
149
150
151

Contrabass

15

V.S.

16

152

153

154

155

156

157

158

159

160

161

Contrabass

162
163
164
165
166
167
168
169
170
171

Con Sabas 17

V.S.

