

Other - nazca

♩ = 80,000000

Ocarina

Pauke

Kasta

Piano 2

Warm Pad

Low String

5

Pauke

Kasta

Low String

7

Pauke

Kasta

Low String

9

Ocarina

Pauke

Kasta

Low String

11

Ocarina

Pauke

Kasta

Low String

12

Ocarina

Pauke

Kasta

Piano 2

Warm Pad

Low String

Detailed description: This is a multi-stem musical score for a 12-measure section. The Ocarina part (top) features a melodic line with eighth and sixteenth notes and rests, with a treble clef and a key signature of one flat. The Pauke (drum) part uses a single stem with a double bar line and 'x' marks for drum hits. The Kasta part uses a single stem with a double bar line and notes for a rhythmic accompaniment. The Piano 2 part is a grand staff with a treble clef and a bass clef, featuring a complex bass line with sixteenth-note runs and sixteenth-note chords, with '6' markings below the bass line. The Warm Pad part has a treble clef and a single note. The Low String part has a bass clef and a few notes, including a sharp sign.

13

Ocarina

Pauke

Kasta

Piano 2

Warm Pad

Low String

Detailed description of the musical score: The score is for measures 13-16. The Ocarina part (treble clef) features a melodic line with grace notes (vibrato-like) and a descending line in measure 14. The Pauke (snare drum) part (percussion clef) has a rhythmic pattern of quarter notes with 'x' marks indicating cymbal hits. The Kasta (tabla) part (percussion clef) has a rhythmic pattern of eighth notes with 'x' marks. The Piano 2 part (grand staff) has complex chords with fingerings 6, 6, 3, 6, 3. The Warm Pad part (treble clef) has sustained notes. The Low String part (bass clef) has sustained notes.

14

Ocarina

Pauke

Kasta

Piano 2

Warm Pad

Low String

Detailed description of the musical score: The score is for measures 14-18. The Ocarina part (treble clef) features a melodic line with eighth notes and triplets, with a triplet of eighth notes in measure 18. The Pauke part (percussion clef) has a rhythmic pattern of eighth notes with accents in measures 14, 15, and 17. The Kasta part (percussion clef) has a steady eighth-note accompaniment. The Piano 2 part (grand staff) has a complex melodic line with a sextuplet in measure 14, followed by triplets in measures 15, 16, 17, and 18. The Warm Pad part (treble clef) has a sustained note in measure 14. The Low String part (bass clef) has a sustained note in measure 14 and a chord in measure 18.



16

Ocarina

Pauke

Kasta

Piano 2

Warm Pad

Low String

Detailed description: This is a multi-stem musical score for a specific page (7) starting at measure 16. The score includes six parts: Ocarina, Pauke, Kasta, Piano 2, Warm Pad, and Low String. The Ocarina part is in treble clef with a key signature of one flat and a 7/8 time signature, featuring eighth and sixteenth notes with grace notes. The Pauke part is in a percussion clef with a dotted quarter note followed by eighth notes and rests. The Kasta part is in a percussion clef with eighth notes and rests. The Piano 2 part is in bass clef with a key signature of one flat, featuring a complex bass line with sixteenth notes and sixteenth rests, marked with '6' for sixteenth notes. The Warm Pad part is in treble clef with a single half note. The Low String part is in bass clef with a half note, a quarter rest, and a quarter note with a sharp sign.

17

Ocarina

Pauke

Kasta

Piano 2

Warm Pad

Low String



18

Ocarina

Pauke

Kasta

Piano 2

Warm Pad

Low String

Detailed description of the musical score: The score is for measures 18-21. The Ocarina part (treble clef) features a melodic line with grace notes and a descending eighth-note pattern. The Pauke part (percussion clef) plays a steady eighth-note rhythm. The Kasta part (percussion clef) plays a similar eighth-note rhythm with accents on the first and third notes of each pair. The Piano 2 part (grand staff) has a complex melodic line in the right hand, starting with a sextuplet (6) and followed by four triplets (3), and a bass line with a triplet (3) at the end. The Warm Pad part (treble clef) has a sustained chord. The Low String part (bass clef) has a simple bass line with a final chord.

19

Ocarina

Pauke

Kasta

Piano 2

Warm Pad

Low String

20

Ocarina

Pauke

Kasta

Piano 2

Warm Pad

Low String

Detailed description: This block contains the musical notation for measures 20 and 21. The Ocarina part (treble clef) features a complex rhythmic pattern with eighth and sixteenth notes, including some grace notes. The Pauke (snare drum) part (percussion clef) has a steady eighth-note pattern with occasional rests marked with an 'x'. The Kasta part (percussion clef) consists of a continuous eighth-note pattern with rests marked with an 'x'. Piano 2 (bass clef) is silent in measure 20 and plays a single note in measure 21. Warm Pad (treble clef) plays a single note in measure 20 and is silent in measure 21. Low String (bass clef) is silent in measure 20 and plays a single note in measure 21.

22

Ocarina

Pauke

Kasta

Low String

Detailed description: This block contains the musical notation for measures 22 and 23. The Ocarina part (treble clef) continues with its rhythmic pattern, ending with a rest in measure 23. The Pauke (snare drum) part (percussion clef) continues with its eighth-note pattern and rests marked with an 'x'. The Kasta part (percussion clef) continues with its eighth-note pattern and rests marked with an 'x'. Low String (bass clef) plays a single note in measure 22 and is silent in measure 23.

24

Pauke

Kasta

Piano 2

6 6 6 6

25

Pauke

Kasta

Piano 2

6 6 3 6 3

26

Ocarina

Pauke

Kasta

Piano 2

Warm Pad

Low String

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into six staves. The Ocarina staff (top) features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The Pauke staff uses a drumstick symbol and shows a rhythmic pattern of eighth notes with some rests. The Kasta staff uses a drumstick symbol and shows a rhythmic pattern of eighth notes with some rests. The Piano 2 staff consists of two staves (treble and bass clef) with complex chordal accompaniment, including a sixteenth-note triplet in the treble and a triplet of eighth notes in the bass. The Warm Pad staff is empty, indicating a sustained pad sound. The Low String staff shows a few notes in the bass clef, including a triplet of eighth notes.

27

Ocarina

Pauke

Kasta

Piano 2

Warm Pad

Low String

28

Ocarina

Pauke

Kasta

Piano 2

Warm Pad

Low String

Detailed description: This is a multi-staff musical score for measures 28-31. The Ocarina part (treble clef) features a melodic line with eighth notes and rests, accompanied by a bass line with chords and eighth notes. The Pauke part (percussion clef) has a simple rhythmic pattern of quarter notes with 'x' marks. The Kasta part (percussion clef) has a rhythmic pattern of eighth notes with 'x' marks. Piano 2 (grand staff) has a complex bass line with sixteenth notes and sixteenth rests, with '6' markings below. Warm Pad (treble clef) has a single sustained note. Low String (bass clef) has a few notes and rests.

29

Ocarina

Pauke

Kasta

Piano 2

Warm Pad

Low String



30

Ocarina

Pauke

Kasta

Piano 2

Warm Pad

Low String

Detailed description of the musical score: The score is for measures 30-33. The Ocarina part (treble clef) features a melodic line with grace notes and a descending eighth-note pattern. The Pauke part (percussion) plays a steady eighth-note rhythm. The Kasta part (percussion) plays eighth notes with accents. Piano 2 (grand staff) has a complex melodic line with a sextuplet in measure 30 and triplets in measures 31-33. The Warm Pad part (treble clef) has a sustained chord. The Low String part (bass clef) has a few notes and a chord.

31

Ocarina

Pauke

Kasta

Piano 2

Warm Pad

Low String

32

Ocarina

Pauke

Kasta

Piano 2

Warm Pad

33

Ocarina

Pauke

Kasta

Piano 2

Warm Pad

Low String

The musical score consists of six staves. The Ocarina staff (top) begins at measure 33 with a treble clef and a 7/8 time signature. It features a melodic line with grace notes and a triplet of eighth notes in measure 36. The Pauke staff uses a percussion clef and has a rhythmic pattern of eighth notes with accents. The Kasta staff also uses a percussion clef and has a steady eighth-note pattern. The Piano 2 staff has a treble and bass clef, with a complex accompaniment of sixteenth notes and triplets. The Warm Pad staff has a treble clef and a sustained note. The Low String staff has a bass clef and a sustained note.

34

Ocarina

Pauke

Kasta

Piano 2

Warm Pad

Low String

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into six staves. The Ocarina staff (top) starts at measure 34 and features a melodic line with eighth notes and a triplet of eighth notes. The Pauke (snare drum) staff shows a rhythmic pattern of eighth notes with 'x' marks indicating specific drum sounds. The Kasta (cymbal) staff has a similar rhythmic pattern with 'x' marks. The Piano 2 staff consists of two parts: a right-hand part with a complex melodic line featuring a sextuplet and several triplets, and a left-hand part with a bass line including a triplet. The Warm Pad staff has a single half note followed by a half note with a flat. The Low String staff has a half note followed by a half rest.

35

Ocarina

Pauke

Kasta

Piano 2

Warm Pad

Low String

36

Ocarina

Pauke

Kasta

Piano 2

Warm Pad

Low String

37

Ocarina

Pauke

Kasta

Piano 2

Warm Pad

Low String

The musical score for measures 37-40 is arranged in a vertical stack. The Ocarina part (top) uses a treble clef and features a melodic line with eighth and sixteenth notes, accented with slurs and breath marks. The Pauke part uses a single-line staff with a double bar line and a snare drum icon, playing a rhythmic pattern of eighth notes with occasional rests marked with an 'x'. The Kasta part uses a single-line staff with a double bar line and a mridangam icon, playing a rhythmic pattern of eighth notes with occasional rests marked with an 'x'. The Piano 2 part consists of two staves (treble and bass clefs) with complex chordal textures, including sixteenth-note runs and triplets, with fingerings (6, 3, 6, 3) indicated above the treble staff. The Warm Pad part uses a single-line staff with a treble clef and a long, sustained note with a decaying envelope. The Low String part uses a single-line staff with a bass clef, playing a few notes including a half note and a quarter note with a sharp sign.



38

Ocarina

Pauke

Kasta

Piano 2

Warm Pad

Low String

39

Ocarina

Pauke

Kasta

Piano 2

Warm Pad

The musical score consists of five staves. The Ocarina staff (treble clef) features a melodic line with grace notes. The Pauke staff (percussion clef) shows a rhythmic pattern with 'x' marks indicating specific sounds. The Kasta staff (percussion clef) has a rhythmic pattern with 'x' marks. The Piano 2 staff (grand staff) includes a complex accompaniment with sixteenth notes and sixteenth rests, with the number '6' above the notes. The Warm Pad staff (treble clef) contains a single note.

40

Ocarina

Pauke

Kasta

Piano 2

Warm Pad

Low String

Detailed description: This is a multi-staff musical score for a specific section of a piece. The score is divided into six parts: Ocarina, Pauke, Kasta, Piano 2, Warm Pad, and Low String. The Ocarina part starts at measure 40 and features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The Pauke part consists of a rhythmic pattern of eighth notes with occasional rests. The Kasta part features a steady eighth-note accompaniment. The Piano 2 part is a complex accompaniment with sixteenth-note runs and chords, marked with '6' for sixteenth notes. The Warm Pad part is a sustained chord. The Low String part provides a harmonic foundation with a few notes and rests.

41

Ocarina

Pauke

Kasta

Piano 2

Warm Pad

Low String

Detailed description: This musical score page features six staves. The Ocarina staff (top) is in treble clef with a key signature of one flat and a 7/8 time signature. It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The Pauke staff uses a drum clef and shows a rhythmic pattern of eighth notes with 'x' marks indicating cymbal hits. The Kasta staff also uses a drum clef and shows a rhythmic pattern of eighth notes with 'x' marks. The Piano 2 staff is in grand staff (treble and bass clefs) with a key signature of one flat and a 7/8 time signature. It features complex sixteenth-note patterns with fingerings of 6, 3, 6, and 3. The Warm Pad staff is in treble clef and contains a few sustained notes. The Low String staff is in bass clef and contains a few sustained notes.

42

Ocarina

Pauke

Kasta

Piano 2

Warm Pad

Low String

The musical score consists of six staves. The Ocarina staff (treble clef) features a melodic line with grace notes and rests. The Pauke staff (percussion clef) has a rhythmic pattern of eighth notes with rests. The Kasta staff (percussion clef) has a rhythmic pattern of eighth notes with rests. The Piano 2 staff (grand staff) features complex chords with triplets and sextuplets. The Warm Pad staff (treble clef) has a sustained note. The Low String staff (bass clef) has a sustained note.

43

Ocarina

Pauke

Kasta

Piano 2

Warm Pad

Low String

44

Ocarina

Ocarina

Other - nazca

♩ = 80,000000

8

10

12

14

16

18

20

22

3

Ocarina

Musical score for Ocarina, measures 26-42. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex rhythmic pattern with frequent sixteenth notes and rests. The piece includes several triplet markings (indicated by a '3' above a bracket) and a final measure ending with a double bar line.



Other - nazca

Pauke

♩ = 80,000000

3



7



10



13



17



21



24



27



31



34



V.S.

2

Pauke

37



41



Kasta

Other - nazca

♩ = 80,000000

5

8

10

12

14

16

18

20

22

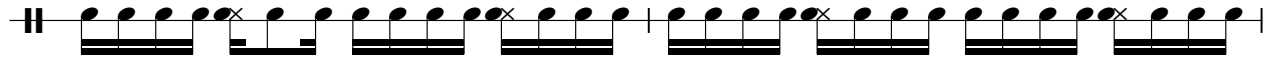
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V.S.

26



28



30



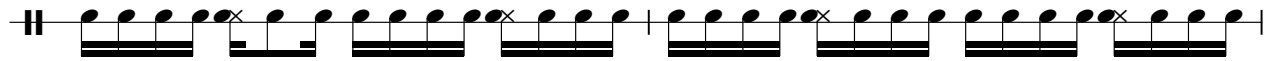
32



34



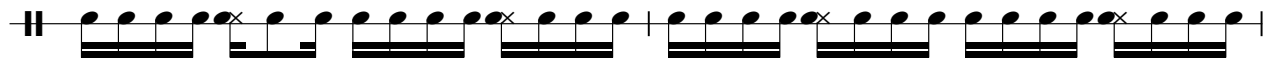
36



38



40



42



Piano 2

Other - nazca

♩ = 80,000000

11

13

14

15

16

17

V.S.

18

Musical notation for measures 18-19. Measure 18 features a treble clef with a sequence of sixteenth notes, including a sixteenth-note triplet and four sixteenth-note groups, each marked with a '3' above it. The bass clef has a single eighth note followed by rests. Measure 19 continues the treble clef sequence with four sixteenth-note groups, each marked with a '6' above it. The bass clef has a single eighth note followed by rests.

19

Musical notation for measures 19-20. Measure 19 continues the treble clef sequence with four sixteenth-note groups, each marked with a '6' above it. The bass clef has a single eighth note followed by rests. Measure 20 shows a treble clef with a whole rest and a bass clef with a single eighth note followed by rests.

21

Musical notation for measures 21-22. Measure 21 features a treble clef with a triplet of whole notes marked with a '3' above it, and a bass clef with a triplet of whole notes marked with a '3' above it. Measure 22 features a treble clef with a whole rest and a bass clef with a sequence of sixteenth notes, including a sixteenth-note triplet and four sixteenth-note groups, each marked with a '6' below it.

25

Musical notation for measures 25-26. Measure 25 features a treble clef with a sequence of sixteenth notes, including two sixteenth-note groups marked with a '6' above it, a sixteenth-note triplet marked with a '3' above it, and two more sixteenth-note groups marked with a '6' above it. The bass clef has a single eighth note followed by rests. Measure 26 continues the treble clef sequence with four sixteenth-note groups, each marked with a '3' above it, and a sixteenth-note triplet marked with a '3' above it. The bass clef has a single eighth note followed by rests.

26

Musical notation for measures 26-27. Measure 26 features a treble clef with a sequence of sixteenth notes, including a sixteenth-note triplet marked with a '3' above it, and four sixteenth-note groups, each marked with a '3' above it. The bass clef has a single eighth note followed by rests. Measure 27 continues the treble clef sequence with four sixteenth-note groups, each marked with a '6' above it. The bass clef has a single eighth note followed by rests.

27

Musical notation for measures 27-28. Measure 27 features a treble clef with a sequence of sixteenth notes, including four sixteenth-note groups, each marked with a '6' above it. The bass clef has a single eighth note followed by rests. Measure 28 continues the treble clef sequence with four sixteenth-note groups, each marked with a '6' above it. The bass clef has a single eighth note followed by rests.

28

29

30

31

32

33

Detailed description: This block contains six systems of musical notation for piano accompaniment, numbered 28 through 33. Each system consists of a grand staff with a treble and bass clef. Measure 28 shows a bass line with four sixths (6) and a treble line with a whole rest. Measure 29 features a treble line with sixths and triplets, and a bass line with eighth notes and rests. Measure 30 continues with sixths and triplets in the treble, and eighth notes in the bass. Measure 31 has four sixths in the treble and eighth notes in the bass. Measure 32 is identical to measure 28. Measure 33 is identical to measure 29. The key signature is one flat (B-flat).

V.S.

34

Musical notation for measures 34-35. Measure 34 features a treble clef with a key signature of one sharp (F#) and a bass clef. The treble staff contains a sequence of sixteenth notes with a sextuplet (6) and four triplets (3). The bass staff has a simple accompaniment with a triplet at the end of the measure. Measure 35 continues the treble staff with four sextuplets (6) and the bass staff with a simple accompaniment.

35

Musical notation for measures 36-37. Measure 36 has a treble clef with a key signature of one flat (Bb) and a bass clef. The treble staff is mostly empty, while the bass staff contains a sequence of sixteenth notes with three sextuplets (6). Measure 37 features a treble clef with a key signature of one flat (Bb) and a bass clef. The treble staff has a sequence of sixteenth notes with two sextuplets (6), a triplet (3), a sextuplet (6), and another triplet (3). The bass staff has a simple accompaniment.

36

Musical notation for measures 38-39. Measure 38 features a treble clef with a key signature of one sharp (F#) and a bass clef. The treble staff contains a sequence of sixteenth notes with a sextuplet (6) and four triplets (3). The bass staff has a simple accompaniment with a triplet at the end of the measure. Measure 39 continues the treble staff with four sextuplets (6) and the bass staff with a simple accompaniment.

37

Musical notation for measures 39-40. Measure 39 has a treble clef with a key signature of one flat (Bb) and a bass clef. The treble staff contains a sequence of sixteenth notes with two sextuplets (6), a triplet (3), a sextuplet (6), and another triplet (3). The bass staff has a simple accompaniment. Measure 40 features a treble clef with a key signature of one sharp (F#) and a bass clef. The treble staff has a sequence of sixteenth notes with a sextuplet (6) and four triplets (3). The bass staff has a simple accompaniment with a triplet at the end of the measure.

38

Musical notation for measures 40-41. Measure 40 features a treble clef with a key signature of one sharp (F#) and a bass clef. The treble staff contains a sequence of sixteenth notes with a sextuplet (6) and four triplets (3). The bass staff has a simple accompaniment with a triplet at the end of the measure. Measure 41 continues the treble staff with four sextuplets (6) and the bass staff with a simple accompaniment.

39

Musical notation for measures 41-42. Measure 41 has a treble clef with a key signature of one flat (Bb) and a bass clef. The treble staff contains a sequence of sixteenth notes with two sextuplets (6), a triplet (3), a sextuplet (6), and another triplet (3). The bass staff has a simple accompaniment. Measure 42 features a treble clef with a key signature of one sharp (F#) and a bass clef. The treble staff has a sequence of sixteenth notes with a sextuplet (6) and four triplets (3). The bass staff has a simple accompaniment with a triplet at the end of the measure.



40

Musical notation for measure 40. The treble clef staff contains a whole rest. The bass clef staff contains a sixteenth-note triplet of chords, followed by a sixteenth-note triplet of eighth notes, and then another sixteenth-note triplet of chords. The number '6' is written below each of the three triplet groups.

41

Musical notation for measure 41. The treble clef staff contains a sixteenth-note triplet of chords, followed by a sixteenth-note triplet of eighth notes, and then a sixteenth-note triplet of chords. The number '6' is written above each of the three triplet groups. The bass clef staff contains a sixteenth-note triplet of eighth notes, followed by a sixteenth-note triplet of eighth notes, and then a sixteenth-note triplet of eighth notes. The number '3' is written above each of the three triplet groups.

42

Musical notation for measure 42. The treble clef staff contains a sixteenth-note triplet of chords, followed by a sixteenth-note triplet of eighth notes, and then a sixteenth-note triplet of eighth notes. The number '6' is written above the first triplet, and '3' is written above each of the other two triplet groups. The bass clef staff contains a sixteenth-note triplet of eighth notes, followed by a sixteenth-note triplet of eighth notes, and then a sixteenth-note triplet of eighth notes. The number '3' is written above each of the three triplet groups.

43

Musical notation for measure 43. The treble clef staff contains a sixteenth-note triplet of chords, followed by a sixteenth-note triplet of eighth notes, and then a sixteenth-note triplet of eighth notes. The number '6' is written above each of the three triplet groups. The bass clef staff contains a sixteenth-note triplet of eighth notes, followed by a sixteenth-note triplet of eighth notes, and then a sixteenth-note triplet of eighth notes. The number '3' is written above each of the three triplet groups.



Other - nazca

Low String

♩ = 80,000000



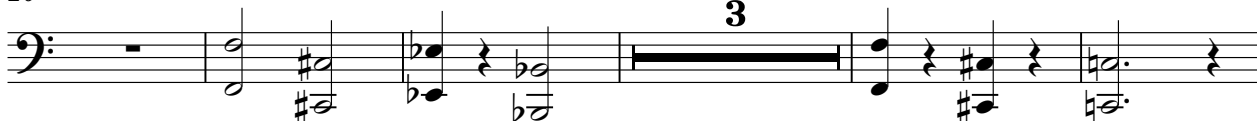
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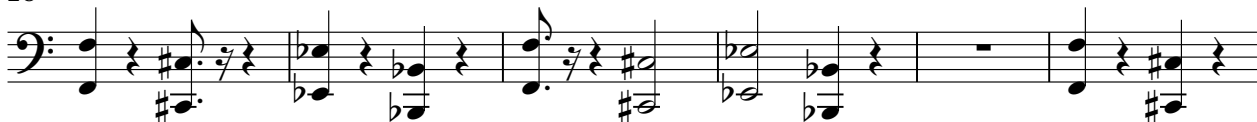
14



20



28



34



39

