

Ottawan - Hands Up Give Me Your Heart 3

♩ = 116,000313

MELODY

DRUMS

MARIMBA

SAW WAVE

CLEAN GTR

FRETLESS

CHOIR AAHS

SYNBRASS 1

SYNBRASS 1

SQUAREWAVE

CHIFFER LD

CHIFFER LD

♩ = 116,000313

BASS&LEAD

+STARSHIP

+LASERGUN

5

DRUMS

SAW WAVE

CLEAN GTR

FRETLESS

SYNBRASS 1

CHIFFER LD

CHIFFER LD



8

DRUMS

SAW WAVE

CLEAN GTR

FRETLESS

SYNBRASS 1

CHIFFER LD

CHIFFER LD

11

DRUMS

SAW WAVE

CLEAN GTR

FRETLESS

SYNBRASS 1

CHIFFER LD

CHIFFER LD



14

MELODY

DRUMS

SAW WAVE

CLEAN GTR

FRETLESS

CHOIR AAHS

SYNBRASS 1

SQUAREWAVE

CHIFFER LD

17

MELODY

DRUMS

SAW WAVE

CLEAN GTR

FRETLESS

CHOIR AAHS

SYNBRASS 1

SYNBRASS 1

SQUAREWAVE



20

MELODY

DRUMS

SAW WAVE

CLEAN GTR

FRETLESS

CHOIR AAHS

SYNBRASS 1

SYNBRASS 1

SQUAREWAVE

23

MELODY

DRUMS

SAW WAVE

FRETLESS

CHOIR AAHS

SYNBASS 1

BASS&LEAD

26

MELODY

DRUMS

SAW WAVE

FRETLESS

SYNBASS 1

SYNBASS 1

BASS&LEAD

29

MELODY

DRUMS

SAW WAVE

FRETLESS

SYNBASS 1

SYNBASS 1

32

MELODY

DRUMS

SAW WAVE

FRETLESS

SYNBRASS 1

SYNBRASS 1



35

MELODY

DRUMS

SAW WAVE

FRETLESS

SYNBRASS 1

SYNBRASS 1



38

MELODY

DRUMS

SAW WAVE

CLEAN GTR

FRETLESS

CHOIR AAHS

SYNBRASS 1

SYNBRASS 1

SQUAREWAVE

41

MELODY  
DRUMS  
SAW WAVE  
CLEAN GTR  
FRETLESS  
CHOIR AAHS  
SYNBRASS 1  
SYNBRASS 1  
SQUAREWAVE

Detailed description: This block contains the musical score for measures 41 through 43. It features eight staves: MELODY (treble clef), DRUMS (drum set notation), SAW WAVE (treble clef), CLEAN GTR (treble clef), FRETLESS (bass clef), CHOIR AAHS (treble clef), SYNBRASS 1 (treble clef), and SQUAREWAVE (treble clef). The MELODY staff shows a melodic line with eighth and sixteenth notes. DRUMS has a consistent rhythmic pattern. SAW WAVE and CLEAN GTR play complex, layered textures. FRETLESS provides a simple bass line. CHOIR AAHS has a vocal-like line with rests. SYNBRASS 1 (top) plays a rhythmic pattern with chords, while SYNBRASS 1 (bottom) plays a melodic line. SQUAREWAVE plays a simple melodic line.



44

MELODY  
DRUMS  
SAW WAVE  
CLEAN GTR  
FRETLESS  
CHOIR AAHS  
SYNBRASS 1  
SYNBRASS 1  
SQUAREWAVE

Detailed description: This block contains the musical score for measures 44 through 46. It features the same eight staves as the previous block. MELODY continues with its melodic line. DRUMS maintains the same pattern. SAW WAVE and CLEAN GTR have more complex textures. FRETLESS has a simple bass line. CHOIR AAHS has a vocal-like line. SYNBRASS 1 (top) plays a rhythmic pattern with chords, while SYNBRASS 1 (bottom) plays a melodic line. SQUAREWAVE plays a simple melodic line.

47

MELODY

DRUMS

SAW WAVE

FRETLESS

CHOIR AAHS

SYNBASS 1

BASS&LEAD

50

MELODY

DRUMS

SAW WAVE

FRETLESS

SYNBASS 1

SYNBASS 1

BASS&LEAD

53

MELODY

DRUMS

SAW WAVE

FRETLESS

SYNBASS 1

SYNBASS 1



56

MELODY

DRUMS

SAW WAVE

FRETLESS

SYNBRASS 1

SYNBRASS 1



59

MELODY

DRUMS

SAW WAVE

FRETLESS

SYNBRASS 1

SYNBRASS 1



62

MELODY

DRUMS

SAW WAVE

CLEAN GTR

FRETLESS

CHOIR AAHS

SYNBRASS 1

SYNBRASS 1

SQUAREWAVE

64

Musical score for measures 64-66. The score consists of ten staves: MELODY, DRUMS, SAW WAVE, CLEAN GTR, FRETLESS, CHOIR AAHS, SYNBRASS 1, SYNBRASS 1, and SQUAREWAVE. The MELODY staff features a complex melodic line with many beamed notes and slurs. The DRUMS staff shows a consistent rhythmic pattern with various drum sounds. The SAW WAVE staff has a melodic line with many beamed notes. The CLEAN GTR staff contains dense chordal textures with many beamed notes. The FRETLESS staff has a simple bass line. The CHOIR AAHS staff features block chords. The SYNBRASS 1 staves have a melodic line with many beamed notes. The SQUAREWAVE staff has a simple bass line.



67

Musical score for measures 67-69. The score consists of ten staves: MELODY, DRUMS, SAW WAVE, CLEAN GTR, FRETLESS, CHOIR AAHS, SYNBRASS 1, SYNBRASS 1, and SQUAREWAVE. The MELODY staff features a complex melodic line with many beamed notes and slurs. The DRUMS staff shows a consistent rhythmic pattern with various drum sounds. The SAW WAVE staff has a melodic line with many beamed notes. The CLEAN GTR staff contains dense chordal textures with many beamed notes. The FRETLESS staff has a simple bass line. The CHOIR AAHS staff features block chords. The SYNBRASS 1 staves have a melodic line with many beamed notes. The SQUAREWAVE staff has a simple bass line.

70

MELODY

DRUMS

SAW WAVE

CLEAN GTR

FRETLESS

CHOIR AAHS

SYNBRASS 1

SYNBRASS 1

SQUAREWAVE

BASS&LEAD



73

MELODY

DRUMS

SAW WAVE

FRETLESS

CHOIR AAHS

SYNBRASS 1

BASS&LEAD

+STARSHIP

75

MELODY

DRUMS

SAW WAVE

CLEAN GTR

FRETLESS

SQUAREWAVE

+STARSHIP

+LASERGUN



78

MELODY

DRUMS

MARIMBA

SAW WAVE

CLEAN GTR

FRETLESS

CHOIR AAHS

SQUAREWAVE

+STARSHIP

+LASERGUN

81

MELODY  
DRUMS  
SAW WAVE  
CLEAN GTR  
FRETLESS  
CHOIR AAHS  
SYNBRASS 1  
SYNBRASS 1  
SQUAREWAVE

Detailed description: This musical score block covers measures 81 to 83. The MELODY part is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a sequence of eighth notes in the first measure, followed by a half note in the second, and a half note with a fermata in the third. The DRUMS part consists of a consistent eighth-note pattern with 'x' marks indicating cymbal hits. The SAW WAVE part has a rhythmic pattern of eighth notes with 'z' marks. The CLEAN GTR part features a complex chordal texture with many 'z' marks. The FRETLESS part has a simple eighth-note bass line. The CHOIR AAHS part is mostly silent, with a block of notes in the third measure. The SYNBRASS 1 parts have sparse, rhythmic patterns. The SQUAREWAVE part has a rhythmic pattern of eighth notes with 'z' marks.



84

MELODY  
DRUMS  
SAW WAVE  
CLEAN GTR  
FRETLESS  
CHOIR AAHS  
SYNBRASS 1  
SYNBRASS 1

Detailed description: This musical score block covers measures 84 to 86. The MELODY part continues with eighth notes in the first measure, a half note in the second, and a half note with a fermata in the third. The DRUMS part maintains the eighth-note pattern. The SAW WAVE part has a rhythmic pattern of eighth notes with 'z' marks. The CLEAN GTR part features a complex chordal texture with many 'z' marks. The FRETLESS part has a simple eighth-note bass line. The CHOIR AAHS part has a block of notes in the first measure, followed by a long note with a fermata in the second measure, and then a sequence of notes in the third. The SYNBRASS 1 parts have rhythmic patterns. The SYNBRASS 1 part has a rhythmic pattern of eighth notes with 'z' marks.

86

MELODY

DRUMS

SAW WAVE

CLEAN GTR

FRETLESS

CHOIR AAHS

SYNBRASS 1

SYNBRASS 1



88

MELODY

DRUMS

SAW WAVE

CLEAN GTR

FRETLESS

CHOIR AAHS

SYNBRASS 1

SYNBRASS 1

SQUAREWAVE

BASS&LEAD

90

MELODY

DRUMS

SAW WAVE

CLEAN GTR

FRETLESS

CHOIR AAHS

SYNBRASS 1

SYNBRASS 1

SQUAREWAVE

BASS&LEAD

Detailed description: This is a multi-track musical score for page 90. The score consists of ten staves. The top staff is labeled 'MELODY' and contains a melodic line in treble clef with a key signature of one sharp (F#). The second staff is 'DRUMS', showing a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The third staff is 'SAW WAVE', featuring a series of chords and notes in treble clef. The fourth staff is 'CLEAN GTR', showing a guitar part with chords and notes in treble clef. The fifth staff is 'FRETLESS', a bass line in bass clef. The sixth staff is 'CHOIR AAHS', with a vocal line in treble clef. The seventh staff is 'SYNBRASS 1', with a brass line in treble clef. The eighth staff is another 'SYNBRASS 1' track, which is mostly silent with some notes appearing later in the measure. The ninth staff is 'SQUAREWAVE', a melodic line in treble clef. The tenth staff is 'BASS&LEAD', a bass line in bass clef. The score is divided into two measures by a double bar line.

92

MELODY

DRUMS

MARIMBA

SAW WAVE

CLEAN GTR

FRETLESS

CHOIR AAHS

SYNBRASS 1

SYNBRASS 1

SQUAREWAVE

CHIFFER LD

CHIFFER LD

BASS&LEAD

+STARSHIP

+LASERGUN

Detailed description: This is a multi-stem musical score for a track starting at measure 92. The score includes 15 different parts: MELODY (melodic line), DRUMS (percussion with various patterns and a triplet), MARIMBA (currently silent), SAW WAVE (oscillating patterns), CLEAN GTR (chordal accompaniment), FRETLESS (bass line), CHOIR AAHS (vocal-like accompaniment), two SYNBRASS 1 parts (brass accompaniment), SQUAREWAVE (oscillating patterns), two CHIFFER LD parts (currently silent), BASS&LEAD (bass and lead guitar parts), +STARSHIP (currently silent), and +LASERGUN (currently silent). The notation uses various clefs (treble and bass) and includes dynamic markings and articulation symbols.



MELODY

Ottawan - Hands Up Give Me Your Heart 3

♩ = 116,000313

**13**

17

21

26

31

35

39

43

46





DRUMS

Ottawan - Hands Up Give Me Your Heart 3

♩ = 116,000313

The image displays a drum score for the song 'Hands Up Give Me Your Heart 3' by Ottawan. The score is written in 4/4 time and consists of ten staves, each representing a four-measure phrase. The notation includes various drum sounds: a snare drum (represented by 'x' on the top line), a bass drum (represented by a solid black oval on the bottom line), and a hi-hat (represented by a solid black oval on the middle line). The first two staves (measures 1-2) show a simple pattern of snare and bass drum. From measure 3 onwards, the pattern becomes more complex, incorporating hi-hat patterns and syncopated rhythms. The notation is consistent across all staves, indicating a repeating rhythmic structure.

V.S.

DRUMS

32

Musical notation for measures 32-34. The top staff shows a drum set with 'x' marks for cymbals and 'o' for snare. The bottom staff shows a bass line with eighth notes and rests.

35

Musical notation for measures 35-37. Similar to the previous system, with drum notation on top and bass line on the bottom.

38

Musical notation for measures 38-39. Measure 39 features a triplet of eighth notes in the bass line.

40

Musical notation for measures 40-41. Measure 41 features a triplet of eighth notes in the bass line.

42

Musical notation for measures 42-43. Measure 43 features a triplet of eighth notes in the bass line.

44

Musical notation for measures 44-45. Measure 45 features a triplet of eighth notes in the bass line.

46

Musical notation for measures 46-47. Measure 47 features a triplet of eighth notes in the bass line.

48

Musical notation for measures 48-49. Measure 49 features a triplet of eighth notes in the bass line.

50

Musical notation for measures 50-51. Measure 51 features a triplet of eighth notes in the bass line.

52

Musical notation for measures 52-53. Similar to the previous system, with drum notation on top and bass line on the bottom.

DRUMS

55

58

61

63

65

67

69

71

73

75

V.S.

DRUMS

77

79

81

83

85

87

89

91

93

MARIMBA

Ottawan - Hands Up Give Me Your Heart 3

♩ = 116,000313

78

80

12 3



♩ = 116,000313

5

7

9

11

13

15

17

19

21

V.S.

SAW WAVE

The image displays a musical score for a piece titled "SAW WAVE". The score is presented on ten staves, each beginning with a measure number: 23, 25, 27, 30, 33, 36, 39, 41, 43, and 45. Each staff consists of a standard musical staff with a treble clef and a key signature of one sharp (F#). The notation includes a melodic line with eighth and sixteenth notes, often with slurs, and a guitar-specific line below it. This guitar line features a series of chords and single notes, with many notes marked with a slash (/) to indicate a natural harmonium. The piece is characterized by a steady, rhythmic progression of chords and melodic fragments, typical of a guitar-driven instrumental track.

SAW WAVE

The image displays a musical score for the piece 'SAW WAVE' on page 3, covering measures 47 through 69. The score is written in a single system with ten staves, each beginning with a measure number. The notation is complex, featuring a mix of eighth and sixteenth notes, often beamed together, and frequent use of slurs and ties. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by a driving, rhythmic pattern with a 'saw wave' feel, as indicated by the title. The notes are primarily in the lower register, with some higher notes in the final measures. The overall texture is dense and rhythmic.

V.S.

SAW WAVE

Musical score for 'SAW WAVE' showing measures 71 through 93. The score is written in treble clef with a key signature of one sharp (F#). The music consists of a single melodic line with a complex, rhythmic pattern. The notes are primarily eighth and sixteenth notes, often beamed together. There are several instances of triplets and slurs. The piece concludes with a double bar line and a repeat sign at measure 93.

71  
73  
75  
77  
80  
83  
86  
89  
91  
93

2

♩ = 116,000313

5

9

12

15

18

21

16

39

42

45

16

Detailed description: This is a guitar tab for a clean guitar part. It consists of ten staves of music in 4/4 time. The tempo is marked as 116,000313. The first staff starts with a whole rest followed by a bar with a '5' above it, indicating a barre. The subsequent staves contain rhythmic patterns of eighth notes, mostly in the form of chords with a slash through them, indicating they are to be played as single notes. The key signature has one sharp (F#). There are two double bar lines with the number '16' above them, indicating 16-measure sections. The first double bar line is at the end of the 21st measure, and the second is at the end of the 45th measure.





52



57



62



67



72



77



82



87



91





♩ = 116,000313

13

17

21

26

13

42

46

13

63

67

71

5

79

CHOIR AAHS

84



88



91



2

SYNBRASS 1

Ottawan - Hands Up Give Me Your Heart 3

♩ = 116,000313

5

8

11

14

17

20

23

26

V.S.





83



85



87



89



92



SYNBRASS 1

Ottawan - Hands Up Give Me Your Heart 3

♩ = 116,000313

15 2

21 4

28

31

34

37

41 2

45 4

51



54



57



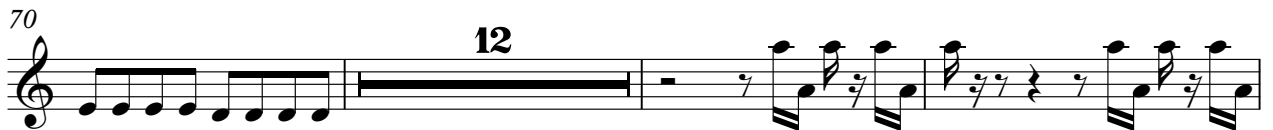
60



65



70



85



88



91





SQUAREWAVE

Ottawan - Hands Up Give Me Your Heart 3

♩ = 116,000313

13

18

22

16

41

45

16

64

68

4

SQUAREWAVE

75



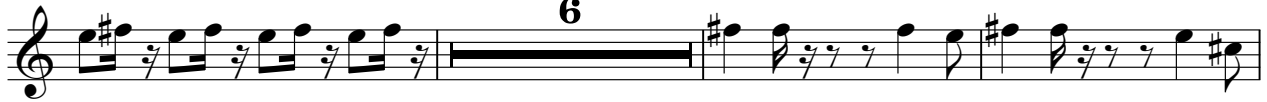
77



79



82



91



♩ = 116,000313

5

9

13

78 3

♩ = 116,000313

5 2

11

80 3

♩ = 116,000313

21

Musical notation for measures 21-26. Measure 21 is a whole rest. Measures 22-26 show a bass line with eighth notes and rests.

26

20

Musical notation for measures 26-48. Measures 26-29 show a bass line with eighth notes. Measures 30-34 are a whole rest. Measures 35-48 show a bass line with eighth notes and rests.

49

20

Musical notation for measures 49-71. Measures 49-53 show a bass line with eighth notes and rests. Measures 54-58 are a whole rest. Measures 59-71 show a bass line with eighth notes and rests.

72

14

Musical notation for measures 72-88. Measures 72-76 show a bass line with eighth notes and rests. Measures 77-88 are a whole rest.

89

Musical notation for measures 89-91. Measures 89-91 show a bass line with eighth notes and rests.

92

2

Musical notation for measures 92-93. Measures 92-93 show a bass line with eighth notes and rests.



+LASERGUN

# Ottawan - Hands Up Give Me Your Heart 3

♩ = 116,000313

**75**

3

78

**14**

**3**