

# Otis Redding - Sittin` On) The Dock Of The Bay

♩ = 256, 240, 005, 900, 610092

Snare

Bass Drum

Toms

Closed Hi Hat

Open Hi Hat

Cymbals

Cymbals 2

Rim Shot

Hand Claps

Tambourines

Rhythm 2/Guitar

Lead

bass

Rhythm 3/String

Rhythm 1/Piano

♩ = 256, 240, 005, 900, 610092

4

Snares

Bass Drum

Toms

Closed Hi Hat

Rim Shot

Hand Claps

Tambourines

bass

Rhythim 1/Piano

6

Bass Drum

Closed Hi Hat

Open Hi Hat

Cymbals

Cymbals 2

Rim Shot

Hand Claps

Lead

bass

Rhythm 1/Piano

8

Bass Drum

Closed Hi Hat

Open Hi Hat

Rim Shot

Hand Claps

Lead

bass

Rhythm 1/Piano

11

The musical score consists of ten staves. The first seven staves are percussion parts: Snares, Bass Drum, Closed Hi Hat, Open Hi Hat, Rim Shot, Hand Claps, and Tambourines. The last three staves are melodic parts: Lead (treble clef), bass (bass clef), and Rhythm 1/Piano (treble clef). The score is divided into two measures by a vertical bar line. The first measure contains rhythmic patterns for the percussion parts and melodic lines for the Lead, bass, and Rhythm 1/Piano parts. The second measure continues these patterns, with some parts having rests or specific rhythmic values.

Snares

Bass Drum

Closed Hi Hat

Open Hi Hat

Rim Shot

Hand Claps

Tambourines

Lead

bass

Rhythm 1/Piano

13

The musical score consists of ten staves. The first seven staves are percussion parts: Snares, Bass Drum, Toms, Closed Hi Hat, Cymbals, Cymbals 2, and Hand Claps. The eighth staff is Tambourines. The ninth and tenth staves are melodic parts: Lead and bass. The eleventh staff is Rhythmic 1/Piano. The score is divided into two measures. The first measure starts with a 7/8 time signature. The Snare staff has a double bar line at the beginning. The Bass Drum staff has a quarter note followed by a dotted quarter note. The Toms staff has a quarter note followed by a dotted quarter note. The Closed Hi Hat staff has a circled X symbol. The Cymbals and Cymbals 2 staves have a quarter note followed by a dotted quarter note. The Hand Claps staff has a quarter note followed by a dotted quarter note. The Tambourines staff has a quarter note followed by a dotted quarter note. The Lead staff has a quarter note followed by a dotted quarter note. The bass staff has a quarter note followed by a dotted quarter note. The Rhythmic 1/Piano staff has a quarter note followed by a dotted quarter note. The second measure continues the patterns from the first measure.

Snares

Bass Drum

Toms

Closed Hi Hat

Cymbals

Cymbals 2

Hand Claps

Tambourines

Lead

bass

Rhythym 1/Piano

15

This musical score is divided into two systems. The first system includes:

- Bass Drum:** A single staff with a treble clef and a double bar line. It contains a sequence of notes: a quarter note, a dotted quarter note, and an eighth note in the first measure; followed by a quarter note, a dotted quarter note, and an eighth note in the second measure.
- Closed Hi Hat:** A single staff with a treble clef and a double bar line. It features a rhythmic pattern of 'x' marks above the staff, indicating hits. The pattern is consistent across both measures.
- Cymbals:** A double-staff system with a treble clef and a double bar line. It contains a single cymbal symbol in the first measure and a single cymbal symbol in the second measure.
- Cymbals 2:** A double-staff system with a treble clef and a double bar line. It contains a single cymbal symbol in the first measure and a single cymbal symbol in the second measure.
- Rim Shot:** A single staff with a treble clef and a double bar line. It contains notes with 'x' marks above them, indicating rim shots. The notes are quarter notes in the first measure and quarter notes in the second measure.
- Hand Claps:** A single staff with a treble clef and a double bar line. It contains notes with 'x' marks above them, indicating hand claps. The notes are quarter notes in the first measure and quarter notes in the second measure.

The second system includes:

- Lead:** A single staff with a treble clef. It contains a melodic line with various notes, including a sharp sign (#) above a note in the second measure.
- bass:** A single staff with a bass clef. It contains a bass line with various notes and rests.
- Rhythm 1/Piano:** A single staff with a treble clef. It contains a complex rhythmic accompaniment with many notes and rests.

17

The musical score is organized into a system of staves. The drum set parts are as follows:

- Snares:** Measure 17 has a continuous eighth-note pattern. Measure 18 has a single snare hit.
- Bass Drum:** Measure 17 has a quarter note, a dotted quarter note, and an eighth note. Measure 18 has a quarter note, a dotted quarter note, and an eighth note.
- Closed Hi Hat:** Measure 17 is silent. Measure 18 has a continuous eighth-note pattern.
- Cymbals:** Measure 17 is silent. Measure 18 has a cymbal hit.
- Cymbals 2:** Measure 17 is silent. Measure 18 has a cymbal hit.
- Rim Shot:** Measure 17 is silent. Measure 18 has a rim shot on the first eighth note and a snare hit on the third eighth note.
- Hand Claps:** Measure 17 has a quarter note, a quarter note, and a quarter note. Measure 18 has a quarter note, a quarter note, and a quarter note.
- Tambourines:** Measure 17 is silent. Measure 18 has a quarter note and a quarter note.

The guitar parts are as follows:

- Lead:** Measure 17 has a quarter rest. Measure 18 has a continuous eighth-note pattern.
- bass:** Measure 17 has a quarter note, an eighth note, and a quarter note. Measure 18 has a quarter note, an eighth note, and a quarter note.
- Rhythm 1/Piano:** Measure 17 has a quarter note, an eighth note, and a quarter note. Measure 18 has a quarter note, an eighth note, and a quarter note.



19

Snares

Bass Drum

Toms

Closed Hi Hat

Open Hi Hat

Hand Claps

Tambourines

Lead

bass

Rhythm 1/Piano

This musical score is arranged in a grand staff format with ten staves. The percussion instruments are: Bass Drum, Closed Hi Hat, Cymbals, Cymbals 2, Rim Shot, and Hand Claps. The melodic instruments are: Lead (treble clef), bass (bass clef), and Rhythm 1/Piano (treble clef). The score is divided into two measures. The first measure shows the initial rhythmic patterns for the percussion and the start of the melodic lines. The second measure continues these patterns, with the Lead and bass lines showing more complex rhythmic and melodic development. The Rhythm 1/Piano part features a steady accompaniment with some syncopation.

23

The musical score is divided into two systems. The first system contains five percussion parts: Bass Drum, Closed Hi Hat, Open Hi Hat, Rim Shot, and Hand Claps. The second system contains three melodic parts: Rhythm 2/Guitar, Lead, and bass. The third system contains one melodic part: Rhythm 1/Piano. The score is written in 4/4 time with a key signature of one sharp (F#).

**System 1:**

- Bass Drum:** Quarter notes on the 1st, 3rd, and 4th beats of each measure.
- Closed Hi Hat:** 'x' marks on the 1st, 2nd, 3rd, and 4th beats of each measure.
- Open Hi Hat:** Rests on the 1st and 2nd beats, followed by eighth notes on the 3rd and 4th beats.
- Rim Shot:** Rests on the 1st and 2nd beats, followed by quarter notes on the 3rd and 4th beats.
- Hand Claps:** Rests on the 1st and 2nd beats, followed by quarter notes on the 3rd and 4th beats.

**System 2:**

- Rhythm 2/Guitar:** Chords on the 1st and 2nd beats, followed by a descending eighth-note line on the 3rd and 4th beats.
- Lead:** Quarter notes on the 1st and 2nd beats, followed by a descending eighth-note line on the 3rd and 4th beats.
- bass:** A descending eighth-note line across all four beats.

**System 3:**

- Rhythm 1/Piano:** A melodic line with eighth and quarter notes across all four beats.

This musical score is divided into two systems. The first system contains five percussion parts: Bass Drum, Closed Hi Hat, Open Hi Hat, Rim Shot, and Hand Claps. The second system contains three melodic parts: Rhythm 2/Guitar, Lead, and bass. The third system contains one melodic part: Rhythm 1/Piano. The score is written in 4/4 time and includes various rhythmic notations such as eighth notes, quarter notes, and rests.

**Bass Drum**

**Closed Hi Hat**

**Open Hi Hat**

**Rim Shot**

**Hand Claps**

**Rhythm 2/Guitar**

**Lead**

**bass**

**Rhythm 1/Piano**

27

The image shows a musical score for a drum set and guitar/bass parts. The drum set parts are arranged in a vertical stack on the left, with each instrument on its own staff. The guitar and bass parts are arranged in a vertical stack on the right. The score is divided into two measures by a vertical bar line. The first measure starts at measure 27. The drum set parts include Snares, Bass Drum, Closed Hi Hat, Open Hi Hat, Rim Shot, Hand Claps, and Tambourines. The guitar parts include Rhythm 2/Guitar, Lead, and Rhythm 1/Piano. The bass part is also included. The notation for the drums uses various symbols like 'x' for hi-hats and 'z' for rim shots. The guitar parts use standard musical notation with treble clefs and a key signature of one sharp (F#).

Snares

Bass Drum

Closed Hi Hat

Open Hi Hat

Rim Shot

Hand Claps

Tambourines

Rhythm 2/Guitar

Lead

bass

Rhythm 1/Piano

29

The musical score consists of ten staves. The first seven staves are percussion parts: Snares, Bass Drum, Toms, Closed Hi Hat, Cymbals, Cymbals 2, Hand Claps, and Tambourines. The last three staves are melodic parts: Rhythm 2/Guitar, Lead, bass, and Rhythm 1/Piano. The score is divided into two measures. The first measure starts with a 7/8 time signature. The Snare staff has a double bar line at the beginning. The Bass Drum staff has a quarter note followed by three eighth notes. The Toms staff has a quarter rest followed by eighth notes. The Closed Hi Hat staff has a circled X. The Cymbals and Cymbals 2 staves have a quarter rest followed by eighth notes. The Hand Claps staff has a quarter rest followed by a quarter note. The Tambourines staff has a quarter rest followed by eighth notes. The Rhythm 2/Guitar staff has a quarter rest followed by a quarter note. The Lead staff has a quarter rest followed by eighth notes. The bass staff has a quarter note followed by eighth notes. The Rhythm 1/Piano staff has a quarter rest followed by eighth notes. The second measure continues the patterns from the first measure.

Snares

Bass Drum

Toms

Closed Hi Hat

Cymbals

Cymbals 2

Hand Claps

Tambourines

Rhythm 2/Guitar

Lead

bass

Rhythm 1/Piano

31

This musical score is divided into two main sections. The upper section, starting at measure 31, is a drum set arrangement with the following parts: Bass Drum, Closed Hi Hat, Cymbals, Cymbals 2, Rim Shot, and Hand Claps. The lower section features four melodic parts: Rhythm 2/Guitar, Lead, bass, and Rhythm 1/Piano. The drum set parts use standard notation with stems and various symbols (circles with 'x' or 'o') to indicate hits. The melodic parts are written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The Rhythm 1/Piano part features a complex, syncopated melody with many beamed notes and rests.

33

The musical score is divided into two systems. The first system contains eight percussion staves: Snares, Bass Drum, Closed Hi Hat, Cymbals, Cymbals 2, Rim Shot, Hand Claps, and Tambourines. The second system contains four melodic staves: Rhythm 2/Guitar, Lead, bass, and Rhythm 1/Piano. The Snare staff begins with a measure of eighth notes (quarter rest, eighth, eighth, quarter, quarter, eighth, eighth) and then rests. The Bass Drum staff has a quarter note, a dotted quarter note, and an eighth note. The Closed Hi Hat staff has a quarter rest followed by two groups of eighth notes marked with 'x'. The Cymbals and Cymbals 2 staves have a quarter rest followed by a cymbal symbol. The Rim Shot staff has a quarter rest followed by a quarter note with a cymbal symbol and an eighth note with an 'x'. The Hand Claps staff has a quarter rest followed by a quarter note and a dotted quarter note. The Tambourines staff has a quarter rest followed by an eighth note and a quarter note. The Rhythm 2/Guitar staff is in treble clef with a key signature of one sharp (F#) and contains a series of chords and notes. The Lead staff is in treble clef and contains a series of notes. The bass staff is in bass clef and contains a series of notes. The Rhythm 1/Piano staff is in treble clef and contains a series of notes and chords.



35

The image shows a musical score for a drum set and guitar/bass/piano. The drum set parts are written in a simplified notation on a grand staff with a double bar line on the left. The parts include: Snares, Bass Drum, Toms, Closed Hi Hat, Open Hi Hat, Hand Claps, and Tambourines. The guitar and bass parts are written in standard notation on a grand staff. The piano part is written in standard notation on a grand staff. The score is divided into two measures by a vertical bar line. The first measure starts with a measure rest for the drums and a measure rest for the guitar and bass. The second measure contains the main musical content for all parts.

Snares

Bass Drum

Toms

Closed Hi Hat

Open Hi Hat

Hand Claps

Tambourines

Rhythm 2/Guitar

Lead

bass

Rhythym 1/Piano

37

The musical score is organized into two measures. Measure 37 (the first measure shown) features a steady rhythm with Snares, Bass Drum, Closed Hi Hat, and Hand Claps. Measure 38 (the second measure shown) introduces a more complex rhythmic pattern with Snares, Bass Drum, Open Hi Hat, Hand Claps, and Tambourines. The guitar and bass parts provide harmonic support, while the piano and string parts add texture and dynamics.

Snares

Bass Drum

Closed Hi Hat

Open Hi Hat

Cymbals

Cymbals 2

Rim Shot

Hand Claps

Tambourines

Rhythm 2/Guitar

Lead

bass

Rhythm 3/String

Rhythm 1/Piano

39

The image shows a musical score for a percussion ensemble and guitar/bass instruments. The percussion section includes Snares, Bass Drum, Closed Hi Hat, Cymbals, Cymbals 2, Rim Shot, Hand Claps, and Tambourines. The guitar/bass section includes Rhythm 2/Guitar, Lead, bass, Rhythm 3/String, and Rhythm 1/Piano. The score is divided into two measures. The first measure shows the Snares playing a steady eighth-note pattern, the Bass Drum playing a dotted quarter note followed by an eighth note, the Closed Hi Hat playing a steady eighth-note pattern, the Hand Claps playing a dotted quarter note followed by an eighth note, and the Tambourines playing a dotted quarter note followed by an eighth note. The Rhythm 2/Guitar, Lead, and bass parts also have specific rhythmic patterns. The second measure shows the Snares playing a steady eighth-note pattern, the Bass Drum playing a dotted quarter note followed by an eighth note, the Closed Hi Hat playing a steady eighth-note pattern, the Cymbals and Cymbals 2 playing a steady eighth-note pattern, the Rim Shot playing a dotted quarter note followed by an eighth note, the Hand Claps playing a dotted quarter note followed by an eighth note, and the Tambourines playing a dotted quarter note followed by an eighth note. The Rhythm 2/Guitar, Lead, and bass parts also have specific rhythmic patterns.

Snares

Bass Drum

Closed Hi Hat

Cymbals

Cymbals 2

Rim Shot

Hand Claps

Tambourines

Rhythm 2/Guitar

Lead

bass

Rhythm 3/String

Rhythm 1/Piano

41

The musical score consists of ten staves. The top five staves are for percussion: Snares, Bass Drum, Open Hi Hat, Hand Claps, and Tambourines. The bottom five staves are for instruments: Rhythm 2/Guitar, Lead, bass, Rhythm 3/String, and Rhythm 1/Piano. The score is divided into two measures by a vertical bar line. The Snare staff shows a rhythmic pattern of eighth notes. The Bass Drum staff has a long note spanning both measures. The Open Hi Hat staff has a few notes in the second measure. The Hand Claps staff has notes in both measures. The Tambourines staff has notes in both measures. The Rhythm 2/Guitar staff shows chords in both measures. The Lead staff has a melodic line in the first measure and rests in the second. The bass staff has a bass line in both measures. The Rhythm 3/String staff has a long note in the first measure and notes in the second. The Rhythm 1/Piano staff has a complex melodic line in both measures.

43

The image shows a musical score for a percussion ensemble and melodic instruments. The percussion section includes Snares, Bass Drum, Toms, Closed Hi Hat, Open Hi Hat, Cymbals, Cymbals 2, Hand Claps, and Tambourines. The melodic section includes Rhythm 2/Guitar, Lead, bass, Rhythm 3/String, and Rhythm 1/Piano. The score is divided into two measures. The first measure starts with a measure rest for Snares and Toms, and a half note for Bass Drum. The second measure features a complex rhythmic pattern for Snares, a quarter note for Bass Drum, and various patterns for the other instruments. The melodic instruments play chords and lines in the first measure, while the guitar and piano play more active lines in the second measure.

Snares

Bass Drum

Toms

Closed Hi Hat

Open Hi Hat

Cymbals

Cymbals 2

Hand Claps

Tambourines

Rhythm 2/Guitar

Lead

bass

Rhythm 3/String

Rhythm 1/Piano

45

The image shows a musical score for a percussion ensemble and melodic instruments. The percussion section includes Snares, Bass Drum, Toms, Closed Hi Hat, Open Hi Hat, Cymbals, Cymbals 2, Rim Shot, Hand Claps, and Tambourines. The melodic section includes Rhythm 2/Guitar, Lead, bass, Rhythm 3/String, and Rhythm 1/Piano. The score is divided into two measures. The first measure shows the Snare playing a rhythmic pattern, the Bass Drum playing a long note, and the Hand Claps and Tambourines playing. The second measure shows the Snare playing a rhythmic pattern, the Bass Drum playing a long note, and the Hand Claps and Tambourines playing. The melodic instruments play a complex rhythmic pattern.

Snares

Bass Drum

Toms

Closed Hi Hat

Open Hi Hat

Cymbals

Cymbals 2

Rim Shot

Hand Claps

Tambourines

Rhythm 2/Guitar

Lead

bass

Rhythm 3/String

Rhythm 1/Piano

47

This musical score is divided into two main sections. The top section, starting at measure 47, features a drum kit with the following parts: Bass Drum, Closed Hi Hat, Open Hi Hat, Cymbals 2, Rim Shot, and Hand Claps. The bottom section features melodic instruments: Rhythm 2/Guitar, Lead, bass, Rhythm 3/String, and Rhythm 1/Piano. The score is written in a key with one sharp (F#) and a 4/4 time signature. The percussion parts use standard notation with 'x' marks for hi-hats and specific symbols for rim shots and claps. The melodic parts use standard staff notation with treble and bass clefs.

Bass Drum

Closed Hi Hat

Open Hi Hat

Rim Shot

Hand Claps

Rhythm 2/Guitar

Lead

bass

Rhythm 3/String

Rhythm 1/Piano

The musical score consists of ten staves. The first five staves are percussion parts: Bass Drum (quarter notes), Closed Hi Hat (x marks), Open Hi Hat (accents and notes), Rim Shot (x marks), and Hand Claps (accents and notes). The next three staves are melodic parts: Rhythm 2/Guitar (chords and notes), Lead (melodic line), and bass (bass line). The final two staves are Rhythm 3/String (chords) and Rhythm 1/Piano (chords and notes). The score is divided into two measures by a vertical bar line.



51

The musical score is divided into two systems. The first system contains seven percussion staves: Snares, Bass Drum, Closed Hi Hat, Open Hi Hat, Rim Shot, Hand Claps, and Tambourines. The second system contains four melodic staves: Rhythm 2/Guitar, Lead, bass, Rhythm 3/String, and Rhythm 1/Piano. The percussion staves use various symbols like 'x' for hi-hats and 'z' for rim shots. The melodic staves use standard musical notation with treble and bass clefs, including notes, rests, and accidentals.

53

The musical score consists of ten staves. The first seven staves are percussion parts: Snares, Bass Drum, Toms, Closed Hi Hat, Cymbals, Cymbals 2, and Tambourines. The last three staves are melodic parts: Rhythm 2/Guitar, Lead, and bass (bottom staff), Rhythm 3/String, and Rhythm 1/Piano. The score is divided into two measures. The first measure shows various rhythmic patterns for the percussion instruments and chordal structures for the melodic instruments. The second measure continues these patterns, with some instruments playing sustained notes or specific rhythmic motifs.

Snares

Bass Drum

Toms

Closed Hi Hat

Cymbals

Cymbals 2

Hand Claps

Tambourines

Rhythm 2/Guitar

Lead

bass

Rhythm 3/String

Rhythm 1/Piano

55

The musical score is divided into two systems. The first system contains the drum set parts: Bass Drum, Closed Hi Hat, Cymbals, Cymbals 2, Rim Shot, and Hand Claps. The second system contains the melodic and harmonic parts: Rhythm 2/Guitar, Lead, bass, Rhythm 3/String, and Rhythm 1/Piano. The drum parts are written on a grand staff with a common time signature. The melodic parts are written on a grand staff with a key signature of one sharp (F#) and a common time signature. The bass part is written on a single bass clef staff with a common time signature. The Rhythm 3/String part is written on a single bass clef staff with a common time signature. The Rhythm 1/Piano part is written on a single treble clef staff with a common time signature.

57

The musical score is divided into two systems. The first system (measures 57-58) features a complex drum pattern with snare, bass drum, and hand claps. The second system (measures 59-60) continues the drum pattern and introduces guitar and piano parts. The guitar parts include a Rhythm 2/Guitar part with chords and a Lead part with a melodic line. The piano part (Rhythm 1/Piano) provides harmonic support with chords and arpeggios. The bass part provides a steady rhythmic foundation.

Snare

Bass Drum

Closed Hi Hat

Cymbals

Cymbals 2

Rim Shot

Hand Claps

Tambourines

Rhythm 2/Guitar

Lead

bass

Rhythm 3/String

Rhythm 1/Piano

59

The image shows a musical score for a drum set and guitar/bass ensemble. The drum set parts are on the left, and the guitar/bass parts are on the right. The drum set parts include Snares, Bass Drum, Toms, Closed Hi Hat, Open Hi Hat, Hand Claps, and Tambourines. The guitar/bass parts include Rhythm 2/Guitar, Lead, bass, Rhythm 3/String, and Rhythm 1/Piano. The score is written in 4/4 time and features a variety of rhythmic patterns and melodic lines.

Snares

Bass Drum

Toms

Closed Hi Hat

Open Hi Hat

Hand Claps

Tambourines

Rhythm 2/Guitar

Lead

bass

Rhythm 3/String

Rhythm 1/Piano

61

The musical score is divided into two systems. The first system contains ten percussion staves: Snares, Bass Drum, Closed Hi Hat, Open Hi Hat, Cymbals, Cymbals 2, Rim Shot, Hand Claps, and Tambourines. The second system contains four melodic staves: Rhythm 2/Guitar, Lead, bass, Rhythm 3/String, and Rhythym 1/Piano. The percussion staves use various symbols like 'x' and 'o' to denote hits. The melodic staves use standard musical notation with treble and bass clefs, including chords and melodic lines.

Snares

Bass Drum

Closed Hi Hat

Open Hi Hat

Cymbals

Cymbals 2

Rim Shot

Hand Claps

Tambourines

Rhythm 2/Guitar

Lead

bass

Rhythm 3/String

Rhythym 1/Piano

63

The musical score consists of ten staves. The first six staves are for percussion: Snares, Bass Drum, Closed Hi Hat, Open Hi Hat, Hand Claps, and Tambourines. The last four staves are for rhythm instruments: Rhythm 2/Guitar, Lead, bass, Rhythm 3/String, and Rhythm 1/Piano. The score is divided into two measures. The first measure contains rhythmic notation for all instruments, while the second measure is mostly silent, with some notes in the Rhythm 1/Piano staff.

Snares

Bass Drum

Closed Hi Hat

Open Hi Hat

Hand Claps

Tambourines

Rhythm 2/Guitar

Lead

bass

Rhythm 3/String

Rhythm 1/Piano

Snares

Otis Redding - Sittin` On) The Dock Of The Bay

♩ = 250,000000 ♯ = 245,000000

4 6

14 2

20 7

31 2

38

43 6

53 2

60

Detailed description: This is a musical score for a snare drum part in 4/4 time. The score is divided into eight systems, each starting with a measure number. The first system includes a tempo marking of ♩ = 250,000000 and a key signature of one sharp (F#). The notation consists of stems with flags, indicating eighth notes, and rests. Some measures contain numerical counts (4, 6, 2, 7, 2, 6, 2) above the staff, likely representing the number of strokes or a specific rhythmic pattern. The piece concludes with a double bar line at the end of the eighth system.



Otis Redding - Sittin` On) The Dock Of The Bay

Bass Drum

♩ = 250 (240-260) BPM



8



14



20



26



32



38



44



50



56



V.S.

2

Bass Drum

61



Otis Redding - Sittin` On) The Dock Of The Bay

Toms

♩ = 250,0000,000000 ♩ = 205,000901

4 7

15

4 9

31

4 8

46

7

55

4 5



2

### Closed Hi Hat

53

Musical notation for Closed Hi Hat starting at measure 53. The notation consists of a single staff with a double bar line at the beginning. The first measure contains a circled 'X' symbol. The second measure contains a solid black bar. The third and fourth measures each contain a solid black bar with eight 'X' symbols above it. The fifth and sixth measures each contain a solid black bar with eight 'X' symbols above it. The seventh measure contains a solid black bar. The eighth and ninth measures each contain a solid black bar with eight 'X' symbols above it. The notation ends with a double bar line.

59

Musical notation for Closed Hi Hat starting at measure 59. The notation consists of a single staff with a double bar line at the beginning. The first measure contains a solid black bar. The second measure contains a solid black bar with three 'X' symbols above it, followed by a circled 'X' symbol with a dot above it. The third and fourth measures each contain a solid black bar with eight 'X' symbols above it. The fifth measure contains a solid black bar with three 'X' symbols above it, followed by a circled 'X' symbol with a dot above it. The sixth measure contains a solid black bar with three 'X' symbols above it, followed by a circled 'X' symbol with a dot above it. The seventh measure contains a solid black bar. The notation ends with a double bar line.

Open Hi Hat

Otis Redding - Sittin` On) The Dock Of The Bay

♩ = 250,0000000000 ♩ = 245,0000000000

6



12

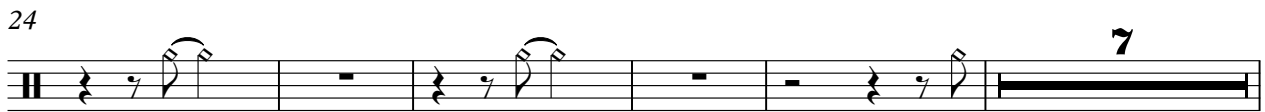
7

2



24

7



36

2



43

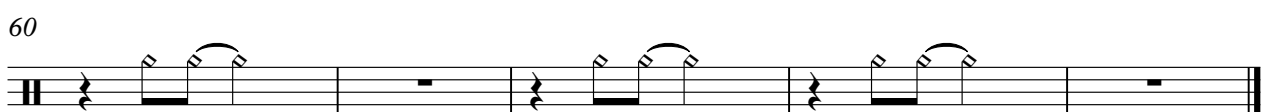


50

7



60



Cymbals

Otis Redding - Sittin` On) The Dock Of The Bay

♩ = 2502403000000000012

4/4

15

2 2 6

29

2 2 2

40

3 6

54

2 2 3

Cymbals 2

Otis Redding - Sittin` On) The Dock Of The Bay

♩ = 250 240 230 220 210 200 190 180 170 160 150 140 130 120

4/4 - 3 - 6 - \* - / - \*

15

- / - 2 - / - 2 - / - / - / - / - / - / - 6

29

- / - \* - / - 2 - / - 2 - / - 2 - /

40

- / - 3 - / - \* - / - 6 - / - \*

54

- / - 2 - / - 2 - / - 3



Rim Shot

Otis Redding - Sittin` On) The Dock Of The Bay

♩ = 250 240 230 220 210 200 190 180 170 160 150 140 130 120 110 100 90 80 70 60 50 40 30 20 10 0

4

8

16

24

32

41

50

57

Hand Claps

Otis Redding - Sittin` On) The Dock Of The Bay

♩ = 250, 260, 270, 280, 290, 300, 310, 320

Hand Clap notation for the song "Sittin' On The Dock of the Bay" by Otis Redding. The notation is written on a single staff in 4/4 time. It consists of ten measures, each starting with a double bar line and a measure rest. The notes are: Measure 1: quarter rest, quarter note G4, quarter note A4, quarter note B4; Measure 2: quarter note G4, quarter note A4, quarter note B4, quarter note C5; Measure 3: quarter note G4, quarter note A4, quarter note B4, quarter note C5; Measure 4: quarter note G4, quarter note A4, quarter note B4, quarter note C5; Measure 5: quarter note G4, quarter note A4, quarter note B4, quarter note C5; Measure 6: quarter note G4, quarter note A4, quarter note B4, quarter note C5; Measure 7: quarter note G4, quarter note A4, quarter note B4, quarter note C5; Measure 8: quarter note G4, quarter note A4, quarter note B4, quarter note C5; Measure 9: quarter note G4, quarter note A4, quarter note B4, quarter note C5; Measure 10: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

V.S.





Otis Redding - Sittin` On) The Dock Of The Bay

Rhythm 2/Guitar

♩ = 250,000000 ♩ = 205,0000981

22

27

32

37

43

48

53

58

61

Detailed description: This image shows a guitar rhythm sheet for the song 'Sittin` On) The Dock Of The Bay' by Otis Redding. The music is written in 4/4 time with a key signature of one sharp (F#). The tempo is indicated as 250,000000 ♩ = 205,0000981. The sheet contains nine staves of music, each starting with a measure number: 22, 27, 32, 37, 43, 48, 53, 58, and 61. The notation includes various chords, mostly triads and dyads, with some complex voicings. There are also some melodic lines interspersed with the chords. The piece concludes with a double bar line at measure 61.

Otis Redding - Sittin` On) The Dock Of The Bay

Lead

♩ = 250, 000200, 000200, 000200, 096092

V.S.

2

Lead

50

Musical staff for measures 50-53. Measure 50: quarter notes G4, A4, B4, C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 51: quarter note G5, quarter note F5, quarter note E5, quarter note D5, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 52: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 53: quarter note G5, quarter note F5, quarter note E5, quarter note D5, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

54

Musical staff for measures 54-57. Measure 54: quarter notes G4, A4, B4, C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 55: quarter note G5, quarter note F5, quarter note E5, quarter note D5, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 56: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 57: quarter note G5, quarter note F5, quarter note E5, quarter note D5, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

58

Musical staff for measures 58-60. Measure 58: quarter notes G4, A4, B4, C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 59: quarter note G5, quarter note F5, quarter note E5, quarter note D5, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 60: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5.

61

Musical staff for measures 61-64. Measure 61: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 62: quarter note G5, quarter note F5, quarter note E5, quarter note D5, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 63: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 64: quarter note G5, quarter note F5, quarter note E5, quarter note D5, quarter note C5, quarter note B4, quarter note A4, quarter note G4.





2

bass

43



47



51



55



59



62



♩ = 250,000 000 040,000000 ♩ = 245,0000921

37



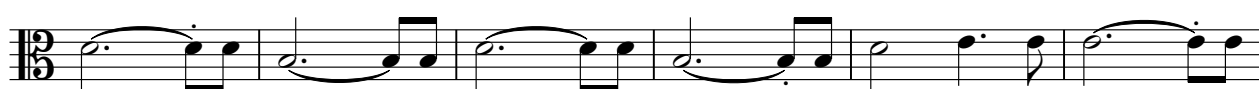
42



48



54



60



Otis Redding - Sittin` On) The Dock Of The Bay

Rhythim 1/Piano

♩ = 250, 260, 270, 280, 290, 300

5

8

12

16

19

22

26

30

33

V.S.

