

♩ = 156,000153

Clarinet in Bb

Tenor Saxophone

Baritone Saxophone

Horn in F

Trombone

Percussion

Jazz Guitar

Jazz Guitar

Jazz Guitar

Electric Bass

Rock Organ

FX 5 (Brightness)

FX 5 (Brightness)

xxxxxxx

♩ = 156,000153

Detailed description: This is a musical score for a jazz ensemble. It consists of ten staves. The first three staves are for Clarinet in Bb, Tenor Saxophone, and Baritone Saxophone. The next two staves are for Horn in F and Trombone. The sixth staff is for Percussion, showing a rhythmic pattern with 'x' marks. The seventh, eighth, and ninth staves are for three different Jazz Guitar parts. The tenth staff is for Electric Bass. The eleventh and twelfth staves are for Rock Organ, with the top staff in treble clef and the bottom in bass clef. The final two staves are for FX 5 (Brightness). The score includes a tempo marking '♩ = 156,000153' at the top and bottom. The music is written in a key with one flat (Bb) and a 4/4 time signature. The first measure of the saxophones and trombone is mostly rests, with some notes starting in the second measure. The percussion starts with a rhythmic pattern of 'x' marks in the first measure. The guitar and bass parts have more complex rhythmic patterns. The rock organ part has a series of chords and notes in the second measure.

3

Cl.

Ten. Sax.

Tbn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Organ

Detailed description: This is a page of a musical score, page 2, featuring seven staves. The top staff is for Clarinet (Cl.) with a treble clef and a '3' above it. The second staff is for Tenor Saxophone (Ten. Sax.) with a treble clef. The third staff is for Trombone (Tbn.) with a bass clef. The fourth staff is for Percussion (Perc.) with a double bar line and 'x' marks. The fifth, sixth, and seventh staves are for three different parts of the Electric Guitar (J. Gtr.), all with treble clefs. The eighth staff is for Electric Bass (E. Bass) with a bass clef. The bottom staff is for Organ with a grand staff (treble and bass clefs). The music is in a key with one flat (B-flat) and a 3/4 time signature. The score consists of two measures. The first measure contains various rhythmic patterns and rests for all instruments. The second measure continues the patterns, with some instruments playing sustained notes or chords.

5

Ten. Sax.

Tbn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Organ

FX 5

8

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The Tenor Saxophone (Ten. Sax.) and Trombone (Tbn.) parts begin with a measure marked '5'. The Tenor Saxophone part has a melodic line with eighth notes and a long note in the second measure. The Trombone part has a similar melodic line. The Percussion (Perc.) part features a rhythmic pattern of eighth notes and a snare drum. The three J. Gtr. (Jazz Guitar) parts have various rhythmic and melodic lines, including a triplet in the first staff. The Electric Bass (E. Bass) part has a simple bass line. The Organ part has a few chords. The FX 5 part has a long note marked '8'. The score is written in a common time signature.

7

Ten. Sax.

Tbn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Organ

FX 5

3 3

b

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The top staff is for Tenor Saxophone (Ten. Sax.) in treble clef, starting with a measure rest and a '7' above it. The second staff is for Trombone (Tbn.) in bass clef. The third staff is for Percussion (Perc.) with a drum set icon. The next three staves are for three different J. Gtr. (Jazz Guitar) parts, all in treble clef. The sixth staff is for Electric Bass (E. Bass) in bass clef. The seventh staff is for Organ, with a grand staff (treble and bass clefs) and a key signature change to one flat (B-flat) indicated by a 'b' symbol. The eighth staff is for FX 5 (Effects) in treble clef. The score includes various musical notations such as notes, rests, beams, and articulation marks. There are two triplet markings with the number '3' below them in the Organ part. A large slur is present in the FX 5 part at the end of the page.

9

Ten. Sax.

Tbn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Organ

FX 5

Detailed description: This is a page of a musical score, page 5, starting at measure 9. The score is arranged in a vertical stack of staves. The instruments are: Tenor Saxophone (Ten. Sax.), Trombone (Tbn.), Percussion (Perc.), three J. Guitars (J. Gtr.), Electric Bass (E. Bass), Organ, and FX 5. The Tenor Saxophone and Trombone parts are mostly rests with a few notes. The Percussion part features a complex rhythmic pattern with many 'x' marks. The three J. Guitars have different melodic and harmonic parts. The Electric Bass part is a simple line of notes. The Organ part has a melodic line with a sixteenth-note run. The FX 5 part has a few notes and a long sustain.

11

Ten. Sax.

Tbn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Organ

FX 5

13

Ten. Sax.

Tbn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Organ

FX 5

14

Ten. Sax.

Tbn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Organ

FX 5

Detailed description: This is a page of a musical score, page 8, starting at measure 14. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Tenor Saxophone (Ten. Sax.) in treble clef; Trombone (Tbn.) in bass clef; Percussion (Perc.) in a standard percussion clef; three parts for J. Gtr. (J. Gtr.) in treble clef; Electric Bass (E. Bass) in bass clef; Organ in treble clef; and FX 5 in treble clef. The Tenor Saxophone part begins with a whole note G4, followed by eighth notes. The Trombone part has a long slur over the first two measures, then eighth notes. The Percussion part features a complex rhythmic pattern with eighth notes and rests. The first J. Gtr. part has a triplet of eighth notes in the second measure. The second J. Gtr. part has eighth notes and rests. The third J. Gtr. part has eighth notes and rests. The Electric Bass part has a simple line of eighth notes. The Organ part has chords and rests. The FX 5 part has a long slur over the first two measures, then eighth notes.

16

Ten. Sax.

Tbn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Organ

FX 5

17

Ten. Sax.

Tbn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Organ

FX 5

18

Ten. Sax.

Bari. Sax.

Hn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

FX 5

FX 5

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The first three staves are for Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), and Horn (Hn.). The fourth staff is for Percussion (Perc.), showing a complex rhythmic pattern with 'x' marks above the notes. The next three staves are for three different parts of the J. Gtr. (J. Gtr.). The seventh staff is for the Electric Bass (E. Bass). The eighth and ninth staves are for two different parts of the FX 5 (FX 5). The score is written in 4/4 time and includes various musical notations such as eighth notes, quarter notes, and rests.

20

Ten. Sax.

Bari. Sax.

Hn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

FX 5

FX 5

22

Ten. Sax.

Bari. Sax.

Hn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

FX 5

FX 5

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The first four staves are for Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Horn (Hn.), and Percussion (Perc.). The next three staves are for three different Electric Guitar (J. Gtr.) parts. The fifth staff is for Electric Bass (E. Bass). The last two staves are for two FX 5 tracks. The score is written in 4/4 time and includes various musical notations such as notes, rests, and articulation marks. A rehearsal mark '22' is placed at the beginning of the Tenor Saxophone staff.

24

Ten. Sax.

Bari. Sax.

Hn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

FX 5

FX 5

26

Ten. Sax.

Bari. Sax.

Hn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

FX 5

FX 5

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The first four staves are for Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Horn (Hn.), and Percussion (Perc.). The Percussion part includes a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The next three staves are for three different J. Gtr. (Jazz Guitar) parts. The first J. Gtr. part has a melodic line with a slur and a fermata. The second J. Gtr. part has a rhythmic pattern of eighth notes. The third J. Gtr. part has a complex rhythmic pattern with a triplet of eighth notes. The fifth staff is for E. Bass (Electric Bass), showing a bass line with various notes and rests. The sixth and seventh staves are for two FX 5 (Effects) parts, with the first FX 5 part having a melodic line and the second FX 5 part having a sustained chord. The score is in 4/4 time and includes various musical notations such as slurs, fermatas, and triplets.

28

Ten. Sax.

Bari. Sax.

Hn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

FX 5

FX 5

6

3

30

Ten. Sax.

Bari. Sax.

Hn.

Tbn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Organ

FX 5

32

Ten. Sax.

Bari. Sax.

Hn.

Tbn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Organ

FX 5

33

Ten. Sax.

Bari. Sax.

Hn.

Tbn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Organ

FX 5

34

Ten. Sax.

Bari. Sax.

Hn.

Tbn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Organ

FX 5

Detailed description: This page of a musical score covers measures 34 through 37. The Tenor Saxophone part (measures 34-35) features a melodic line starting on a whole note G4. The Baritone Saxophone part (measures 34-37) plays a rhythmic accompaniment with eighth notes and rests. The Horns (Horn and Trombone) play a sustained whole note chord of G4. The Percussion part (measures 34-37) includes a snare drum pattern with eighth notes and a cymbal pattern with eighth notes. The three Electric Guitar parts (measures 34-37) feature various rhythmic and melodic lines, including a lead line with eighth notes and a bass line with quarter notes. The Organ part (measures 34-37) plays a rhythmic accompaniment with eighth notes and rests. The FX 5 part (measures 34-37) plays a sustained whole note chord of G4.

35

Ten. Sax.

Bari. Sax.

Hn.

Tbn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Organ

FX 5

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top four staves are for Tenor Saxophone, Baritone Saxophone, Horn, and Trombone. The fifth staff is for Percussion. The next three staves are for three different Electric Guitars. The seventh staff is for Electric Bass. The eighth staff is for Organ. The ninth staff is for FX 5. The score includes various musical notations such as notes, rests, and articulation marks. A measure number '35' is written at the top left. The key signature has one sharp (F#) and the time signature is 4/4. The Organ part includes a triplet of eighth notes in the final measure of the page.

36

Ten. Sax.

Bari. Sax.

Hn.

Tbn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Organ

FX 5

Detailed description: This page of a musical score covers measures 36 through 39. The Tenor Saxophone, Baritone Saxophone, Horn, and Trombone parts feature long, sustained notes with ties across measures. The Percussion part shows a complex rhythmic pattern with various drum sounds. The three J. Gtr. (Jazz Guitar) parts play different textures, including chords and melodic lines. The E. Bass (Electric Bass) part provides a steady bass line. The Organ part plays chords and melodic fragments. The FX 5 (Effects) part has a long, sustained note that spans the entire measure.

37

Ten. Sax.

Bari. Sax.

Hn.

Tbn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Organ

FX 5

38

Ten. Sax.

Bari. Sax.

Hn.

Tbn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Organ

FX 5

40

Ten. Sax.

Bari. Sax.

Hn.

Tbn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Organ

FX 5

Detailed description: This page of a musical score covers measures 40 through 43. The score is arranged in a standard orchestral layout with ten staves. The top four staves are for woodwinds: Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Horn (Hn.), and Trombone (Tbn.). The next two staves are for Percussion (Perc.) and three separate parts for J. Gtr. (J. Gtr.). Below these are the Electric Bass (E. Bass), Organ, and FX 5. Measure 40 begins with a large fermata over the Tenor Saxophone and Trombone parts. The Baritone Saxophone and Horn parts have notes starting in measure 40. The Percussion part features a rhythmic pattern of eighth notes with accents. The J. Gtr. parts provide harmonic support with various chordal textures. The E. Bass part has a steady eighth-note line. The Organ part has block chords. The FX 5 part has a long note with a fermata. Measure 41 continues the woodwind and guitar parts. Measure 42 shows the Tenor Saxophone and Trombone parts ending with a fermata. Measure 43 concludes the page with final notes for most instruments.

41

Ten. Sax.

Bari. Sax.

Hn.

Tbn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Organ

FX 5

42

Ten. Sax.

Bari. Sax.

Hn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

FX 5

FX 5

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top staff is for Tenor Saxophone (Ten. Sax.), followed by Baritone Saxophone (Bari. Sax.), Horn (Hn.), Percussion (Perc.), and three separate staves for J. Gtr. (J. Gtr.). The bottom three staves are for Electric Bass (E. Bass) and two FX 5 parts. The score is in 4/4 time and begins at measure 42. The Tenor Saxophone part has a melodic line with eighth and quarter notes. The Baritone Saxophone part has a similar melodic line. The Horn part has a melodic line with eighth notes. The Percussion part has a complex rhythmic pattern with triplets and sextuplets. The three J. Gtr. parts have various rhythmic patterns, including triplets and sextuplets. The Electric Bass part has a steady bass line. The two FX 5 parts have melodic lines with eighth and quarter notes.

44

Ten. Sax.

Bari. Sax.

Hn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

FX 5

FX 5

46

Ten. Sax.

Bari. Sax.

Hn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

FX 5

FX 5

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top staff is for Tenor Saxophone (Ten. Sax.) in treble clef, playing a melodic line with eighth and quarter notes. The second staff is for Baritone Saxophone (Bari. Sax.) in treble clef, playing a rhythmic accompaniment with eighth notes and rests. The third staff is for Horn (Hn.) in treble clef, playing a rhythmic accompaniment with eighth notes and rests. The fourth staff is for Percussion (Perc.) in a standard percussion clef, featuring a complex rhythmic pattern with sixteenth notes and rests, including two sixteenth-note runs marked with a '6' and a triplet marked with a '3'. The fifth staff is for J. Gtr. (Jazz Guitar) in treble clef, playing a melodic line with eighth and quarter notes, including a triplet marked with a '3'. The sixth staff is for J. Gtr. in treble clef, playing a melodic line with eighth and quarter notes, including a triplet marked with a '3'. The seventh staff is for J. Gtr. in treble clef, playing a melodic line with eighth and quarter notes, including a triplet marked with a '3'. The eighth staff is for E. Bass (Electric Bass) in bass clef, playing a rhythmic accompaniment with eighth and quarter notes. The ninth staff is for FX 5 (Effects) in treble clef, playing a melodic line with eighth and quarter notes. The tenth staff is for FX 5 in treble clef, playing a melodic line with eighth and quarter notes. The score is in 4/4 time and features various musical notations such as beams, slurs, and articulation marks.

48

Ten. Sax.

Bari. Sax.

Hn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

FX 5

FX 5

50

Ten. Sax.

Bari. Sax.

Hn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

FX 5

FX 5

52

Cl.

Ten. Sax.

Bari. Sax.

Hn.

Tbn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

FX 5

FX 5

54

Cl.

Ten. Sax.

Bari. Sax.

Hn.

Tbn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Organ

FX 5

FX 5

Detailed description: This page of a musical score covers measures 54, 55, and 56. The instruments are arranged in a standard orchestral layout. The Clarinet (Cl.) and Horn (Hn.) parts have melodic lines with some chromaticism. The Tenor Saxophone (Ten. Sax.) and Baritone Saxophone (Bari. Sax.) parts are mostly rests. The Trumpet (Tbn.) part provides harmonic support with block chords. The Percussion (Perc.) part has a steady eighth-note pattern. The three Electric Guitar (J. Gtr.) parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. The Electric Bass (E. Bass) part has a simple eighth-note bass line. The Organ part provides harmonic accompaniment with sustained chords. The two FX 5 parts have melodic lines with triplets and chromatic movement.

56

Cl.

Ten. Sax.

Bari. Sax.

Hn.

Tbn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Organ

FX 5

FX 5

Detailed description: This page of a musical score contains measures 56 through 59. The instrumentation includes Clarinet (Cl.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Horn (Hn.), Trombone (Tbn.), Percussion (Perc.), three staves of Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Organ, and two staves of FX 5. The score is written in treble clef with a key signature of one sharp (F#). The percussion part features a steady eighth-note pattern with accents. The guitar parts include a complex rhythmic pattern in the first staff, a more melodic line in the second staff, and a bass line with a triplet in the third staff. The organ and FX 5 parts provide harmonic support with chords and melodic fragments.

57

Cl.

Ten. Sax.

Bari. Sax.

Hn.

Tbn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Organ

FX 5

FX 5

Detailed description: This is a page of a musical score, page 57. It contains ten staves of music. The instruments are: Clarinet (Cl.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Horn (Hn.), Trombone (Tbn.), Percussion (Perc.), three different parts of Electric Guitar (J. Gtr.), Electric Bass (E. Bass), Organ, and two parts of FX 5. The score is written in a key with one sharp (F#) and a 4/4 time signature. The first three measures show active music for most instruments, while the last two measures show mostly rests. The Organ part has a complex texture with many notes and accidentals. The FX 5 parts provide harmonic support with chords and single notes.

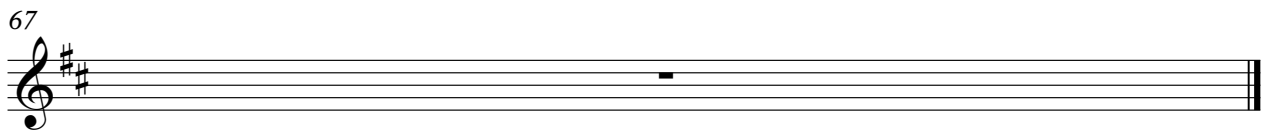
60

Cl.

The image shows a musical staff for a Clarinet (Cl.) in treble clef. Above the staff is a tempo marking of 60. The staff contains eight measures, each with a single eighth rest on the second line. The piece ends with a double bar line.

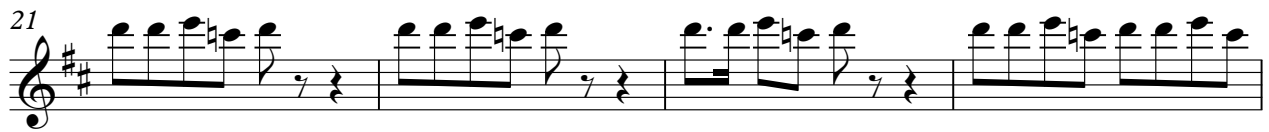
Clarinet in B \flat

$\text{♩} = 156,000153$



Tenor Saxophone

♩ = 156,000153



V.S.

2

Tenor Saxophone

49

Musical notation for measures 49-52. The key signature is one sharp (F#). The notation consists of four measures. Each measure begins with a quarter rest, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The first three measures end with a quarter rest, and the fourth measure ends with a quarter note G4.

53

Musical notation for measures 53-56. The key signature is one sharp (F#). The notation consists of four measures. Measure 53 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 54 contains a whole rest. Measure 55 contains a whole rest. Measure 56 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4.

57

Musical notation for measures 57-59. The key signature is one sharp (F#). Measure 57 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 58 contains a whole rest with a '9' above it, indicating a nine-measure rest. Measure 59 contains a whole rest.

Baritone Saxophone

$\text{♩} = 156,000153$
17

21

25

29

33

37

41

45

49

53

V.S.

2

Baritone Saxophone

57

9

Horn in F

$\text{♩} = 156,000153$
xxxxxxxxx **17**

21

25

29

35

39

43

47

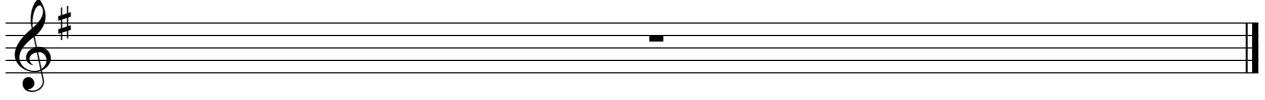
51

56 **9**

2

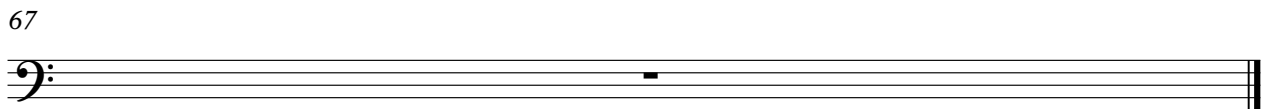
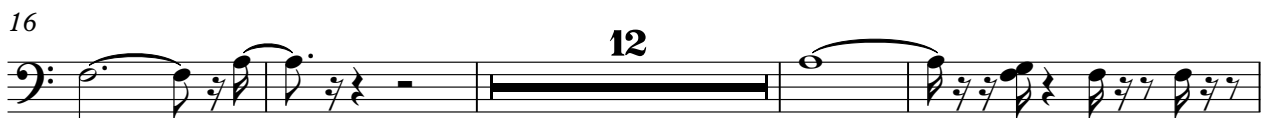
Horn in F

67



Trombone

♩ = 156,000153



Percussion

♩ = 156,000153

Musical staff 1: Percussion notation. It begins with four 'x' marks on a single line, followed by a treble clef and a series of rhythmic patterns consisting of eighth and sixteenth notes.

5

Musical staff 2: Percussion notation. It starts with a treble clef and rhythmic patterns, followed by a series of 'x' marks on a single line.

9

Musical staff 3: Percussion notation. It begins with a treble clef and rhythmic patterns, followed by a series of 'x' marks on a single line.

13

Musical staff 4: Percussion notation. It starts with a treble clef and rhythmic patterns, followed by a series of 'x' marks on a single line. A '3' is written below the staff.

17

Musical staff 5: Percussion notation. It begins with a treble clef and rhythmic patterns, followed by a series of 'x' marks on a single line. A '3' is written below the staff.

21

Musical staff 6: Percussion notation. It starts with a treble clef and rhythmic patterns, followed by a series of 'x' marks on a single line.

25

Musical staff 7: Percussion notation. It begins with a treble clef and rhythmic patterns, followed by a series of 'x' marks on a single line. A '3' is written below the staff.

29

Musical staff 8: Percussion notation. It starts with a treble clef and rhythmic patterns, followed by a series of 'x' marks on a single line. A '6' is written above the staff and a '3' is written below the staff.

32

Musical staff 9: Percussion notation. It begins with a treble clef and rhythmic patterns, followed by a series of 'x' marks on a single line. A '3' is written above the staff.

35

Musical staff 10: Percussion notation. It starts with a treble clef and rhythmic patterns, followed by a series of 'x' marks on a single line. A '3' is written above the staff.

V.S.

Percussion

38

41

44

47

50

53

56

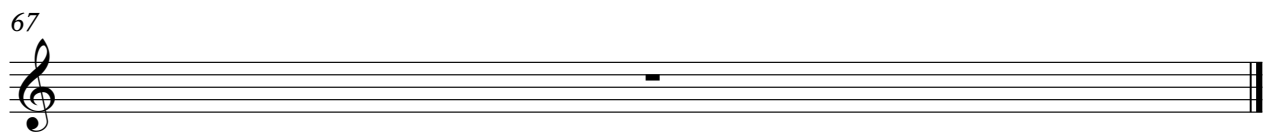
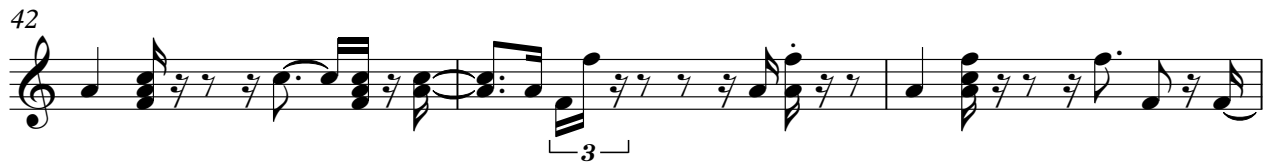
67

Jazz Guitar

♩ = 156,000153



V.S.



36

39

42

45

48

52

55

57

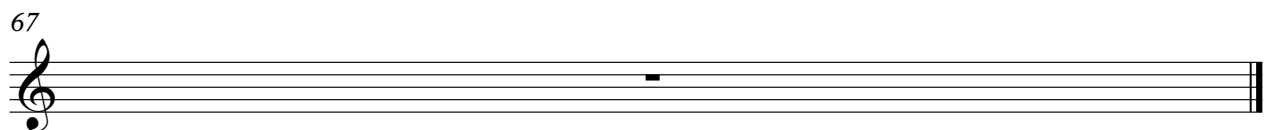
67

Jazz Guitar

♩ = 156,000153



V.S.



Electric Bass

♩ = 156,000153



6



11



16



21



26



31



36



41



46



V.S.

2

Electric Bass

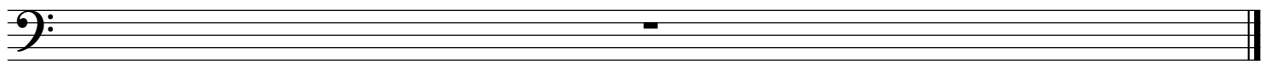
51



55



67



Rock Organ

♩ = 156,000153

Musical notation for measures 1-4. The piece is in 3/4 time. Measure 1 is a whole rest. Measures 2-4 feature a complex organ texture with chords and moving lines in both staves.

Musical notation for measures 5-7. Measure 5 is a whole rest. Measures 6-7 contain a melodic line in the treble clef and a bass line with triplets. A '3' is written below the bass line in measure 7.

Musical notation for measures 8-10. Measure 8 is a whole rest. Measures 9-10 feature a melodic line in the treble clef with a sextuplet (marked '6') and a bass line with triplets. A '3' is written below the bass line in measure 10.

Musical notation for measures 11-12. Measure 11 is a whole rest. Measure 12 features a melodic line in the treble clef with a triplet (marked '3') and a bass line with triplets. A '3' is written below the bass line in measure 12.

Musical notation for measures 13-15. Measure 13 is a whole rest. Measures 14-15 feature a melodic line in the treble clef with a triplet (marked '3') and a bass line with triplets. A '3' is written below the bass line in measure 15.

Musical notation for measures 16-17. Measure 16 is a whole rest. Measure 17 features a melodic line in the treble clef with a triplet (marked '3') and a bass line with triplets. A '3' is written below the bass line in measure 17. The system ends with two thick horizontal bars, one in the treble clef and one in the bass clef, both labeled with the number '12'.

Rock Organ

30

3 3

33

6 3

36

3

39

3

42

12

56

9

9

67

FX 5 (Brightness)

♩ = 156,000153

5

11

16

20

24

28

33

39

43

47

V.S.

2

FX 5 (Brightness)

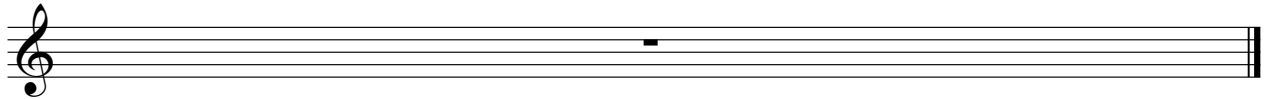
51



55



67



FX 5 (Brightness)

♩ = 156,000153

17

24

42

51

56

9

67