

New Found Glory - Sincerely Me

♩ = 155,000305

TabIt MIDI - Track 5

♩ = 155,000305

TabIt MIDI - Track 3

4

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 3

6

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 3

7

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 3

9

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

10

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

11

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

12

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

13

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

This block contains the musical notation for measures 13 and 14 across five tracks. Track 5 (top) is a treble clef staff with a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. Track 4 is a guitar-specific staff with a treble clef, showing a sequence of chords: G major, A major, B major, C major, B major, A major, G major. Track 1 and 2 are grand staff systems (treble and bass clefs) with sustained chords: G major, A major, B major, C major, B major, A major, G major. Track 3 is a bass clef staff with a melody of quarter notes: G2, A2, B2, C3, B2, A2, G2, with a sharp sign above the C3 note.

14

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

This block contains the musical notation for measures 14 and 15 across five tracks. Track 5 (top) is a treble clef staff with a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. Track 4 is a guitar-specific staff with a treble clef, showing a sequence of chords: G major, A major, B major, C major, B major, A major, G major. Track 1 and 2 are grand staff systems (treble and bass clefs) with sustained chords: G major, A major, B major, C major, B major, A major, G major. Track 3 is a bass clef staff with a melody of quarter notes: G2, A2, B2, C3, B2, A2, G2, with a sharp sign above the C3 note.

15

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

16

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

17

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

18

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

19

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

20

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

21

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

22

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

23

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

24

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

25

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

This block contains the musical score for measures 25 through 28. It features four tracks: Track 4 is guitar tablature with fret numbers and bends; Tracks 1, 2, and 3 are piano accompaniment in treble and bass clefs. The score includes a key signature change to two sharps (F# and C#) at measure 27.

26

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

This block contains the musical score for measures 26 through 29. It features five tracks: Track 5 is a new vocal line in treble clef; Track 4 is guitar tablature; Tracks 1, 2, and 3 are piano accompaniment in treble and bass clefs. The score continues with the two-sharp key signature.

27

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

28

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

29

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

Detailed description of the musical score for measures 29-30. The score consists of five tracks. Track 5 (top) is a treble clef staff containing a single whole note chord. Track 4 is a guitar tab staff with rhythmic notation, including eighth notes and beams, and 'x' marks indicating muted notes. Tracks 1 and 2 are treble clef staves containing chords, with Track 2 having a sharp sign (#) above it. Track 3 (bottom) is a bass clef staff containing a melodic line of eighth notes.

30

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

Detailed description of the musical score for measures 30-31. The score consists of five tracks. Track 5 (top) is a treble clef staff with a melodic line of eighth notes. Track 4 is a guitar tab staff with rhythmic notation, including eighth notes and beams, and 'x' marks indicating muted notes. Tracks 1 and 2 are treble clef staves containing chords, with Track 2 having a sharp sign (#) above it. Track 3 (bottom) is a bass clef staff containing a melodic line of eighth notes.

31

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

This block contains the musical notation for measures 31 and 32 across five tracks. Track 5 (top) is a treble clef staff with a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. Track 4 is a guitar staff with a sequence of chords: G major, A major, B major, C major, B major, A major, G major. Track 1 and 2 are treble clef staves with block chords: G major, A major, B major, C major, B major, A major, G major. Track 3 is a bass clef staff with a bass line of quarter notes: G2, A2, B2, C3, B2, A2, G2.

32

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

This block contains the musical notation for measures 32 and 33 across five tracks. Track 5 (top) is a treble clef staff with a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. Track 4 is a guitar staff with a sequence of chords: G major, A major, B major, C major, B major, A major, G major. Track 1 and 2 are treble clef staves with block chords: G major, A major, B major, C major, B major, A major, G major. Track 3 is a bass clef staff with a bass line of quarter notes: G2, A2, B2, C3, B2, A2, G2.

33

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

35

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 3

36

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 3

37

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 3

38

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 3

39

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 3

40

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 3

41

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

This musical score block covers measures 41 and 42. It consists of five tracks. Track 5 (top) is a treble clef staff with a melody of quarter notes. Track 4 is a guitar tab staff with fret numbers and a rhythmic pattern of eighth notes. Track 1 and 2 are treble clef staves with sustained chords. Track 3 is a bass clef staff with a bass line of quarter notes, including a sharp sign on the second measure.

42

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

This musical score block covers measures 42 and 43. It consists of five tracks. Track 5 (top) is a treble clef staff with a melody of quarter notes. Track 4 is a guitar tab staff with fret numbers and a rhythmic pattern of eighth notes. Track 1 and 2 are treble clef staves with sustained chords. Track 3 is a bass clef staff with a bass line of quarter notes, including a sharp sign on the second measure.

43

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

This block contains the musical notation for measures 43 and 44 across five tracks. Track 5 (top) is a treble clef staff with a melody of quarter notes. Track 4 is a guitar tab staff with fret numbers and 'x' marks for mutes. Tracks 1 and 2 are treble clef staves with sustained chords. Track 3 is a bass clef staff with a bass line.

44

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

This block contains the musical notation for measures 44 and 45 across five tracks. Track 5 (top) is a treble clef staff with a melody of quarter notes. Track 4 is a guitar tab staff with fret numbers and 'x' marks for mutes. Tracks 1 and 2 are treble clef staves with sustained chords. Track 3 is a bass clef staff with a bass line.

45

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

This musical score block covers measures 45 and 46. It consists of five tracks. Track 5 (top) is a treble clef staff with a melody of eighth notes. Track 4 is a guitar tab staff with fret numbers and a rhythmic pattern of eighth notes. Tracks 1 and 2 are grand staff systems (treble and bass clefs) with sustained chords. Track 3 is a bass clef staff with a bass line of eighth notes, including a sharp sign (#).

46

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

This musical score block covers measures 46 and 47. It consists of five tracks. Track 5 (top) is a treble clef staff with a melody of eighth notes. Track 4 is a guitar tab staff with fret numbers and a rhythmic pattern of eighth notes. Tracks 1 and 2 are grand staff systems (treble and bass clefs) with sustained chords. Track 3 is a bass clef staff with a bass line of eighth notes, including a sharp sign (#).

47

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

48

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

49

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

50

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

51

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

52

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

53

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

54

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

55

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

56

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

57

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

58

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

59

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

60

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

61

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

62

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

63

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

64

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

65

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

This system contains measures 65 through 68. Track 4 (guitar) features a rhythmic pattern of eighth notes with various fret numbers (e.g., 2, 3, 4, 5, 6, 7, 8) and includes several bends. Tracks 1, 2, and 3 provide piano accompaniment with chords and melodic lines in treble and bass clefs.

66

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

This system contains measures 66 through 69. Track 5 (new) is a melodic line in treble clef. Track 4 (guitar) continues with the same rhythmic pattern as in the previous system. Tracks 1, 2, and 3 continue the piano accompaniment.

67

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

68

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

69

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

70

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

71

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

This musical score block covers measures 71 and 72. It consists of five tracks: Track 5 (melody), Track 4 (guitar), Track 1 (piano), Track 2 (piano), and Track 3 (bass). Measure 71 shows a melodic line in Track 5 with notes G4, A4, B4, and C5. Track 4 features a guitar line with a series of eighth notes and slurs. Tracks 1 and 2 provide harmonic accompaniment with chords and arpeggios. Track 3 has a bass line with notes G2, A2, B2, and C3. Measure 72 continues the melodic and harmonic patterns, with Track 5 having a whole rest and Track 4 continuing its guitar line.

72

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

This musical score block covers measures 72 and 73. It consists of five tracks: Track 5 (melody), Track 4 (guitar), Track 1 (piano), Track 2 (piano), and Track 3 (bass). Measure 72 shows a whole rest in Track 5. Track 4 continues with a guitar line. Tracks 1 and 2 provide harmonic accompaniment. Track 3 has a bass line. Measure 73 continues the patterns, with Track 5 having a whole rest and Track 4 continuing its guitar line.

73

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

Detailed description: This system contains measures 73 and 74. Track 5 (top) is a treble clef staff with a whole note chord. Track 4 is a treble clef staff with eighth notes. Track 1 is a treble clef staff with a whole note chord. Track 2 is a treble clef staff with eighth notes. Track 3 (bottom) is a bass clef staff with eighth notes.

74

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

Detailed description: This system contains measures 74 and 75. Track 5 (top) is a treble clef staff with a whole note chord. Track 4 is a treble clef staff with eighth notes. Track 1 is a treble clef staff with a whole note chord. Track 2 is a treble clef staff with eighth notes. Track 3 (bottom) is a bass clef staff with eighth notes.

75

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

76

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

77

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

78

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

79

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

80

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

81

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

This musical score block covers measures 81 and 82. It consists of five tracks. Track 5 (top) is a single melodic line in treble clef with a long slur over the first two measures. Track 4 is a guitar-specific line in treble clef with a double bar line at the start, indicating a guitar-specific introduction or technique, followed by a series of eighth and sixteenth notes. Tracks 1 and 2 are piano accompaniment in treble clef, featuring chords and moving lines. Track 3 is the bass line in bass clef, providing a steady accompaniment.

82

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

This musical score block covers measures 82 and 83. It consists of five tracks. Track 5 (top) continues the melodic line from measure 81, ending with a double bar line and a repeat sign. Track 4 continues the guitar-specific line with more complex rhythmic patterns. Tracks 1 and 2 continue the piano accompaniment. Track 3 continues the bass line.

83

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

84

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

85

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

86

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

This system covers measures 86 and 87. Track 4 (guitar) features a sequence of chords with various fret numbers (e.g., 1, 2, 3, 4, 5, 6, 7, 8) and includes a double-bend on the 7th fret. Tracks 1, 2, and 3 provide the harmonic accompaniment in standard notation.

87

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

This system covers measures 87 and 88. Track 4 (guitar) continues the chordal sequence with fret numbers and includes a double-bend on the 7th fret. Tracks 1, 2, and 3 provide the harmonic accompaniment in standard notation.

88

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

This system covers measures 88 and 89. Track 4 (guitar) continues the chordal sequence with fret numbers and includes a double-bend on the 7th fret. Tracks 1, 2, and 3 provide the harmonic accompaniment in standard notation.

89

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

This system contains measures 89 and 90. Track 4 (guitar) features a complex rhythmic pattern with frequent bends and slurs. Tracks 1, 2, and 3 provide harmonic support with chords and moving lines.

90

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

This system contains measures 90 and 91. Track 4 continues the guitar part with similar techniques. Tracks 1, 2, and 3 continue their respective parts.

91

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

This system contains measures 91 and 92. Track 5 (new track) introduces a melodic line. Track 4 (guitar) continues with its pattern. Tracks 1, 2, and 3 provide accompaniment.

92

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

93

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

94

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

95

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

96

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

97

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

98

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

Detailed description of the musical score for measures 98-99. The score consists of five tracks. Track 5 (top) is in treble clef and contains a single whole note G4. Track 4 is in treble clef and contains a sequence of eighth notes with slurs and accents. Track 1 is in treble clef and contains chords. Track 2 is in treble clef and contains chords. Track 3 is in bass clef and contains eighth notes.

99

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

Detailed description of the musical score for measures 99-100. The score consists of five tracks. Track 5 (top) is in treble clef and contains quarter notes. Track 4 is in treble clef and contains eighth notes with slurs and accents. Track 1 is in treble clef and contains chords. Track 2 is in treble clef and contains chords. Track 3 is in bass clef and contains eighth notes.

102

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

103

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

104

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

This musical score block covers measures 104 and 105. It consists of five tracks. Track 5 (top) is a treble clef staff with a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. Track 4 is a guitar staff with a sequence of chords: G4-B4, A4-C5, G4-B4, A4-C5, G4-B4, A4-C5, G4-B4, A4-C5. Track 1 and 2 are treble clef staves with block chords: G4-B4, A4-C5, G4-B4, A4-C5, G4-B4, A4-C5, G4-B4, A4-C5. Track 3 is a bass clef staff with a sequence of quarter notes: G2, A2, B2, C3, B2, A2, G2.

105

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

This musical score block covers measures 105 and 106. It consists of five tracks. Track 5 (top) is a treble clef staff with a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. Track 4 is a guitar staff with a sequence of chords: G4-B4, A4-C5, G4-B4, A4-C5, G4-B4, A4-C5, G4-B4, A4-C5. Track 1 and 2 are treble clef staves with block chords: G4-B4, A4-C5, G4-B4, A4-C5, G4-B4, A4-C5, G4-B4, A4-C5. Track 3 is a bass clef staff with a sequence of quarter notes: G2, A2, B2, C3, B2, A2, G2.

106

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

107

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

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V.S.

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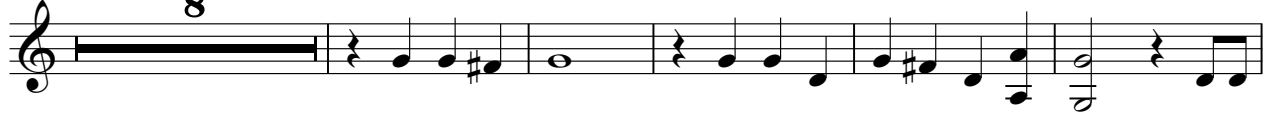
70



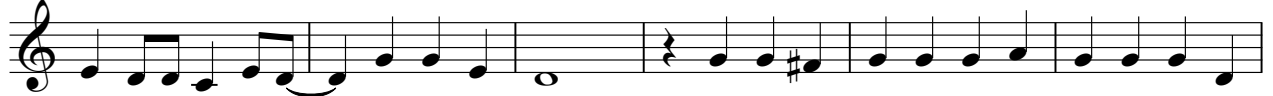
76



83



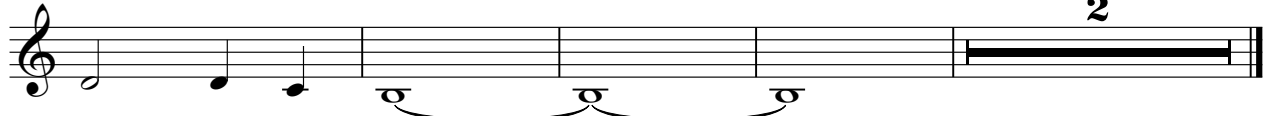
96



102



106



♩ = 155,000305
3

6

8

10

11

12

13

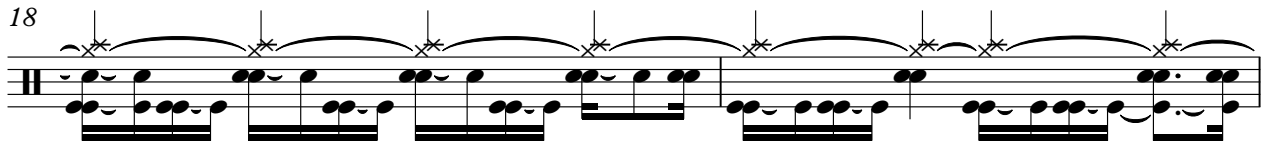
14

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16

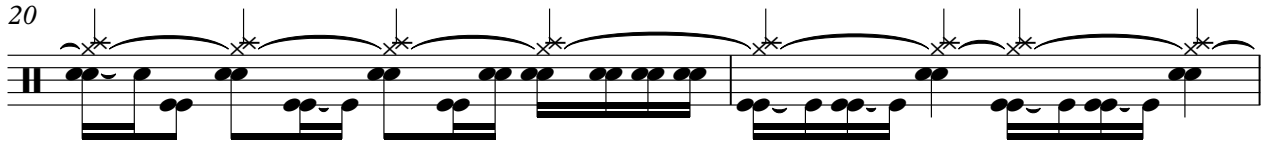
V.S.

18



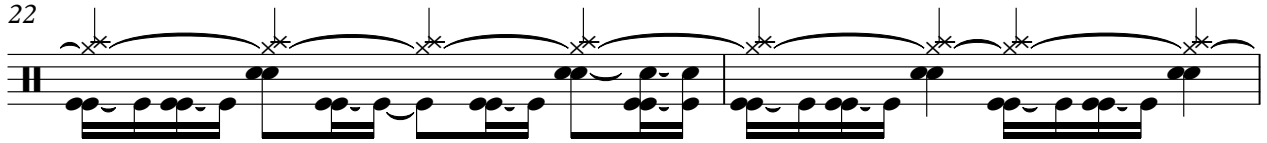
Musical notation for measure 18, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with beams, some marked with 'x' for natural harmonics, and various slurs and ties.

20



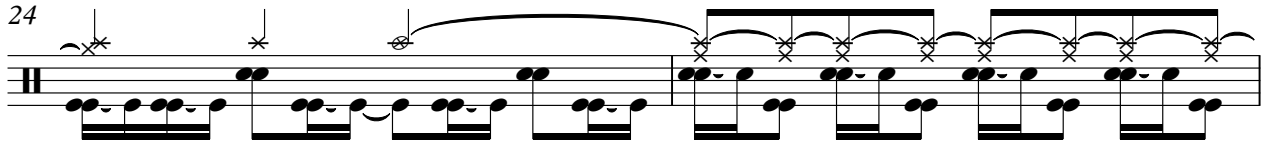
Musical notation for measure 20, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with beams, some marked with 'x' for natural harmonics, and various slurs and ties.

22



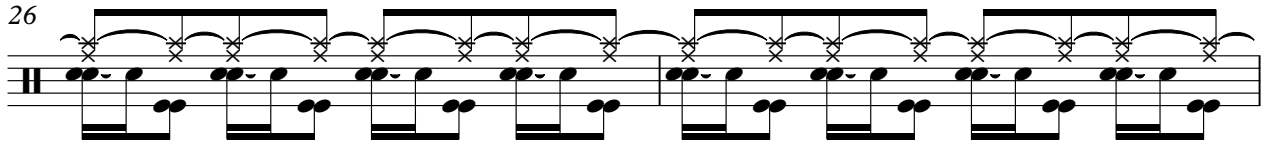
Musical notation for measure 22, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with beams, some marked with 'x' for natural harmonics, and various slurs and ties.

24



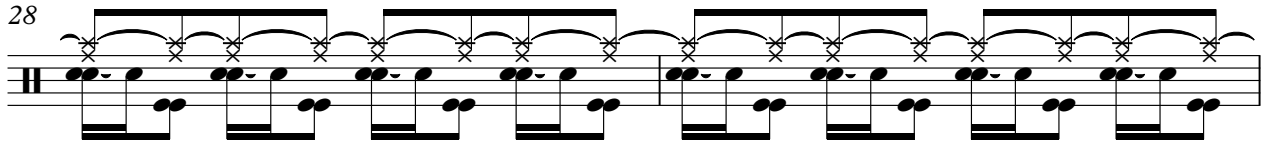
Musical notation for measure 24, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with beams, some marked with 'x' for natural harmonics, and various slurs and ties.

26



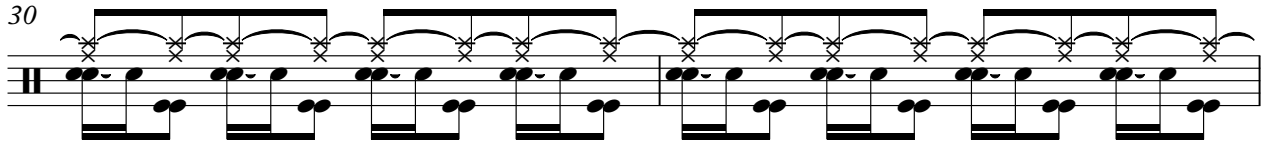
Musical notation for measure 26, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with beams, some marked with 'x' for natural harmonics, and various slurs and ties.

28



Musical notation for measure 28, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with beams, some marked with 'x' for natural harmonics, and various slurs and ties.

30



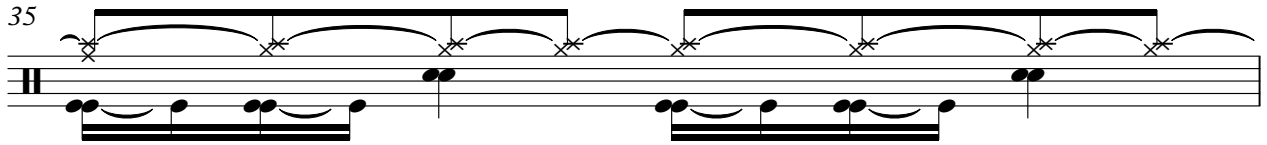
Musical notation for measure 30, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with beams, some marked with 'x' for natural harmonics, and various slurs and ties.

32



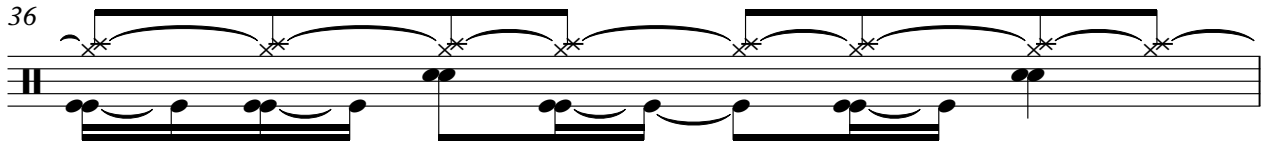
Musical notation for measure 32, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with beams, some marked with 'x' for natural harmonics, and various slurs and ties.

35



Musical notation for measure 35, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with beams, some marked with 'x' for natural harmonics, and various slurs and ties.

36



Musical notation for measure 36, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with beams, some marked with 'x' for natural harmonics, and various slurs and ties.

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V.S.

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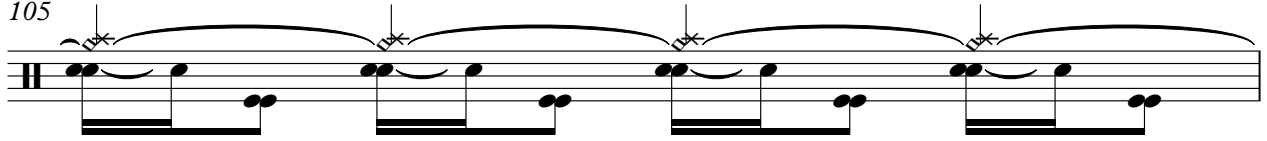
98

99

101

103

105



Musical notation for measure 105, featuring a guitar staff with a treble clef and a double bar line at the beginning. The notation consists of four groups of notes, each group containing a pair of eighth notes on the treble staff and a pair of eighth notes on the bass staff. Each group is connected by a slur, and there are four slurs across the measure. Above each slur, there is a small 'x' symbol with a vertical line pointing down to the notes. The measure ends with a double bar line.

106



Musical notation for measure 106, featuring a guitar staff with a treble clef and a double bar line at the beginning. The notation consists of four groups of notes, each group containing a pair of eighth notes on the treble staff and a pair of eighth notes on the bass staff. Each group is connected by a slur, and there are four slurs across the measure. Above each slur, there is a small 'x' symbol with a vertical line pointing down to the notes. The measure ends with a double bar line. To the right of the double bar line, there is a large number '4' above a thick horizontal line, indicating a four-measure rest.

♩ = 155,000305

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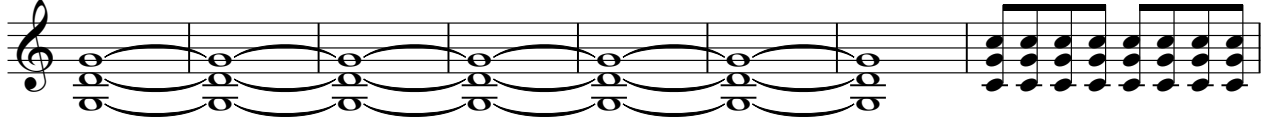
27

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49



53



57



61



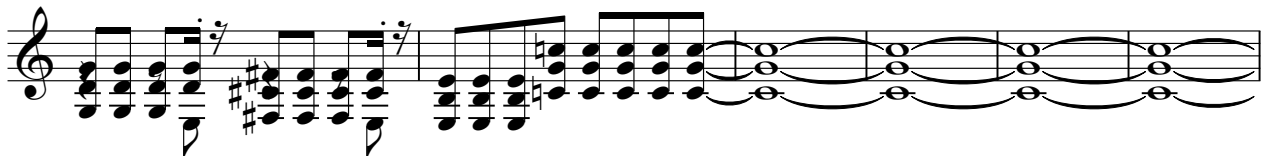
65



68



71



77



82



86



Musical staff 86: Treble clef, four measures of eighth-note runs with a sharp sign.

90



Musical staff 90: Treble clef, four measures of eighth-note runs followed by chords.

94




Musical staff 94: Treble clef, four measures of chords.

98



Musical staff 98: Treble clef, four measures of chords.

102



Musical staff 102: Treble clef, four measures of chords.

106



Musical staff 106: Treble clef, four measures of chords, ending with a double bar line and a '2'.

♩ = 155,000305

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91



95



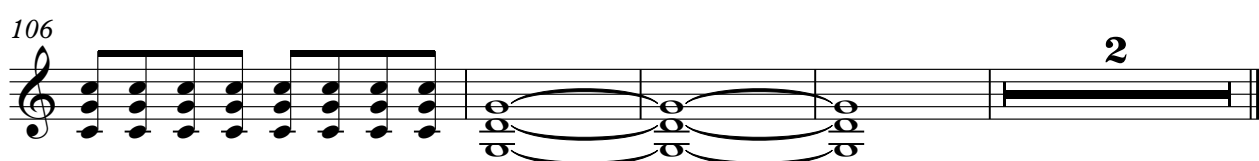
99



103



106



♩ = 155,000305

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81

Musical notation for measures 81-84. The staff is in bass clef. Measure 81 starts with a whole rest. Measures 82-84 contain eighth-note patterns with a key signature of one sharp (F#).

85

Musical notation for measures 85-88. The staff is in bass clef. Measures 85-88 contain eighth-note patterns with a key signature of one sharp (F#).

89

Musical notation for measures 89-92. The staff is in bass clef. Measures 89-92 contain eighth-note patterns with a key signature of one sharp (F#), including some rests.

93

Musical notation for measures 93-96. The staff is in bass clef. Measures 93-96 contain eighth-note patterns with a key signature of one sharp (F#), including some rests.

97

Musical notation for measures 97-100. The staff is in bass clef. Measures 97-100 contain eighth-note patterns with a key signature of one sharp (F#), including some rests.

101

Musical notation for measures 101-104. The staff is in bass clef. Measures 101-104 contain eighth-note patterns with a key signature of one sharp (F#).

105

Musical notation for measures 105-108. The staff is in bass clef. Measures 105-108 contain eighth-note patterns with a key signature of one sharp (F#), ending with a double bar line and a fermata. A measure rest with the number '2' is shown above the staff.