

Other - manhattan

♩ = 100,000000

The musical score is arranged in a system with five staves. The top two staves are for Drums and Slap Bass 1, both in 4/4 time. The bottom three staves are for Warm Pad, Piano 1, and SIStrings, also in 4/4 time. The tempo is marked as ♩ = 100,000000. The score begins with a series of rests for the drums and bass. The piano part starts with a complex chordal texture, featuring many beamed notes and some grace notes. The strings enter at measure 7 with a melodic line. The piano part continues with intricate patterns, including a long melodic phrase in measure 10. The warm pad provides a sustained harmonic background.

2

SIStrings

Warm Pad

Piano1

SIStrings

Warm Pad

Piano1

16

Drums

Slap Bass 1

SIStrings

Warm Pad

Piano1

18

Drums

SlStrings

Piano 1

Drum notation for measures 18-19, featuring a consistent rhythmic pattern of eighth notes. Sl Strings notation for measures 18-19, showing a single note in measure 18 and a rest in measure 19. Piano 1 notation for measures 18-19, featuring a complex melodic line with various chords and accidentals.

20

Drums

Slap Bass 1

SlStrings

Piano 1

Drum notation for measures 20-21, continuing the rhythmic pattern. Slap Bass 1 notation for measures 20-21, featuring a melodic line with slurs and accents. Sl Strings notation for measures 20-21, showing a rest in measure 20 and a note in measure 21. Piano 1 notation for measures 20-21, continuing the complex melodic line.

22

Drums

Slap Bass 1

SlStrings

Piano 1

Drum notation for measures 22-23, continuing the rhythmic pattern. Slap Bass 1 notation for measures 22-23, featuring a melodic line with slurs and accents. Sl Strings notation for measures 22-23, showing a rest in measure 22 and a note in measure 23. Piano 1 notation for measures 22-23, continuing the complex melodic line.

24

Drums

Slap Bass 1

SIStrings

Piano 1

25

Drums

Slap Bass 1

SIStrings

Piano 1

27

Drums

Slap Bass 1

SIStrings

Piano 1

29

Drums

SIStrings

Warm Pad

Piano1

31

SIStrings

Warm Pad

Piano1

33

SIStrings

Warm Pad

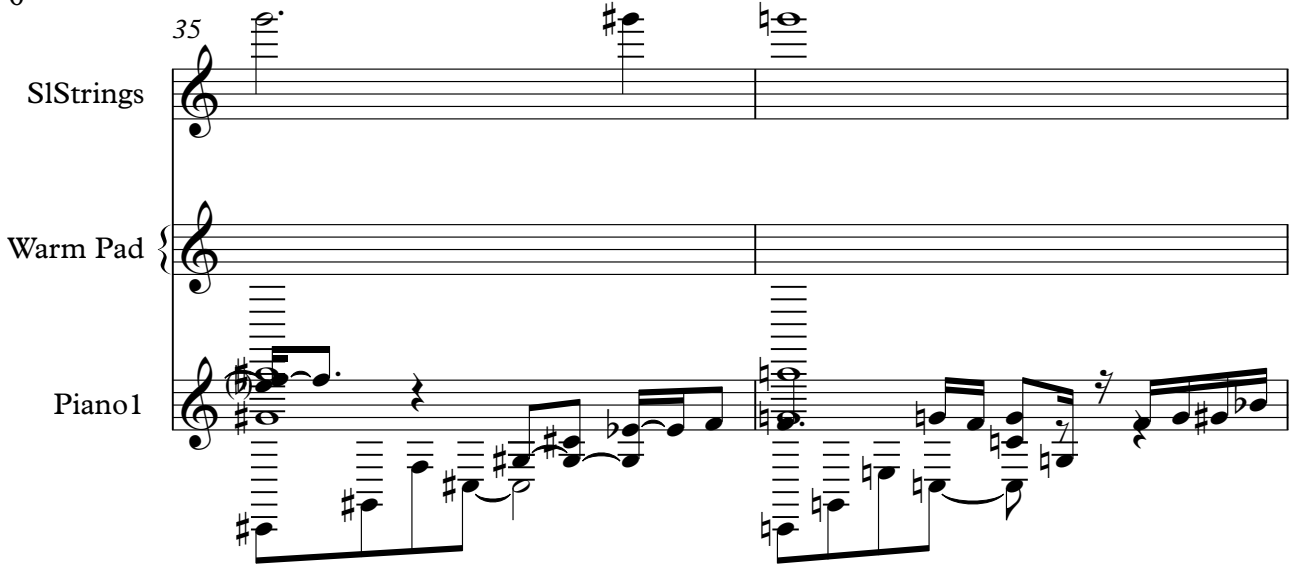
Piano1

35

SIStrings

Warm Pad

Piano1

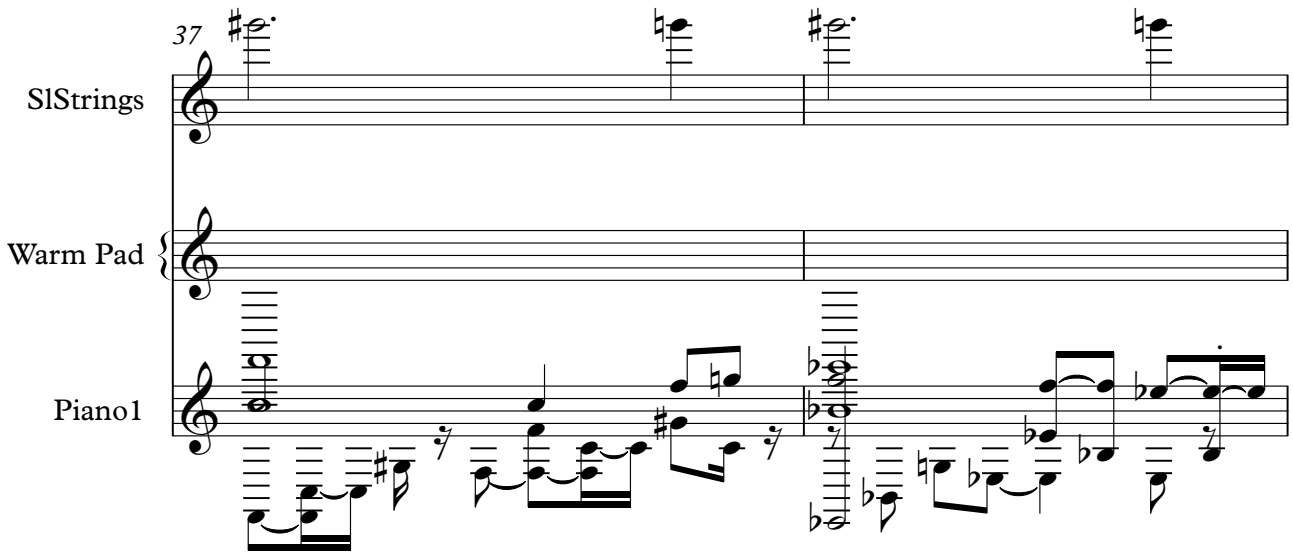


37

SIStrings

Warm Pad

Piano1



39

SIStrings

Warm Pad

Piano1



41 \sharp

SIStrings

Warm Pad

Piano 1

43 \flat

SIStrings

Warm Pad

Piano 1

45 \sharp

SIStrings

Warm Pad

Piano 1

47

SIStrings

Warm Pad

Piano1

49

SIStrings

Warm Pad

Piano1

51

SIStrings

Warm Pad

Piano1

53

SIStrings

Warm Pad

Piano1

55

SIStrings

Warm Pad

Piano1

57

SIStrings

Warm Pad

Piano1

This musical score page contains tracks 59 through 65. The instruments and their parts are as follows:

- SIStrings:** Tracks 59 and 61. Track 59 has a few notes in the first measure. Track 61 has a long, sustained note in the first measure.
- Warm Pad:** Track 61. It is mostly silent, with a few notes in the first measure.
- Piano1:** Tracks 59, 61, 63, 65, and 67. These tracks feature complex piano accompaniment with various chords and melodic lines.
- Drums:** Tracks 61, 63, and 65. These tracks feature a consistent drum pattern, likely a mix of snare and hi-hat.
- Slap Bass1:** Tracks 63 and 65. These tracks feature a bass line with a strong, rhythmic slap sound.

67

Drums

Slap Bass 1

SIStrings

Piano 1

69

Drums

Slap Bass 1

SIStrings

Piano 1

71

Drums

Slap Bass 1

SIStrings

Piano 1

73

SIStrings

Warm Pad

Piano1

75

SIStrings

Warm Pad

Piano1

77

SIStrings

Warm Pad

Piano1

79

SIStrings

Warm Pad

Piano1

SIStrings: Treble clef, whole note chord with notes G4, B4, D5, F5.

Warm Pad: Treble clef, no notes.

Piano1: Treble clef, 2/4 time signature. Measure 79: G4, B4, D5, F5. Measure 80: G4, B4, D5, F5.

81

SIStrings

Warm Pad

Piano1

SIStrings: Treble clef, whole note chord with notes G4, B4, D5, F5.

Warm Pad: Treble clef, no notes.

Piano1: Treble clef, 2/4 time signature. Measure 81: G4, B4, D5, F5. Measure 82: G4, B4, D5, F5.

83

SIStrings

Warm Pad

Piano1

SIStrings: Treble clef, whole note chord with notes G4, B4, D5, F5.

Warm Pad: Treble clef, no notes.

Piano1: Treble clef, 2/4 time signature. Measure 83: G4, B4, D5, F5. Measure 84: G4, B4, D5, F5.

14

85

SIStrings

Warm Pad

Piano1

86

SIStrings

Piano1

Drums

Other - manhattan

♩ = 100,000000

16

19

22

25

28

31

62

65

68

71

14

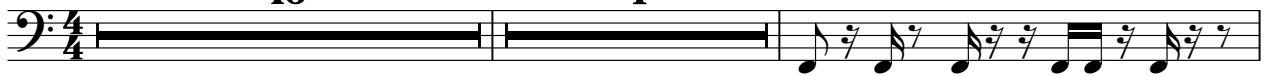
The image displays a series of ten musical staves for a drum part. The first staff is in 4/4 time and begins with a tempo marking of 100,000,000. The notation consists of rhythmic patterns of eighth and sixteenth notes, often beamed together. Measure numbers 16, 19, 22, 25, 28, 31, 62, 65, 68, and 71 are placed above their respective staves. A double bar line with a repeat sign is used at measure 31. The final staff ends with a double bar line and a repeat sign, with the number 14 positioned above it.

Slap Bass1

Other - manhattan

♩ = 100,000000

16 4



22



25

3



28

32 4



65



68

3



71

14



SIStrings

Other - manhattan

♩ = 100,000000

8

14

22

30

37

44

52

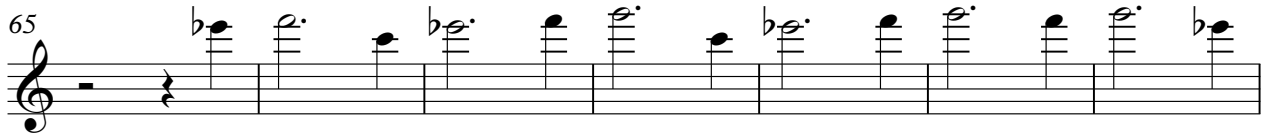
58

2

2

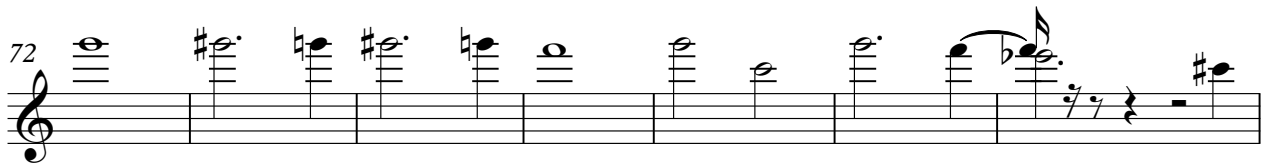
SIStrings

65



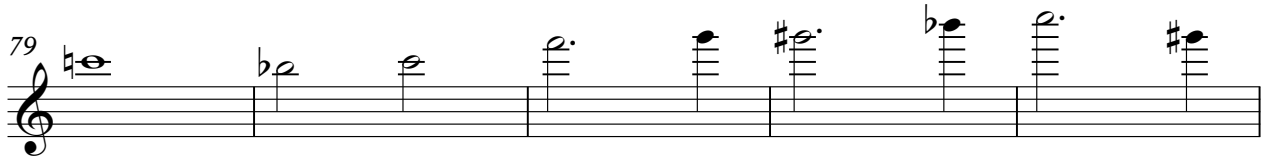
Musical staff for measures 65-71. Measure 65 starts with a whole rest. Measures 66-71 contain a sequence of chords: Bb2, Eb2, G2, Bb2, Eb2, G2, Bb2, Eb2, G2, Bb2, Eb2, G2.

72



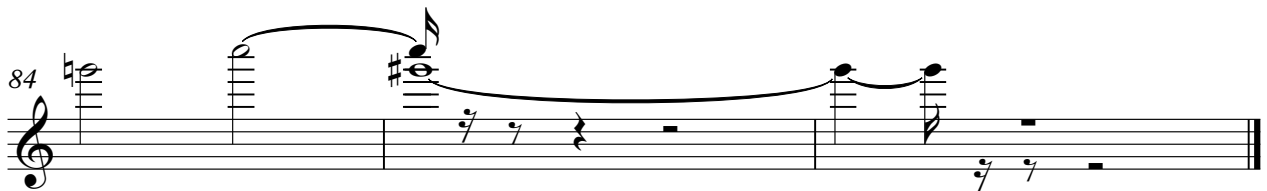
Musical staff for measures 72-78. Measure 72: Eb2, G2. Measure 73: F#2, B2. Measure 74: Ab2, C3. Measure 75: F#2, B2. Measure 76: Ab2, C3. Measure 77: Eb2, G2. Measure 78: Eb2, G2. Measure 79: Eb2, G2. Measure 80: Eb2, G2. Measure 81: Eb2, G2. Measure 82: Eb2, G2. Measure 83: Eb2, G2. Measure 84: Eb2, G2. Measure 85: Eb2, G2. Measure 86: Eb2, G2. Measure 87: Eb2, G2. Measure 88: Eb2, G2. Measure 89: Eb2, G2. Measure 90: Eb2, G2. Measure 91: Eb2, G2. Measure 92: Eb2, G2. Measure 93: Eb2, G2. Measure 94: Eb2, G2. Measure 95: Eb2, G2. Measure 96: Eb2, G2. Measure 97: Eb2, G2. Measure 98: Eb2, G2. Measure 99: Eb2, G2. Measure 100: Eb2, G2.

79



Musical staff for measures 79-83. Measure 79: Eb2, G2. Measure 80: Eb2, G2. Measure 81: Eb2, G2. Measure 82: Eb2, G2. Measure 83: Eb2, G2.

84



Musical staff for measures 84-90. Measure 84: Eb2, G2. Measure 85: Eb2, G2. Measure 86: Eb2, G2. Measure 87: Eb2, G2. Measure 88: Eb2, G2. Measure 89: Eb2, G2. Measure 90: Eb2, G2.

Warm Pad

Other - manhattan

♩ = 100,000000

The musical score is written in 4/4 time with a tempo of 100,000,000. It consists of ten staves of music. The first staff (measures 1-8) contains guitar chords: F#m, Bb, D#m, F#m, Bb, D#m, F#m, Bb. The second staff (measures 9-16) contains guitar chords: Bb, D#m, F#m, Bb, D#m, F#m, Bb, D#m. The third staff (measures 17-24) contains guitar chords: Bb, D#m, F#m, Bb, D#m, F#m, Bb, D#m, with a melodic line starting at measure 17 and a 12-measure rest. The fourth staff (measures 25-32) contains guitar chords: Bb, D#m, F#m, Bb, D#m, F#m, Bb, D#m, with a melodic line starting at measure 25 and a 12-measure rest. The fifth staff (measures 33-40) contains guitar chords: Bb, D#m, F#m, Bb, D#m, F#m, Bb, D#m, with a melodic line starting at measure 33. The sixth staff (measures 41-48) contains guitar chords: Bb, D#m, F#m, Bb, D#m, F#m, Bb, D#m, with a melodic line starting at measure 41. The seventh staff (measures 49-56) contains guitar chords: Bb, D#m, F#m, Bb, D#m, F#m, Bb, D#m. The eighth staff (measures 57-64) contains guitar chords: Bb, D#m, F#m, Bb, D#m, F#m, Bb, D#m, with a melodic line starting at measure 57 and a 12-measure rest. The ninth staff (measures 65-72) contains guitar chords: Bb, D#m, F#m, Bb, D#m, F#m, Bb, D#m, with a melodic line starting at measure 65. The tenth staff (measures 73-80) contains guitar chords: Bb, D#m, F#m, Bb, D#m, F#m, Bb, D#m, with a melodic line starting at measure 73.

Piano1

Other - manhattan

♩ = 100,000000

4

9

11

13

15

17

19

21

23

25

V.S.

Musical score for Piano 1, measures 27-48. The score is written in treble clef and features a complex, multi-measure piece with frequent accidentals and dynamic markings. The notation includes various note values, rests, and articulation marks. The key signature is one flat (B-flat major or D minor). The score is organized into systems of two staves each, with measure numbers 27, 29, 31, 33, 35, 37, 39, 42, 45, and 48 indicated at the beginning of their respective systems.

Musical score for Piano 1, measures 51-69. The score is written on ten systems, each with a treble clef staff and a bass clef staff. The key signature is one flat (B-flat major or D minor). The music features a complex texture with many beamed sixteenth and thirty-second notes, often with grace notes. The bass line is particularly active, with frequent sixteenth-note patterns and some triplet-like figures. The melody in the treble clef is more melodic but also contains many fast-moving passages. Measure numbers 51, 53, 55, 57, 59, 61, 63, 65, 67, and 69 are indicated at the beginning of their respective systems.

V.S.

71

Musical notation for measures 71-72. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including rests. The lower staff is in bass clef and contains a complex accompaniment with many beamed notes and rests.

73

Musical notation for measures 73-74. The system consists of two staves. The upper staff continues the melodic line with various note values and rests. The lower staff continues the accompaniment with dense rhythmic patterns.

76

Musical notation for measures 75-76. The system consists of two staves. Measure 75 shows a melodic phrase in the upper staff and accompaniment in the lower staff. Measure 76 features a long, sweeping melodic line in the upper staff that spans across the measure, with accompaniment below.

78

Musical notation for measures 77-78. The system consists of two staves. The upper staff has a melodic line with some rests, while the lower staff provides a steady accompaniment.

80

Musical notation for measures 79-80. The system consists of two staves. The upper staff contains a melodic line with eighth notes and rests. The lower staff has a complex accompaniment with many beamed notes.

82

Musical notation for measures 81-82. The system consists of two staves. The upper staff has a melodic line with some rests. The lower staff continues the accompaniment with dense rhythmic patterns.

84

Musical notation for measures 83-84. The system consists of two staves. The upper staff has a melodic line with rests. The lower staff has a complex accompaniment with many beamed notes.

85

Musical notation for measures 85-86. The system consists of two staves. The upper staff has a melodic line with rests. The lower staff has a complex accompaniment with many beamed notes.