

Ottawan - D.I.S.C.O.1

♩ = 124,000252

BOTT BLOW

TENOR SAX

DRUMS

JAZZ GTR

MUTE GTR

CLEAN GTR

SLAP BASS

SYNTHBASS2

SOLOVOX

♩ = 124,000252

BOTT BLOW

DRUMS

MUTE GTR

CLEAN GTR

SYNTHBASS2

6

BOTT BLOW

DRUMS

JAZZ GTR

MUTE GTR

CLEAN GTR

SLAP BASS

SYNTHBASS2



7

BOTT BLOW

DRUMS

JAZZ GTR

MUTE GTR

CLEAN GTR

SLAP BASS

SYNTHBASS2

8

BOTT BLOW

DRUMS

JAZZ GTR

MUTE GTR

CLEAN GTR

SLAP BASS

SYNTHBASS2



9

BOTT BLOW

DRUMS

JAZZ GTR

MUTE GTR

CLEAN GTR

SLAP BASS

SYNTHBASS2

10

BOTT BLOW

DRUMS

JAZZ GTR

MUTE GTR

CLEAN GTR

SLAP BASS

SYNTHBASS2



11

BOTT BLOW

DRUMS

JAZZ GTR

MUTE GTR

CLEAN GTR

SLAP BASS

SYNTHBASS2

12

BOTT BLOW

DRUMS

JAZZ GTR

MUTE GTR

CLEAN GTR

SLAP BASS

SYNTHBASS2



14

BOTT BLOW

TENOR SAX

DRUMS

JAZZ GTR

MUTE GTR

CLEAN GTR

SLAP BASS

SYNTHBASS2

SOLOVOX

15

BOTT BLOW

DRUMS

JAZZ GTR

MUTE GTR

CLEAN GTR

SLAP BASS

SYNTHBASS2



16

BOTT BLOW

TENOR SAX

DRUMS

JAZZ GTR

MUTE GTR

CLEAN GTR

SLAP BASS

SYNTHBASS2

SOLOVOX

17

BOTT BLOW

TENOR SAX

DRUMS

JAZZ GTR

MUTE GTR

CLEAN GTR

SLAP BASS

SYNTHBASS2

18

BOTT BLOW

TENOR SAX

DRUMS

JAZZ GTR

MUTE GTR

CLEAN GTR

SLAP BASS

SYNTHBASS2

SOLOVOX

19

BOTT BLOW

DRUMS

JAZZ GTR

MUTE GTR

CLEAN GTR

SLAP BASS

SYNTHBASS2

20

BOTT BLOW

TENOR SAX

DRUMS

JAZZ GTR

MUTE GTR

CLEAN GTR

SLAP BASS

SYNTHBASS2

SOLOVOX

The musical score is arranged in ten staves. The first staff, 'BOTT BLOW', uses a treble clef and contains a series of eighth notes with stems pointing down, some with 'x' marks. The second staff, 'TENOR SAX', also uses a treble clef and features a triplet of eighth notes. The third staff, 'DRUMS', uses a drum set notation with 'x' marks for cymbals and stems for other drums. The fourth staff, 'JAZZ GTR', uses a treble clef and shows a complex chordal progression with various accidentals. The fifth staff, 'MUTE GTR', uses a treble clef and includes a triplet of eighth notes with a decaying volume envelope. The sixth staff, 'CLEAN GTR', uses a guitar-specific notation with a 'T' and 'B' indicator and a sequence of '1' fret numbers. The seventh staff, 'SLAP BASS', uses a bass clef and contains a series of chords with stems pointing up, some with 'x' marks. The eighth staff, 'SYNTHBASS2', uses a bass clef and features a simple eighth-note bass line. The ninth staff, 'SOLOVOX', uses a treble clef and contains a sparse melody of eighth notes.

21

BOTT BLOW

TENOR SAX

DRUMS

JAZZ GTR

MUTE GTR

CLEAN GTR

SLAP BASS

SYNTHBASS2

The musical score is arranged in a vertical stack of staves. At the top, the number '21' is written above the first staff. The staves are labeled on the left as follows: BOTT BLOW, TENOR SAX, DRUMS, JAZZ GTR, MUTE GTR, CLEAN GTR, SLAP BASS, and SYNTHBASS2. The BOTT BLOW and TENOR SAX staves use a treble clef. The DRUMS staff uses a drum set notation with 'x' marks for hits. The JAZZ GTR and MUTE GTR staves use a treble clef and include a key signature change to one flat (B-flat) and a triplet of eighth notes. The CLEAN GTR staff is a guitar tab with two lines labeled 'T' (top) and 'B' (bottom), showing a sequence of fret numbers: 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1. The SLAP BASS and SYNTHBASS2 staves use a bass clef.

22

BOTT BLOW

TENOR SAX

DRUMS

JAZZ GTR

MUTE GTR

CLEAN GTR

SLAP BASS

SYNTHBASS2

SOLOVOX

The musical score for page 11, starting at measure 22, is arranged in a multi-staff format. The instruments and their parts are as follows:

- BOTT BLOW:** Features a triplet of eighth notes in the first measure, followed by a quarter note and a half note.
- TENOR SAX:** Features a quarter note in the first measure, followed by a half note.
- DRUMS:** Features a pattern of eighth notes and quarter notes with x marks above the staff, indicating specific drum sounds.
- JAZZ GTR:** Features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of chords.
- MUTE GTR:** Features a triplet of chords with a decrescendo hairpin, followed by a quarter note and a half note.
- CLEAN GTR:** Features a triplet of chords with a decrescendo hairpin, indicated by a hairpin symbol above the staff.
- SLAP BASS:** Features a triplet of chords with a decrescendo hairpin, indicated by a hairpin symbol above the staff.
- SYNTHBASS2:** Features a quarter note in the first measure, followed by a half note and a quarter note.
- SOLOVOX:** Features a quarter note in the first measure, followed by a half note and a quarter note.

23

BOTT BLOW

TENOR SAX

DRUMS

JAZZ GTR

MUTE GTR

CLEAN GTR

SLAP BASS

SYNTHBASS2

24

BOTT BLOW

TENOR SAX

DRUMS

JAZZ GTR

MUTE GTR

CLEAN GTR

SLAP BASS

SYNTHBASS2

SOLOVOX

25

BOTT BLOW

TENOR SAX

DRUMS

JAZZ GTR

MUTE GTR

CLEAN GTR

SLAP BASS

SYNTHBASS2

26

BOTT BLOW

TENOR SAX

DRUMS

JAZZ GTR

MUTE GTR

CLEAN GTR

SLAP BASS

SYNTHBASS2

SOLOVOX

The musical score for page 15, starting at measure 26, features the following parts:

- BOTT BLOW:** Treble clef, starting with a triplet of eighth notes.
- TENOR SAX:** Treble clef, playing a simple melodic line.
- DRUMS:** Standard drum notation with a steady beat.
- JAZZ GTR:** Treble clef, playing a complex, syncopated rhythm.
- MUTE GTR:** Treble clef, playing a triplet of chords with a decrescendo hairpin.
- CLEAN GTR:** Treble clef, playing a triplet of chords.
- SLAP BASS:** Bass clef, playing a triplet of chords.
- SYNTHBASS2:** Bass clef, playing a simple melodic line.
- SOLOVOX:** Treble clef, playing a triplet of notes.

27

BOTT BLOW

TENOR SAX

DRUMS

JAZZ GTR

MUTE GTR

CLEAN GTR

SLAP BASS

SYNTHBASS2

28

BOTT BLOW

TENOR SAX

DRUMS

JAZZ GTR

MUTE GTR

CLEAN GTR

SLAP BASS

SYNTHBASS2

SOLOVOX

The musical score for measures 28-31 features the following parts:

- BOTT BLOW:** Melodic line with eighth and sixteenth notes, including a triplet.
- TENOR SAX:** Simple melodic line with quarter notes and rests.
- DRUMS:** Rhythmic accompaniment with snare and bass drum patterns.
- JAZZ GTR:** Chordal accompaniment with various voicings and a triplet.
- MUTE GTR:** Chordal accompaniment with a triplet and various voicings.
- CLEAN GTR:** Guitar tab with fret numbers: 1 1 1 1 1 1 1 1 1 1 1 1 1.
- SLAP BASS:** Bass line with slaps and various rhythmic patterns.
- SYNTHBASS2:** Simple bass line with quarter notes and rests.
- SOLOVOX:** Melodic line with quarter notes and rests.

29

TENOR SAX

DRUMS

JAZZ GTR

MUTE GTR

CLEAN GTR

SLAP BASS

SYNTHBASS2

SOLOVOX



31

TENOR SAX

DRUMS

JAZZ GTR

CLEAN GTR

SLAP BASS

SYNTHBASS2

SOLOVOX

33

TENOR SAX

DRUMS

JAZZ GTR

CLEAN GTR

SLAP BASS

SYNTHBASS2

SOLOVOX



35

TENOR SAX

DRUMS

JAZZ GTR

CLEAN GTR

SLAP BASS

SYNTHBASS2

SOLOVOX

37

TENOR SAX

DRUMS

JAZZ GTR

CLEAN GTR

SLAP BASS

SYNTHBASS2

SOLOVOX



39

TENOR SAX

DRUMS

JAZZ GTR

CLEAN GTR

SLAP BASS

SYNTHBASS2

SOLOVOX

41

TENOR SAX

DRUMS

JAZZ GTR

CLEAN GTR

SLAP BASS

SYNTHBASS2

SOLOVOX

Double bar line

43

TENOR SAX

DRUMS

JAZZ GTR

MUTE GTR

CLEAN GTR

SLAP BASS

SYNTHBASS2

SOLOVOX

Double bar line

45

DRUMS

JAZZ GTR

MUTE GTR

CLEAN GTR

SLAP BASS

SYNTHBASS2

Detailed description: This system contains measures 45 through 48. It features six staves: DRUMS (top), JAZZ GTR, MUTE GTR, CLEAN GTR, SLAP BASS, and SYNTHBASS2 (bottom). The drums play a consistent pattern of eighth notes. The jazz guitar has a melodic line with a dynamic hairpin. The muted guitar plays a rhythmic accompaniment. The clean guitar plays a complex chordal texture with triplets. The slap bass and synth bass provide a steady bass line.



46

TENOR SAX

DRUMS

JAZZ GTR

MUTE GTR

CLEAN GTR

SLAP BASS

SYNTHBASS2

SOLOVOX

Detailed description: This system contains measures 46 through 49. It features seven staves: TENOR SAX (top), DRUMS, JAZZ GTR, MUTE GTR, CLEAN GTR, SLAP BASS, and SYNTHBASS2, with a SOLOVOX staff at the bottom. The tenor saxophone has a melodic line. The drums continue their pattern. The guitar parts remain consistent with the previous system. The solo voice part has a simple melodic line.

47

TENOR SAX

DRUMS

JAZZ GTR

MUTE GTR

CLEAN GTR

SLAP BASS

SYNTHBASS2



48

TENOR SAX

DRUMS

JAZZ GTR

MUTE GTR

CLEAN GTR

SLAP BASS

SYNTHBASS2

SOLOVOX

49

DRUMS

JAZZ GTR

MUTE GTR

CLEAN GTR

SLAP BASS

SYNTHBASS2



50

TENOR SAX

DRUMS

JAZZ GTR

MUTE GTR

CLEAN GTR

SLAP BASS

SYNTHBASS2

SOLOVOX

51

BOTT BLOW

TENOR SAX

DRUMS

JAZZ GTR

MUTE GTR

CLEAN GTR

SLAP BASS

SYNTHBASS2

The musical score is arranged in a vertical stack of staves. At the top left, the measure number '51' is written. The instruments and their parts are as follows:

- BOTT BLOW:** A single staff with a treble clef, showing a few notes and rests.
- TENOR SAX:** A single staff with a treble clef, showing a few notes and rests.
- DRUMS:** A staff with a drum set icon, showing a rhythmic pattern with 'x' marks for cymbals and diamond shapes for other drums.
- JAZZ GTR:** A staff with a treble clef, showing complex chordal and melodic lines with accidentals.
- MUTE GTR:** A staff with a treble clef, showing a melodic line with a triplet of eighth notes and a decrescendo hairpin.
- CLEAN GTR:** A guitar tab staff with two lines labeled 'T' (treble) and 'B' (bass). The bass line consists of a sequence of '1' fret notes.
- SLAP BASS:** A staff with a bass clef, showing a rhythmic pattern with slanted stems indicating slap bass technique.
- SYNTHBASS2:** A staff with a bass clef, showing a simple melodic line.

53

BOTT BLOW

TENOR SAX

DRUMS

JAZZ GTR

MUTE GTR

CLEAN GTR

SLAP BASS

SYNTHBASS2

54

BOTT BLOW

TENOR SAX

DRUMS

JAZZ GTR

MUTE GTR

CLEAN GTR

SLAP BASS

SYNTHBASS2

SOLOVOX

The musical score is arranged in ten staves. The top staff, 'BOTT BLOW', features a melodic line with eighth and sixteenth notes. The 'TENOR SAX' staff follows with a similar melodic line. The 'DRUMS' staff uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The 'JAZZ GTR' staff shows complex chordal textures with slurs and a triplet. The 'MUTE GTR' staff features a descending melodic line with a triplet. The 'CLEAN GTR' staff contains a guitar tablature with the letters 'I' and 'B' above the staff and the number '1' repeated below. The 'SLAP BASS' staff has a rhythmic bass line with slurs and triplets. The 'SYNTHBASS2' staff provides a simple bass line. The 'SOLOVOX' staff has a sparse melodic line.

55

BOTT BLOW

TENOR SAX

DRUMS

JAZZ GTR

MUTE GTR

CLEAN GTR

SLAP BASS

SYNTHBASS2

56

BOTT BLOW

TENOR SAX

DRUMS

JAZZ GTR

MUTE GTR

CLEAN GTR

SLAP BASS

SYNTHBASS2

SOLOVOX

57

BOTT BLOW

TENOR SAX

DRUMS

JAZZ GTR

MUTE GTR

CLEAN GTR

SLAP BASS

SYNTHBASS2

The musical score for page 31, starting at measure 57, features the following parts:

- BOTT BLOW:** Treble clef, mostly rests with some notes in the final measure.
- TENOR SAX:** Treble clef, playing a melodic line with some rests.
- DRUMS:** Standard drum notation with a snare drum pattern.
- JAZZ GTR:** Treble clef, playing a complex chordal and melodic line.
- MUTE GTR:** Treble clef, playing a melodic line with a triplet of eighth notes in the first measure.
- CLEAN GTR:** TAB notation showing a sequence of triplets: 3 3 3 3 3 3 3 3 3 3 3 3.
- SLAP BASS:** Bass clef, playing a rhythmic line with slaps and triplets.
- SYNTHBASS2:** Bass clef, playing a simple melodic line.

60

TENOR SAX

DRUMS

JAZZ GTR

CLEAN GTR

SLAP BASS

SYNTHBASS2

SOLOVOX



62

TENOR SAX

DRUMS

JAZZ GTR

CLEAN GTR

SLAP BASS

SYNTHBASS2

SOLOVOX

64

TENOR SAX

DRUMS

JAZZ GTR

CLEAN GTR

SLAP BASS

SYNTHBASS2

SOLOVOX



66

TENOR SAX

DRUMS

JAZZ GTR

CLEAN GTR

SLAP BASS

SYNTHBASS2

SOLOVOX

68

TENOR SAX

DRUMS

JAZZ GTR

CLEAN GTR

SLAP BASS

SYNTHBASS2

SOLOVOX



70

TENOR SAX

DRUMS

JAZZ GTR

CLEAN GTR

SLAP BASS

SYNTHBASS2

SOLOVOX

72

DRUMS

JAZZ GTR

CLEAN GTR

SLAP BASS

SYNTHBASS2

SOLOVOX



74

BOTT BLOW

DRUMS

JAZZ GTR

MUTE GTR

CLEAN GTR

SLAP BASS

SYNTHBASS2

76

BOTT BLOW

DRUMS

JAZZ GTR

MUTE GTR

CLEAN GTR

SLAP BASS

SYNTHBASS2



77

BOTT BLOW

DRUMS

JAZZ GTR

MUTE GTR

CLEAN GTR

SLAP BASS

SYNTHBASS2

78

BOTT BLOW

DRUMS

JAZZ GTR

MUTE GTR

CLEAN GTR

SLAP BASS

SYNTHBASS2



79

BOTT BLOW

DRUMS

JAZZ GTR

MUTE GTR

CLEAN GTR

SLAP BASS

SYNTHBASS2

80

BOTT BLOW

DRUMS

JAZZ GTR

MUTE GTR

CLEAN GTR

SLAP BASS

SYNTHBASS2



81

BOTT BLOW

DRUMS

JAZZ GTR

MUTE GTR

CLEAN GTR

SLAP BASS

SYNTHBASS2

82

TENOR SAX

DRUMS

JAZZ GTR

MUTE GTR

CLEAN GTR

SLAP BASS

SYNTHBASS2

SOLOVOX



84

TENOR SAX

DRUMS

JAZZ GTR

CLEAN GTR

SLAP BASS

SYNTHBASS2

SOLOVOX

86

TENOR SAX

DRUMS

JAZZ GTR

CLEAN GTR

SLAP BASS

SYNTHBASS2

SOLOVOX



88

TENOR SAX

DRUMS

JAZZ GTR

CLEAN GTR

SLAP BASS

SYNTHBASS2

SOLOVOX

90

TENOR SAX

DRUMS

JAZZ GTR

CLEAN GTR

SLAP BASS

SYNTHBASS2

SOLOVOX



92

TENOR SAX

DRUMS

JAZZ GTR

CLEAN GTR

SLAP BASS

SYNTHBASS2

SOLOVOX

94

TENOR SAX

DRUMS

JAZZ GTR

CLEAN GTR

SLAP BASS

SYNTHBASS2

SOLOVOX



96

BOTT BLOW

DRUMS

JAZZ GTR

MUTE GTR

CLEAN GTR

SLAP BASS

SYNTHBASS2

SOLOVOX

98

BOTT BLOW

TENOR SAX

DRUMS

JAZZ GTR

MUTE GTR

CLEAN GTR

SLAP BASS

SYNTHBASS2

SOLOVOX

100

BOTT BLOW

TENOR SAX

DRUMS

JAZZ GTR

MUTE GTR

CLEAN GTR

SLAP BASS

SYNTHBASS2

SOLOVOX

The musical score is arranged in a multi-stem format. The top staff is for Bott Blow, followed by Tenor Sax, Drums, Jazz Guitar, Mute Guitar, Clean Guitar (with a fretboard diagram), Slap Bass, Synth Bass 2, and Solo Vox. The score begins at measure 100. The key signature has one flat (B-flat). The time signature is 4/4. The music is characterized by a high density of rests and accents, particularly in the guitar and bass parts. The Solo Vox part is a simple melodic line. The Drums part shows a consistent rhythmic pattern. The Clean Guitar part is a fretboard diagram with fret numbers 1 and 11. The Slap Bass part features a complex rhythmic pattern with many accents. The Synth Bass 2 part is a simple melodic line. The Jazz Guitar part features a complex rhythmic pattern with many accents. The Mute Guitar part features a complex rhythmic pattern with many accents. The Tenor Sax part features a simple melodic line. The Bott Blow part features a simple melodic line.

102

BOTT BLOW

TENOR SAX

DRUMS

JAZZ GTR

MUTE GTR

CLEAN GTR

SLAP BASS

SYNTHBASS2

SOLOVOX

104

BOTT BLOW

TENOR SAX

DRUMS

JAZZ GTR

MUTE GTR

CLEAN GTR

SLAP BASS

SYNTHBASS2

SOLOVOX

The musical score is arranged in a vertical stack of staves. From top to bottom, the parts are: Bott Blow (melodic line with rests), Tenor Sax (melodic line with a triplet), Drums (rhythmic pattern with x marks for cymbals), Jazz Guitar (chordal accompaniment with bends), Mute Guitar (chordal accompaniment), Clean Guitar (rhythmic pattern with numbers 1 and 11), Slap Bass (bass line with slaps), Synth Bass 2 (bass line), and Solo Vox (melodic line with rests). The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines.

106

BOTT BLOW

TENOR SAX

DRUMS

JAZZ GTR

MUTE GTR

CLEAN GTR

SLAP BASS

SYNTHBASS2

SOLOVOX

The musical score for page 48, measures 106-107, features the following parts:

- BOTT BLOW:** Treble clef, 4/4 time. Measure 106: eighth notes G4, A4, B4, quarter rest, eighth notes G4, F4, quarter rest, quarter rest. Measure 107: quarter rest, quarter rest, quarter rest, eighth notes G4, F4, E4, quarter rest.
- TENOR SAX:** Treble clef, 4/4 time. Measure 106: quarter note G4, quarter note A4, quarter note B4, quarter rest. Measure 107: quarter rest, quarter rest, quarter note G4, quarter note F4, quarter note E4, quarter rest.
- DRUMS:** Drum notation with a snare drum pattern (x) and a bass drum pattern (o) on a double bass line.
- JAZZ GTR:** Treble clef, 4/4 time. Measure 106: eighth notes G4, A4, B4, quarter rest, eighth notes G4, F4, quarter rest, quarter rest. Measure 107: eighth notes G4, F4, E4, quarter rest, eighth notes G4, F4, quarter rest, quarter rest.
- MUTE GTR:** Treble clef, 4/4 time. Measure 106: eighth notes G4, A4, B4, quarter rest, eighth notes G4, F4, quarter rest, quarter rest. Measure 107: eighth notes G4, F4, E4, quarter rest, eighth notes G4, F4, quarter rest, quarter rest.
- CLEAN GTR:** Guitar tablature. Measure 106: 3 3 3 3 3 3 3 3 3 3 3 3. Measure 107: 3 3 3 3 3 3 3 3 3 3 3 3.
- SLAP BASS:** Bass clef, 4/4 time. Measure 106: eighth notes G2, A2, B2, quarter rest, eighth notes G2, F2, quarter rest, quarter rest. Measure 107: eighth notes G2, F2, E2, quarter rest, eighth notes G2, F2, quarter rest, quarter rest.
- SYNTHBASS2:** Bass clef, 4/4 time. Measure 106: quarter note G2, quarter note A2, quarter note B2, quarter rest. Measure 107: quarter rest, quarter note G2, quarter note F2, quarter note E2, quarter rest.
- SOLOVOX:** Treble clef, 4/4 time. Measure 106: quarter note G4, quarter note A4, quarter note B4, quarter rest. Measure 107: quarter rest, quarter note G4, quarter note F4, quarter note E4, quarter rest.

108

The musical score consists of nine staves. The Bott BLOW staff (top) features a melodic line with eighth notes and rests. The TENOR SAX staff follows with a similar melodic line. The DRUMS staff shows a complex rhythmic pattern with eighth notes and rests. The JAZZ GTR staff contains a series of chords with a descending melodic line. The MUTE GTR staff features a rhythmic pattern of eighth notes. The CLEAN GTR staff is a guitar tab with fret numbers and rhythmic markings. The SLAP BASS staff shows a rhythmic pattern of eighth notes with slurs. The SYNTHBASS2 staff has a melodic line with eighth notes. The SOLOVOX staff (bottom) features a melodic line with eighth notes and rests.

110

BOTT BLOW

TENOR SAX

DRUMS

JAZZ GTR

MUTE GTR

CLEAN GTR

SLAP BASS

SYNTHBASS2

SOLOVOX

112

BOTT BLOW

TENOR SAX

DRUMS

JAZZ GTR

MUTE GTR

CLEAN GTR

SLAP BASS

SYNTHBASS2

SOLOVOX

113

DRUMS

JAZZ GTR

MUTE GTR

CLEAN GTR

SLAP BASS

SYNTHBASS2

SOLOVOX

BOTT BLOW

Ottawan - D.I.S.C.O.1

♩ = 124,000252

4

8

12

16

20

24

28

22

53

57

15

Detailed description: The image shows a musical score for a piece titled 'BOTT BLOW' in 4/4 time. The tempo is marked as ♩ = 124,000252. The score consists of nine staves of music. The first staff begins with a measure containing a whole rest and a '4' above it. The subsequent staves (2-8) show a complex rhythmic pattern with eighth and sixteenth notes, including triplets. The ninth staff (labeled 28) contains a measure with a whole rest and a '22' above it. The tenth staff (labeled 53) continues the pattern. The eleventh staff (labeled 57) contains a measure with a whole rest and a '15' above it. The key signature has one flat (B-flat).

BOTT BLOW

74

78

82

15

100

104

108

111

TENOR SAX

Ottawan - D.I.S.C.O.1

♩ = 124,000252

13

18

23

28

32

35

38

41

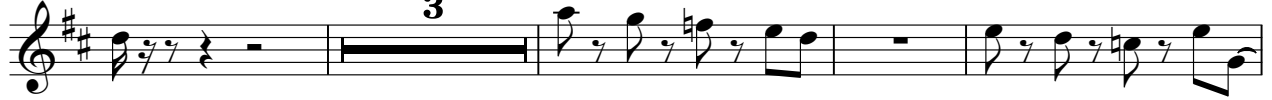
46



TENOR SAX

3

94



101



106



110



Ottawan - D.I.S.C.O.1

DRUMS

♩ = 124,000252

4/4

5

9

13

17

21

24

28

32

36

3

V.S.

DRUMS

40

43

46

50

54

58

61

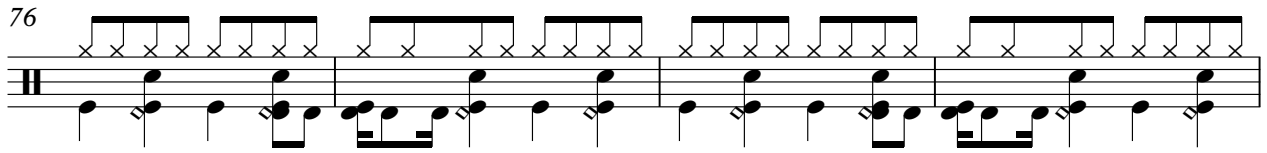
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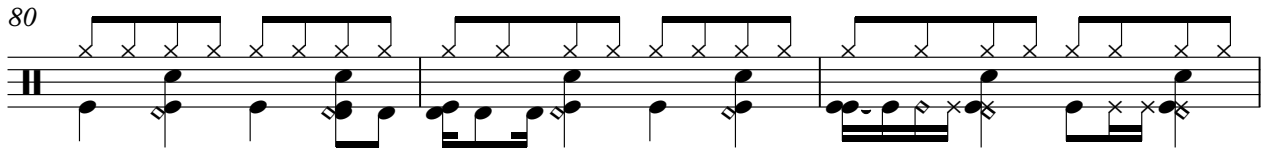
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DRUMS

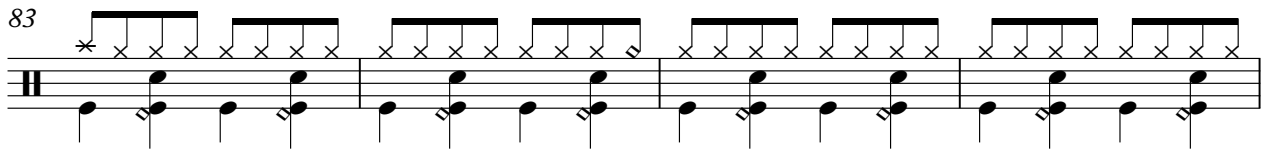
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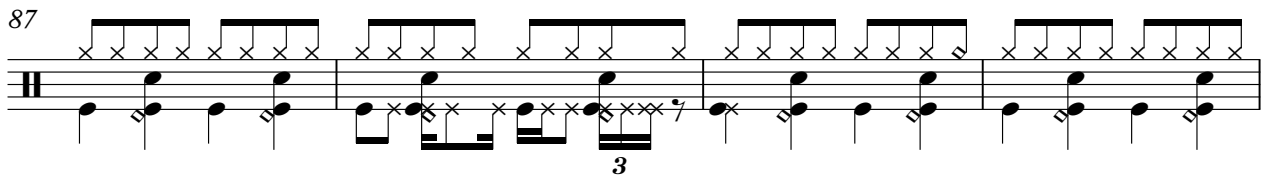
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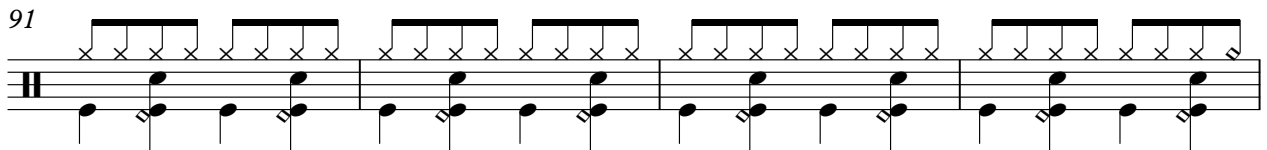
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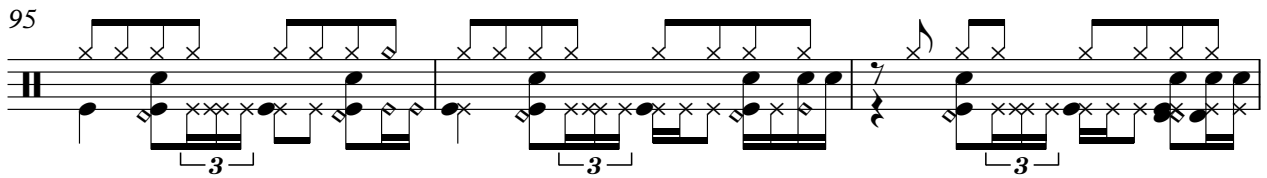
87



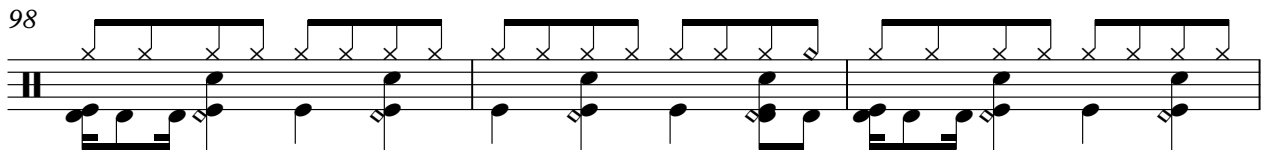
91



95



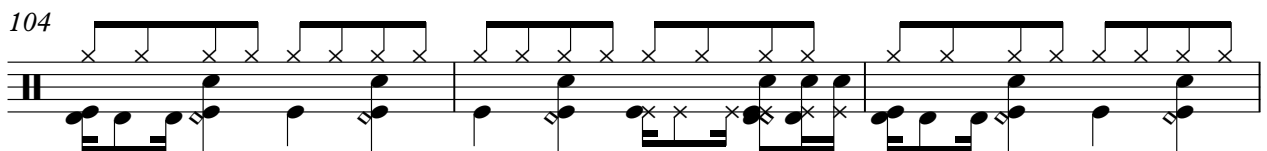
98



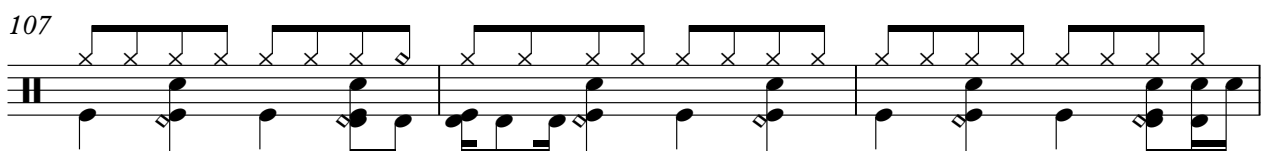
101



104



107



V.S.

4

DRUMS

110

Musical notation for drums, measures 110-111. The top staff shows a drum set with 'x' marks for cymbals and a star for a snare. The bottom staff shows a bass line with eighth and quarter notes.

112

Musical notation for drums, measures 112-113. The top staff shows a drum set with 'x' marks for cymbals and a star for a snare. The bottom staff shows a bass line with eighth and quarter notes.

♩ = 124,000252

5

8

10

12

14

16

18

20

22

24

V.S.

26

28

30

32

34

36

38

40

42

44

46

48

50

52

54

56

58

60

62

64

V.S.

This image displays a page of jazz guitar sheet music, labeled 'JAZZ GTR' and numbered '4'. The music is written in a single system of ten staves, each representing a measure. The measures are numbered 66 through 84. The notation is complex, featuring a variety of rhythmic patterns, including eighth and sixteenth notes, and a heavy use of chords and chordal textures. The key signature is one flat (B-flat), and the time signature is 4/4. The music is characterized by a dense, rhythmic feel, typical of jazz guitar accompaniment. The notation includes many beamed notes and complex chord structures, with some measures showing a change in the key signature to two flats (B-flat and E-flat).

86

88

90

92

94

96

98

100

102

104

JAZZ GTR

106

Musical notation for measure 106, featuring a complex chordal structure with a treble clef and a key signature of one flat. The notation includes various chord voicings and rhythmic patterns.

108

Musical notation for measure 108, featuring a complex chordal structure with a treble clef and a key signature of one flat. The notation includes various chord voicings and rhythmic patterns.

110

Musical notation for measure 110, featuring a complex chordal structure with a treble clef and a key signature of one flat. The notation includes various chord voicings and rhythmic patterns.

112

Musical notation for measure 112, featuring a complex chordal structure with a treble clef and a key signature of one flat. The notation includes various chord voicings and rhythmic patterns.

Ottawan - D.I.S.C.O.1

MUTE GTR

♩ = 124,000252

3

4

6

8

10

12

14

16

18

20

V.S.

2

MUTE GTR

22

24

26

28

44

46

48

50

52

54

56 MUTE GTR 3 3 3

58 3 15

75 3

77 3 3


79 3 3

81 3

82 14

MUTE GTR

98 

100 

102 

104 

106 

108 

110 

112 

CLEAN GTR

♩ = 124,000252

E
T B
A G
B D
B A
E A

	3 3 3 3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3 3 3 3

4

	1 1 1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 3 3 3 3

7

	3 3 3 3 3 3 3 3 3 3 3 3	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

9

	1 1 1 1 1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

11

	3 3 3 3 3 3 3 3 3 3 3 3	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

13

	1 1 1 1 1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

15

	3 3 3 3 3 3 3 3 3 3 3 3	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

17

	1 1 1 1 1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

19

	3 3 3 3 3 3 3 3 3 3 3 3	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

21

	1 1 1 1 1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

V.S.

2 23

CLEAN GTR

T		
A		
B	3 3 3 3 3 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 1 1 1 1	

25

T		
A		
B	1 1 1 1 1 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 3 3 3 3	

27

T		
A		
B	3 3 3 3 3 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 1 1 1 1	

29

T		
A		
B	1 1	

31

T		
A		
B	1 1	

33

T		
A		
B	1 1 1 1 1 1 1 1 1 1 1 1 1 6 6 6 6 6 6 6 6 6 6 6 6	

35

T		
A		
B	1 1	

37

T		
A		
B	1 1	

39

T		
A		
B	1 1 1 1 1 1 1 1 1 1 1 1 1 6 6 6 6 6 6 6 6 6 6 6 6	

41

T		
A		
B	1 1	

T		
A		
B	1 1 1 1 1 1 1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3 3 3 3 3 3

45

T		
A		
B	3 3 3 3 3 3 3 3 3 3 3 3 3	1 1 1 1 1 1 1 1 1 1 1 1 1

47

T		
A		
B	1 1 1 1 1 1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3 3 3 3 3 3

49

T		
A		
B	3 3 3 3 3 3 3 3 3 3 3 3 3	1 1 1 1 1 1 1 1 1 1 1 1 1

51

T		
A		
B	1 1 1 1 1 1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3 3 3 3 3 3

53

T		
A		
B	3 3 3 3 3 3 3 3 3 3 3 3 3	1 1 1 1 1 1 1 1 1 1 1 1 1

55

T		
A		
B	1 1 1 1 1 1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3 3 3 3 3 3

57

T		
A		
B	3 3 3 3 3 3 3 3 3 3 3 3 3	1 1 1 1 1 1 1 1 1 1 1 1 1

59

T		
A		
B	1 1 1 1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1 1 1 1

61

T		
A		
B	1 1 1 1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1 1 1 1

V.S.

CLEAN GTR

T		
A		
B	1 1 1 1 1 1 1 1 1 1 1 1	6 6 6 6 6 6 6 6 6 6 6 6

65

T		
A		
B	1 1 1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1 1 1

67

T		
A		
B	1 1 1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1 1 1

69

T		
A		
B	1 1 1 1 1 1 1 1 1 1 1 1	6 6 6 6 6 6 6 6 6 6 6 6

71

T		
A		
B	1 1 1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1 1 1

73

T		
A		
B	1 1 1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1 1 1

75

T		
A		
B	3 3 3 3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3 3 3 3

77

T		
A		
B	1 1 1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1 1 1

79

T		
A		
B	3 3 3 3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3 3 3 3

81

T		
A		
B	1 1 1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1 1 1

T		
A		
B	1 1 1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1 1 1

85

T		
A		
B	1 1 1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1 1 1

87

T		
A		
B	6 6 6 6 6 6 6 6 6 6 6 6	1 1 1 1 1 1 1 1 1 1 1 1

89

T		
A		
B	1 1 1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1 1 1

91

T		
A		
B	1 1 1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1 1 1

93

T		
A		
B	6 6 6 6 6 6 6 6 6 6 6 6	1 1 1 1 1 1 1 1 1 1 1 1

95

T		
A		
B	1 1 1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1 1 1

97

T		
A		
B	1 1 1 1 1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3 3 3 3 3

99

T		
A		
B	3 3 3 3 3 3 3 3 3 3 3 3	1 1 1 1 1 1 1 1 1 1 1 1

101

T		
A		
B	1 1 1 1 1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3 3 3 3 3

V.S.

6 103

CLEAN GTR

T		
A		
B	3 3 3 3 3 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 1 1 1 1	

105

T		
A		
B	1 1 1 1 1 1 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 3 3 3 3 3	

107

T		
A		
B	3 3 3 3 3 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 1 1 1 1 1	

109

T		
A		
B	1 1 1 1 1 1 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 3 3 3 3 3	

111

T		
A		
B	3 3 3 3 3 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 1 1 1 1 1	

113

T		
A		
B	1 1 1 1 1 1 1 1 1 1 1 1 1 1	

Ottawan - D.I.S.C.O.1

SLAP BASS

♩ = 124,000252

5

7

9

11

13

15

17

19

21

23

The musical score consists of ten staves of music, each representing a different fret position from 5 to 23. The music is written in bass clef with a 4/4 time signature. It features a complex, repetitive rhythmic pattern of eighth and sixteenth notes, often grouped with slurs and accents. The notes are primarily in the lower register, consistent with the 'Slap Bass' style. The tempo is indicated as 124,000252. The score is divided into measures by vertical bar lines, with some measures containing multiple slurs and accents.

V.S.

2

25

27

29

31

33

35

37

39

41

43

STAP-BASS

This image displays a page of guitar tablature for bass guitar, covering measures 2 through 43. The notation is presented in a vertical column of ten systems, each representing a four-measure phrase. Each system consists of a single bass clef staff with six lines. The notes are represented by numbers 0-7 indicating fret positions. Measure numbers (2, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43) are placed to the left of their respective systems. A 'STAP-BASS' instruction is written above the first system. The tablature includes various musical symbols such as slurs, accents, and repeat signs. The piece is in a key with one flat (B-flat) and a 7/8 time signature.

45
47
49
51
53
55
57
59
61
63

STANDARD BASS

V.S.

SEAS SEAS

65

67

69

71

73

75

77

79

81

83

85 *SLAP BASS*

87

89

91

93

95

97

99

101

103

V.S.

6
105

SLAP BASS

107

109

111

113

SYNTHBASS2

Ottawan - D.I.S.C.O.1

♩ = 124,000252



V.S.

41



45



49



53



57



61



66



71



75



79



83



88



93



98



102



106



110



112



♩ = 124,000252

13

18

24

29

33

38

44

50

54

58

62

67

72

84

89

94

100

106

110