

Otis Redding - Sittin` On The Dock Of The Bay 1

♩ = 104,001457 ♩ = 104,001457

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Alto Saxophone:** Rests throughout the piece.
- Harmonica:** Rests throughout the piece.
- Whistling:** Enters in the third measure with a melodic line consisting of eighth and sixteenth notes.
- Trombone:** Rests throughout the piece.
- Percussion:** Features a simple rhythmic pattern with snare and cymbal hits.
- Jazz Guitar (top):** Plays a complex, fast-moving line with many sixteenth notes and chords.
- Jazz Guitar (bottom):** Plays a steady accompaniment with chords and a triplet in the third measure.
- Electric Guitar:** Plays a simple, rhythmic line with eighth notes.
- Acoustic Bass:** Plays a simple, rhythmic line with eighth notes.
- Percussive Organ:** Features a melodic line with some chromatic movement and grace notes.
- Tape Sampler Keyboard [Brass]:** Rests throughout the piece.
- Seashore:** A single note with a long, curved line underneath, indicating a sustained sound effect.

♩ = 104,001457 ♩ = 104,001457

Musical score for measures 6-8. The score includes staves for Whist., Perc., J. Gtr., E. Gtr., A. Bass, Perc. Organ, and Seash. The Whist. part features a melodic line with eighth notes and rests. The Perc. part shows a drum pattern with snare and cymbal hits. The J. Gtr. part has a complex rhythmic pattern with chords and single notes. The E. Gtr. part plays a simple melody. The A. Bass part provides a steady bass line. The Perc. Organ part has a bass line with triplets. The Seash. part has a long note with a fermata.



Musical score for measures 9-11. The score includes staves for Harm., Whist., Perc., J. Gtr., E. Gtr., A. Bass, Perc. Organ, and Seash. The Harm. part has a melodic line with eighth notes. The Whist. part continues the melodic line. The Perc. part shows a drum pattern. The J. Gtr. part has a complex rhythmic pattern. The E. Gtr. part plays a simple melody. The A. Bass part provides a steady bass line. The Perc. Organ part has a bass line with triplets. The Seash. part has a long note with a fermata.

12

Harm.

Whist.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

Seash.

==

15

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

==

18

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

21

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass



24

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass



27

Alto Sax.

Harm.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

Tape Smp. Brs

30

Alto Sax.  
Harm.  
Tbn.  
Perc.  
J. Gtr.  
J. Gtr.  
E. Gtr.  
A. Bass  
Tape Smp. Brs

This musical score covers measures 30, 31, and 32. It features ten staves: Alto Saxophone, Harmonica, Trombone, Percussion, and two staves for Jazz Guitar, Electric Guitar, and Acoustic Bass. A Tape Sample Brass part is also present. The music is in a key with one flat and a 4/4 time signature. Measure 30 shows a melodic line in the Alto Sax and Tape Smp. Brs, with a rhythmic accompaniment in the other instruments. Measure 31 continues the melodic development. Measure 32 concludes the section with a final chordal cadence.



33

Alto Sax.  
Harm.  
Tbn.  
Perc.  
J. Gtr.  
J. Gtr.  
E. Gtr.  
A. Bass  
Tape Smp. Brs

This musical score covers measures 33, 34, and 35. It features the same ten staves as the previous section. Measure 33 begins with a melodic phrase in the Alto Saxophone and Tape Smp. Brs. Measure 34 continues the melodic line with some rests in the other instruments. Measure 35 concludes the section with a final melodic phrase in the Alto Saxophone and Tape Smp. Brs, supported by the harmonic accompaniment.

36

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

Perc. Organ

Detailed description: This musical score block covers measures 36, 37, and 38. It features seven staves: Harm. (Harp), Perc. (Percussion), two J. Gtr. (Jazz Guitar) staves, E. Gtr. (Electric Guitar), A. Bass (Acoustic Bass), and Perc. Organ (Percussion Organ). The Harm. staff has a melodic line with eighth and sixteenth notes. The Perc. staff has a consistent rhythmic pattern of eighth notes. The first J. Gtr. staff has a melodic line with some rests and a triplet of eighth notes in measure 38. The second J. Gtr. staff has a complex chordal accompaniment with many beamed eighth notes. The E. Gtr. staff has a melodic line with eighth notes. The A. Bass staff has a simple bass line with quarter notes. The Perc. Organ staff has sustained chords in measures 36 and 38.



39

Alto Sax.

Harm.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

Perc. Organ

Tape Smp. Brs

Detailed description: This musical score block covers measures 39, 40, and 41. It features nine staves: Alto Sax., Harm. (Harp), Tbn. (Trumpet), Perc. (Percussion), two J. Gtr. (Jazz Guitar) staves, E. Gtr. (Electric Guitar), A. Bass (Acoustic Bass), Perc. Organ (Percussion Organ), and Tape Smp. Brs (Tape Samples/Brushes). The Alto Sax. staff has a melodic line starting in measure 39. The Harm. staff has a melodic line with eighth notes. The Tbn. staff has a melodic line with quarter notes. The Perc. staff has a consistent rhythmic pattern of eighth notes. The first J. Gtr. staff has a melodic line with some rests and a triplet of eighth notes in measure 39. The second J. Gtr. staff has a complex chordal accompaniment with many beamed eighth notes. The E. Gtr. staff has a melodic line with eighth notes. The A. Bass staff has a simple bass line with quarter notes. The Perc. Organ staff has sustained chords in measures 39 and 41. The Tape Smp. Brs staff has a melodic line with quarter notes.

42

Alto Sax.  
Harm.  
Tbn.  
Perc.  
J. Gtr.  
J. Gtr.  
E. Gtr.  
A. Bass  
Perc. Organ  
Tape Smp. Brs

Detailed description: This block contains the musical notation for measures 42 and 43. The score is arranged in a grand staff with ten staves. The instruments are: Alto Saxophone (melodic line), Harmonica (chordal accompaniment), Trombone (bass line), Percussion (drum kit with various patterns), Jazz Guitar (chordal accompaniment), Electric Guitar (chordal accompaniment), Acoustic Bass (bass line), Percussion Organ (chordal accompaniment with a 6-measure rest), and Tape Samples (brass sounds). The key signature has one sharp (F#), and the time signature is 4/4. Measure 42 shows the start of a new phrase, and measure 43 continues it with some syncopation.



44

Alto Sax.  
Harm.  
Tbn.  
Perc.  
J. Gtr.  
J. Gtr.  
E. Gtr.  
A. Bass  
Perc. Organ  
Tape Smp. Brs

Detailed description: This block contains the musical notation for measures 44 and 45. The instruments and arrangement are the same as in the previous block. Measure 44 continues the melodic and harmonic development, while measure 45 concludes the phrase with a final cadence. The Percussion Organ part has a 6-measure rest in measure 44.

48

Alto Sax.

Harm.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

Perc. Organ

Tape Smp. Brs

51

Alto Sax.

Harm.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

Perc. Organ

Tape Smp. Brs

6

3 3 3

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 8 at the top left. It contains two systems of music, starting at measure 48 and ending at measure 51. The instruments listed on the left are Alto Sax., Harm., Tbn., Perc., J. Gtr., E. Gtr., A. Bass, Perc. Organ, and Tape Smp. Brs. The score is written in a key signature of one flat (Bb) and a common time signature (C). The Alto Saxophone part has a melodic line with some grace notes. The Harmonica part has a rhythmic accompaniment. The Trombone part has a simple bass line. The Percussion part has a consistent rhythmic pattern. The Jazz Guitar part has a complex, fast-moving line. The Electric Guitar part has a melodic line with some bends. The Acoustic Bass part has a steady bass line. The Percussion Organ part has a blocky, rhythmic accompaniment. The Tape Samples part has a simple melodic line. The score is written in a standard musical notation style with various accidentals and articulation marks.



54

Harm. Perc. J. Gtr. J. Gtr. E. Gtr. A. Bass Perc. Organ

This system contains measures 54, 55, and 56. The Harm. part features a melodic line with eighth and sixteenth notes. Perc. has a consistent eighth-note pattern. J. Gtr. has a complex rhythmic pattern with many slurs. E. Gtr. has a simple eighth-note melody. A. Bass has a steady eighth-note bass line. Perc. Organ has sustained chords with some movement.



57

Harm. Perc. J. Gtr. J. Gtr. E. Gtr. A. Bass Perc. Organ

This system contains measures 57, 58, and 59. The Harm. part continues with a melodic line. Perc. maintains the eighth-note pattern. J. Gtr. has a complex rhythmic pattern with many slurs. E. Gtr. has a simple eighth-note melody. A. Bass has a steady eighth-note bass line. Perc. Organ has sustained chords with some movement, including a triplet in measure 59.



60

Harm. Perc. J. Gtr. J. Gtr. E. Gtr. A. Bass Perc. Organ

This system contains measures 60, 61, and 62. The Harm. part continues with a melodic line. Perc. maintains the eighth-note pattern. J. Gtr. has a complex rhythmic pattern with many slurs. E. Gtr. has a simple eighth-note melody. A. Bass has a steady eighth-note bass line. Perc. Organ has sustained chords with some movement, including a triplet in measure 61.

63

Alto Sax.  
Harm.  
Tbn.  
Perc.  
J. Gtr.  
J. Gtr.  
E. Gtr.  
A. Bass  
Perc. Organ  
Tape Smp. Brs

Detailed description: This block contains the musical notation for measures 63, 64, and 65. The score is arranged in a grand staff with ten staves. The instruments are: Alto Saxophone (treble clef), Harmonica (treble clef), Trombone (bass clef), Percussion (percussion clef), and two Electric Guitars (treble clefs). The Alto Saxophone plays a melodic line with slurs and accents. The Harmonica and Trombone provide harmonic support. The Percussion part features a complex rhythmic pattern with many sixteenth notes. The Electric Guitars play a driving rhythm with various effects and articulations. The Acoustic Bass line is simple and follows the harmonic structure. The Percussion Organ plays sustained chords. The Tape Samples provide additional texture.



66

Alto Sax.  
Harm.  
Whist.  
Tbn.  
Perc.  
J. Gtr.  
J. Gtr.  
E. Gtr.  
A. Bass  
Perc. Organ  
Tape Smp. Brs

Detailed description: This block contains the musical notation for measures 66, 67, and 68. The score is arranged in a grand staff with ten staves. The instruments are: Alto Saxophone (treble clef), Harmonica (treble clef), Whistle (treble clef), Trombone (bass clef), Percussion (percussion clef), and two Electric Guitars (treble clefs). The Alto Saxophone continues its melodic line. The Harmonica and Whistle play complementary parts. The Trombone part is more active in this section. The Percussion part maintains its complex rhythmic pattern. The Electric Guitars play a driving rhythm with various effects and articulations. The Acoustic Bass line is simple and follows the harmonic structure. The Percussion Organ plays sustained chords with a triplet in measure 67. The Tape Samples provide additional texture.

69

Whist.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass



72

Whist.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass



74

Whist.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

$\text{♩} = 99,000099$



Otis Redding - Sittin` On The Dock Of The Bay 1

Harmonica

♩ = 104,001457 ♩ = 104,001457

9

14

18

22

26

30

34

38

42

46

V.S.

50



54



58



62



65



♩ = 99,000099

76



Whistling

Otis Redding - Sittin` On The Dock Of The Bay 1

♩ = 104,001457 = 104,001457

6

9

13

54

69

72

74

76

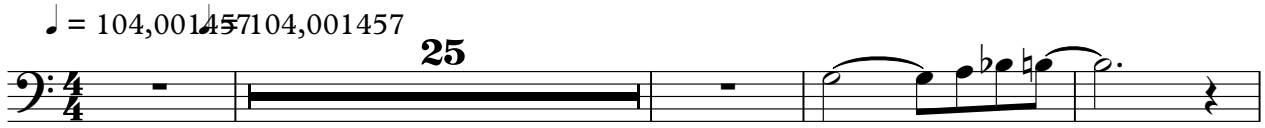
♩ = 99,000099

Trombone

Otis Redding - Sittin` On The Dock Of The Bay 1

♩ = 104,001457104,001457

25



30



35

4

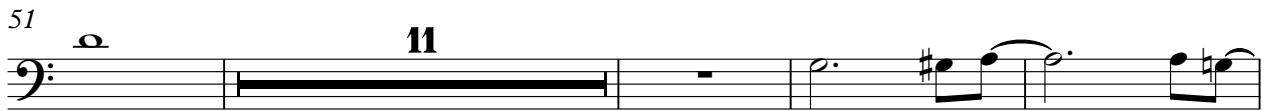


45



51


11



66

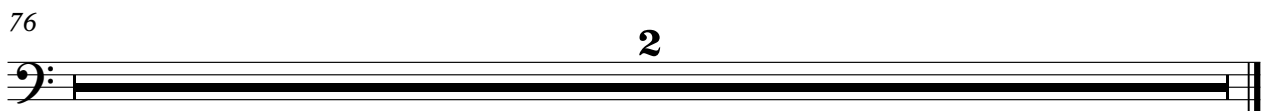
7

♩ = 99,000099



76

2





Otis Redding - Sittin` On The Dock Of The Bay 1

Percussion

♩ = 104,001457 ♩ = 104,001457

2

8

13

17

21

25

29

33

37

41

V.S.

Percussion

45

Musical notation for measures 45-48. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a melodic line with quarter notes and dotted quarter notes.

49

Musical notation for measures 49-52. Similar to the previous system, with a rhythmic staff and a melodic staff.

53

Musical notation for measures 53-56. Similar to the previous system, with a rhythmic staff and a melodic staff.

57

Musical notation for measures 57-60. Similar to the previous system, with a rhythmic staff and a melodic staff.

61

Musical notation for measures 61-64. Similar to the previous system, with a rhythmic staff and a melodic staff.

65

Musical notation for measures 65-68. Similar to the previous system, with a rhythmic staff and a melodic staff.

69

Musical notation for measures 69-72. Similar to the previous system, with a rhythmic staff and a melodic staff.

73

$\text{♩} = 99,00099$

Musical notation for measures 73-75. Measure 73 has a tempo marking. Measure 75 features a triplet of eighth notes.

76

Musical notation for measure 76. The staff shows a triplet of eighth notes followed by a quarter note and a half note.

♩ = 104,001457 ♩ = 104,001457

5

7

9

11

14

17

20

24

27

30

33

36

40

43

48

52

55

58

62

This image shows a page of jazz guitar sheet music, numbered 2. The title is "Jazz Guitar". The music is written in a single system with ten staves, each starting with a measure number: 30, 33, 36, 40, 43, 48, 52, 55, 58, and 62. The notation includes various chords, arpeggios, and melodic lines. There are several instances of triplets, indicated by a '3' below the notes. The key signature changes from one sharp (F#) to one flat (Bb) between measures 36 and 40. The music is written in a style typical of jazz guitar, with a focus on harmonic and melodic development.

Jazz Guitar

3

65

Musical staff for measures 65-67. Measure 65 starts with a treble clef and a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. Measure 66 continues the melodic line. Measure 67 features a melodic phrase with a dotted quarter note and an eighth note, followed by a triplet of eighth notes.

68

Musical staff for measures 68-70. Measure 68 begins with a treble clef and a key signature of one sharp (F#). It features a complex rhythmic pattern with many sixteenth notes and rests. Measure 69 continues this pattern. Measure 70 shows a melodic phrase with a dotted quarter note and an eighth note, followed by a triplet of eighth notes.

71

Musical staff for measures 71-72. Measure 71 starts with a treble clef and a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes. Measure 72 continues the melodic line.

73

♩ = 99,000099

Musical staff for measures 73-75. Measure 73 starts with a treble clef and a key signature of one sharp (F#). It features a complex rhythmic pattern with many sixteenth notes and rests. Measure 74 continues this pattern. Measure 75 shows a melodic phrase with a dotted quarter note and an eighth note, followed by a triplet of eighth notes.

76

Musical staff for measure 76. Measure 76 starts with a treble clef and a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes.

♩ = 104,001457 ♩ = 104,001457

2

3

7

11

14

17

20

23

26

29

32







# Otis Redding - Sittin` On The Dock Of The Bay 1

Electric Guitar

♩ = 104,001457 ♩ = 104,001457

2

8

13

17

21

25

29

33

37

41

V.S.

45



49



53



57



61



65



69

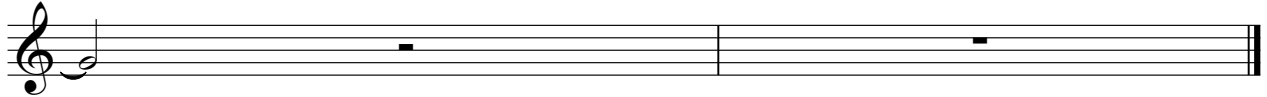


73

♩ = 99,000099



76



Otis Redding - Sittin` On The Dock Of The Bay 1

Acoustic Bass

♩ = 104,001457 ♩ = 104,001457

2

8

13

17

22

28

32

36

42

47

V.S.

52



56



60



66

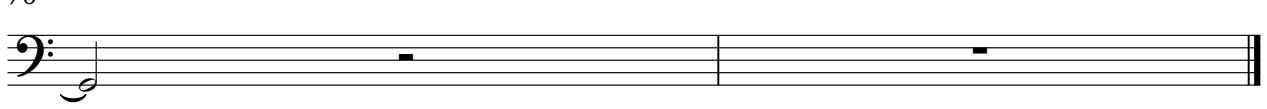


71

♩ = 99,000099



76



Percussive Organ

Otis Redding - Sittin` On The Dock Of The Bay 1

♩ = 104,001457 ♩ = 104,001457

2

6

9

12

24

41

6

6

6

44

51

3

3

3

6

V.S.

2

# Percussive Organ

54

Musical staff for measures 54-55. Measure 54 contains two chords with a fermata. Measure 55 contains two chords with a fermata, followed by a triplet of eighth notes.

60

Musical staff for measures 60-61. Measure 60 contains a chord with a fermata, followed by a triplet of eighth notes and a quarter note. Measure 61 contains a chord with a fermata.

65

Musical staff for measures 65-66. Measure 65 contains a chord with a fermata, followed by a triplet of eighth notes and a quarter note. Measure 66 contains a whole note rest. A tempo marking  $\text{♩} = 99,000099$  is present above the staff.

76

Musical staff for measure 76, which consists of a single whole note rest.



♩ = 104,001457 ♩ = 104,001457

4/4

2

9

♩ = 99,000099

62

76

2