

New Found Glory - Hit Or Miss

♩ = 170,000092

TabIt MIDI - Track 2

Musical notation for TabIt MIDI - Track 2, measures 1-4. The notation is in 4/4 time and features a series of chords and eighth notes.

3

TabIt MIDI - Track 4

Musical notation for TabIt MIDI - Track 4, measure 3. The notation shows a guitar tab with a bar line and a trill-like figure.

TabIt MIDI - Track 2

Musical notation for TabIt MIDI - Track 2, measures 3-4. The notation continues the chordal and eighth-note pattern from the previous system.

5

TabIt MIDI - Track 4

Musical notation for TabIt MIDI - Track 4, measure 5. The notation shows a guitar tab with a long horizontal line and several asterisks, indicating a specific technique.

TabIt MIDI - Track 1

Musical notation for TabIt MIDI - Track 1, measure 5. The notation shows a single note held for the duration of the measure.

TabIt MIDI - Track 2

Musical notation for TabIt MIDI - Track 2, measures 5-6. The notation continues the chordal and eighth-note pattern.

7

TabIt MIDI - Track 4

Musical notation for TabIt MIDI - Track 4, measure 7. The notation shows a guitar tab with a long horizontal line and several asterisks, indicating a specific technique.

TabIt MIDI - Track 1

Musical notation for TabIt MIDI - Track 1, measure 7. The notation shows a single note held for the duration of the measure.

TabIt MIDI - Track 2

Musical notation for TabIt MIDI - Track 2, measures 7-8. The notation continues the chordal and eighth-note pattern.

8

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

Measure 8: Track 4 (guitar) has a tremolo effect over a series of notes. Track 1 (melody) has a whole note. Track 2 (chords) has eighth notes with slash marks.

9

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

Measure 9: Track 4 (guitar) has a tremolo effect. Track 1 (melody) has eighth notes with slash marks. Track 2 (chords) has eighth notes with slash marks. Track 3 (bass) has eighth notes with slash marks.

10

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

Measure 10: Track 4 (guitar) has a tremolo effect. Track 1 (melody) has eighth notes with slash marks. Track 2 (chords) has eighth notes with slash marks. Track 3 (bass) has eighth notes with slash marks.

11

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

12

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

13

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

14

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

15

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

17

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

19

TabIt MIDI - Track 5



TabIt MIDI - Track 4



TabIt MIDI - Track 1



TabIt MIDI - Track 2



TabIt MIDI - Track 3

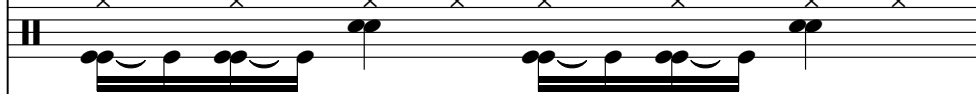


20

TabIt MIDI - Track 5



TabIt MIDI - Track 4



TabIt MIDI - Track 1



TabIt MIDI - Track 2



TabIt MIDI - Track 3



21

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

This musical score block covers measures 21 and 22. It consists of five tracks. Track 5 (top) is a guitar melody in treble clef with a key signature of one sharp (F#). It features a series of eighth notes with slurs and ties, and includes 'x' marks on the staff to indicate muted notes. Track 4 is a guitar accompaniment in treble clef with a key signature of one sharp, consisting of eighth notes and chords. Track 1 is a piano accompaniment in treble clef with a key signature of one sharp, featuring chords. Track 2 is a piano accompaniment in treble clef with a key signature of one sharp, also featuring chords. Track 3 is a piano accompaniment in bass clef with a key signature of one sharp, consisting of a steady eighth-note bass line.

22

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

This musical score block covers measures 22 and 23. It consists of five tracks. Track 5 (top) is a guitar melody in treble clef with a key signature of one sharp (F#). It features a series of eighth notes with slurs and ties, and includes 'x' marks on the staff to indicate muted notes. Track 4 is a guitar accompaniment in treble clef with a key signature of one sharp, consisting of eighth notes and chords. Track 1 is a piano accompaniment in treble clef with a key signature of one sharp, featuring chords. Track 2 is a piano accompaniment in treble clef with a key signature of one sharp, also featuring chords. Track 3 is a piano accompaniment in bass clef with a key signature of one sharp, consisting of a steady eighth-note bass line.

23

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

24

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

25

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

This musical score block covers measures 25 and 26. It consists of five tracks: Track 5 (Melody), Track 4 (Guitar), Track 1 (Chords), Track 2 (Chords), and Track 3 (Bass). Measure 25 shows a melody starting with a quarter note G4, followed by a quarter note A4 with a sharp sign, a quarter note B4, and a quarter note C5. Track 4 has a rhythmic pattern of eighth notes. Tracks 1 and 2 show a series of chords, and Track 3 has a bass line with quarter notes. Measure 26 continues the melody with a quarter rest, a quarter note D5 with a sharp sign, a quarter note E5, and a quarter note F5. Track 4 has a similar rhythmic pattern. Tracks 1 and 2 show chords, and Track 3 has a bass line with quarter notes.

26

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

This musical score block covers measures 26 and 27. It consists of five tracks: Track 5 (Melody), Track 4 (Guitar), Track 1 (Chords), Track 2 (Chords), and Track 3 (Bass). Measure 26 shows a melody starting with a quarter rest, followed by a quarter note D5 with a sharp sign, a quarter note E5, and a quarter note F5. Track 4 has a rhythmic pattern of eighth notes. Tracks 1 and 2 show a series of chords, and Track 3 has a bass line with quarter notes. Measure 27 continues the melody with a quarter note G5, a quarter note A5, and a quarter note B5. Track 4 has a similar rhythmic pattern. Tracks 1 and 2 show chords, and Track 3 has a bass line with quarter notes.

27

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

28

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

29

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

This block contains the musical notation for measures 29 and 30 across five tracks. Track 5 (top) is a treble clef staff with a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4. Track 4 is a guitar staff with a complex rhythmic pattern of eighth notes and rests, including some notes with 'x' marks. Tracks 1 and 2 are treble clef staves with block chords: G4-B4, G4-A4, G4-B4, G4-A4, G4-B4, G4-A4, G4-B4, G4-A4. Track 3 is a bass clef staff with a simple eighth-note bass line: G2, A2, B2, C3, B2, A2, G2.

30

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

This block contains the musical notation for measures 30 and 31 across five tracks. Track 5 (top) is a treble clef staff with a melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Track 4 is a guitar staff with a complex rhythmic pattern of eighth notes and rests, including some notes with 'x' marks. Tracks 1 and 2 are treble clef staves with block chords: G4-B4, G4-A4, G4-B4, G4-A4, G4-B4, G4-A4, G4-B4, G4-A4. Track 3 is a bass clef staff with a simple eighth-note bass line: G2, A2, B2, C3, B2, A2, G2.

31

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

32

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

33

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

34

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

35

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

36

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

37

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

38

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

39

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

40

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

41

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

This musical score block covers measures 41 and 42. It consists of five tracks. Track 5 (top) is a single melodic line in treble clef. Track 4 is a guitar-specific track with a treble clef, featuring a tremolo effect in measure 41 and a long sustain in measure 42. Tracks 1 and 2 are piano accompaniment in treble clef, showing chordal textures. Track 3 is the bass line in bass clef. The score is written in a key with one sharp (F#) and a common time signature.

42

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

This musical score block covers measures 42 and 43. It consists of five tracks. Track 5 (top) is a single melodic line in treble clef. Track 4 is a guitar-specific track with a treble clef, featuring a long sustain in measure 42 and a tremolo effect in measure 43. Tracks 1 and 2 are piano accompaniment in treble clef, showing chordal textures. Track 3 is the bass line in bass clef. The score is written in a key with one sharp (F#) and a common time signature.

43

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

This musical score block covers measures 43 and 44. It consists of five tracks. Track 5 (top) is a single melodic line in treble clef with a key signature of one sharp (F#). Track 4 is a guitar tab line with a double bar line at the beginning, showing fret numbers and phrasing slurs. Tracks 1 and 2 are piano accompaniment in treble clef, featuring chords and eighth notes. Track 3 is the bass line in bass clef, also featuring eighth notes and rests. The notation includes various note values, rests, and phrasing slurs.

44

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

This musical score block covers measures 44 and 45. It consists of five tracks. Track 5 (top) is a single melodic line in treble clef with a key signature of one sharp (F#). Track 4 is a guitar tab line with a double bar line at the beginning, showing fret numbers and phrasing slurs. Tracks 1 and 2 are piano accompaniment in treble clef, featuring chords and eighth notes. Track 3 is the bass line in bass clef, also featuring eighth notes and rests. The notation includes various note values, rests, and phrasing slurs.

45

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

46

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

47

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

48

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

49

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

50

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

51

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

52

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

53

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

54

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

55

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

56

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

58

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

Detailed description of the musical score for measures 58-59: The score consists of five tracks. Track 5 (Guitar) starts with a whole rest in measure 58 and then plays a melodic line in measure 59. Track 4 (Drums) features a bass drum pattern with eighth notes. Tracks 1 and 2 (Piano) play chords in measure 58 and then a sequence of chords in measure 59. Track 3 (Bass) plays a simple bass line with eighth notes.

60

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

Detailed description of the musical score for measures 60-61: The score consists of five tracks. Track 5 (Guitar) plays a melodic line in measure 60 and has a whole rest in measure 61. Track 4 (Drums) features a bass drum pattern with eighth notes. Tracks 1 and 2 (Piano) play chords in measure 60 and then a sequence of chords in measure 61. Track 3 (Bass) plays a simple bass line with eighth notes.

61

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

This musical score block covers measures 61 and 62. It consists of five tracks. Track 5 (top) is a guitar melody in treble clef with a key signature of one sharp (F#) and a common time signature. It features a series of eighth notes with a slur, and some notes have 'x' marks below them, indicating muted notes. Track 4 is a guitar accompaniment in treble clef with a common time signature, showing a rhythmic pattern of eighth notes. Tracks 1 and 2 are piano accompaniment in treble clef with a key signature of one sharp (F#) and a common time signature, featuring a series of chords. Track 3 is a piano accompaniment in bass clef with a key signature of one sharp (F#) and a common time signature, featuring a series of eighth notes.

62

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

This musical score block covers measures 62 and 63. It consists of five tracks. Track 5 (top) is a guitar melody in treble clef with a key signature of one sharp (F#) and a common time signature. It features a series of eighth notes with a slur, and some notes have 'x' marks below them, indicating muted notes. Track 4 is a guitar accompaniment in treble clef with a common time signature, showing a rhythmic pattern of eighth notes. Tracks 1 and 2 are piano accompaniment in treble clef with a key signature of one sharp (F#) and a common time signature, featuring a series of chords. Track 3 is a piano accompaniment in bass clef with a key signature of one sharp (F#) and a common time signature, featuring a series of eighth notes.

63

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

64

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

65

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

Musical score for measures 65. The score consists of five tracks. Track 5 (top) is a melody line in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It features a sequence of eighth notes with a 7 (slide) mark above the first note. Track 4 is a rhythm track in treble clef with a key signature of one sharp, showing eighth-note patterns. Track 1 and 2 are chord tracks in treble clef with a key signature of one sharp, showing block chords. Track 3 is a bass line in bass clef with a key signature of one sharp, showing a steady eighth-note pattern.

66

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

Musical score for measures 66. The score consists of five tracks. Track 5 (top) is a melody line in treble clef with a key signature of one sharp and a 7/8 time signature. It features a sequence of eighth notes with a 7 (slide) mark above the first note. Track 4 is a rhythm track in treble clef with a key signature of one sharp, showing eighth-note patterns. Track 1 and 2 are chord tracks in treble clef with a key signature of one sharp, showing block chords. Track 3 is a bass line in bass clef with a key signature of one sharp, showing a steady eighth-note pattern.

67

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

This musical score block covers measures 67 through 71. It consists of five tracks. Track 5 (top) is a treble clef staff with a melodic line. Track 4 is a guitar-specific staff with a treble clef, showing fretted notes and ties. Tracks 1 and 2 are treble clef staves with block chords. Track 3 is a bass clef staff with a bass line. The music is in a key with one sharp (F#) and a common time signature.

68

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

This musical score block covers measures 68 through 72. It consists of five tracks. Track 5 (top) is a treble clef staff with a melodic line. Track 4 is a guitar-specific staff with a treble clef, showing fretted notes and ties. Tracks 1 and 2 are treble clef staves with block chords. Track 3 is a bass clef staff with a bass line. The music is in a key with one sharp (F#) and a common time signature.

69

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

70

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

71

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

This musical score block covers measures 71 and 72. It consists of five tracks. Track 5 (top) is a treble clef staff with a melodic line. Track 4 is a guitar-specific staff with a treble clef, showing fretted notes and bends. Tracks 1 and 2 are treble clef staves with block chords. Track 3 is a bass clef staff with a bass line. The score is written in a key with one sharp (F#) and a common time signature.

72

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

This musical score block covers measures 72 and 73. It consists of five tracks. Track 5 (top) is a treble clef staff with a melodic line. Track 4 is a guitar-specific staff with a treble clef, showing fretted notes and bends. Tracks 1 and 2 are treble clef staves with block chords. Track 3 is a bass clef staff with a bass line. The score is written in a key with one sharp (F#) and a common time signature.

73

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

74

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

75

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

This musical score block covers measures 75 and 76. It consists of five tracks. Track 5 (top) is a treble clef staff with a melodic line. Track 4 is a guitar-specific staff with fret numbers and 'x' marks for mutes. Tracks 1 and 2 are treble clef staves with block chords. Track 3 is a bass clef staff with a bass line. The key signature has one flat (Bb), and the time signature is 4/4. Measure 75 shows a melodic phrase in Track 5 and block chords in Tracks 1 and 2. Measure 76 continues the melodic phrase in Track 5 and block chords in Tracks 1 and 2.

76

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

This musical score block covers measures 76 and 77. It consists of five tracks. Track 5 (top) is a treble clef staff with a melodic line. Track 4 is a guitar-specific staff with fret numbers and 'x' marks for mutes. Tracks 1 and 2 are treble clef staves with block chords. Track 3 is a bass clef staff with a bass line. The key signature has two sharps (F# and C#), and the time signature is 4/4. Measure 76 shows a melodic phrase in Track 5 and block chords in Tracks 1 and 2. Measure 77 continues the melodic phrase in Track 5 and block chords in Tracks 1 and 2.

77

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

This musical score block covers measures 77 and 78. It consists of five tracks. Track 5 (top) is a treble clef staff with a melodic line of eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3. Track 4 is a guitar staff with a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Track 1 and 2 are treble clef staves with block chords: G4-B4-D5, A4-C5-E5, F#4-A4-C5, G4-B4-D5, E4-G4-B4, F#4-A4-C5, G4-B4-D5, E4-G4-B4. Track 3 is a bass clef staff with a simple bass line: G2, A2, B2, C3, D3, E3, F3, G3.

78

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

This musical score block covers measures 78 and 79. It consists of five tracks. Track 5 (top) is a treble clef staff with a melodic line: G4, F#4, E4, D4, C4, B3, A3, G3. Track 4 is a guitar staff with a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Track 1 and 2 are treble clef staves with block chords: G4-B4-D5, A4-C5-E5, F#4-A4-C5, G4-B4-D5, E4-G4-B4, F#4-A4-C5, G4-B4-D5, E4-G4-B4. Track 3 is a bass clef staff with a simple bass line: G2, A2, B2, C3, D3, E3, F3, G3.

79

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

80

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

81

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

This musical score block contains five tracks for measures 81 and 82. Track 5 (top) is a single melodic line in treble clef with a key signature of one sharp (F#). Track 4 is a guitar-specific track in treble clef with a double bar line at the start, featuring a series of notes with 'x' marks above them, indicating fretted notes. Tracks 1 and 2 are piano accompaniment in treble clef, consisting of block chords. Track 3 is the bass line in bass clef, showing a simple harmonic progression.

82

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

This musical score block contains five tracks for measures 82 and 83. Track 5 (top) is a single melodic line in treble clef with a key signature of one sharp (F#). Track 4 is a guitar-specific track in treble clef with a double bar line at the start, featuring a series of notes with 'x' marks above them, indicating fretted notes. Tracks 1 and 2 are piano accompaniment in treble clef, consisting of block chords. Track 3 is the bass line in bass clef, showing a simple harmonic progression.

83

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

84

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

85

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

86

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

87

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

88

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

89

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

90

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

91

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

This musical score block covers measures 91 to 95. It consists of five tracks. Track 5 (top) is a treble clef staff with a melodic line featuring eighth and quarter notes, some with accidentals (sharps), and slurs. Track 4 is a guitar-specific staff with a treble clef, showing fretted notes and slurs. Tracks 1 and 2 are treble clef staves with block chords and some melodic movement. Track 3 is a bass clef staff with a bass line. The key signature has one sharp (F#), and the time signature is 4/4.

92

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

This musical score block covers measures 96 to 100. It consists of five tracks. Track 5 (top) is a treble clef staff with a melodic line featuring eighth and quarter notes, some with accidentals (sharps), and slurs. Track 4 is a guitar-specific staff with a treble clef, showing fretted notes and slurs. Tracks 1 and 2 are treble clef staves with block chords and some melodic movement. Track 3 is a bass clef staff with a bass line. The key signature has two sharps (F# and C#), and the time signature is 4/4.

93

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

94

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

95

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

This musical score block covers measures 95 and 96. It consists of five tracks. Track 5 (top) is a single melodic line in treble clef. Track 4 is a guitar tab line with fret numbers and a bar line. Tracks 1 and 2 are piano accompaniment in treble clef, featuring chords and melodic lines. Track 3 is the bass line in bass clef. The score includes various musical notations such as notes, rests, and slurs.

96

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

This musical score block covers measures 96 and 97. It consists of five tracks. Track 5 (top) is a single melodic line in treble clef. Track 4 is a guitar tab line with fret numbers and a bar line. Tracks 1 and 2 are piano accompaniment in treble clef, featuring chords and melodic lines. Track 3 is the bass line in bass clef. The score includes various musical notations such as notes, rests, and slurs.

97

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

99

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

101

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

This musical score block covers measures 101 to 105. It consists of five tracks. Track 5 (top) is a single melodic line in treble clef with a key signature of one sharp (F#). Track 4 is a guitar tab line with a double bar line at the beginning. Tracks 1 and 2 are piano accompaniment in treble clef, featuring chords and eighth notes. Track 3 is a piano accompaniment in bass clef, featuring a steady eighth-note bass line. The notation includes various note values, rests, and articulation marks.

102

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

This musical score block covers measures 106 to 110. It consists of five tracks. Track 5 (top) is a single melodic line in treble clef with a key signature of two sharps (F# and C#). Track 4 is a guitar tab line with a double bar line at the beginning. Tracks 1 and 2 are piano accompaniment in treble clef, featuring chords and eighth notes. Track 3 is a piano accompaniment in bass clef, featuring a steady eighth-note bass line. The notation includes various note values, rests, and articulation marks.

103

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

This musical score block covers measures 103 and 104. It consists of five tracks. Track 5 (top) is a treble clef staff with a key signature of one sharp (F#). It contains a melodic line with notes G4, A4, B4, C5, and D5. Track 4 is a guitar-specific staff with a double bar line at the beginning, followed by a series of eighth notes and chords. Track 1 and 2 are treble clef staves with a key signature of one sharp, containing chords and rests. Track 3 is a bass clef staff with a key signature of one sharp, containing a bass line with eighth notes and rests.

104

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

This musical score block covers measures 104 and 105. It consists of five tracks. Track 5 (top) is a treble clef staff with a key signature of one sharp, containing a melodic line with notes G4, A4, B4, C5, and D5. Track 4 is a guitar-specific staff with a double bar line at the beginning, followed by a series of eighth notes and chords. Track 1 and 2 are treble clef staves with a key signature of one sharp, containing chords and rests. Track 3 is a bass clef staff with a key signature of one sharp, containing a bass line with eighth notes and rests.

105

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

Musical score for measures 105. The score consists of five tracks. Track 5 (top) is a melody in treble clef with a key signature of one sharp (F#). It features a sequence of notes: G4, A4, B4, C5, with rests and slurs. Track 4 is a guitar track in treble clef with a key signature of one sharp, showing a sequence of chords: G4, A4, B4, C5, with slurs and asterisks indicating bends. Track 1 is a chordal track in treble clef with a key signature of one sharp, showing a sequence of chords: G4, A4, B4, C5, with slurs and asterisks. Track 2 is a chordal track in treble clef with a key signature of one sharp, showing a sequence of chords: G4, A4, B4, C5, with slurs and asterisks. Track 3 is a bass track in bass clef with a key signature of one sharp, showing a sequence of notes: G3, A3, B3, C4, with slurs and asterisks.

106

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

Musical score for measures 106. The score consists of five tracks. Track 5 (top) is a melody in treble clef with a key signature of one sharp (F#). It features a sequence of notes: G4, A4, B4, C5, with rests and slurs. Track 4 is a guitar track in treble clef with a key signature of one sharp, showing a sequence of chords: G4, A4, B4, C5, with slurs and asterisks. Track 1 is a chordal track in treble clef with a key signature of one sharp, showing a sequence of chords: G4, A4, B4, C5, with slurs and asterisks. Track 2 is a chordal track in treble clef with a key signature of one sharp, showing a sequence of chords: G4, A4, B4, C5, with slurs and asterisks. Track 3 is a bass track in bass clef with a key signature of one sharp, showing a sequence of notes: G3, A3, B3, C4, with slurs and asterisks.

107

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

108

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

109

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

110

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

111

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

This musical score block contains five staves for measures 111 and 112. Track 5 (top) is a treble clef staff with a key signature of one sharp (F#) and a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. Track 4 is a guitar tablature staff with fret numbers 1, 2, 3, 4, 5, 4, 3, 2, 1. Track 1, 2, and 3 are grouped by a brace on the left. Track 1 and 2 are treble clef staves with a key signature of one sharp, playing chords: G4-A4, G4-A4-B4, G4-A4-B4-C5, G4-A4-B4, G4-A4, G4. Track 3 is a bass clef staff with a key signature of one sharp, playing a bass line of quarter notes: G3, A3, B3, C4, B3, A3, G3.

112

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

This musical score block contains five staves for measures 112 and 113. Track 5 (top) is a treble clef staff with a key signature of one sharp, playing a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. Track 4 is a guitar tablature staff with fret numbers 1, 2, 3, 4, 5, 4, 3, 2, 1. Track 1, 2, and 3 are grouped by a brace on the left. Track 1 and 2 are treble clef staves with a key signature of one sharp, playing chords: G4-A4, G4-A4-B4, G4-A4-B4-C5, G4-A4-B4, G4-A4, G4. Track 3 is a bass clef staff with a key signature of one sharp, playing a bass line of quarter notes: G3, A3, B3, C4, B3, A3, G3.

113

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

This musical score block contains five staves for tracks 1 through 5, covering measures 113 and 114. Track 5 (top) is in treble clef with a key signature of one sharp (F#) and contains two measures of music. Track 4 is a guitar tablature staff with a double bar line at the beginning, showing fret numbers and rhythmic notation. Track 1 is in treble clef with a key signature of two flats (Bb, Eb) and contains two measures. Track 2 is in treble clef with a key signature of one sharp (F#) and contains two measures. Track 3 is in bass clef with a key signature of one sharp (F#) and contains two measures. The notation includes various note values, rests, and articulation marks.

114

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

This musical score block contains five staves for tracks 1 through 5, covering measures 114 and 115. Track 5 (top) is in treble clef with a key signature of one sharp (F#) and contains two measures. Track 4 is a guitar tablature staff with a double bar line at the beginning, showing fret numbers and rhythmic notation. Track 1 is in treble clef with a key signature of one sharp (F#) and contains two measures. Track 2 is in treble clef with a key signature of two sharps (F#, C#) and contains two measures. Track 3 is in bass clef with a key signature of one sharp (F#) and contains two measures. The notation includes various note values, rests, and articulation marks.

115

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

Detailed description: This block contains the musical notation for measures 115. It consists of five tracks. Track 5 (top) is a treble clef staff with a single note on the first line (F4) and a whole rest. Track 4 is a guitar tablature staff with a series of eighth notes on strings 1-2, 2-3, 3-4, and 4-5, with slurs and ties. Track 1 is a treble clef staff with a chord of F#4 and C#5, followed by a whole rest. Track 2 is a treble clef staff with a chord of F#4 and C#5, followed by a whole rest. Track 3 (bottom) is a bass clef staff with a single note on the second line (F3) and a whole rest.

116

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

Detailed description: This block contains the musical notation for measures 116. It consists of five tracks. Track 5 (top) is a treble clef staff with a whole rest. Track 4 is a guitar tablature staff with a series of eighth notes on strings 1-2, 2-3, 3-4, and 4-5, with slurs and ties. Track 1 is a treble clef staff with a chord of F#4 and C#5, followed by a whole rest. Track 2 is a treble clef staff with a chord of F#4 and C#5, followed by a whole rest. Track 3 (bottom) is a bass clef staff with a series of eighth notes on strings 1-2, 2-3, 3-4, and 4-5, with slurs and ties.

118

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

120

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

122

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

123

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

124

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

125

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

126

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

127

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

128

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

129

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

130

TabIt MIDI - Track 5

TabIt MIDI - Track 4


TabIt MIDI - Track 1

TabIt MIDI - Track 2


TabIt MIDI - Track 3

131

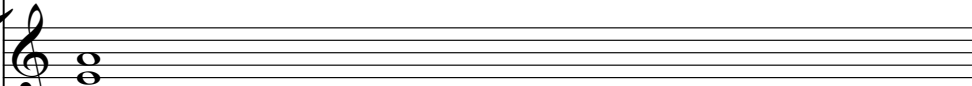
TabIt MIDI - Track 5



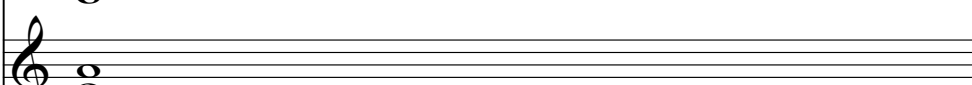
TabIt MIDI - Track 4



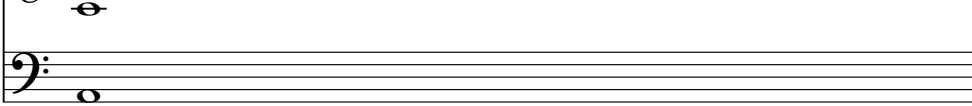
TabIt MIDI - Track 1



TabIt MIDI - Track 2



TabIt MIDI - Track 3



132

TabIt MIDI - Track 5



TabIt MIDI - Track 4



TabIt MIDI - Track 1



TabIt MIDI - Track 2



TabIt MIDI - Track 3



133

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

This block contains the musical notation for measures 133 through 136. It consists of five tracks: Track 5 (top), Track 4, Track 1, Track 2, and Track 3 (bottom). Track 5 is a single melodic line in treble clef with a key signature of one sharp (F#). Track 4 is a guitar tab line with a double bar line at the beginning, showing fret numbers and slurs. Tracks 1, 2, and 3 are grouped by a brace on the left. Track 1 is a single melodic line in treble clef. Track 2 is a chordal accompaniment in treble clef. Track 3 is a bass line in bass clef. The notation includes various note values, rests, and slurs.

134

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

This block contains the musical notation for measures 137 through 140. It consists of five tracks: Track 5 (top), Track 4, Track 1, Track 2, and Track 3 (bottom). Track 5 is a single melodic line in treble clef with a key signature of one sharp (F#). Track 4 is a guitar tab line with a double bar line at the beginning, showing fret numbers and slurs. Tracks 1, 2, and 3 are grouped by a brace on the left. Track 1 is a single melodic line in treble clef. Track 2 is a chordal accompaniment in treble clef. Track 3 is a bass line in bass clef. The notation includes various note values, rests, and slurs.

135

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

This musical score block covers measures 135 to 138. It consists of five tracks. Track 5 (top) is a single melodic line in treble clef. Track 4 is a guitar tablature line. Tracks 1, 2, and 3 are grouped together and feature a complex rhythmic pattern with many slurs and accents. Track 1 is in treble clef, Track 2 is in treble clef with a key signature of two sharps, and Track 3 is in bass clef with a key signature of one sharp.

136

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

This musical score block covers measures 139 to 142. It consists of five tracks. Track 5 (top) is a single melodic line in treble clef. Track 4 is a guitar tablature line. Tracks 1, 2, and 3 are grouped together and feature a complex rhythmic pattern with many slurs and accents. Track 1 is in treble clef, Track 2 is in treble clef with a key signature of two sharps, and Track 3 is in bass clef with a key signature of one sharp.

137

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

138

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

139

TabIt MIDI - Track 5

Musical staff for TabIt MIDI - Track 5, featuring a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with a series of eighth notes and quarter notes, including a triplet of eighth notes, followed by two measures of whole rests.

TabIt MIDI - Track 4

Musical staff for TabIt MIDI - Track 4, featuring a bass clef. The staff contains a complex melodic line with many beamed notes and slurs, followed by two measures of whole rests.

TabIt MIDI - Track 1

Musical staff for TabIt MIDI - Track 1, featuring a treble clef. The staff contains a melodic line with many beamed notes and slurs, followed by two measures of whole rests.

TabIt MIDI - Track 2

Musical staff for TabIt MIDI - Track 2, featuring a treble clef. The staff contains a melodic line with many beamed notes and slurs, followed by two measures of whole rests.

TabIt MIDI - Track 3

Musical staff for TabIt MIDI - Track 3, featuring a bass clef. The staff contains a melodic line with a series of eighth notes and quarter notes, including a triplet of eighth notes, followed by two measures of whole rests.

♩ = 170,000092

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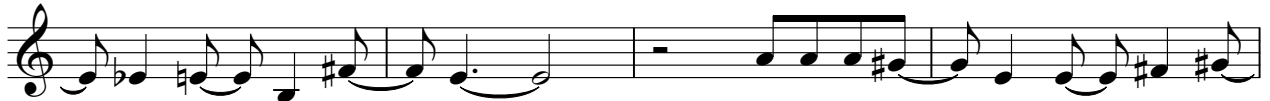
68



72



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86



91



96



101



106



110



115



126



132



137



♩ = 170,000092

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V.S.

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V.S.

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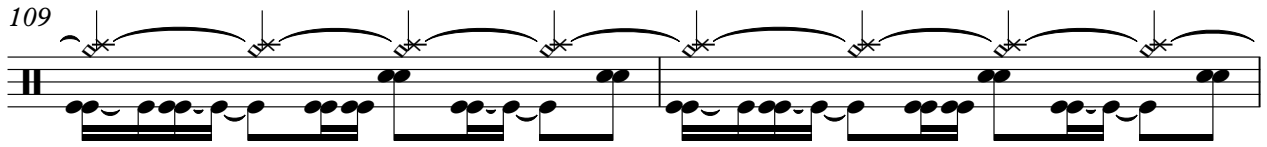
103

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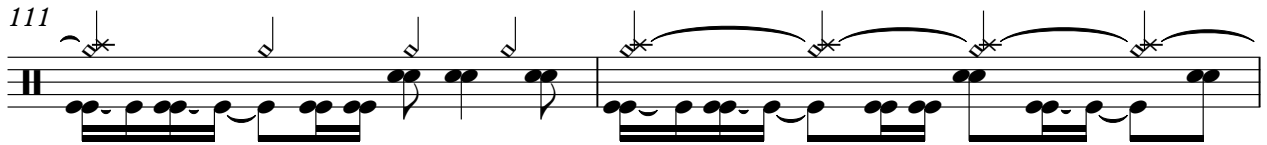
V.S.

109



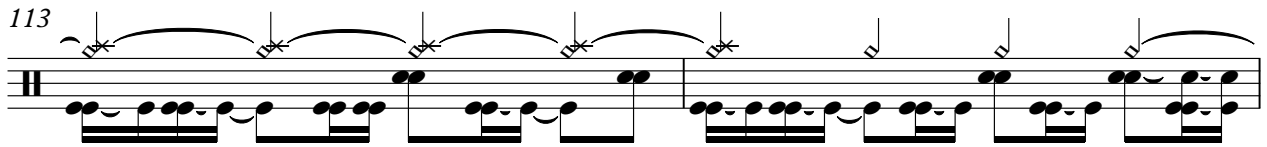
Musical notation for measure 109, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with slurs and accents, and a double bar line.

111



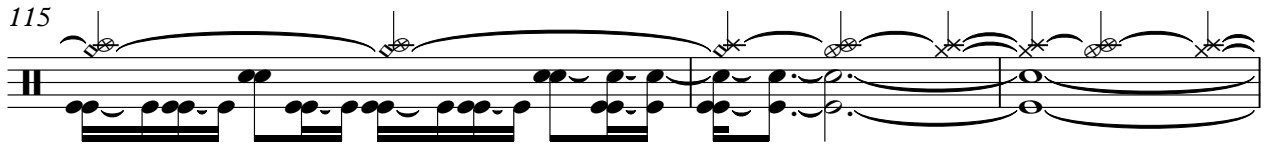
Musical notation for measure 111, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with slurs and accents, and a double bar line.

113



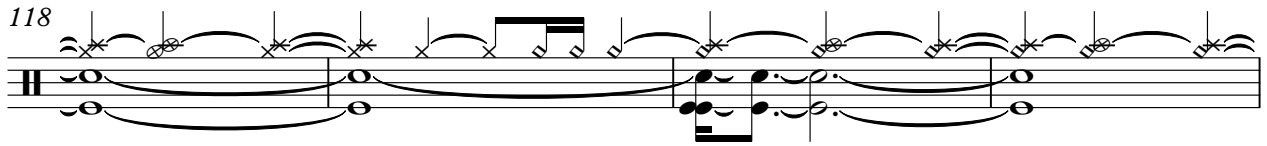
Musical notation for measure 113, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with slurs and accents, and a double bar line.

115



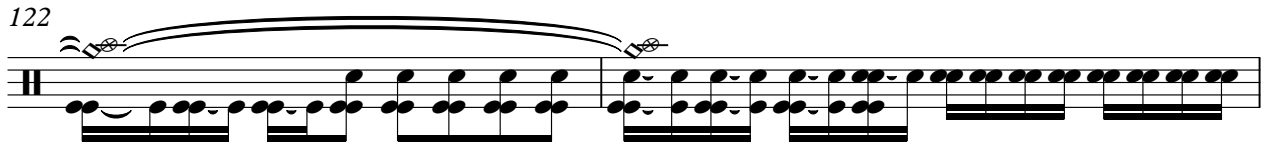
Musical notation for measure 115, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with slurs and accents, and a double bar line.

118



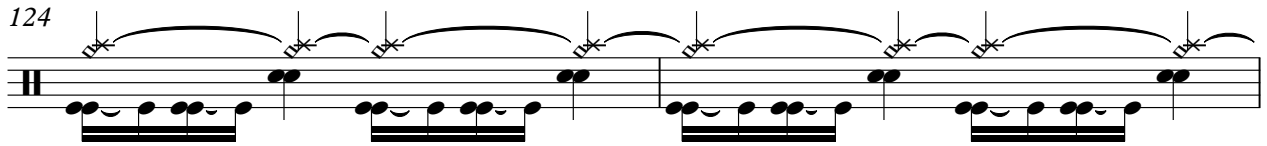
Musical notation for measure 118, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with slurs and accents, and a double bar line.

122



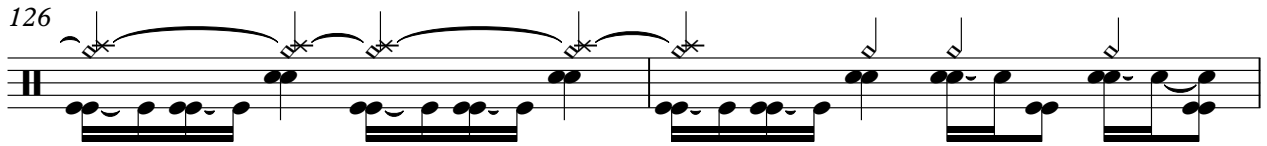
Musical notation for measure 122, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with slurs and accents, and a double bar line.

124



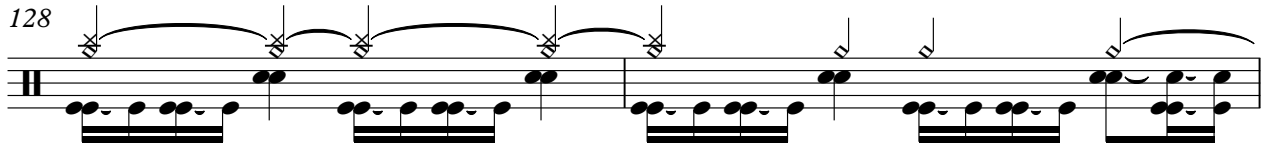
Musical notation for measure 124, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with slurs and accents, and a double bar line.

126



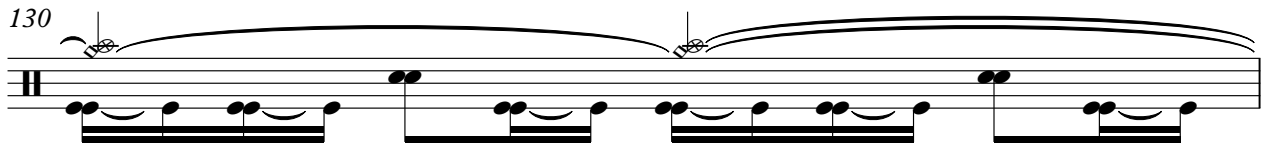
Musical notation for measure 126, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with slurs and accents, and a double bar line.

128



Musical notation for measure 128, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with slurs and accents, and a double bar line.

130



Musical notation for measure 130, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with slurs and accents, and a double bar line.

131

Musical notation for measure 131. It features a sixteenth-note scale in the upper voice and a corresponding bass line. A long slur covers the entire measure, with a 'D' and 'x' symbol above the first note. Four smaller slurs are placed over the second, third, fourth, and fifth notes of the upper voice.

133

Musical notation for measure 133. It features a sixteenth-note scale in the upper voice and a corresponding bass line. A long slur covers the entire measure, with a 'D' and 'x' symbol above the first note. Four smaller slurs are placed over the second, third, fourth, and fifth notes of the upper voice.

135

Musical notation for measure 135. It features a sixteenth-note scale in the upper voice and a corresponding bass line. A long slur covers the entire measure, with a 'D' and 'x' symbol above the first note. Four smaller slurs are placed over the second, third, fourth, and fifth notes of the upper voice.

137

Musical notation for measure 137. It features a sixteenth-note scale in the upper voice and a corresponding bass line. A long slur covers the entire measure, with a 'D' and 'x' symbol above the first note. Four smaller slurs are placed over the second, third, fourth, and fifth notes of the upper voice.

139

Musical notation for measure 139. It features a sixteenth-note scale in the upper voice and a corresponding bass line. A long slur covers the entire measure, with a 'D' and 'x' symbol above the first note. Four smaller slurs are placed over the second, third, fourth, and fifth notes of the upper voice. A double bar line is present at the end of the measure, with a '2' written above it.

♩ = 170,000092

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V.S.

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115

V.S.

123



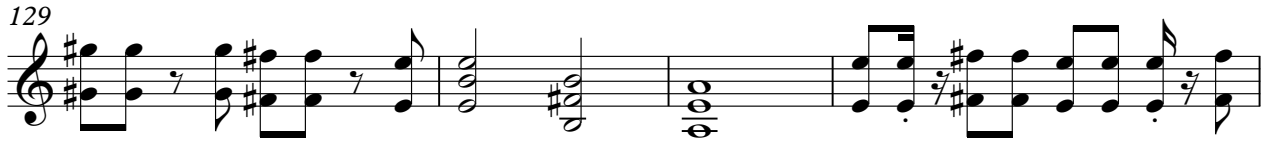
Musical notation for measures 123-125. The key signature has two sharps (F# and C#). Measure 123 consists of a continuous eighth-note accompaniment. Measure 124 features a melodic line with eighth notes and rests. Measure 125 continues the melodic line with eighth notes and rests.

126



Musical notation for measures 126-128. Measure 126 continues the eighth-note accompaniment. Measure 127 features a melodic line with eighth notes and rests. Measure 128 continues the melodic line with eighth notes and rests.

129



Musical notation for measures 129-132. Measure 129 features a melodic line with eighth notes and rests. Measure 130 contains a whole note chord. Measure 131 contains a whole note chord. Measure 132 features a melodic line with eighth notes and rests.

133



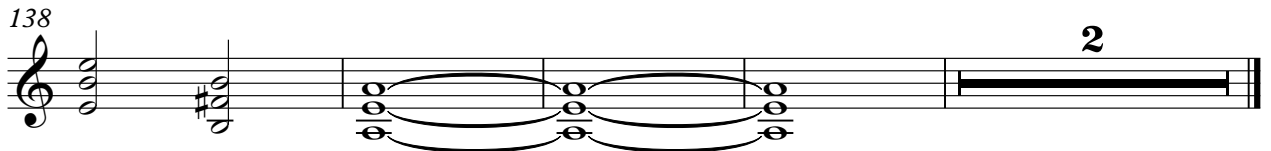
Musical notation for measures 133-135. Measure 133 features a melodic line with eighth notes and rests. Measure 134 features a melodic line with eighth notes and rests. Measure 135 features a melodic line with eighth notes and rests.

136



Musical notation for measures 136-137. Measure 136 features a melodic line with eighth notes and rests. Measure 137 features a melodic line with eighth notes and rests.

138



Musical notation for measure 138. The measure begins with a whole note chord. It then contains a series of sixteenth notes with ties, indicating a tremolo effect. The measure concludes with a double bar line and a fermata symbol.

New Found Glory - Hit Or Miss

TabIt MIDI - Track 2

♩ = 170,00092

4

7

10

13

18

22

26

30

34

V.S.

38

42

45

48

52

55

60

64

68

72

76

80

84

87

91

94

97

102

105

108

V.S.

111

Musical staff 111: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of chords and eighth notes. The first measure has a quarter rest followed by eighth notes. Subsequent measures feature chords with eighth notes, some with accents.

114

Musical staff 114: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of chords and eighth notes, followed by a section with long horizontal lines indicating sustained notes or chords.

121

Musical staff 121: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of chords and eighth notes.

125

Musical staff 125: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of chords and eighth notes.

128

Musical staff 128: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of chords and eighth notes, ending with a final chord.

132

Musical staff 132: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of chords and eighth notes.

135

Musical staff 135: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of chords and eighth notes.

137

Musical staff 137: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of chords and eighth notes, followed by a section with long horizontal lines and a double bar line with a '2' above it, indicating a second ending.

♩ = 170,000092

8



11



14



19



23



27



31



35



39



43



46



50



53



57



62



66



70



74



78



82



85



88



92



95



100



103



106



109



112



115



V.S.

119



122



125



128



132



135



138

