

Other - Oxygen

♩ = 120,000000    ♩ = 140,000473

Harmonica

Percussion

Jazz Guitar

Percussive Organ

Synth Strings

Oxygen

Harm.

Perc.

J. Gtr.

Syn. Str.

Lead 2

YAMAHA Sondius-XG  
YAMAHA Sondius-XG

2

8

Harm.

Perc.

J. Gtr.

Syn. Str.



9

Harm.

Perc.

J. Gtr.

Syn. Str.



10

Harm.

Perc.

J. Gtr.

Syn. Str.

Lead 2

11

Harm.

Perc.

J. Gtr.

Perc. Organ

Lead 2

13

Harm.

Perc.

J. Gtr.

Perc. Organ

Lead 2

14

Harm.

Perc.

J. Gtr.

Lead 2

Lead 4

15

Harm.

Perc.

J. Gtr.

Lead 2



17

Harm.

Perc.

J. Gtr.

Lead 2



18

Harm.

Perc.

J. Gtr.

Lead 2

Lead 4

19

Harm.

Perc.

J. Gtr.

Lead 4



21

Harm.

Perc.

J. Gtr.

Lead 4



23

Harm.

Perc.

J. Gtr.

Lead 4

This musical score page contains measures 25 through 27. The instruments and their parts are as follows:

- Harm. (Harp):** Measures 25-26 are mostly rests. In measure 27, it plays a melodic line with eighth notes.
- Perc. (Percussion):** Measures 25-26 feature a steady eighth-note pattern. Measure 27 includes a complex rhythmic pattern with accents and a triplet of eighth notes.
- J. Gtr. (Jazz Guitar):** Measures 25-26 are mostly rests. In measure 27, it plays a steady eighth-note pattern.
- Lead 4:** Plays a continuous eighth-note pattern throughout measures 25-27.
- Syn. Str. (Synthesizer String):** Measures 25-26 are mostly rests. In measure 27, it plays a sustained chord with a moving bass line.
- Perc. Organ:** Measures 25-26 are mostly rests. In measure 27, it plays a rhythmic pattern of eighth notes with a steady bass line.
- Lead 2:** Plays a complex eighth-note pattern with various accidentals throughout measures 25-27.
- Lead 4 (bottom):** Plays a continuous eighth-note pattern throughout measures 25-27.

Measure numbers 25, 26, and 27 are indicated at the beginning of their respective systems. The score includes various musical notations such as treble clefs, stems, beams, and accidentals.

29 7

Harm.

Perc.

J. Gtr.

Perc. Organ

Syn. Str.

Lead 2

Lead 4



31

Harm.

Perc.

J. Gtr.

Perc. Organ

Syn. Str.

Lead 2

Lead 4

33

Harm.

Perc.

J. Gtr.

Perc. Organ

Syn. Str.

Lead 2

Lead 4

||

34

Harm.

Perc.

J. Gtr.

Perc. Organ

Perc. Organ

Syn. Str.

Lead 2

Lead 4



36

Harm.

Perc.

Flex.

J. Gtr.  
TAB

Perc. Organ

Syn. Str.

Lead 2

Lead 4



38

Perc.

J. Gtr.  
TAB

Perc. Organ

Syn. Str.

Lead 2

Lead 4

39

Perc.

J. Gtr.

Perc. Organ

Perc. Organ

Syn. Str.

Lead 4



40

Perc.

J. Gtr.

Perc. Organ

Perc. Organ

Syn. Str.

Lead 4

41

Perc.

Flex.

J. Gtr.

Perc. Organ

Perc. Organ

Syn. Str.

Lead 4



42

Harm.

Perc.

J. Gtr.

Perc. Organ

Perc. Organ

Syn. Str.

Lead 2

Lead 4

43

Harm.

Perc.

Flex.

J. Gtr.

Perc. Organ

Perc. Organ

Lead 2

Lead 4

44

Harm.

Perc.

Flex.

J. Gtr.

Perc. Organ

Perc. Organ

Lead 2

Lead 4

45

Harm.

Perc.

Flex.

J. Gtr.

Perc. Organ

Perc. Organ

Lead 2

Lead 4

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins at measure 45. The **Harm.** (Harp) part consists of a single long note with a fermata. The **Perc.** (Percussion) part has a complex, multi-layered rhythmic pattern using various symbols like 'x', 'N', and arrows. The **Flex.** (Flexatone) part plays a series of chords in a rhythmic pattern. The **J. Gtr.** (Jazz Guitar) part is shown as a guitar tab with fret numbers (0) on a six-string staff. The **Perc. Organ** (Percussion Organ) has two staves: the top one in treble clef and the bottom one in bass clef, both playing melodic lines. The **Lead 2** and **Lead 4** parts are in treble clef, with Lead 4 playing a steady eighth-note accompaniment and Lead 2 playing a more melodic line.

46

The musical score for page 46 consists of the following parts:

- Harm.:** Harmonica part starting with a melodic line in the first measure, followed by rests.
- Perc.:** Percussion part with a complex rhythmic pattern including eighth notes, sixteenth notes, and a triplet of eighth notes marked with 'N'.
- Flex.:** Flexa part with a series of chords and rests.
- J. Gtr.:** J. Gtr. part with a guitar tablature showing fret numbers (0, 1) on the strings.
- Perc. Organ (T):** Perc. Organ part in the treble clef with a series of chords and rests.
- Perc. Organ (B):** Perc. Organ part in the bass clef with a melodic line.
- Syn. Str.:** Syn. Str. part with a rest.
- Lead 2:** Lead 2 part with a melodic line.
- Lead 4:** Lead 4 part with a rhythmic accompaniment.

47

Harm.

Perc.

Flex.

J. Gtr.

Perc. Organ

Perc. Organ

Syn. Str.

Lead 2

Lead 4



48

Harm.

Perc.

Flex.

J. Gtr.

Perc. Organ

Perc. Organ

Syn. Str.

Lead 2

Lead 4

Detailed description: This page of a musical score, numbered 48, contains eight staves. The top staff is for 'Harm.' (Harp) with a treble clef and a whole note. The second staff is for 'Perc.' (Percussion) with a double bar line and various rhythmic symbols. The third staff is for 'Flex.' (Flexatone) with a treble clef and eighth notes. The fourth staff is for 'J. Gtr.' (Jazz Guitar) with a treble clef and a tablature system (T, A, B) showing fret numbers. The fifth staff is for 'Perc. Organ' (Percussion Organ) with a treble clef and chords. The sixth staff is for 'Perc. Organ' (Percussion Organ) with a bass clef and a melodic line. The seventh staff is for 'Syn. Str.' (Synthesizer Strings) with a treble clef and a few notes. The eighth staff is for 'Lead 2' with a treble clef and a melodic line. The ninth staff is for 'Lead 4' with a treble clef and a rhythmic line.

49

Harm.

Perc.

Flex.

J. Gtr.

Perc. Organ

Perc. Organ

Syn. Str.

Lead 2

Lead 4

50

Harm.

Perc.

Flex.

J. Gtr.

Perc. Organ

Perc. Organ

Syn. Str.

Lead 2

Lead 4

51

Harm.

Perc.

Flex.

J. Gtr.

Perc. Organ

Perc. Organ

Syn. Str.

Lead 2

Lead 4

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins at measure 51. The **Harm.** (Harp) part features a long, sustained chord that spans the entire duration of the page. The **Perc.** (Percussion) part consists of a complex, rhythmic pattern with various note values and rests, including a circled 'N' in the fourth measure. The **Flex.** (Flexatone) part plays a series of chords, some with grace notes, in a steady, rhythmic fashion. The **J. Gtr.** (Jazz Guitar) part is represented by a single line with a treble clef and a key signature of one flat, containing a series of whole notes. The **Perc. Organ** (Percussion Organ) has two staves: the upper staff uses a treble clef and plays chords with grace notes, while the lower staff uses a bass clef and plays a melodic line with a prominent slur. The **Syn. Str.** (Synthesizer String) part, like the Harp, has a long, sustained chord. **Lead 2** and **Lead 4** are both in the treble clef; Lead 2 plays a sparse, rhythmic pattern, while Lead 4 plays a continuous, rhythmic accompaniment.

52

Harm.

Perc.

Flex.

J. Gtr.

Perc. Organ

Perc. Organ

Syn. Str.

Lead 2

Lead 4

Detailed description of the musical score: The score is for page 21, starting at measure 52. It features eight staves. The 'Harm.' staff has a long, sweeping line. The 'Perc.' staff shows a complex rhythmic pattern with various note values and rests. The 'Flex.' staff contains a series of notes with slurs. The 'J. Gtr.' staff is a guitar tab with fret numbers (0) and a 'T' above the staff. The 'Perc. Organ' (treble) staff has a series of chords and notes. The 'Perc. Organ' (bass) staff has a melodic line with a slur. The 'Syn. Str.' staff has a few notes with a slur. The 'Lead 2' staff has a series of notes with slurs. The 'Lead 4' staff has a series of notes with slurs.

53

Harm.

Perc.

Flex.

J. Gtr.

Perc. Organ

Perc. Organ

Syn. Str.

Lead 2

Lead 4

Detailed description of the musical score: The score is for page 22, starting at measure 53. It features eight staves. The 'Harm.' staff has a long, sustained note with a hairpin crescendo. The 'Perc.' staff shows a complex rhythmic pattern with various note values and rests. The 'Flex.' staff contains a sequence of chords, some with a flat sign. The 'J. Gtr.' staff is marked with 'T', 'A', and 'B' and contains a series of zeros. The 'Perc. Organ' (treble) staff has a series of chords and rests. The 'Perc. Organ' (bass) staff has a melodic line with a slur and a flat sign. The 'Syn. Str.' staff has a long, sustained note with a hairpin crescendo. The 'Lead 2' staff has a series of chords and rests. The 'Lead 4' staff has a series of chords and rests.

54

Harm.

Perc.

Flex.

J. Gtr.

Perc. Organ

Perc. Organ

Syn. Str.

Lead 2

Lead 4

Detailed description: This page of a musical score, numbered 54, features eight staves. The top staff, labeled 'Harm.', contains a single note with a long, sweeping slur extending across the entire staff. The second staff, 'Perc.', shows a complex rhythmic pattern with various note values, rests, and articulation marks like 'x' and 'N'. A triplet of notes is indicated with a '3' below it. The third staff, 'Flex.', features a series of chords, some with a flat sign, and rests. The fourth staff, 'J. Gtr.', is a guitar tab with a vertical column of letters 'T', 'A', and 'B' on the left and a series of numbers '0' and '1' on the staff. The fifth staff, 'Perc. Organ', has a treble clef and contains several chords and rests. The sixth staff, also 'Perc. Organ', has a bass clef and contains a melodic line with a slur and a flat sign. The seventh staff, 'Syn. Str.', is empty. The eighth staff, 'Lead 2', has a treble clef and contains a melodic line with rests and chords. The ninth staff, 'Lead 4', has a treble clef and contains a continuous melodic line of eighth notes.

55

Harm.

Perc.

Flex.

J. Gtr.

Perc. Organ

Syn. Str.

Lead 2

Lead 4



57

Harm.

Perc.

Flex.

J. Gtr.

Perc. Organ

Syn. Str.

Lead 2

Lead 4

T  
A  
B

0 0 0 0 0 0 0 0 1

58

Harm.

Perc.

Flex.

J. Gtr.  
TAB  
0 0 0 0 0 0 1 0 0 0 0 0 0 0 1

Perc. Organ

Perc. Organ

Syn. Str.

Lead 2

Lead 4

60

Perc.

J. Gtr.

Perc. Organ

Perc. Organ

Lead 2

Lead 4



62

Perc.

J. Gtr.

Perc. Organ

Perc. Organ

Lead 2

64

Perc.

Flex.

J. Gtr.

Perc. Organ

Perc. Organ

Lead 2



66

Harm.

Perc.

J. Gtr.

Perc. Organ

Perc. Organ

Syn. Str.

Lead 2

68

Harm.

Perc.

J. Gtr.

Perc. Organ

Perc. Organ

Syn. Str.

Lead 2



70

Harm.

Perc.

J. Gtr.

Perc. Organ

Perc. Organ

Syn. Str.

Lead 2

72

Harm. Perc. J. Gtr. Perc. Organ Perc. Organ Syn. Str. Lead 2

Detailed description: This system covers measures 72 and 73. The Harm. part features a melodic line with eighth notes and slurs. The Perc. part has a complex rhythmic pattern with various note heads and rests. The J. Gtr. part shows a tab with fret numbers 0 and 1. The Perc. Organ part has a bass line with chords and slurs. The Syn. Str. part has a sustained chord with a slur. The Lead 2 part has a melodic line with eighth notes and slurs.



74

Harm. Perc. J. Gtr. Perc. Organ Perc. Organ Syn. Str. Lead 2

Detailed description: This system covers measures 74 and 75. The Harm. part continues the melodic line. The Perc. part has a complex rhythmic pattern. The J. Gtr. part shows a tab with fret numbers 0. The Perc. Organ part has a bass line with chords and slurs. The Syn. Str. part has a sustained chord with a slur. The Lead 2 part has a melodic line with eighth notes and slurs.

76

Harm.

Perc.

J. Gtr.

Perc. Organ

Syn. Str.

Lead 2



78

Harm.

Perc.

J. Gtr.

Perc. Organ

Syn. Str.

Lead 2

80

Harm. Perc. J. Gtr. Perc. Organ Syn. Str. Lead 2

Detailed description: This system covers measures 80 and 81. The Harm. part features a complex rhythmic pattern with many sixteenth notes. Perc. includes a drum kit with various patterns, including a snare drum marked with 'N'. J. Gtr. is shown as a guitar tab with fret numbers 0 and 1. Perc. Organ has a bass line with notes like G2, Bb2, and D3. Syn. Str. has sustained chords. Lead 2 has a melodic line with eighth notes.



82

Harm. Perc. Flex. J. Gtr. Perc. Organ Perc. Organ Syn. Str. Lead 2

Detailed description: This system covers measures 82 and 83. Harm. continues with rhythmic patterns. Perc. includes a drum kit. Flex. is a new part with a melodic line. J. Gtr. is a guitar tab with fret numbers 0. Perc. Organ has a bass line with chords. Syn. Str. has sustained chords. Lead 2 has a melodic line with eighth notes.



84

This musical score block covers measures 84 and 85. It features seven staves: Harm. (Harm. Harmonica), Perc. (Percussion), Flex. (Flexatone), J. Gtr. (Jazz Guitar) with a TAB system below it, Perc. Organ (Percussion Organ), Syn. Str. (Synthesizer Strings), and Lead 2 (Lead 2). The Harm. and Flex. parts consist of eighth-note patterns with accents. The Perc. part has a steady eighth-note rhythm. The J. Gtr. part is a simple eighth-note bass line. The Perc. Organ, Syn. Str., and Lead 2 parts feature chords and melodic lines.



86

This musical score block covers measures 86 and 87. It features seven staves: Harm. (Harm. Harmonica), Perc. (Percussion), Flex. (Flexatone), J. Gtr. (Jazz Guitar) with a TAB system below it, Perc. Organ (Percussion Organ), Syn. Str. (Synthesizer Strings), and Lead 2 (Lead 2). The Harm. and Flex. parts continue with eighth-note patterns. The Perc. part has a steady eighth-note rhythm. The J. Gtr. part is a simple eighth-note bass line. The Perc. Organ, Syn. Str., and Lead 2 parts feature chords and melodic lines.

88

Harm. Perc. Flex. J. Gtr. Perc. Organ Syn. Str. Lead 2

Detailed description: This system contains measures 88 and 89. The Harm. part features a rhythmic pattern of eighth notes with accents. Perc. has a consistent eighth-note pattern with 'x' marks. Flex. plays a similar eighth-note pattern. J. Gtr. has a bass line with '0' fret indicators. Perc. Organ plays chords with eighth notes. Syn. Str. has a bass line with chords. Lead 2 has a complex melodic line with many accidentals.



90

Harm. Perc. Flex. J. Gtr. Perc. Organ Syn. Str. Lead 2

Detailed description: This system contains measures 90 and 91. Harm. has a melodic line with accents. Perc. has a pattern with 'x' marks and a circled 'N' in measure 91. Flex. has a melodic line with accents. J. Gtr. has a bass line with '0' fret indicators. Perc. Organ plays chords with eighth notes. Syn. Str. has a bass line with chords. Lead 2 has a complex melodic line with many accidentals.

92

Musical score for measures 92-93. The score includes six staves: Perc. (Percussion), Flex. (Flexatone), J. Gtr. (Jazz Guitar), Perc. Organ (Percussion Organ), Syn. Str. (Synthesizer Strings), and Lead 2 (Lead 2). The Perc. staff features a complex rhythmic pattern with various note values and rests. The Flex. staff has a melodic line with slurs. The J. Gtr. staff shows a simple bass line with whole notes. The Perc. Organ staff has a rhythmic accompaniment. The Syn. Str. staff has a melodic line with slurs. The Lead 2 staff has a melodic line with slurs.



94

Musical score for measures 94-95. The score includes six staves: Perc. (Percussion), Flex. (Flexatone), J. Gtr. (Jazz Guitar), Perc. Organ (Percussion Organ), Syn. Str. (Synthesizer Strings), and Lead 2 (Lead 2). The Perc. staff features a complex rhythmic pattern with various note values and rests. The Flex. staff has a melodic line with slurs. The J. Gtr. staff shows a simple bass line with whole notes. The Perc. Organ staff has a rhythmic accompaniment. The Syn. Str. staff has a melodic line with slurs. The Lead 2 staff has a melodic line with slurs.

95

Perc.

Flex.

J. Gtr.

Perc. Organ

Syn. Str.

Lead 2



96

Perc.

Flex.

J. Gtr.

Perc. Organ

Syn. Str.

Lead 2

98

Harm.

Perc.

Flex.

J. Gtr.

Perc. Organ

Syn. Str.

Lead 2



100

Harm.

Perc.

Flex.

J. Gtr.

Perc. Organ

Syn. Str.

Lead 2

102

This musical score block covers measures 102 and 103. It features seven staves: Harm. (Harp), Perc. (Percussion), Flex. (Flexatone), J. Gtr. (Jazz Guitar) with a TAB system, Perc. Organ (Percussion Organ), Syn. Str. (Synthesizer Strings), and Lead 2 (Lead Guitar 2). The notation includes various rhythmic patterns, accidentals, and articulation marks. A double bar line is present at the end of measure 103.



103

This musical score block covers measures 103 and 104. It features seven staves: Harm. (Harp), Perc. (Percussion), Flex. (Flexatone), J. Gtr. (Jazz Guitar) with a TAB system, Perc. Organ (Percussion Organ), Syn. Str. (Synthesizer Strings), and Lead 2 (Lead Guitar 2). The notation includes various rhythmic patterns, accidentals, and articulation marks. A double bar line is present at the end of measure 104.

104

Harm.

Perc.

Flex.

J. Gtr.

Perc. Organ

Syn. Str.

Lead 2



106

Harm.

Perc.

J. Gtr.

Perc. Organ

Syn. Str.

Lead 2

108

Harm.

Perc.

J. Gtr.

Perc. Organ

Syn. Str.

Lead 2



110

Harm.

Perc.

J. Gtr.

Perc. Organ

Syn. Str.

Lead 2



112

Harm.

Perc.

J. Gtr.

Perc. Organ

Syn. Str.

Lead 2



114

Harm.

Perc. Organ

Syn. Str.

Lead 2

Harmonica

Other - Oxygen

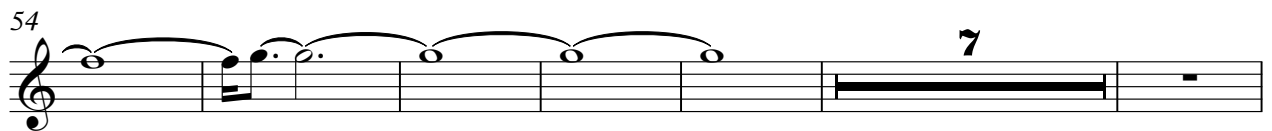
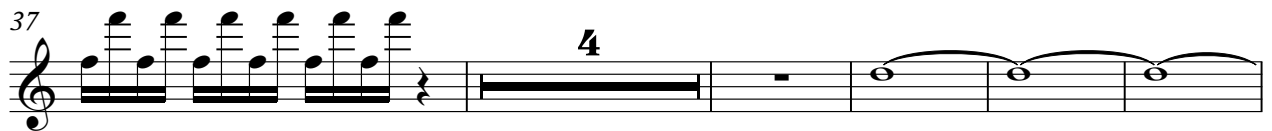
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8  
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12  
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16  
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25

YAMAHA Sondius-XG  
YAMAHA Sondius-XG

V.S.

## Harmonica



Harmonica

73

75

78

80

82

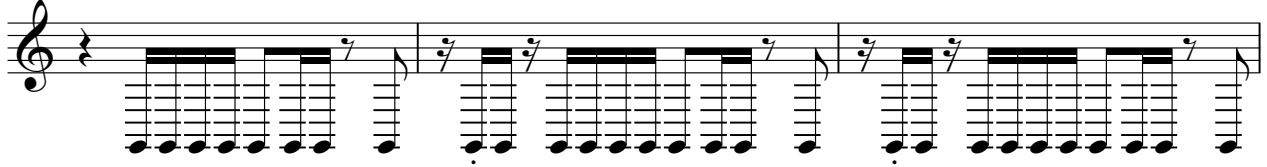
84

86

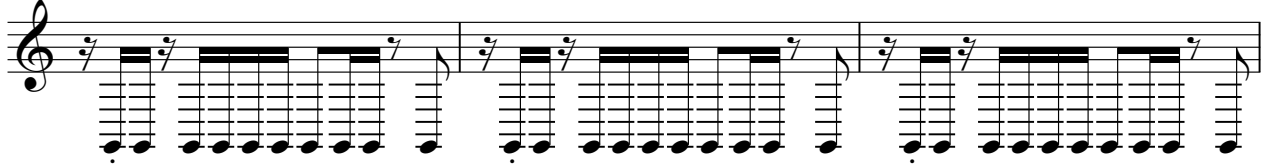
88

90

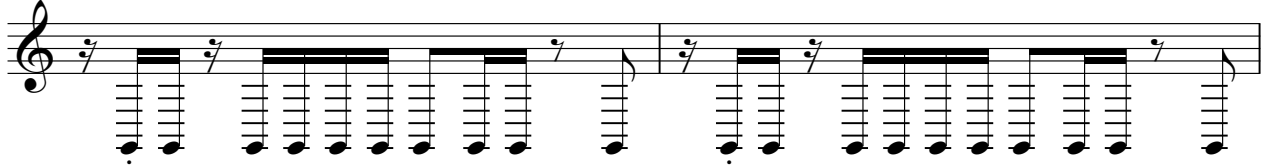
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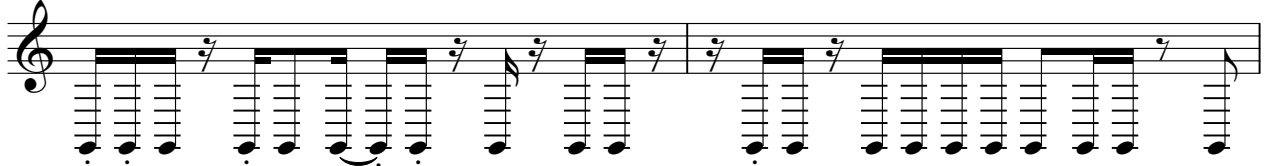
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104



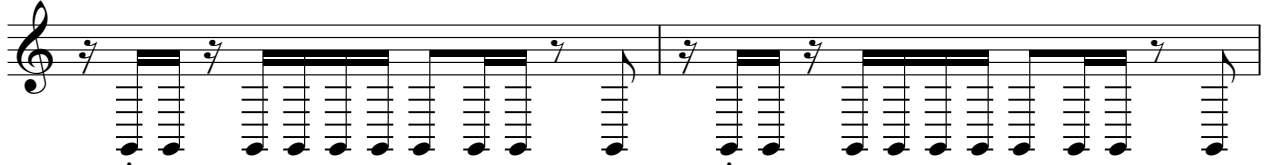
106



108



111



113



Other - Oxygen

Percussion

♩ = 120,000000 ♩ = 140,000473

4/4

5

7

9

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13

15

17

19

25

YAMAHA Sondius-XG  
YAMAHA Sondius-XG

V.S.

26

Musical staff 26: A single staff with a treble clef and a key signature of one flat. It features a sequence of notes with 'N' in a circle above them, indicating natural harmonics. There are two triplet markings over the first six notes and the last six notes of the staff.

27

Musical staff 27: A single staff with a treble clef and a key signature of one flat. It features a sequence of notes with 'N' in a circle above them, indicating natural harmonics. The notes are grouped in pairs with slurs.

29

Musical staff 29: A single staff with a treble clef and a key signature of one flat. It features a sequence of notes with 'N' in a circle above them, indicating natural harmonics. The notes are grouped in pairs with slurs.

31

Musical staff 31: A single staff with a treble clef and a key signature of one flat. It features a sequence of notes with 'N' in a circle above them, indicating natural harmonics. The notes are grouped in pairs with slurs.

33

Musical staff 33: A single staff with a treble clef and a key signature of one flat. It features a sequence of notes with 'N' in a circle above them, indicating natural harmonics. The notes are grouped in pairs with slurs.

35

Musical staff 35: A single staff with a treble clef and a key signature of one flat. It features a sequence of notes with 'N' in a circle above them, indicating natural harmonics. The notes are grouped in pairs with slurs.

37

Musical staff 37: A single staff with a treble clef and a key signature of one flat. It features a sequence of notes with 'N' in a circle above them, indicating natural harmonics. The notes are grouped in pairs with slurs.

39

Musical staff 39: A single staff with a treble clef and a key signature of one flat. It features a sequence of notes with 'N' in a circle above them, indicating natural harmonics. The notes are grouped in pairs with slurs.

41

Musical staff 41: A single staff with a treble clef and a key signature of one flat. It features a sequence of notes with 'N' in a circle above them, indicating natural harmonics. The notes are grouped in pairs with slurs.

42

Musical staff 42: A single staff with a treble clef and a key signature of one flat. It features a sequence of notes with 'N' in a circle above them, indicating natural harmonics. There is a triplet marking over the last three notes of the staff.

43

Measure 43: Two staves. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a melodic line with eighth notes and rests, featuring a circled 'N' in the second measure.

45

Measure 45: Two staves. Similar to measure 43, with a circled 'N' in the second measure of the bottom staff.

46

Measure 46: Two staves. The bottom staff has a circled 'N' in the second measure and a triplet of eighth notes in the third measure, indicated by a bracket with the number '3' below it.

47

Measure 47: Two staves. The bottom staff has circled 'N's in the second and fourth measures.

49

Measure 49: Two staves. The bottom staff has a circled 'N' in the second measure.

50

Measure 50: Two staves. The bottom staff has circled 'N's in the second and fourth measures and a triplet of eighth notes in the third measure, indicated by a bracket with the number '3' below it.

51

Measure 51: Two staves. The bottom staff has circled 'N's in the second and fourth measures.

53

Measure 53: Two staves. The bottom staff has a circled 'N' in the second measure.

54

Measure 54: Two staves. The bottom staff has circled 'N's in the second and fourth measures and a triplet of eighth notes in the third measure, indicated by a bracket with the number '3' below it.

55

Measure 55: Two staves. The bottom staff has circled 'N's in the second and fourth measures.

V.S.



57

59

61

64

67

69

71

73

76

78

The image displays ten staves of musical notation for a percussion part, numbered 57 through 78. Each staff begins with a double bar line and a 'C' time signature. The notation includes various rhythmic symbols such as eighth notes, quarter notes, and rests, along with 'x' marks indicating specific percussive sounds. Some notes are circled and labeled with an 'N'. The notation is arranged in two columns of five staves each.

80

Musical notation for measure 80. The top staff shows a snare drum part with eighth notes and rests. The bottom staff shows a bass drum part with eighth notes and rests. A circled 'N' is present in the bass drum part.

83

Musical notation for measure 83. The top staff shows a snare drum part with eighth notes and rests. The bottom staff shows a bass drum part with eighth notes and rests.

86

Musical notation for measure 86. The top staff shows a snare drum part with eighth notes and rests. The bottom staff shows a bass drum part with eighth notes and rests.

89

Musical notation for measure 89. The top staff shows a snare drum part with eighth notes and rests. The bottom staff shows a bass drum part with eighth notes and rests. A circled 'N' is present in the bass drum part.

92

Musical notation for measure 92. The top staff shows a snare drum part with eighth notes and rests. The bottom staff shows a bass drum part with eighth notes and rests. Two circled 'N's are present in the bass drum part.

94

Musical notation for measure 94. The top staff shows a snare drum part with eighth notes and rests. The bottom staff shows a bass drum part with eighth notes and rests. Two circled 'N's are present in the bass drum part.

96

Musical notation for measure 96. The top staff shows a snare drum part with eighth notes and rests. The bottom staff shows a bass drum part with eighth notes and rests. Two circled 'N's are present in the bass drum part.

98

Musical notation for measure 98. The top staff shows a snare drum part with eighth notes and rests. The bottom staff shows a bass drum part with eighth notes and rests. A circled 'N' is present in the bass drum part.

100

Musical notation for measure 100. The top staff shows a snare drum part with eighth notes and rests. The bottom staff shows a bass drum part with eighth notes and rests. Two circled 'N's are present in the bass drum part.

102

Musical notation for measure 102. The top staff shows a snare drum part with eighth notes and rests. The bottom staff shows a bass drum part with eighth notes and rests. Two circled 'N's are present in the bass drum part.

V.S.

104

Musical notation for measure 104, featuring a drum set and a bass line. The drum set includes a snare drum, a hi-hat, and a kick drum. The bass line consists of eighth notes and quarter notes. A circled 'N' is present in the bass line.

107

Musical notation for measure 107, featuring a drum set and a bass line. The drum set includes a snare drum, a hi-hat, and a kick drum. The bass line consists of eighth notes and quarter notes. A circled 'N' is present in the bass line.

109

Musical notation for measure 109, featuring a drum set and a bass line. The drum set includes a snare drum, a hi-hat, and a kick drum. The bass line consists of eighth notes and quarter notes. A circled 'N' is present in the bass line.

111

Musical notation for measure 111, featuring a drum set and a bass line. The drum set includes a snare drum, a hi-hat, and a kick drum. The bass line consists of eighth notes and quarter notes. A circled 'N' is present in the bass line.

113

Musical notation for measure 113, featuring a drum set and a bass line. The drum set includes a snare drum, a hi-hat, and a kick drum. The bass line consists of eighth notes and quarter notes. A circled 'N' is present in the bass line. A double bar line is followed by a '2' indicating a double bar rest.

Flexatone

Other - Oxygen

♩ = 120,000000 ♩ = 140,000473

24 10 5 2

43

45

47

49

51

53

55

57

59 6 17

YAMAHA Sondius-XG  
YAMAHA Sondius-XG

Musical score for Flexatone, measures 83-103. The score is written in treble clef with a key signature of one flat (B-flat). The music consists of a series of rhythmic patterns, primarily eighth and sixteenth notes, often grouped in beamed pairs or groups of four. The patterns are repeated across several measures, with some variations in the lower register (measures 89-103). Measure 83 starts with a quarter rest followed by a sixteenth note. Measures 84-88 show a consistent rhythmic pattern of eighth notes. Measures 89-93 show a pattern of eighth notes with a B-flat. Measures 94-98 show a pattern of eighth notes with a B-flat. Measures 99-103 show a pattern of eighth notes with a B-flat. The score is divided into systems of two staves each, with measure numbers 83, 85, 87, 89, 92, 94, 96, 99, 101, and 103 marking the beginning of a system.

105

10

# Other - Oxygen

## Jazz Guitar

♩ = 120,000000 ♪ = 140,000473

D			
T			
A			
B		1	1
D			1

7

T	
A	
B	1
	1

9

. . . . .

T			
A			
B	1 1		
	8 8		
	? ?		

10

. . . . .

T			
A			
B	1 1		
	8 8		
	? ?		

12

T			
A			
B	0 1 1 0 0 1 1 0 0 1 1 0 0 1 1 0 0 1 1 0 0 1 1 0		

15

T			
A			
B	0 1 1 0 0 1 1 0 0 1 1 0 0 1 1 0 0 1 1 0 0 1 1 0		

18

. . . . .

T			
A			
B	0 0		

21

. . . . .

T			
A			
B	0 0		

23

. . . . .

T			
A			
B	0 0		

25

. . . . .

T			
A			
B	0 0		

YAMAHA Sondius-KG V.S.  
YAMAHA Sondius-XG





45

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1

Detailed description: This block shows the guitar tablature for measure 45. It consists of a six-line staff. The first line (treble clef) contains the letters 'T', 'A', and 'B' stacked vertically. The second line (bass clef) contains a sequence of fret numbers: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 1. The first measure ends with a bar line, and the second measure begins with a '1' on the first line, indicating a first fret bend.

47

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This block shows the guitar tablature for measure 47. It consists of a six-line staff. The first line (treble clef) contains the letters 'T', 'A', and 'B' stacked vertically. The second line (bass clef) contains a sequence of fret numbers: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. The first measure ends with a bar line, and the second measure begins with a '0' on the first line.

49

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This block shows the guitar tablature for measure 49. It consists of a six-line staff. The first line (treble clef) contains the letters 'T', 'A', and 'B' stacked vertically. The second line (bass clef) contains a sequence of fret numbers: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. The first measure ends with a bar line, and the second measure begins with a '0' on the first line.

51

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This block shows the guitar tablature for measure 51. It consists of a six-line staff. The first line (treble clef) contains the letters 'T', 'A', and 'B' stacked vertically. The second line (bass clef) contains a sequence of fret numbers: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. The first measure ends with a bar line, and the second measure begins with a '0' on the first line.

53

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1

Detailed description: This block shows the guitar tablature for measure 53. It consists of a six-line staff. The first line (treble clef) contains the letters 'T', 'A', and 'B' stacked vertically. The second line (bass clef) contains a sequence of fret numbers: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 1. The first measure ends with a bar line, and the second measure begins with a '1' on the first line.

55

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1

Detailed description: This block shows the guitar tablature for measure 55. It consists of a six-line staff. The first line (treble clef) contains the letters 'T', 'A', and 'B' stacked vertically. The second line (bass clef) contains a sequence of fret numbers: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 1. The first measure ends with a bar line, and the second measure begins with a '1' on the first line.

57

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1

Detailed description: This block shows the guitar tablature for measure 57. It consists of a six-line staff. The first line (treble clef) contains the letters 'T', 'A', and 'B' stacked vertically. The second line (bass clef) contains a sequence of fret numbers: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 1. The first measure ends with a bar line, and the second measure begins with a '1' on the first line.

59

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1

Detailed description: This block shows the guitar tablature for measure 59. It consists of a six-line staff. The first line (treble clef) contains the letters 'T', 'A', and 'B' stacked vertically. The second line (bass clef) contains a sequence of fret numbers: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 1. The first measure ends with a bar line, and the second measure begins with a '1' on the first line.

61

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This block shows the guitar tablature for measure 61. It consists of a six-line staff. The first line (treble clef) contains the letters 'T', 'A', and 'B' stacked vertically. The second line (bass clef) contains a sequence of fret numbers: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. The first measure ends with a bar line, and the second measure begins with a '0' on the first line.

64

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This block shows the guitar tablature for measure 64. It consists of a six-line staff. The first line (treble clef) contains the letters 'T', 'A', and 'B' stacked vertically. The second line (bass clef) contains a sequence of fret numbers: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. The first measure ends with a bar line, and the second measure begins with a '0' on the first line.

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This block contains the guitar tab for measure 67. It consists of three staves labeled T, A, and B. The B staff shows a sequence of 16 eighth notes, all marked with '0', indicating open strings. The notes are grouped in pairs across the four strings.

69

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This block contains the guitar tab for measure 69. It consists of three staves labeled T, A, and B. The B staff shows a sequence of 16 eighth notes, all marked with '0', indicating open strings. The notes are grouped in pairs across the four strings.

71

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This block contains the guitar tab for measure 71. It consists of three staves labeled T, A, and B. The B staff shows a sequence of 16 eighth notes, all marked with '0', indicating open strings. The notes are grouped in pairs across the four strings.

73

T  
A  
B

0 0 0 0 0 0 0 0 0 0 1 0 0 0 0 0 0 0

Detailed description: This block contains the guitar tab for measure 73. It consists of three staves labeled T, A, and B. The B staff shows a sequence of 16 eighth notes. The first 15 notes are marked with '0', and the 16th note is marked with '1', indicating the first fret.

76

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This block contains the guitar tab for measure 76. It consists of three staves labeled T, A, and B. The B staff shows a sequence of 16 eighth notes, all marked with '0', indicating open strings. The notes are grouped in pairs across the four strings.

79

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 0

Detailed description: This block contains the guitar tab for measure 79. It consists of three staves labeled T, A, and B. The B staff shows a sequence of 16 eighth notes. The first 15 notes are marked with '0', and the 16th note is marked with '1', indicating the first fret.

82

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This block contains the guitar tab for measure 82. It consists of three staves labeled T, A, and B. The B staff shows a sequence of 16 eighth notes, all marked with '0', indicating open strings. The notes are grouped in pairs across the four strings.

84

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This block contains the guitar tab for measure 84. It consists of three staves labeled T, A, and B. The B staff shows a sequence of 16 eighth notes, all marked with '0', indicating open strings. The notes are grouped in pairs across the four strings.

86

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This block contains the guitar tab for measure 86. It consists of three staves labeled T, A, and B. The B staff shows a sequence of 16 eighth notes, all marked with '0', indicating open strings. The notes are grouped in pairs across the four strings.

88

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This block contains the guitar tab for measure 88. It consists of three staves labeled T, A, and B. The B staff shows a sequence of 16 eighth notes, all marked with '0', indicating open strings. The notes are grouped in pairs across the four strings.

91

A guitar tab for exercise 91. It consists of two measures. The first measure contains a sequence of notes: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. The second measure contains: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. The notes are placed on the B string of a six-string guitar.

93

A guitar tab for exercise 93. It consists of two measures. The first measure contains a sequence of notes: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. The second measure contains: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. The notes are placed on the B string of a six-string guitar.

95

A guitar tab for exercise 95. It consists of two measures. The first measure contains a sequence of notes: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. The second measure contains: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. The notes are placed on the B string of a six-string guitar.

97

A guitar tab for exercise 97. It consists of three measures. The first measure contains a sequence of notes: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. The second measure is empty. The third measure contains: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. The notes are placed on the B string of a six-string guitar.

100

A guitar tab for exercise 100. It consists of two measures. The first measure contains a sequence of notes: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. The second measure contains: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. The notes are placed on the B string of a six-string guitar.

102

A guitar tab for exercise 102. It consists of two measures. The first measure contains a sequence of notes: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. The second measure contains: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. The notes are placed on the B string of a six-string guitar.

104

A guitar tab for exercise 104. It consists of three measures. The first measure contains a sequence of notes: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. The second measure contains: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. The third measure is empty. The notes are placed on the B string of a six-string guitar.

6  
107

Jazz Guitar

A guitar tab for exercise 107. It consists of two measures. The first measure contains a sequence of notes: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. The second measure contains a sequence of notes: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. The notes are placed on the B, A, and T strings.

109

A guitar tab for exercise 109. It consists of two measures. The first measure contains a sequence of notes: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. The second measure contains a sequence of notes: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. The notes are placed on the B, A, and T strings.

111

A guitar tab for exercise 111. It consists of two measures. The first measure contains a sequence of notes: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. The second measure contains a sequence of notes: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. The notes are placed on the B, A, and T strings.

113

A guitar tab for exercise 113. It consists of two measures. The first measure contains a sequence of notes: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. The second measure contains a sequence of notes: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. The notes are placed on the B, A, and T strings. A large number '2' is written above the second measure, indicating a second ending or a double bar line.

Percussive Organ

Other - Oxygen

♩ = 120,000000      ♩ = 140,000473

**10**      **14**

26

30

34

**4**

40

43

46

49

52

YAMAHA Sondius-XG  
YAMAHA Sondius-XG

V.S.

55

4

4

63

68

73

8

8

84

87

90

92

95

98



101



104



107



110



112



Percussive Organ

Other - Oxygen

♩ = 120,000000  
Oxygen

♩ = 140,000473

11 13

26 8

37

40

43

46

49

52

55

YAMAHA Sondius-XG  
YAMAHA Sondius-XG V.S.



58

61

64

67

70

73

76

79

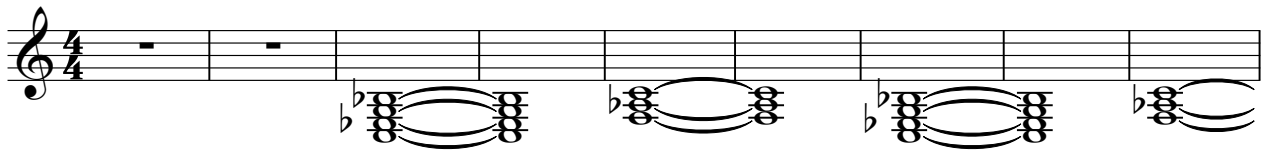
82

33

Synth Strings

Other - Oxygen

♩ = 120,000000 ♩ = 140,000473



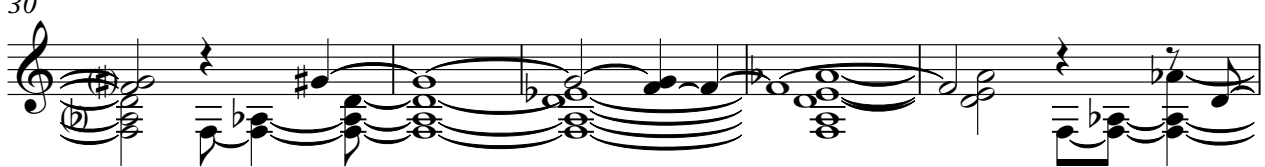
A musical staff in 4/4 time. The first two measures are empty. The last two measures contain sustained chords, each consisting of a bass note (B-flat) and a complex chord structure.

10 **15**



Musical staff showing measures 10 to 15. Measure 10 is empty. Measures 11-15 contain a complex, multi-layered synth string texture with various notes and chords.

30



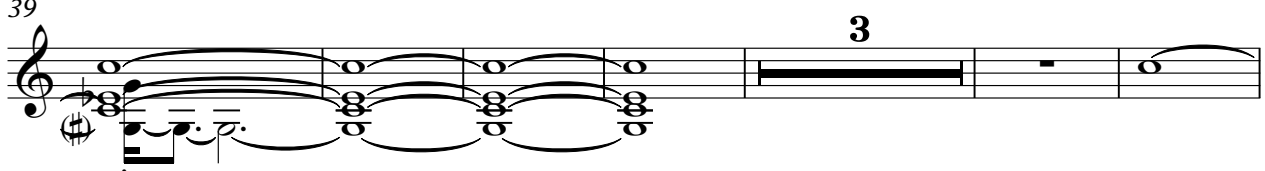
Musical staff showing measure 30, continuing the complex synth string texture.

35



Musical staff showing measure 35, continuing the complex synth string texture.

39 **3**



Musical staff showing measures 39 to 41. Measures 39-40 contain complex textures, and measure 41 has a measure rest labeled '3'.

48



Musical staff showing measure 48, featuring a melodic line with sustained notes.

54 **7**



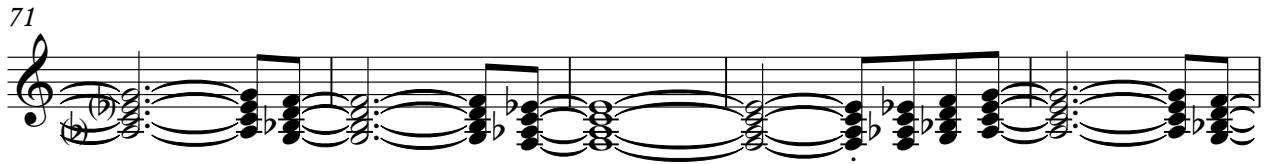
Musical staff showing measures 54 to 60. Measures 54-59 contain sustained chords, and measure 60 has a measure rest labeled '7'.

YAMAHA Sondius-XG  
YAMAHA Sondius-XG

66



71



76



81



86



90



94



98



102



106





Lead 2 (Sawtooth)

Other - Oxygen

♩ = 120,000000    ♩ = 140,000473

The score consists of 12 staves of music. The first staff begins with a 4/4 time signature and contains a whole rest, followed by a bar with a '3' above it and another bar with a '5' above it. The remaining staves (11-36) contain a complex, fast-paced guitar solo. The music is written in treble clef and features a variety of note values, including eighth and sixteenth notes, often beamed together. There are several accidentals, including flats and sharps, throughout the piece. The piece concludes with a final bar containing a whole rest.

YAMAHA Sondius XG  
YAMAHA Sondius XG

V.S.

This musical score is for a guitar lead titled "Lead 2 (Sawtooth)". It consists of 12 staves of music, each with a corresponding guitar tab below it. The notation is in treble clef. The score begins at measure 37 and ends at measure 68. A triplet of three measures is indicated by a bracket and the number "3" above the staff at the beginning of the piece. The music features a complex, rhythmic pattern with many beamed eighth and sixteenth notes, characteristic of a "sawtooth" lead. The guitar tabs provide fret numbers for each note. The key signature has one flat (Bb), and the time signature is 4/4.

Lead 2 (Sawtooth)

The image displays a musical score for a guitar lead titled "Lead 2 (Sawtooth)". The score is written on ten staves, each beginning with a measure number: 71, 74, 77, 80, 83, 86, 89, 92, 95, and 98. Each staff contains a single melodic line in treble clef. The music is characterized by a repetitive, rhythmic pattern of eighth notes and quarter notes, often with slurs and accents, creating a "sawtooth" sound. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various articulations such as slurs, accents, and dynamic markings like *mf* and *f*. The overall structure is a continuous, flowing lead.

V.S.

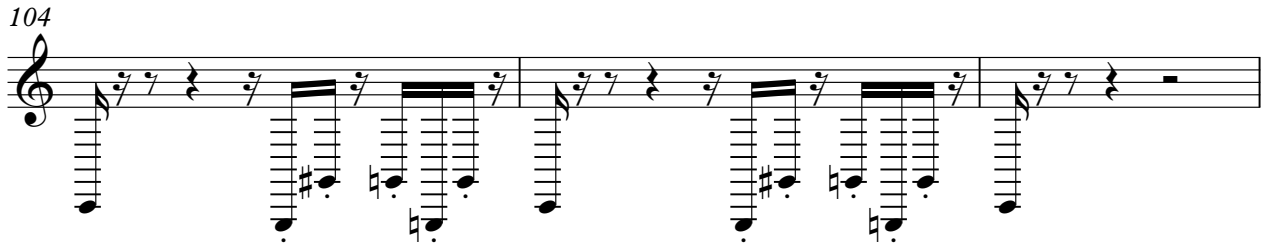
Lead 2 (Sawtooth)

101



Musical notation for measures 101-103. The notation is on a single staff with a treble clef. It features a complex, rhythmic pattern with many beamed notes and rests, characteristic of a 'sawtooth' lead. The notes are primarily eighth and sixteenth notes, with some triplets indicated by a '3' over the notes.

104



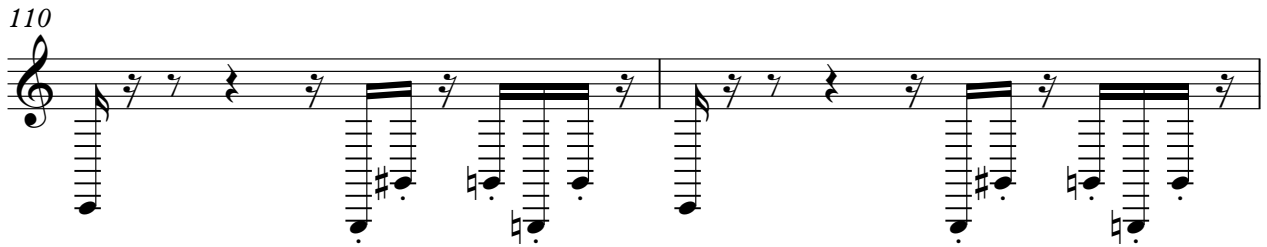
Musical notation for measures 104-106. The notation is on a single staff with a treble clef. It continues the complex, rhythmic pattern from the previous measures, with many beamed notes and rests. The notes are primarily eighth and sixteenth notes, with some triplets indicated by a '3' over the notes.

107



Musical notation for measures 107-109. The notation is on a single staff with a treble clef. It continues the complex, rhythmic pattern from the previous measures, with many beamed notes and rests. The notes are primarily eighth and sixteenth notes, with some triplets indicated by a '3' over the notes.

110



Musical notation for measures 110-111. The notation is on a single staff with a treble clef. It continues the complex, rhythmic pattern from the previous measures, with many beamed notes and rests. The notes are primarily eighth and sixteenth notes, with some triplets indicated by a '3' over the notes.

112



Musical notation for measures 112-114. The notation is on a single staff with a treble clef. It continues the complex, rhythmic pattern from the previous measures, with many beamed notes and rests. The notes are primarily eighth and sixteenth notes, with some triplets indicated by a '3' over the notes. The piece ends with a double bar line.



Other - Oxygen

Lead 4 (Chiff)

$\text{♩} = 120,000000$      $\text{♩} = 140,000473$

12    4

19

21

23

25

27

29

31

33

35

YAMAHA Sondius XG  
YAMAHA Sondius XG

V.S.

Lead 4 (Chiff)

The image displays a musical score for a guitar lead titled "Lead 4 (Chiff)". The score is organized into ten systems, each representing two measures of music. The measures are numbered sequentially from 37 to 55. Each system consists of a single staff in treble clef with a key signature of one flat (B-flat). The notation is a continuous sequence of eighth notes, with some measures featuring a B-flat note. The rhythm is consistent throughout, with a steady eighth-note pattern.

