

# Ottawan - Disco

♩ = 124,000252  
Shaku

Shaku

Melody

Drums

piano

pick

E.guitar

Bass

♩ = 124,000252  
Flaeche

♩ = 124,000252  
Strings

The musical score is arranged in a system of staves. The top section, labeled 'Shaku', includes staves for 'Shaku' (treble clef, 4/4), 'Melody' (treble clef, 4/4), 'Drums' (drum set notation, 4/4), and 'piano' (grand staff, 4/4). The piano part features a sustained chord in the bass register. Below this is the 'pick' section, which includes staves for 'pick' (treble clef, 4/4), 'E.guitar' (treble clef, 4/4), and 'Bass' (bass clef, 4/4). The guitar part consists of a series of chords. The bottom section, labeled 'Flaeche', includes staves for 'Flaeche' (treble clef, 4/4) and 'Strings' (bass clef, 4/4). The Flaeche part features a sustained chord in the bass register. The tempo is marked as 124,000252 for all sections.

3

Drums

piano

pick

E.guitar

Flaeche



5

Drums

piano

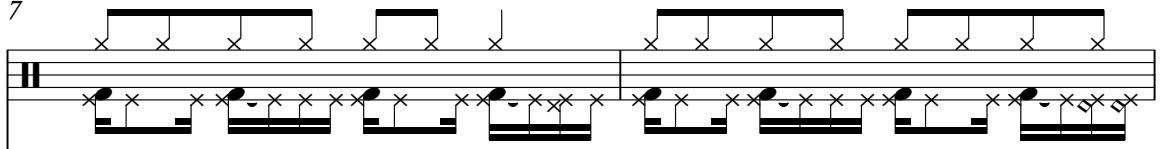
pick

E.guitar

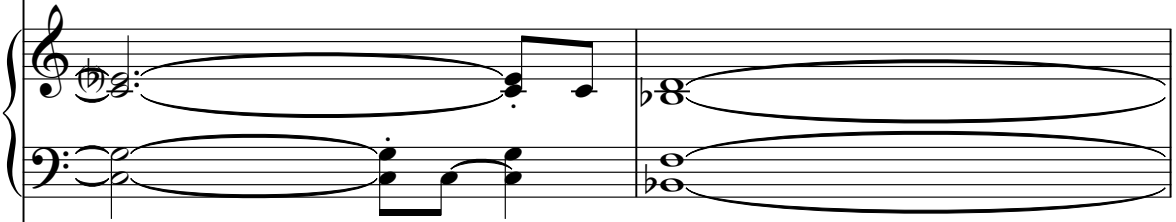
Flaeche

7


Drums




piano



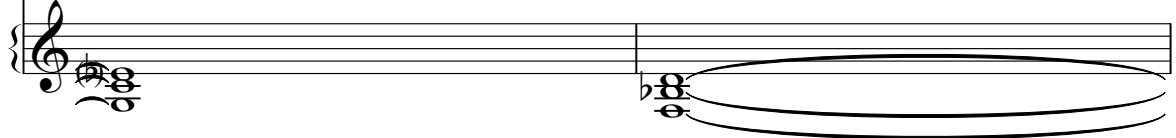
pick



E.guitar



Flaeche



Detailed description: This is a multi-staff musical score for a piece. The score is divided into five systems, each with a different instrument. The first system is for Drums, starting at measure 7, and uses a standard drum notation with 'x' marks for cymbals and dots for drums. The second system is for piano, featuring a treble and bass clef with sustained chords and melodic lines. The third system is for pick, showing a melodic line with slurs and accents. The fourth system is for E.guitar, featuring a treble clef with chords and slurs. The fifth system is for Flaeche, featuring a treble clef with a melodic line. The page number '3' is in the top right corner, and the measure number '7' is at the start of the first system.

9

Shaku

Drums

piano

pick

E.guitar

Bass

Flaeche

Strings

Detailed description: This is a multi-staff musical score for a piece starting at measure 9. The score includes parts for Shaku (melodic line), Drums (rhythmic accompaniment), piano (chords and bass line), pick (picking pattern), E.guitar (chordal accompaniment), Bass (bass line), Flaeche (chords), and Strings (melodic line). The notation uses various clefs and time signatures, with some parts featuring rests and dynamic markings.

11

Shaku

Drums

piano

pick

E.guitar

Bass

Flaeche

Strings

The image shows a musical score for a multi-instrument ensemble. The score is written for eight instruments: Shaku, Drums, piano, pick, E.guitar, Bass, Flaeche, and Strings. The score is divided into two systems. The first system contains the first two staves (Shaku and Drums), and the second system contains the remaining six staves (piano, pick, E.guitar, Bass, Flaeche, and Strings). The Shaku part begins with a rest followed by a melodic line. The Drums part features a complex rhythmic pattern with many 'x' marks indicating specific drum hits. The piano part has a melodic line in the right hand and a bass line in the left hand. The pick part features a fast, rhythmic melodic line. The E.guitar part has a rhythmic pattern of chords. The Bass part has a melodic line. The Flaeche part has a melodic line. The Strings part has a melodic line.

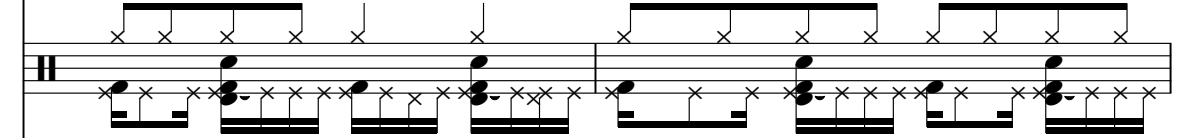
13

Shaku



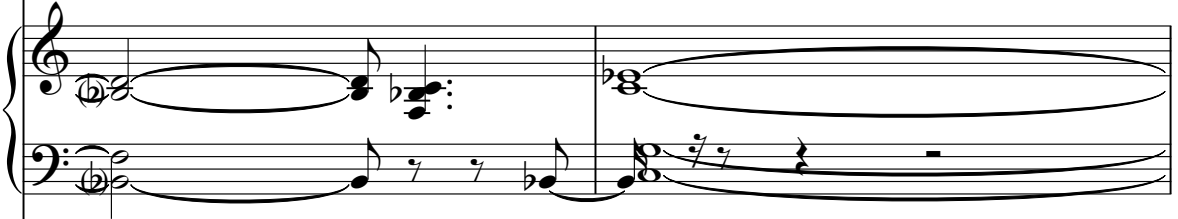
Musical notation for Shaku, featuring a treble clef and a key signature of one flat. The notation includes a whole rest, followed by a quarter note, a half note, and a quarter note with a slur, ending with a quarter rest.

Drums



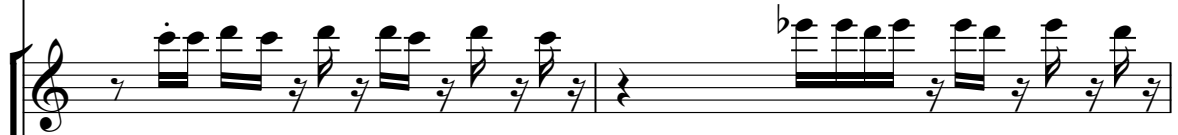
Musical notation for Drums, featuring a drum set icon. The notation shows a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes.

piano



Musical notation for piano, featuring a grand staff with treble and bass clefs. The notation includes a whole note chord in the treble and a half note in the bass, followed by a whole note chord in the treble and a half note in the bass.

pick



Musical notation for pick, featuring a treble clef and a key signature of one flat. The notation includes a quarter rest, followed by a series of eighth notes with slurs, and a quarter rest.

E.guitar



Musical notation for E.guitar, featuring a treble clef and a key signature of one flat. The notation includes a quarter rest, followed by a series of eighth notes with slurs, and a quarter rest.

Bass



Musical notation for Bass, featuring a bass clef and a key signature of one flat. The notation includes a quarter note, a half note, a quarter note, and a quarter note, followed by a quarter rest, a quarter note, and a quarter note.

Flaeche



Musical notation for Flaeche, featuring a grand staff with treble and bass clefs. The notation includes a whole note chord in the treble and a whole note chord in the bass, followed by a quarter note in the treble and a quarter note in the bass.

Strings



Musical notation for Strings, featuring a grand staff with treble and bass clefs. The notation includes a whole rest, followed by a quarter note, a half note, and a quarter note with a slur, ending with a quarter rest.

15

Shaku

Drums

piano

pick

E.guitar

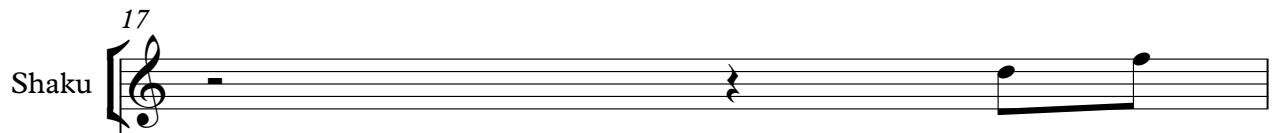
Bass

Flaeche

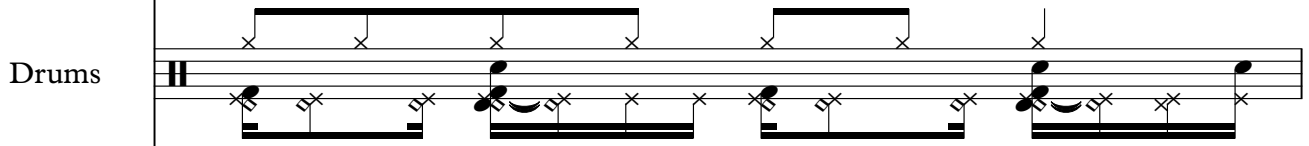
Strings

Detailed description: This is a multi-staff musical score for a piece starting at measure 15. The score includes parts for Shaku (melodic line), Drums (rhythmic accompaniment), piano (harmonic accompaniment), pick (rhythmic accompaniment), E.guitar (chordal accompaniment), Bass (bass line), Flaeche (harmonic accompaniment), and Strings (melodic line). The piano and Flaeche parts feature long sustained notes in the second measure. The Shaku and Strings parts have a melodic line with a flat in the second measure. The Drums part has a consistent rhythmic pattern. The pick part has a rhythmic pattern with a flat in the second measure. The E.guitar part has a rhythmic pattern with a flat in the second measure. The Bass part has a melodic line with a flat in the second measure.

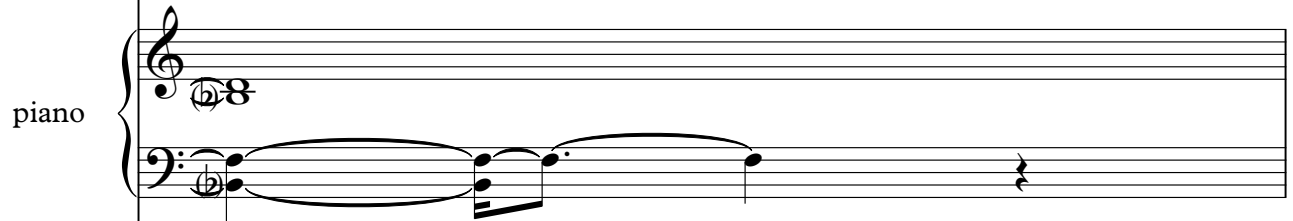
Shaku <sup>17</sup>



Drums



piano



pick



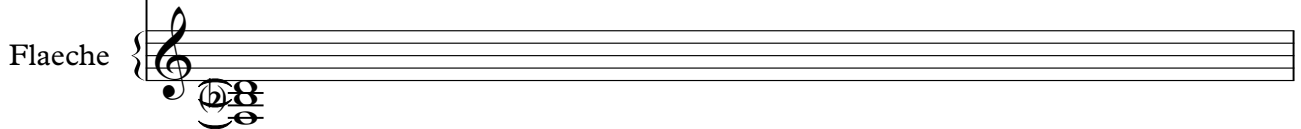
E.guitar



Bass



Flaeche





18

Shaku

Melody

Drums

piano

pick

E.guitar

Bass

Flaeche

Detailed description: This is a multi-staff musical score for a piece starting at measure 18. The score includes parts for Shaku (a vocal line with a treble clef), Melody (a vocal line with a treble clef), Drums (a drum set part with a double bar line), piano (a grand piano part with treble and bass clefs), pick (a guitar part with a treble clef), E.guitar (an electric guitar part with a treble clef), Bass (a bass line with a bass clef), and Flaeche (a piano part with a treble clef). The piano and Flaeche parts feature long, sweeping lines, while the guitar parts have more rhythmic, chordal patterns. The drums part shows a complex, multi-layered rhythm.

19

Shaku

Melody

Drums

piano

pick

E.guitar

Bass

Flaeche

21

Shaku

Melody

Drums

piano

pick

E.guitar

Bass

Flaeche

Detailed description: This is a multi-staff musical score for a piece starting at measure 21. The score includes parts for Shaku, Melody, Drums, piano, pick, E.guitar, Bass, and Flaeche. The Shaku part has a few notes in the first measure. The Melody part features a sequence of notes across two measures. The Drums part shows a complex rhythmic pattern with various drum sounds. The piano part has sustained chords in the left hand and moving lines in the right hand. The pick part has a fast, repetitive rhythmic pattern. The E.guitar part features a series of chords with a rhythmic pattern. The Bass part has a steady, rhythmic line. The Flaeche part has a sustained chord in the left hand.

23

Shaku

Melody

Drums

piano

pick

E.guitar

Bass

Flaeche

Detailed description: This is a multi-staff musical score for a piece. The score is divided into two measures. The first measure contains the following parts: Shaku (a single note), Melody (a sequence of eighth notes), Drums (a complex rhythmic pattern with 'x' marks), pick (a series of eighth notes), E.guitar (chords), Bass (a sequence of eighth notes), and Flaeche (a chord). The second measure contains: Shaku (a single note), Melody (a sequence of eighth notes), Drums (a complex rhythmic pattern), piano (sustained chords), pick (a series of eighth notes), E.guitar (chords), Bass (a sequence of eighth notes), and Flaeche (sustained chords). The score is written in a key with one flat and a 4/4 time signature.

25

Shaku

Melody

Drums

piano

pick

E.guitar

Bass

Flaeche

Detailed description: This is a multi-stem musical score for a 7-piece ensemble. The score is divided into two measures. The 'Shaku' part (top staff) has a treble clef and a key signature of one flat. It features a few notes in the first measure and rests in the second. The 'Melody' part (second staff) has a treble clef and a key signature of one flat, with a complex rhythmic pattern of eighth and sixteenth notes. The 'Drums' part (third staff) uses a drum set notation with 'x' marks for cymbals and 'o' marks for other drums. The 'piano' part (fourth staff) has a grand staff with a key signature of one flat; the right hand has a few notes and a long sustain in the second measure, while the left hand has a few notes. The 'pick' part (fifth staff) has a treble clef and a key signature of one flat, with a fast, rhythmic eighth-note pattern. The 'E.guitar' part (sixth staff) has a treble clef and a key signature of one flat, with a rhythmic pattern of chords and single notes. The 'Bass' part (seventh staff) has a bass clef and a key signature of one flat, with a simple eighth-note line. The 'Flaeche' part (eighth staff) has a treble clef and a key signature of one flat, with a few notes in the first measure and a long sustain in the second measure.

27

Shaku

Melody

Drums

piano

pick

E.guitar

Bass

Flaeche

The musical score for page 14, measures 27-28, is presented in a multi-staff format. The instruments and their parts are as follows:

- Shaku:** Treble clef, starting with a whole rest in measure 27, followed by a quarter note G4, a quarter note F4, and a quarter rest in measure 28.
- Melody:** Treble clef, starting with a quarter note G3, a quarter note F3, and a quarter rest in measure 27, followed by a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3 in measure 28.
- Drums:** Drum set notation with various patterns of 'x' marks representing hits on different drums.
- piano:** Grand staff (treble and bass clefs). Measure 27 has a complex chord. Measure 28 has sustained chords in both hands, indicated by long horizontal lines.
- pick:** Treble clef, playing a rhythmic pattern of eighth notes with a pick.
- E.guitar:** Treble clef, playing a rhythmic pattern of eighth notes with a pick.
- Bass:** Bass clef, playing a rhythmic pattern of eighth notes.
- Flaeche:** Grand staff (treble and bass clefs). Measure 27 has a complex chord. Measure 28 has sustained chords in both hands, indicated by long horizontal lines.

29

Shaku

Melody

Drums

piano

pick

E.guitar

Bass

Flaeche

Detailed description: This is a multi-staff musical score for a piece starting at measure 29. The score includes parts for Shaku, Melody, Drums, piano, pick, E.guitar, Bass, and Flaeche. The Shaku part has a few notes in the first measure. The Melody part starts with a triplet of eighth notes. The Drums part features a complex rhythmic pattern with many 'x' marks. The piano part has a melodic line in the right hand and a bass line in the left hand. The pick part has a fast, repetitive eighth-note pattern. The E.guitar part has a series of chords. The Bass part has a simple eighth-note line. The Flaeche part has a few notes in the first measure and then rests.

31

Shaku

Melody

Drums

piano

pick

E.guitar

Bass

Flaeche



33

Melody

Drums

piano

pick

E.guitar

Bass

Flaèche

Strings

34

Melody

Drums

piano

E.guitar

Bass

Flaeche

Strings

35

Melody



Drums



piano



E.guitar



Bass



Flaèche



Strings



37

Melody

Drums

piano

E.guitar

Bass

Flaèche

Strings

39

Melody

Drums

piano

E.guitar

Bass

Flaeche

Strings

The musical score for page 21, starting at measure 39, features seven staves. The Melody staff (treble clef) begins with a quarter rest, followed by a quarter note G4, a quarter rest, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3. The Drums staff (percussion clef) shows a complex rhythmic pattern with various drum sounds. The piano staff (grand staff) features a sustained chord in the left hand and a melodic line in the right hand. The E.guitar staff (treble clef) plays a series of chords with a rhythmic pattern. The Bass staff (bass clef) plays a steady eighth-note bass line. The Flaeche staff (treble clef) plays a melodic line with a sustained chord. The Strings staff (bass clef) plays a melodic line with a sustained chord.

41

Melody

Drums

piano

E.guitar

Bass

Flaeche

Strings

Detailed description: This is a multi-staff musical score for a 12/8 time signature piece. The score includes parts for Melody (treble clef), Drums (drum set notation), piano (grand staff), E.guitar (treble clef), Bass (bass clef), Flaeche (treble clef), and Strings (bass clef). The Melody part starts at measure 41 and features a mix of eighth and quarter notes with rests. The Drums part shows a consistent rhythmic pattern with snare and bass drum hits. The piano part consists of sustained chords in both hands. The E.guitar part features a series of chords with rhythmic notation. The Bass part has a steady eighth-note line. The Flaeche part has a melodic line with some rests. The Strings part provides a harmonic foundation with sustained chords and some movement.

43

Melody

Drums

piano

E.guitar

Bass

Flaèche

Strings

45

Melody

Drums

piano

E.guitar

Bass

Flaèche

Strings



47

Melody

Drums

piano

pick

E.guitar

Bass

Flaeche

Strings

Detailed description: This is a multi-stem musical score for page 25, starting at measure 47. The score includes parts for Melody (treble clef), Drums (drum notation), piano (grand staff), pick (treble clef), E.guitar (treble clef), Bass (bass clef), Flaeche (treble clef), and Strings (bass clef). The Melody part begins with a whole rest in measure 47, followed by a half note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The Drums part features a complex rhythmic pattern with various drum sounds. The piano part has a melodic line in the right hand and a bass line in the left hand. The pick part has a melodic line with a flat sign. The E.guitar part has a rhythmic pattern with chords. The Bass part has a melodic line. The Flaeche part has a melodic line with a flat sign. The Strings part has a melodic line.

49

Melody

Drums

piano

pick

E.guitar

Bass

Flaeche

The musical score for page 26, measures 49-50, is arranged in a multi-staff format. The staves are labeled as follows from top to bottom: Melody, Drums, piano, pick, E.guitar, Bass, and Flaeche. The piano part is the most prominent, featuring a long sustained chord in the right hand and a melodic line in the left hand. The E.guitar part has a rhythmic pattern of chords. The Bass part has a simple melodic line. The Flaeche part has a sustained chord. The Melody part has a few notes. The Drums part has a complex rhythmic pattern.

51

Melody

Drums

piano

pick

E.guitar

Bass

Flaeche

The image shows a multi-stem musical score for measures 51 and 52. The instruments are: Melody (treble clef), Drums (drum set notation), piano (grand staff), pick (treble clef), E.guitar (treble clef), Bass (bass clef), and Flaeche (treble clef). The score includes various musical notations such as notes, rests, and dynamic markings.

53

Melody

Drums

piano

pick

E.guitar

Bass

Flaèche

55

Shaku

Melody

Drums

piano

pick

E.guitar

Bass

Flaeche

Detailed description: This is a multi-staff musical score for a piece starting at measure 55. The score includes parts for Shaku (a traditional Japanese flute), Melody (a vocal or instrumental line), Drums (percussion), piano (grand piano), pick (likely a guitar pick), E.guitar (electric guitar), Bass (bass guitar), and Flaeche (a traditional Japanese stringed instrument). The Shaku part has a few notes in the first two measures. The Melody part has a sequence of notes, including a flat. The Drums part shows a complex rhythmic pattern with many 'x' marks indicating hits. The piano part has a melodic line in the right hand and a bass line in the left hand. The pick part has a fast, repetitive rhythmic pattern. The E.guitar part has a series of chords, some with flats. The Bass part has a steady eighth-note pattern. The Flaeche part has a long, sustained note in the first measure and a more active line in the second measure.

57

Shaku

Melody

Drums

piano

pick

E.guitar

Bass

Flaeche

59

Shaku

Melody

Drums

piano

pick

E.guitar

Bass

Flaeche

Detailed description: This is a multi-stem musical score for a 7-piece band. The score is divided into two measures. The 'Shaku' part is in treble clef with a whole rest in the first measure and a dotted quarter note followed by an eighth rest in the second. The 'Melody' part starts with a whole rest, then a quarter note, followed by a quarter note, a quarter note with a flat, and a quarter note. The 'Drums' part features a complex rhythmic pattern with 'x' marks indicating hits. The 'piano' part has a treble clef with a key signature of one flat and a bass clef with a key signature of two flats. The 'pick' part is in treble clef with a key signature of one flat, featuring a series of eighth notes. The 'E.guitar' part is in treble clef with a key signature of one flat, playing a series of chords. The 'Bass' part is in bass clef with a key signature of one flat, playing a series of eighth notes. The 'Flaeche' part is in treble clef with a key signature of one flat, playing a series of chords.

61

Shaku

Melody

Drums

piano

pick

E.guitar

Bass

Flaeche

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Shaku (treble clef), Melody (treble clef), Drums (drum set notation), piano (grand staff), pick (treble clef), E.guitar (treble clef), Bass (bass clef), and Flaeche (treble clef). The score is divided into two measures. The first measure shows the beginning of the piece with various rhythmic patterns and melodic lines. The second measure continues the composition, featuring sustained piano chords and a prominent bass line. The Flaeche part in the second measure has a long, sweeping line that spans across the bottom of the staff.



63

Melody

Drums

piano

pick

E.guitar

Bass

Flaèche

Strings

65

Melody

Drums

piano

E.guitar

Bass

Flaèche

Strings

67

Melody

Drums

piano

E.guitar

Bass

Flaèche

Strings

The musical score for page 35, starting at measure 67, is arranged in a multi-staff format. The Melody staff uses a treble clef and contains a complex rhythmic pattern with eighth and sixteenth notes. The Drums staff uses a drum set icon and shows a consistent pattern of hits. The piano staff uses a grand staff (treble and bass clefs) and features a sparse accompaniment. The E.guitar staff uses a treble clef and contains a series of chords with rhythmic notation. The Bass staff uses a bass clef and has a steady eighth-note line. The Flaèche staff uses a treble clef and has a few notes in the upper register. The Strings staff uses a bass clef and has a melodic line in the lower register.

69

Melody

Drums

piano

E.guitar

Bass

Flaeche

Strings

71

Melody



Drums



piano



E.guitar



Bass



Flaèche



Strings



73

Melody

Drums

piano

E.guitar

Bass

Flaèche

Strings

75

Melody

Drums

piano

pick

E.guitar

Bass

Flaeche

Strings

Detailed description: This musical score page covers measures 75 and 76. The Melody part (treble clef) has a whole rest in measure 75 and a whole note in measure 76. The Drums part (drum clef) features a complex rhythmic pattern with various note values and rests. The piano part (grand staff) includes a long bass line with a fermata in measure 76 and a melodic line in the treble clef. The pick part (treble clef) has a whole rest in measure 75 and a rhythmic pattern of eighth notes in measure 76. The E.guitar part (treble clef) consists of a series of chords with rhythmic notation. The Bass part (bass clef) has a simple eighth-note bass line. The Flaeche and Strings parts (both grand staves) feature long, sustained notes with fermatas in measure 76.

77

Shaku

Drums

piano

pick

E.guitar

Bass

Flaeche

Strings

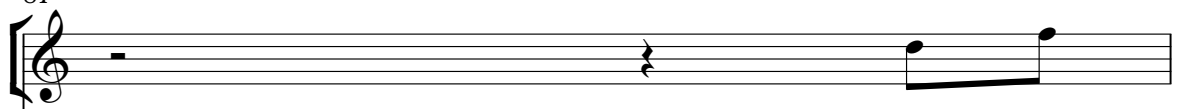


79

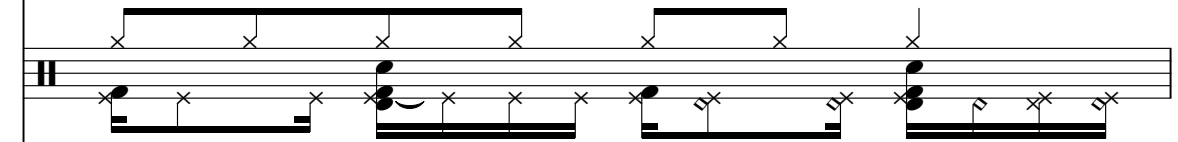
This musical score is arranged in a vertical stack of seven staves. The top staff, labeled 'Shaku', uses a treble clef and a key signature of one flat, with a measure rest followed by a melodic line. The second staff, 'Drums', uses a drum set icon and shows a complex rhythmic pattern with 'x' marks for cymbals. The third staff, 'piano', is a grand staff with treble and bass clefs, featuring a melodic line in the right hand and a bass line in the left. The fourth staff, 'pick', uses a treble clef and shows a fast, repetitive rhythmic pattern. The fifth staff, 'E.guitar', uses a treble clef and features a series of chords with a 'p' (palm mute) marking. The sixth staff, 'Bass', uses a bass clef and shows a simple melodic line. The seventh staff, 'Flaeche', uses a treble clef and shows a sustained chord. The eighth staff, 'Strings', uses a double bass clef and shows a melodic line.

81

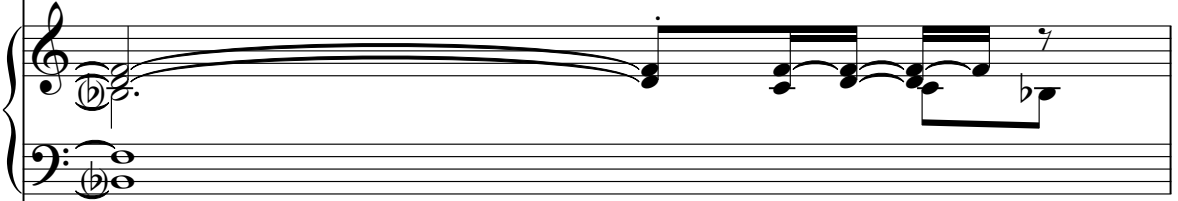
Shaku



Drums



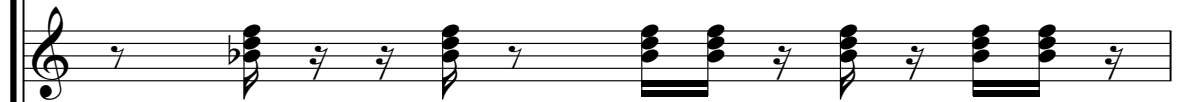
piano



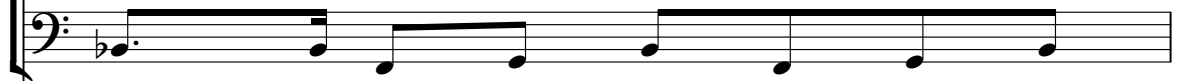
pick



E.guitar



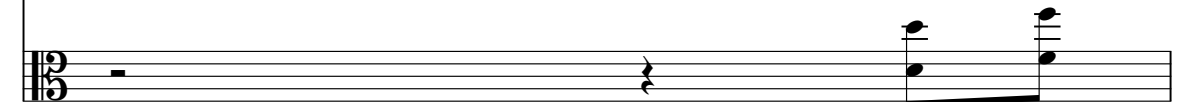
Bass



Flaeche



Strings



82

Shaku

Drums

piano

pick

E.guitar

Bass

Flaeche

Strings

84

Shaku

Melody

Drums

piano

pick

E.guitar

Bass

Flaèche

Strings

86

Melody

Drums

piano

E.guitar

Bass

Flaeche

Strings

Detailed description: This is a multi-staff musical score for a rock or pop band. The score is divided into seven parts: Melody, Drums, piano, E.guitar, Bass, Flaeche, and Strings. The Melody part is in treble clef and features a series of eighth and sixteenth notes with various accidentals. The Drums part uses a standard drum set notation with 'x' marks for cymbals and vertical lines for other drums. The piano part is in grand staff (treble and bass clefs) and includes a piano dynamic marking. The E.guitar part is in treble clef and shows a complex chordal structure with many accidentals. The Bass part is in bass clef and follows a rhythmic pattern of eighth and sixteenth notes. The Flaeche part is in treble clef and consists of a few long, sustained notes. The Strings part is in bass clef and features a rhythmic pattern of eighth and sixteenth notes. The score is numbered 86 at the beginning of the Melody staff.

88

Melody

Drums

piano

E.guitar

Bass

Flaeche

Strings

The musical score for page 46, measures 88-91, is presented in a multi-staff format. The Melody staff (treble clef) features eighth notes with grace notes, primarily in the range of G4 to B4. The Drums staff uses a variety of symbols (x, o, |) to represent different drum sounds, including snare, hi-hat, and kick. The piano staff (grand staff) shows a melodic line in the right hand with grace notes and a bass line in the left hand. The E.guitar staff (treble clef) displays chords with grace notes, likely representing a guitar solo or accompaniment. The Bass staff (bass clef) has a simple eighth-note line. The Flaeche staff (treble clef) has a melodic line with grace notes, similar to the Melody part. The Strings staff (bass clef) has a melodic line with grace notes, similar to the Bass part.

90

Melody

Drums

piano

E.guitar

Bass

Flaeche

Strings

92

Melody

Drums

piano

E.guitar

Bass

Flaèche

Strings

The musical score for page 48, measures 92-95, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Melody:** A single staff in treble clef with a key signature of one flat (B-flat). It features a melodic line with eighth and sixteenth notes, including some grace notes.
- Drums:** A standard drum set notation on a single staff, showing a consistent rhythmic pattern of snare, hi-hat, and bass drum.
- piano:** A grand piano part with two staves (treble and bass clefs). It features a complex texture with many beamed notes and some sustained chords.
- E.guitar:** An electric guitar part in treble clef, primarily consisting of chords and some single-note lines.
- Bass:** A bass line in bass clef, providing a steady rhythmic and harmonic foundation.
- Flaèche:** A part for a flageolet or similar stringed instrument in treble clef, characterized by long, sustained notes.
- Strings:** A string section part in bass clef, featuring a rhythmic pattern of eighth and sixteenth notes.



94

Melody

Drums

piano

E.guitar

Bass

Flaèche

Strings

This musical score page contains seven staves for measures 94 through 97. The Melody staff uses a treble clef and features a sequence of notes including quarter, eighth, and half notes with rests. The Drums staff uses a drum set notation with 'x' marks for cymbals and vertical lines for other drums. The piano staff uses a grand staff (treble and bass clefs) with chords and melodic lines. The E.guitar staff uses a treble clef with chordal accompaniment and rests. The Bass staff uses a bass clef with a simple melodic line. The Flaèche staff uses a treble clef with a melodic line that includes a long, sustained note. The Strings staff uses a bass clef with a melodic line consisting of quarter and half notes.

95

Melody

Musical notation for the melody, featuring a treble clef, a key signature of one flat, and a 9/8 time signature. The staff contains a sequence of eighth and quarter notes with various rests.

Drums

Drum notation staff showing a complex rhythmic pattern with various drum sounds represented by 'x' marks and stems.

piano

Piano accompaniment staff with a grand staff (treble and bass clefs). It features chords and melodic lines in both hands.

E.guitar

Electric guitar staff with a treble clef, showing a series of chords and rhythmic patterns.

Bass

Bass line staff with a bass clef, showing a rhythmic pattern of eighth and quarter notes.

Flaèche

Musical notation for the flageolet, featuring a treble clef and a key signature of one flat. It includes a melodic line and a sustained chord.

Strings

Musical notation for the strings, featuring a grand staff (treble and bass clefs) and a key signature of one flat. It shows a melodic line in the bass and a sustained chord in the treble.

97

Melody

Drums

piano

pick

E.guitar

Bass

Flaèche

Strings

98

Drums

piano

pick

E.guitar

Bass

Flaech

Strings

99

Shaku

Melody

Drums

piano

pick

E.guitar

Bass

Flaeche

Strings

Detailed description: This is a multi-stem musical score for a piece starting at measure 99. The score includes parts for Shaku (a traditional Japanese instrument), Melody, Drums, piano, pick (likely a guitar pick), E.guitar (Electric guitar), Bass, Flaeche (a traditional Japanese instrument), and Strings. The Shaku part has a treble clef and a few notes. The Melody part also has a treble clef and a short melodic line. The Drums part uses a drum set notation with 'x' marks for cymbals and various note heads for other drums. The piano part is written for both treble and bass clefs, featuring arpeggiated chords and sustained notes. The pick part has a treble clef and a rhythmic pattern. The E.guitar part has a treble clef and features a series of chords with a 'b' (flat) indicating a key signature change. The Bass part has a bass clef and a simple bass line. The Flaeche part has a treble clef and a few notes. The Strings part has a bass clef and a few notes.

101

Shaku

Melody

Drums

piano

pick

E.guitar

Bass

Flaeche

Detailed description: This is a multi-stem musical score for a piece starting at measure 101. The score includes parts for Shaku (a traditional Japanese instrument), Melody, Drums, piano, pick (likely a guitar pick), E.guitar (electric guitar), Bass, and Flaeche (a traditional Japanese instrument). The Shaku part has a few notes in the first measure. The Melody part has a sequence of notes across two measures. The Drums part shows a complex rhythmic pattern with many 'x' marks. The piano part has a sustained chord in the first measure and a melodic line in the second. The pick part has a series of chords. The E.guitar part has a series of chords. The Bass part has a simple melodic line. The Flaeche part has a sustained chord in the first measure and a melodic line in the second.

103

Shaku

Melody

Drums

piano

pick

E.guitar

Bass

Flaeche

Detailed description: This is a multi-stem musical score for a piece starting at measure 103. The score includes parts for Shaku, Melody, Drums, piano, pick, E.guitar, Bass, and Flaeche. The Shaku part is mostly rests with a few notes. The Melody part has a few notes in the first measure and a more active line in the second. The Drums part features a complex, syncopated rhythm with many 'x' marks indicating specific drum hits. The piano part has a few notes in the first measure and a more active line in the second. The pick part has a rhythmic pattern of eighth notes. The E.guitar part has a rhythmic pattern of eighth notes. The Bass part has a rhythmic pattern of eighth notes. The Flaeche part has a few notes in the first measure and a more active line in the second.

105

This musical score is arranged in a vertical stack of eight staves. From top to bottom, the staves are labeled: Shaku, Melody, Drums, piano, pick, E.guitar, Bass, and Flaeche. The Shaku staff uses a treble clef and contains sparse notes with rests. The Melody staff also uses a treble clef and features a more active line of notes. The Drums staff uses a drum set icon and shows a complex rhythmic pattern with 'x' marks. The piano staff uses a grand staff (treble and bass clefs) with a flowing melodic line. The pick staff uses a treble clef and shows a rhythmic pattern of notes. The E.guitar staff uses a treble clef and features a series of chords and notes. The Bass staff uses a bass clef and contains a melodic line. The Flaeche staff uses a treble clef and shows a melodic line with a long sustain.



107

Shaku

Melody

Drums

piano

pick

E.guitar

Bass

Flaeche

Detailed description: This is a multi-staff musical score for a piece starting at measure 107. The score includes parts for Shaku (vocals), Melody (lead line), Drums (percussion), piano (accompaniment), pick (guitar pick), E.guitar (electric guitar), Bass (bass line), and Flaeche (flute). The Shaku part has a melodic line with some rests. The Melody part features a series of eighth and sixteenth notes. The Drums part shows a complex rhythmic pattern with various drum sounds. The piano part has a flowing accompaniment with some sustained notes. The pick part shows a series of chords and single notes. The E.guitar part features a series of chords and single notes. The Bass part has a steady eighth-note line. The Flaeche part has a melodic line with some rests.

109

This musical score is arranged in a vertical stack of eight staves. The top staff, labeled 'Shaku', features a treble clef and contains a few notes with rests. The second staff, 'Melody', also uses a treble clef and shows a sequence of notes. The 'Drums' staff is a standard drum set notation with various rhythmic patterns. The 'piano' staff is a grand staff with both treble and bass clefs, showing complex chordal textures. The 'pick' staff uses a treble clef and contains dense, rhythmic patterns. The 'E.guitar' staff is in treble clef and features a series of chords. The 'Bass' staff is in bass clef and contains a melodic line. The bottom staff, 'Flaeche', is in treble clef and shows sustained chords. The score is divided into two measures by a vertical bar line.

111

Shaku

Melody

Drums

piano

pick

E.guitar

Bass

Flaeche

Detailed description: This is a multi-staff musical score for a piece starting at measure 111. The score includes parts for Shaku (vocals), Melody (lead melody), Drums (percussion), piano (accompaniment), pick (guitar pick patterns), E.guitar (electric guitar), Bass (bass line), and Flaeche (flute). The Shaku part has a vocal line with some rests. The Melody part features a lead line with various note values and rests. The Drums part shows a complex rhythmic pattern with many 'x' marks indicating hits. The piano part consists of a right-hand melody and a left-hand accompaniment. The pick part shows rhythmic patterns for guitar picking. The E.guitar part features a series of chords and rests. The Bass part has a steady bass line. The Flaeche part shows a melodic line with some rests.

113

This musical score is arranged in a vertical stack of eight staves. The top staff, labeled 'Shaku', is in treble clef and contains a few notes with rests. The second staff, 'Melody', is also in treble clef and features a more active melodic line. The third staff, 'Drums', uses a drum set notation with 'x' marks for cymbals and vertical lines for other drums. The fourth staff, 'piano', is a grand staff with both treble and bass clefs, showing chordal accompaniment. The fifth staff, 'pick', is in treble clef and contains dense, rhythmic patterns. The sixth staff, 'E.guitar', is in treble clef and shows chordal accompaniment with some articulation marks. The seventh staff, 'Bass', is in bass clef and contains a simple bass line. The bottom staff, 'Flaeche', is in bass clef and features a sustained chord. The score is written in a key with one flat and a 4/4 time signature.

115

Shaku

Melody

Drums

piano

pick

E.guitar

Bass

Flaeche

Strings

Detailed description: This is a multi-staff musical score for a piece starting at measure 115. The score includes parts for Shaku, Melody, Drums, piano, pick, E.guitar, Bass, Flaeche, and Strings. The Shaku part features a melodic line with a dotted quarter note and an eighth note. The Melody part has a similar melodic line. The Drums part shows a complex rhythmic pattern with various drum sounds. The piano part consists of chords and arpeggios. The pick part features a series of chords. The E.guitar part has a series of chords. The Bass part has a simple bass line. The Flaeche part has a long, sustained chord. The Strings part has a simple bass line.

117

Shaku

Musical staff for Shaku, featuring a treble clef and a key signature of one flat. The staff contains a melodic line with a quarter rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4, ending with a double bar line.

Drums

Musical staff for Drums, featuring a double bar line clef. The staff contains a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.

piano

Musical staff for piano, featuring a grand staff with treble and bass clefs. The staff contains a melodic line in the treble clef and a bass line in the bass clef, with a long sustain pedal mark at the end.

pick

Musical staff for pick, featuring a treble clef. The staff contains a melodic line with a key signature of one flat, consisting of eighth notes and quarter notes.

E.guitar

Musical staff for E.guitar, featuring a treble clef. The staff contains a melodic line with a key signature of one flat, consisting of eighth notes and quarter notes.

Bass

Musical staff for Bass, featuring a bass clef. The staff contains a melodic line with a key signature of one flat, consisting of eighth notes and quarter notes.

Flaeche

Musical staff for Flaeche, featuring a treble clef. The staff contains a melodic line with a key signature of one flat, consisting of eighth notes and quarter notes.

Strings

Musical staff for Strings, featuring a bass clef. The staff contains a melodic line with a key signature of one flat, consisting of eighth notes and quarter notes.

119

The image displays a multi-staff musical score for a piece numbered 119. The score is arranged vertically with the following instruments from top to bottom: Shaku, Drums, piano, pick, E.guitar, Bass, Flaeche, and Strings. The Shaku part is written in a single treble clef staff. The Drums part uses a standard drum notation with 'x' marks for cymbals and various note heads for other drums. The piano part consists of two staves, treble and bass clef. The pick part is a single treble clef staff with dense chordal textures. The E.guitar part is a single treble clef staff with chordal textures. The Bass part is a single bass clef staff with a melodic line. The Flaeche part is a single treble clef staff with a melodic line. The Strings part is a single bass clef staff with a melodic line. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

121

Shaku

Musical staff for Shaku, featuring a treble clef and a key signature of one flat. The notation includes a whole rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4, with a fermata over the E4. The staff ends with a double bar line.

Drums

Musical staff for Drums, featuring a drum clef. The notation shows a complex rhythmic pattern with various drum sounds represented by 'x' marks and stems.

piano

Musical staff for piano, featuring a grand staff with treble and bass clefs. The notation includes a complex melodic line in the treble clef and a bass line in the bass clef, with various chords and notes.

pick

Musical staff for pick, featuring a treble clef. The notation shows a series of chords with a pick attack, indicated by a 'p' and a slash.

E.guitar

Musical staff for E.guitar, featuring a treble clef. The notation shows a series of chords with a pick attack, indicated by a 'p' and a slash.

Bass

Musical staff for Bass, featuring a bass clef. The notation shows a series of notes and rests, with a key signature of one flat.

Flaeche

Musical staff for Flaeche, featuring a treble clef. The notation shows a series of notes and rests, with a key signature of one flat.

Strings

Musical staff for Strings, featuring a bass clef. The notation shows a series of notes and rests, with a key signature of one flat.



123

Shaku

Drums

piano

pick

E.guitar

Bass

Flaeche

Strings

Detailed description: This is a multi-staff musical score for a rock band. The score is arranged vertically from top to bottom: Shaku (flute), Drums, piano (grand piano), pick (picking), E.guitar (electric guitar), Bass (bass guitar), Flaeche (violin), and Strings (string quartet). The Shaku part starts with a rest for three measures, then plays a melodic line in the key of B-flat major. The Drums part features a complex, syncopated rhythm with various drum sounds indicated by 'x' marks. The piano part provides harmonic support with chords and arpeggios. The pick part shows rhythmic patterns for guitar picking. The E.guitar part consists of power chords and single notes. The Bass part plays a simple, steady line. The Flaeche part has a melodic line with some grace notes. The Strings part provides a rhythmic accompaniment with a consistent pattern.

124

Shaku

Melody

Drums

piano

pick

Bass

Flaeche

Strings

Shaku

Ottawan - Disco

♩ = 124,000252  
Shaku 8

13

18

24

30 22

56

62 14

80

83 14

99



105



111



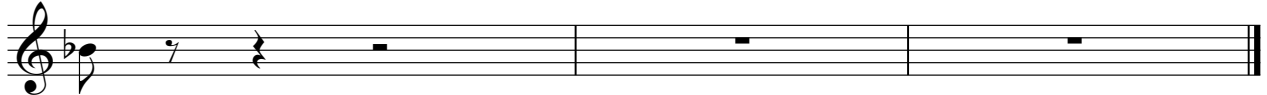
116



121



124



# Ottawan - Disco

## Melody

$\text{♩} = 124,000252$   
Melody **17**

21

26

31

35

38

42

46 **2**

53

58

62

66

69

72

75

87

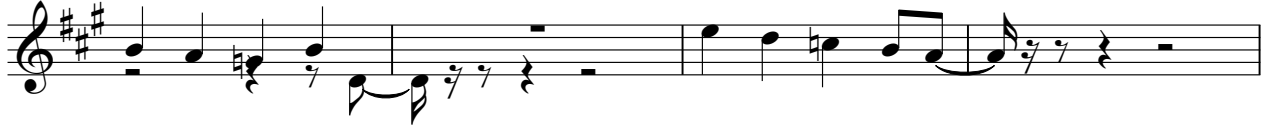
90

94

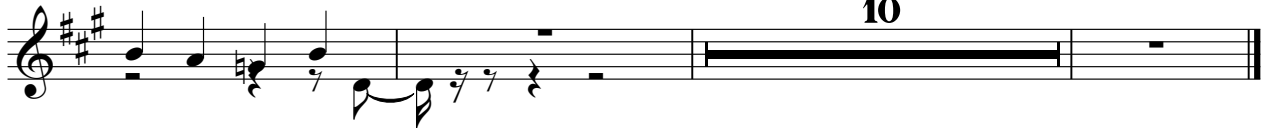
98

104

110



114



# Ottawan - Disco

## Drums

♩ = 124,000252

Drums

The image displays a drum score for the song 'Ottawan - Disco'. It consists of ten staves, each representing a measure of music. The notation is written on a five-line staff with a double bar line on the left. The time signature is 4/4, indicated by a '4' over the staff and a '4' below it. The notation uses 'x' marks to represent drum hits, with beams connecting them to show patterns. The first staff shows a pattern of hits on the snare and bass drum. The second staff shows a similar pattern with a different arrangement of hits. The third staff shows a pattern of hits on the snare and bass drum. The fourth staff shows a pattern of hits on the snare and bass drum. The fifth staff shows a pattern of hits on the snare and bass drum. The sixth staff shows a pattern of hits on the snare and bass drum. The seventh staff shows a pattern of hits on the snare and bass drum. The eighth staff shows a pattern of hits on the snare and bass drum. The ninth staff shows a pattern of hits on the snare and bass drum. The tenth staff shows a pattern of hits on the snare and bass drum.

V.S.



22

24

26

28

30

32

34

36

38

40

42

44

46

48

50

52

54

56

58

60

Drum notation for measures 62 through 80. Each measure is represented by two staves: the top staff shows the drum set configuration (snare, tom, cymbal, and bass drum) and the bottom staff shows the corresponding rhythmic notation. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings (accents and slurs). The measures are numbered 62, 64, 66, 68, 70, 72, 74, 76, 78, and 80.

82

84

86

88

90

92

94

96

98

100

V.S.

Drum notation for measures 102 through 120. Each measure is represented by a two-staff system. The top staff shows the snare drum with 'x' marks indicating hits. The bottom staff shows the bass drum with notes and stems. The notation is organized into four-measure phrases, with measure numbers 102, 104, 106, 108, 110, 112, 114, 116, 118, and 120 marking the beginning of each phrase. The patterns consist of various combinations of snare and bass drum hits, often with beams connecting notes across measures.

Drums

122

Musical notation for a drum set in measure 122. The notation is written on a five-line staff. The top line contains a series of 'x' marks, representing cymbals, with horizontal lines above them indicating sustained sounds. The bottom line contains a series of notes and rests, representing the bass drum and snare drum. The notes are grouped into four measures, each with a horizontal line above it. The first measure has a bass drum note followed by a snare drum note. The second measure has a snare drum note followed by a bass drum note. The third measure has a bass drum note followed by a snare drum note. The fourth measure has a snare drum note followed by a bass drum note. The notation is in a 4/4 time signature.

123

Musical notation for a drum set in measure 123. The notation is written on a five-line staff. The top line contains a series of 'x' marks, representing cymbals, with horizontal lines above them indicating sustained sounds. The bottom line contains a series of notes and rests, representing the bass drum and snare drum. The notes are grouped into four measures, each with a horizontal line above it. The first measure has a bass drum note followed by a snare drum note. The second measure has a snare drum note followed by a bass drum note. The third measure has a bass drum note followed by a snare drum note. The fourth measure has a snare drum note followed by a bass drum note. The notation is in a 4/4 time signature. A large number '2' is written above the staff on the right side, indicating a second ending or a double bar line.

# Ottawan - Disco

piano

♩ = 124,000252  
piano

Musical notation for measures 1-6. The piece is in 4/4 time. The right hand starts with a whole rest in measure 1, followed by a half note G4 in measure 2, a half note F4 in measure 3, and a half note E4 in measure 4. The left hand plays a bass line starting with a whole note G2 in measure 1, followed by a half note F2 in measure 2, a half note E2 in measure 3, and a half note D2 in measure 4.

7

Musical notation for measures 7-12. The right hand continues with a half note D4 in measure 5, a half note C4 in measure 6, a half note B3 in measure 7, a half note A3 in measure 8, a half note G3 in measure 9, and a half note F3 in measure 10. The left hand continues with a half note C2 in measure 5, a half note B1 in measure 6, a half note A1 in measure 7, a half note G1 in measure 8, a half note F1 in measure 9, and a half note E1 in measure 10.

13

Musical notation for measures 13-17. The right hand continues with a half note E3 in measure 11, a half note D3 in measure 12, a half note C3 in measure 13, a half note B2 in measure 14, a half note A2 in measure 15, and a half note G2 in measure 16. The left hand continues with a half note D1 in measure 11, a half note C1 in measure 12, a half note B0 in measure 13, a half note A0 in measure 14, a half note G0 in measure 15, and a half note F0 in measure 16.

18

Musical notation for measures 18-25. The right hand continues with a half note F2 in measure 17, a half note E2 in measure 18, a half note D2 in measure 19, a half note C2 in measure 20, a half note B1 in measure 21, a half note A1 in measure 22, a half note G1 in measure 23, and a half note F1 in measure 24. The left hand continues with a half note E1 in measure 17, a half note D1 in measure 18, a half note C1 in measure 19, a half note B0 in measure 20, a half note A0 in measure 21, a half note G0 in measure 22, a half note F0 in measure 23, and a half note E0 in measure 24.

26

Musical notation for measures 26-31. The right hand continues with a half note E1 in measure 25, a half note D1 in measure 26, a half note C1 in measure 27, a half note B0 in measure 28, a half note A0 in measure 29, a half note G0 in measure 30, and a half note F0 in measure 31. The left hand continues with a half note D0 in measure 25, a half note C0 in measure 26, a half note B0 in measure 27, a half note A0 in measure 28, a half note G0 in measure 29, a half note F0 in measure 30, and a half note E0 in measure 31.

32

Musical notation for measures 32-37. The right hand continues with a half note E0 in measure 32, a half note D0 in measure 33, a half note C0 in measure 34, a half note B0 in measure 35, a half note A0 in measure 36, and a half note G0 in measure 37. The left hand continues with a half note F0 in measure 32, a half note E0 in measure 33, a half note D0 in measure 34, a half note C0 in measure 35, a half note B0 in measure 36, and a half note A0 in measure 37.

V.S.

38

Musical notation for measures 38-43. The piece is in a minor key, indicated by a single flat (B-flat) in the key signature. The music is written for piano in a 3/4 time signature. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

44

Musical notation for measures 44-47. The melodic line in the right hand continues with a series of eighth notes, showing some chromatic movement. The left hand maintains a steady accompaniment with chords and moving bass notes.

48

Musical notation for measures 48-51. The right hand has a more active melodic line with sixteenth notes and grace notes. The left hand continues with a supportive accompaniment.

52

Musical notation for measures 52-55. The right hand features a melodic line with eighth notes and some rests. The left hand provides a consistent accompaniment with chords and moving bass lines.

56

Musical notation for measures 56-59. The right hand has a melodic line with eighth notes and grace notes. The left hand continues with a supportive accompaniment.

60

Musical notation for measures 60-65. The right hand features a melodic line with eighth notes and grace notes. The left hand provides a consistent accompaniment with chords and moving bass lines.



67

Musical notation for measures 67-72. The system consists of two staves, treble and bass clef. Measure 67 features a treble staff with a half note chord (F4, A4) and a bass staff with a half note (B3). Measure 68 has a treble staff with a half note chord (F4, A4) and a bass staff with a half note (B3). Measure 69 has a treble staff with a half note chord (F4, A4) and a bass staff with a half note (B3). Measure 70 has a treble staff with a half note chord (F4, A4) and a bass staff with a half note (B3). Measure 71 has a treble staff with a half note chord (F4, A4) and a bass staff with a half note (B3). Measure 72 has a treble staff with a half note chord (F4, A4) and a bass staff with a half note (B3).

73

Musical notation for measures 73-76. The system consists of two staves, treble and bass clef. Measure 73 features a treble staff with a half note chord (F4, A4) and a bass staff with a half note (B3). Measure 74 has a treble staff with a half note chord (F4, A4) and a bass staff with a half note (B3). Measure 75 has a treble staff with a half note chord (F4, A4) and a bass staff with a half note (B3). Measure 76 has a treble staff with a half note chord (F4, A4) and a bass staff with a half note (B3).

77

Musical notation for measures 77-80. The system consists of two staves, treble and bass clef. Measure 77 features a treble staff with a half note chord (F4, A4) and a bass staff with a half note (B3). Measure 78 has a treble staff with a half note chord (F4, A4) and a bass staff with a half note (B3). Measure 79 has a treble staff with a half note chord (F4, A4) and a bass staff with a half note (B3). Measure 80 has a treble staff with a half note chord (F4, A4) and a bass staff with a half note (B3).

80

Musical notation for measures 81-83. The system consists of two staves, treble and bass clef. Measure 81 features a treble staff with a half note chord (F4, A4) and a bass staff with a half note (B3). Measure 82 has a treble staff with a half note chord (F4, A4) and a bass staff with a half note (B3). Measure 83 has a treble staff with a half note chord (F4, A4) and a bass staff with a half note (B3).

83

Musical notation for measures 84-87. The system consists of two staves, treble and bass clef. Measure 84 features a treble staff with a half note chord (F4, A4) and a bass staff with a half note (B3). Measure 85 has a treble staff with a half note chord (F4, A4) and a bass staff with a half note (B3). Measure 86 has a treble staff with a half note chord (F4, A4) and a bass staff with a half note (B3). Measure 87 has a treble staff with a half note chord (F4, A4) and a bass staff with a half note (B3).

87

Musical notation for measures 88-91. The system consists of two staves, treble and bass clef. Measure 88 features a treble staff with a half note chord (F4, A4) and a bass staff with a half note (B3). Measure 89 has a treble staff with a half note chord (F4, A4) and a bass staff with a half note (B3). Measure 90 has a treble staff with a half note chord (F4, A4) and a bass staff with a half note (B3). Measure 91 has a treble staff with a half note chord (F4, A4) and a bass staff with a half note (B3).

V.S.

91

Musical score for measures 91-94. The piece is in 3/4 time and features a piano dynamic. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

95

Musical score for measures 95-97. The right hand continues the melodic development with some rests, and the left hand maintains a steady accompaniment.

98

Musical score for measures 98-100. Measures 98 and 99 feature a dense, sixteenth-note texture in the right hand, while the left hand has a more sparse accompaniment.

101

Musical score for measures 101-104. The right hand has a more active melodic line, and the left hand features a prominent bass line with sustained notes.

105

Musical score for measures 105-108. The right hand plays a melodic line with some grace notes, and the left hand has a simple accompaniment.

109

Musical score for measures 109-112. The right hand has a melodic line with some rests, and the left hand has a simple accompaniment.

114

Musical score for measures 114-117. The piece is in 3/4 time and B-flat major. The right hand features a melodic line with eighth and sixteenth notes, often beamed together. The left hand provides a harmonic accompaniment with chords and moving bass lines. Measure 114 starts with a treble clef, a key signature of one flat, and a 3/4 time signature. The music concludes with a double bar line at the end of measure 117.

118

Musical score for measures 118-121. The right hand continues the melodic development with some rests and moving lines. The left hand features sustained chords and moving bass lines. Measure 118 begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The music concludes with a double bar line at the end of measure 121.

122

Musical score for measures 122-125. The right hand has a melodic line with some rests. The left hand features sustained chords and moving bass lines. Measure 122 begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The music concludes with a double bar line at the end of measure 125.



2

pick

26

28

30

32

48

51

53

55

57

59

pick

3

61

63

76

78

80

82

84

The musical score consists of two staves. The upper staff (melodic line) begins at measure 97 with a series of eighth and sixteenth notes, including some triplets. The lower staff (rhythmic accompaniment) starts at measure 100 and features a dense pattern of beamed eighth notes, often with a 'b' (bend) or a dot (accent) above the notes. The piece concludes at measure 116.

118

pick

5

120

122

124



# Ottawan - Disco

E.guitar

♩ = 124,000252

E.guitar



V.S.

31



34



37



40



43



46



49



52



55



58





91



94



97



100



103



106



109



112



115



118



121



123



# Ottawan - Disco

Bass

♩ = 124,000252

Bass

9



13



17



20



24



27



30



33



37



41



V.S.

45



49



53



57



61



65



69



73



77



81



85



89



93



97



101



105



109



113



117



121



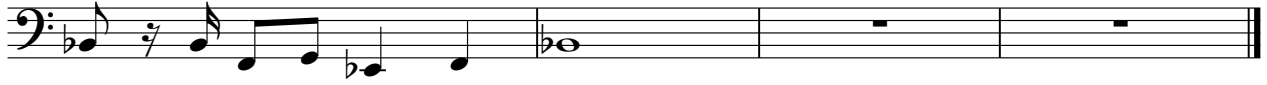
V.S.



4

Bass

123



# Ottawan - Disco

Flaeche

♩ = 124,000252  
Flaeche

Musical staff 1: Treble clef, 4/4 time signature. The staff begins with a whole rest, followed by a 7/7 time signature change. The music consists of a series of chords, primarily triads and dyads, with some eighth-note patterns.

Musical staff 2: Treble clef. Continuation of the chordal sequence from staff 1, with a 7/7 time signature change near the end of the staff.

Musical staff 3: Treble clef. Continuation of the chordal sequence.

Musical staff 4: Treble clef. Continuation of the chordal sequence.

Musical staff 5: Treble clef. Continuation of the chordal sequence.

Musical staff 6: Treble clef. Continuation of the chordal sequence.

Musical staff 7: Treble clef. Continuation of the chordal sequence.

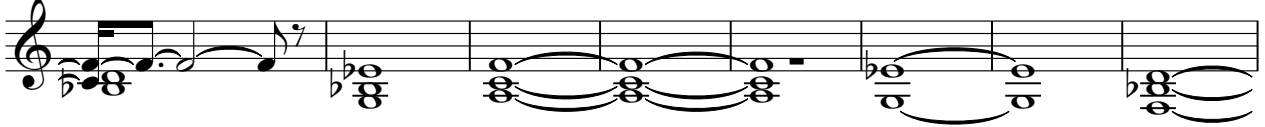
Musical staff 8: Treble clef. Continuation of the chordal sequence.

Musical staff 9: Treble clef. Continuation of the chordal sequence.

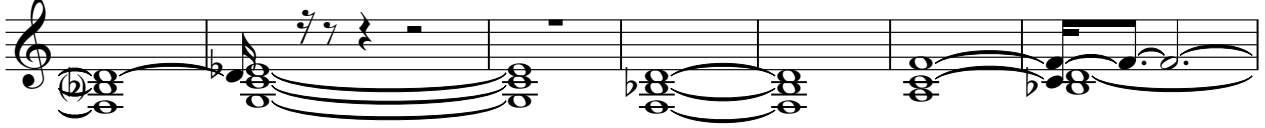
Musical staff 10: Treble clef. Continuation of the chordal sequence, ending with a double bar line.

V.S.

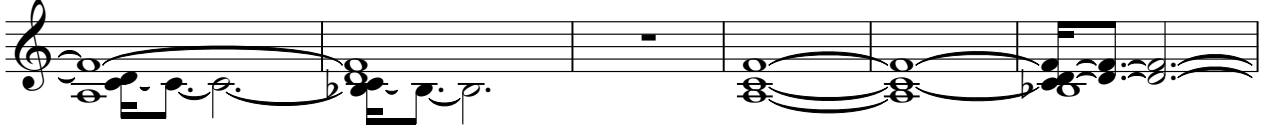
73



81



88



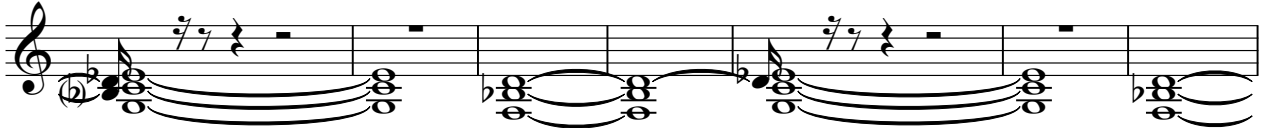
94



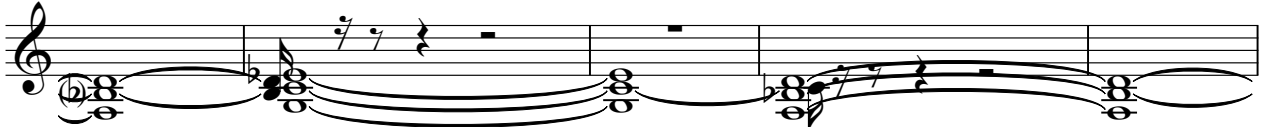
101



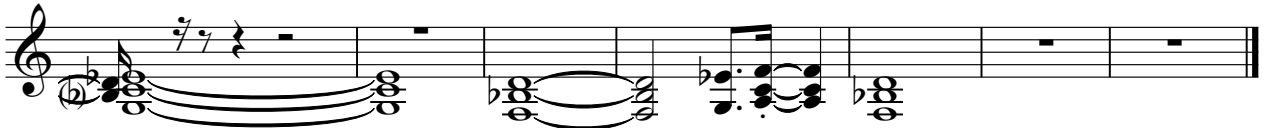
108



115



120



Ottawan - Disco

Strings

♩ = 124,000252

Strings

8

Musical staff 1, measure 8. The staff is in bass clef with a 4/4 time signature. It begins with a whole rest, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes. The key signature has one flat (B-flat).

Musical staff 2, measure 13. Similar to the previous staff, it starts with a whole rest and continues with eighth and sixteenth notes, including a triplet. The key signature has one flat.

Musical staff 3, measure 16. The staff begins with a whole rest, followed by eighth and sixteenth notes. A triplet of eighth notes is present. The key signature has one flat.

Musical staff 4, measure 36. This staff features a more complex rhythmic pattern with eighth and sixteenth notes, including a triplet. The key signature has one flat.

Musical staff 5, measure 40. Continues the rhythmic pattern with eighth and sixteenth notes and a triplet. The key signature has one flat.

Musical staff 6, measure 44. This staff includes a section with sustained chords (pedals) indicated by horizontal lines under the notes. It ends with a whole rest. The key signature has one flat.

Musical staff 7, measure 63. Continues the rhythmic pattern with eighth and sixteenth notes and a triplet. The key signature has one flat.

Musical staff 8, measure 67. Continues the rhythmic pattern with eighth and sixteenth notes and a triplet. The key signature has one flat.

Musical staff 9, measure 72. This staff features a section with sustained chords (pedals) indicated by horizontal lines under the notes. The key signature has one flat.

Musical staff 10, measure 77. Continues the rhythmic pattern with eighth and sixteenth notes and a triplet. The key signature has one flat.

V.S.

